

# Florida Flambeau

MONDAY, AUGUST 19, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 73 NO. 1



Welcome Back

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# CONTENTS

This rather bulky clump of newsprint is the Welcome Back (to Tallahassee for anyone who has been gone) Issue of the **Florida Flambeau**.

The Florida what? Let us explain. The **Flambeau** is a small, independent newspaper that is distributed free all over Tallahassee. It appears on the stands every weekday from the end of August until April—the summer schedule is weird, but we don't need to get into that now. Once Florida State University's official

newspaper, the **Flambeau** has been published for 73 years and has been independent of the university for 13 years.

The paper isn't always this **big**. the Welcome Back is a special case—it's the only paper we'll put out this week. Regular publication will resume on Monday, August 26. Anyway, we hope you'll get a charge out of this one (the **Flam** has been known to be a paper that bites back) and we'll see you (or you'll see us) next week.

## NEWS

**The Flambeau:** What really goes on behind closed newsroom doors? It's not a pretty picture.....page 4  
**Embattled dean:** The firing of Education dean Bruce Tuckman creates a sticky situation.....page 6  
**Union! Union!** Norma Rae would have been proud page14  
**Back to Florida's future:** A committee of lawyers and businessmen take a Zen approach to growth in the Sunshine State.....page 18  
**Student lobbyists:** What the Florida Student Association has done for you.....page 24  
**Brethren and Sisters:** The intimate relationship between TV evangelists, your wallet, and Rocky & Bullwinkle....page 29

PAGE  
4

PAGE  
33

**On campus:** taking care of the little things, like eating.....page 34  
**Plugging in:** who to pay to make the lights work.....page 38  
**Joining up:** political organizations that won't make you wear a tie.....page 39  
**Grub 'n' Hooch:** an opinionated guide for those looking to satisfy primal urges.....page 42  
**Rush:** may we have another round of Shirley Temples, please?.....page 53  
**Renter's rights:** sign on the dotted line.....page 54  
**Health:** where to go if a band-aid won't do it...page 59

## HELP

## ARTS

**Who's coming:** a preview of upcoming events at the Civic Center and a peek at the FSU Artists Series...page 69  
**Theater:** heavy duty emoting on the FSU stage.page 72  
**Books:** getting a cheap education while you stand in line.....page 76  
**Literati:** our own Bill Otersen hits the cover of Sun Dog.....page 80  
**Fashion:** putting on the hits.....page 83  
**Fine Art:** Four Arts Gallery gets a real-live-already-been-to-New-York art show.....page 86  
**Music:** a dial-spinner's guide to the local airwaves.....page 92

PAGE  
65

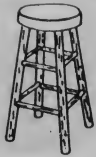
PAGE  
97

**FSU football:** plenty of questions, but do the Noles have the answers?.....page 98  
**FAMU football:** the Rattlers try to strike back from last year's dismal season.....page 102  
**UF football:** Gators will be all dressed up with no place to go.....page 112  
**Miami Dolphins:** Fins hope to buy the Pepsi's.....page 16  
**Tampa Bay Bucs:** even Tamp Bay can win in the worst, division in football, can't they?.....page 118  
**FSU Reservation:** go jump in the lake.....page 122

## SPORTS



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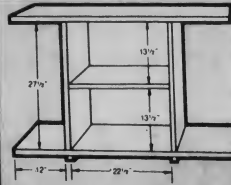
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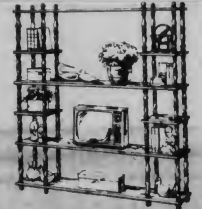
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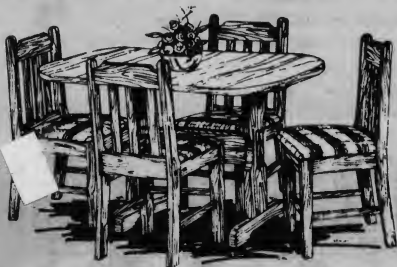
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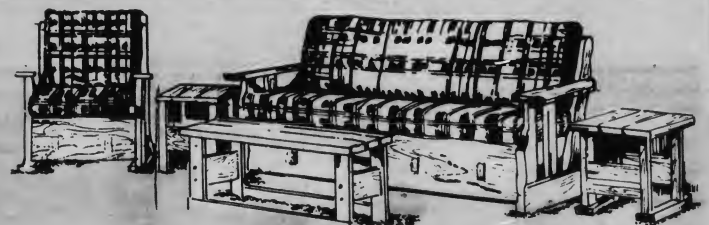
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# A-9

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Photo By Bob O'Lary



Photo by Deborah Thomas

### Who we are...well, most of us

You don't need to know the names. You'd just forget them. The faces should be enough—except for Johnson: he's the guy wearing a tie, kneeling in the front row. You've seen them before. And probably will again. Wherever there's free food or spirits to be had.

## STURM UND DRANG

# A seedy little alleyway to the backdoor of life

BY NATE THURMOND  
FLAMBEAU ZEITGEIST

It was Hurricane Danny that pushed them over the edge. The barometric pressure fell. Tempers and nostrils flared. All in the course of putting out their version of *The News As They Knew It*.

They turned to *The Weekly World News*, sister paper to the *National Enquirer*, for solace, knowing it was the only place they could turn for truth. But it wasn't enough—something was wrong, the time was out of joint. They silently brooded, each of them from the top on down, through the whole Welcome Back ordeal.

• Johnson, pacing the brown carpeted closets of his small kingdom, *The Flambeau*. He grieved the passing of the Age of Aquarius, but knew not how to recapture the vigor of that tastier time, the splendor in the grass. He fingered the top of his secret Port-A-Bar, tucked smartly beneath his veneer desk.

• Drennen, who could figure her? Cackling madly at the mayhem of *The News* one minute, shouting out fragments: "Listen to this! 'Priest dragged into Hell when exorcism backfires!'" Brooding darkly the next minute, hypnotizing Dick the cat, sending him up to the store for beer with change strapped to his paw. Wheeling raffle money out of the neighborhood children. The staff was worried, scared of what she might do next.

• Imperiale, b'cycling to nowhere, dizzy with the joy of her first private apartment. Her writers began calling her *The Little General*. They fought each other for the chance to run to the

X-cel for purple gum to throw at her plastic-sandled feet. But Imperiale was oblivious to their favors. She wanted more. Something real. Something to believe in.

• Kairies, running furtively to the small black and white used for monitoring CNN, switching stations until MTV appeared. She gazed at the 12-inch screen silently, heavily. She fell into trances waiting for the Heavy Metal. She wanted Sting. She wanted Ratt—all of them. She wanted the lead singer of Dokken. She didn't know his name, but liked to watch the way he moved his mouth. Texas Taters turned cold waiting for her attention.

• Branch, perfecting her own personal array of noises. She dreamed of new bordertapes. She wrote into the night. Cut out small designs from old Sears and Roebuck catalogues. Kitchen appliances that no longer existed. Farm equipment. Tools.

• Simmons, playing his air guitar hard in front of the younger writers. Doing his voices: The Receptionist, The DeeJay. Looking for pizza. His fortunes were turning. He could feel it. His dreams beckoned, seductively. He knew something was in the air. Something more than Hurricane Danny.

• Roberts, twisting her thick auburn hair. She spindled, she mutilated, she left it in piles on the floor. She arranged quiet lunches with select senators and pages over the phone. Whispering. Chicken salads, crusty french bread. She wrote about important things in small notebooks covered with flowered cloth. In green cursive, with a fountain pen. She

talked sports to Campbell—it was all he understood.

• Pankowski, lusting for his first taste of personal power. He wheeled around the newsroom, eyeing the sports desk, soon to be his. He sat in Simmons' chair when no one was looking. He ordered business cards that said "Pankowski IS Sports at the 'Beau." He thought Madonna was a tramp; he dreamed of the Lady Seminoles.

• Basu, snipping faces of unknown revolutionaries out of progressive magazines to crowd onto her small piece of wall. "If I don't tell you about them, who will?" she told her co-workers. "Think America has cornered the market on heroes or something?" She hummed Third World anthems. Held her hair up, defying gravity, with a single pencil. Tried to make the editors spell right, inserting Britishisms into her stories vigilantly: favour, colour, manoeuvre. Stood on her desk at deadline with a hand-colored sign that said, "Unite, stupid ones! Unionize!" Told her close friends they could call her Moni Rae.

• Armstrong, adding wax monsters to the collection on her desk by the hour. She said they were totems. To be revered. Only she could color in their fins. The others coveted her petrified pets. And the six-foot plastic roll-o-matic credit card holder she handled like a Duncan yo-yo.

• O'Lary, polishing his lenses. Driving up behind strangers and friends on the street. Making them jump with a toot of his patented Big Mouth amplification system, combination

Turn to STURM UND DRANG, page 9

## Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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—Jerome Stern,  
FSU English Professor

# How to be miserable in college

Never find out about teachers in advance. Some instructors are well known, some are notorious. Some are just there. If you find out beforehand, you might get classes that are meaningful and absorbing. This gets in the way of being bored, alienated, and depressed. If you have a

Jerome Stern is an English professor at FSU.

[illegible]

# Dispute over dean's firing has turned into a war of wills

BY MONI BASU

FLAMBEAU ASST. NEWS EDITOR

The continuing battle between what the local media has called the "dean who wouldn't budge" and a "mild-mannered" vice-president at Florida State University has raised some sticky legal questions that have forced the university's lawyers to step into the ring.

FSU Education Dean Bruce Tuckman was fired—the university prefers to say "reassigned"—on July 15 by Vice-President for Academic Affairs Gus Turnbull. Turnbull said "new leadership" was needed. Tuckman said he was disliked because he tried to clean up the College of Education.

Although Tuckman was told he could continue teaching and maintain his present salary of \$63,000, the dean refused to resign. He claims he has the right to a public hearing before he is dismissed from his job.

Turnbull says to the contrary that as VP for academic affairs, he has the power to hire and fire faculty.

"I have the same authority that (FSU President) Bernie Sliger has to fire me," said Turnbull. "That's standard operating procedure."

Gerry Gilmer, Director of University Relations said FSU has asked its lawyers to study the matter and decide whether Tuckman should be granted the hearing he's requested.

"He's operating under one set of legal rights, we're operating under another" said Gilmer. "But the university does not have to abide by any recommendations from a hearing."

FSU Lawyer Gerald Jaski said he would not comment.

But whether Tuckman gets a hearing or not, the university no longer recognizes him as the Dean of Education.

"Tuckman will retain his title until the end of August when his contract runs out," said



Photo by Terry Towery

"The kinds of things I was doing—making faculty members accountable for their productivity, developing new programs, implementing a more efficient management system—threatened faculty members. Their dynasties are no longer protected."

—FSU Education Dean Bruce Tuckman

Gilmer. "But he's been relieved of all his duties and responsibilities. He was also told to vacate his office by Aug. 2. Dean of Faculties Steve Edwards has been assigned Tuckman's responsibilities until an interim dean is found."

But Tuckman hasn't vacated his office and he said he doesn't intend to. The besieged Tuckman feels he hasn't been given due

process.

"The bottom line is that I'm not leaving until I've had a chance to be heard—until I know what I've done wrong. I know what I've done right."

"If I resign, I'm admitting that I've done something wrong," said Tuckman. "I'd be saying Turnbull was justified in firing me."

It isn't that Tuckman has done something

wrong, said Turnbull, but that the dean has lost the support of his faculty. And while Tuckman said Turnbull's decision took him completely by surprise, Turnbull insists the decision was in no way sudden or unconsulted.

"I'm sure he was flabbergasted," said Turnbull. "But this was in no way a sudden decision. Over the last few months, I've had extensive discussions with the dean and members of his faculty. It's clear there were developing problems. It is my understanding that Dean Tuckman lost faculty support," he said.

The Flambeau contacted several department heads and education professors—no one would comment on Tuckman's performance until the situation has been resolved. But some professors indicated that Tuckman was not well-liked because of his aggressiveness and because he ran a one-man-show.

Tuckman acknowledges he may have lost some faculty support, but added there were good reasons for that.

"The kinds of things I was doing—making faculty members accountable for their productivity, developing new programs, implementing a more efficient management system—threatened faculty members," said Tuckman. "Their dynasties are no longer protected."

"I was on the job—I was here every day, every week of every month unlike other administrators," he said. "Management isn't a popularity contest. I had a good system of organization, good management. And in an institution like the university, good management creates opposition."

Tuckman feels the university is stressing popularity over his merits. He said he didn't like to be compared to former University Chancellor Barbara Newell—who was also fired because of her "style" last spring—but

Turn to TUCKMAN, page 8

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


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Photo by Terry Towery

### Twin towers

The cooling towers at the Crystal River nuclear plant loom against a cloudy sky. The corporation that built the Crystal River facility—Babcock and Wilcox—also built Three Mile Island's nuclear plant.

## Counterterrorism 'wish list' detailed in confidential memo

WASHINGTON—A "confidential" memo drafted by the State Department proposes the creation of a \$53 million "regional counterterrorism program" for five Central American nations, *The Washington Post* reported Saturday.

The *Post* said the proposal was made in response to the murders last May in El Salvador of 13 people, including four U.S. Marines and two American businessmen. The program was proposed in a memo marked "confidential" to Robert McFarlane, the national security affairs adviser, the *Post* said.

The State Department, the newspaper said, described the program as one of four options for a supplemental appropriations request and included suggestions for larger

and smaller amounts.

A State Department spokesman would not comment directly Saturday on *The Post* report but said after the May slayings the president asked the secretaries of state and defense and intelligence agency officials to make recommendations to help Central American governments combat terrorism.

"The recommendations have been developed and we are getting ready to talk to the Congress about it," the spokesman said.

According to the memo, \$27 million would be provided for military support and \$26 million in police training funds to El Salvador, Honduras, Costa Rica, Guatemala and Panama "with a view towards improving counterterrorism capabilities of the host governments."

### Tuckman from page 6

said he thought his achievements, like hers, were overlooked for style. Among his accomplishments as dean, he listed:

- Implementing a management information system which uses hard data on faculty instruction, research and service as the basis for all decision-making. Tuckman said he could produce a written report on the College of Education within hours using the new information system.

- New development program for students in grades K-5 at the FSU Developmental Research School—part of FSU's College of Education. The program is more "child-centered" and allows more "freedom of choice." The plan mixes age groups together in the classroom while allowing children to work at their own pace.

- In the two years that Tuckman has served as dean, he said faculty productivity and stu-

dent enrollment has increased ten percent without any budget increases. Tuckman used that figure to prove that "what I've been doing works."

Although Turnbull gave Tuckman the opportunity to submit written evidence challenging his dismissal, Tuckman refused to do so.

"Turnbull's the man who fired me. Why should I appeal to him? I know he's going to say no," Tuckman said. "I want a fair and impartial hearing."

Turnbull said he couldn't speculate about a hearing until the FSU lawyers hand him a decision. In the meantime, University Relations' Gilmer said an interim dean will be named as soon as most of the faculty return from vacation. The search for a new permanent dean will begin later this fall.

Tuckman, however, is certain that he will remain as dean.

"I'm confident the results of the hearing will recommend that I be reinstated," he said.

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## Sturm und Drang from page 4

horn/intercom/music machine. That week he taught himself to say "Howdy Do!" in eight languages.

Otersen drew caricatures of them. Even colored them in. He featured the long-faced workers in a strip. A flattering one. He bicycled over 1,000 miles that week. Broke his speedometer. Wore his mechanical pencils to the nub.

The rest of the staff tried to stay sensible. Rauch thought a bit of history might help. She compiled an annotated volume of "The Best of the 'Beau." Smith fought their malaise with sheer sound. "YEA!" she'd yell. "Play with JOEY!" She regaled her brooding co-workers with tales of her secret lives. She hinted at her secret identities. She kept them guessing. Wonder brought them wonderful things: fudge, Miranda. She tried to get them free health care. They wouldn't go. She brought them strange vitamins instead.

Campbell winced. He tried to wow the gang with his skill at growing facial hair. But no one else could see it. They kept asking him if he'd had chocolate milk for lunch. Fry told the brooding crowd of his adventures interning with a Washington TV station. Tales of espionage, intrigue and a dirty pathos. Townsend walked in with his dark glasses on. Teased Nancy. And left Thomas thought practically. She embroidered personalized straitjackets for them. Rodriguez tried to talk them all out of their group depression. It wasn't normal, she told them. She said she knew professionals trained to deal with such things. Clifford told them jokes. Funny ones. Absurdist ones. He plied them with Cape Codders and barbecued Fritos.

Houle bought special software on self-improvement and attitude adjustment. She tried to get Johnson to practice with the individualized program, as an example to the others. He kept getting the disks eaten. No one could figure out how. Cambeiro took everyone out to dinner. Kept saying, "Wanna talk about it?" No one could. Chester told them she'd seen it all before. It would pass. She smiled, knowingly.

Baker brought in her favorite records: Mamas and Papas, Cat Stevens, CSN. She lit incense in the corners of the office. Patted her friends gently on the hair while they frowned at their messy desks, brooding. Stricken. Lawhead tried food, song. She passed hot food under their blank nostrils. Vegetable platters. Shared her two-part harmonies. Gave them money for beer.

Muntner made them all cards of condolence, penned in her personal style—a cross between mild and wild. Let them look at her haircut. Fed them cookies, one by one. Towery took free portraits of each of them, framed them by hand.

Smith thought the mean approach might work. Enough coddling. "You call this BROODING?" he shouted at close range, taking turns with his victims. "Come to my house on a Saturday!" All the other staffers—the ones who worked the hardest, who never got any recognition—told them to snap out of it.

At the end of it all, they were weak from ennui. The collective brooding had taken its toll. Unbeknownst to the staffers, they were targets for a weather phenomenon. A brutal one. Their group depression had pulled a hurricane over their building. It was Danny. He had a debt to pay.



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# THE TALLAHASSEE TEN

BY NANCY IMPERIALE  
AND D. K. ROBERTS

Tallahassee has a character as distinctive as the smell of dogwoods or the taste of grouper at Angelo's, an ambience parses away from the concrete condoland of South Florida. But it isn't just seafood and trees that make Tallahassee Tallahassee—it's the *dramatis personae* of the city, people who both epitomize the place and help keep it interesting. Here is our Tallahassee Ten, a haphazard list of people you should know—or at least know about.



Lorenzo Amato

**Lorenzo Amato.** He's a bemused Sicilian whose last name means "love." He's listed in the Guinness Book for baking the world's largest pizza, I LOVE NY splayed across it in pepperoni. He got booted out of the Big Apple for refusing to put underwear on his pet nude statue. But the Pizza King's claim to Tallahassee fame is his absurdist T.V. commercials: Lorenzo traipsing through city traffic, Chianti in hand, to the theme from *Chariots of Fire*; Lorenzo discharging a bottle of bubbly ... in his face; Lorenzo wooing you from inside the tube, "Dining and Dancing. Can you deeg eet? Ciao." Arriverderci to you, big guy.

**Red and Lylah Barber.** Although they're recent Tallahassee transplants, the Barbers epitomize Southern charm. Red's a world-renowned sports broadcaster and something of a flirt. Lylah's a just-published author of gentle, evocative memoirs. Together they're a howl—he makes her blush, she makes him grin. They live in enviable

harmony in a lakeside home crammed with figurines and an Abyssinian cat. A pure class act.

**Dorothy Clifford.** She's the diarist of Tallahassee *Bon Ton*, the Suzy Knickerbocker of North Florida. She uses adjectives like "scrumptious" and nouns like "nuptials." Her *Democrat* social column "Capital Scene" is read by old families, new money, people with an absurdist sense of humor and serious terrorists who want to know who to shoot come the revolution. She's got more social graces than Miss Manners has high-necked blouses. Do-it-yourself debutantes: make sure she notices you at the next *soiree*. Get yourself in the paper and make you mama proud.

**Leroy Collins.** Governor of Florida from 1955 to 1961, he was one of the few progressive chief executives in the history of the state. He was pro-integration when "Whites Only" was the law of the South; he was anti-death penalty when lynchings were still a recent memory. He marched with Martin Luther King and didn't seem to mind too much when the label of "Liberal" wrecked his chances to go to Washington. Leroy Collins is living Florida history—he is married to Mary Call Darby, a descendant of anti-secessionist governor Richard Keith Call, and lives in the Grove, our last downtown plantation house. He still comments on political issues with great energy. Asked about executions in Florida, he said, "Murder by the state is still murder." Social responsibility does not end with retirement.

**Scharlette Holdman** approaches her job as head of the Florida Clearinghouse on Criminal Justice with the eye of a practiced cultural anthropologist: she says her training helps remind her that civilization and progress are possible even in a state like Florida, which has one of the most arbitrary and violent criminal justice systems in the Western world.

The Clearinghouse, a shoe-string operation supported by

donations, is sort of a provisional army for death penalty opponents in the Sunshine State. As well known for the heat they generate as for the light, Holdman and a small staff are routinely denounced as a band of obnoxious crazies. The fact remains that many more than 13 men would have died in Florida's electric chair by now except for the Clearinghouse's work to find lawyers for impoverished death

Turn to TEN, page 11

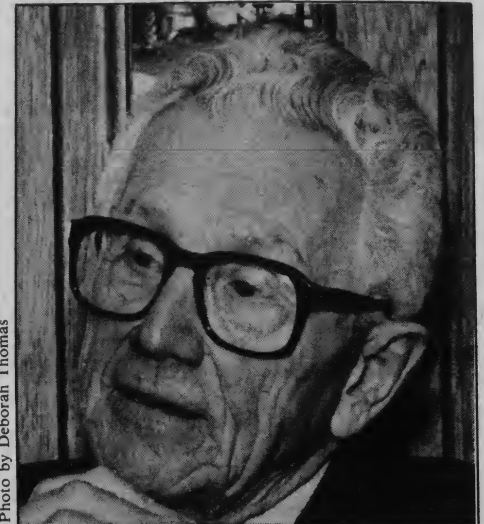


Photo by Deborah Thomas

Leroy Collins

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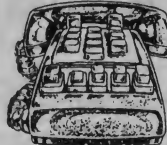
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CAPITAL  
SCENE  
Dorothy Clifford

'She uses adjectives like scrumptious and nouns like nuptials.

## Ten from page 10

row inmates—a chore the state has finally recognized as its own responsibility.

**Jane the Capitol Cafeteria checkout lady.** She can be cheerful at 8 a.m. in the rank and rotting heart of the Florida Session, smiling at pompous portly senators and hung-over reporters dragging their trays of congealed grits, yellow-painted biscuits and Jumbokingsuperhuge coffees past her cash register. Non-partisan and religiously fair, Jane is nice to Republicans and Democrats alike. She even smiles at Dempsey Barron. Inside sources in the Florida government hint that Jane is actually in charge of the state—Bob Graham is a mere puppet.

**Pam Laws.** As the Frenchtown mural painted in her honor testifies, "That woman can sing!" Grown men and women have been known to salivate at the jazz singer's feet. Students fight for the privilege to enter her classes. Pam just laughs. Tallahassee's chief *chanteuse* is a remarkably modest woman who'll tell you she has nothing to do with the unearthly magic she makes with her mouth.

"It's not my voice. That's God," she says. One concert could make you a believer.

**John Miller.** Greeting cinema patrons since time began, Mr. Miller has made for himself a permanent place in Tallahassee history with the words, "To your right. It's a good one..." In his command post at the Varsity and Miracle theatres, he hands out reel tips like a grandfather, lovingly tearing your ticket.

Mr. Miller has a life history as enthralling as a Hollywood epic—get him to tell you about his "bigamy days." That alone would be worth the admission price.

**Beth Switzer.** Don't even try to keep track of this media-saturated megawoman. If she's not hosting umpteen different TV news shows, Switzer's bending like a rubber band on some Nazi-like T.V. exercise program. Or endorsing a line of aerobics shoes. Or peering from a fashion layout. Or cajoling you into giving money to public television. And she of the Ford model cheekbones, birch-slim body and ivory-toned vocal chords is also smart—a onetime Ph.D candidate in FSU's Psychology Dept. who gave up academia for the big time. Makes you want to pop sedatives.

**Allen Woodman.** The founder, editor, publisher, and chief aesthetician of Word Beat Press has helped put Tallahassee on the literary map with his exquisite books. Recent issues include *Diving for Poems* by prize-laden local poet David Kirby and *Stories About How Things Fall Apart and What's Left When They do*, a collection of fiction by a pick-hit list of writers who are some of the best in America: Raymond Carver, Jayne Anne Phillips, Barry Hannah. Not only are Word Beat volumes crafted as carefully as Faberge Easter Eggs, the fiction and poetry inside burns with a hard gem-like flame rare in the risk-wary world of publishing.

And Thumper helped.



Beth Switzer

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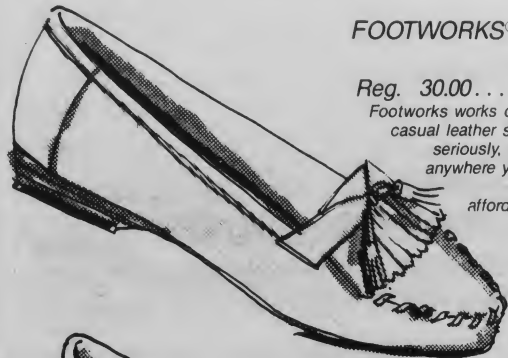
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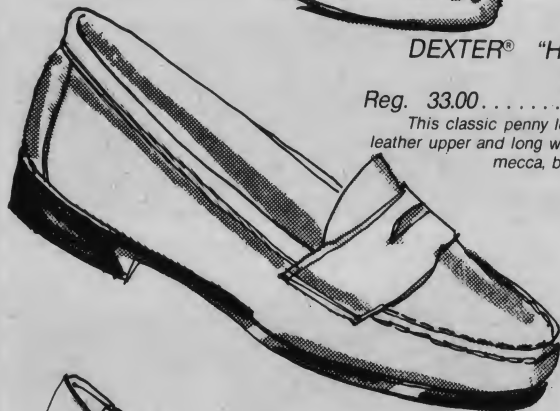
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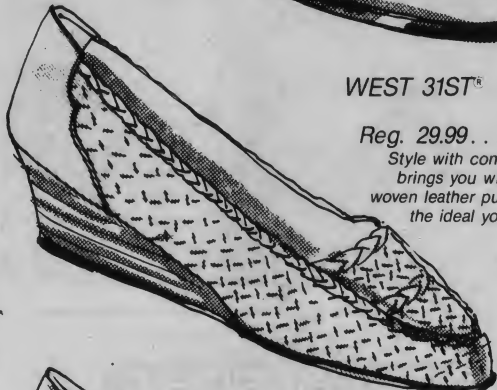
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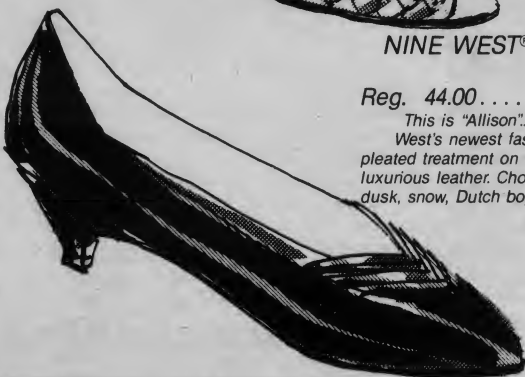
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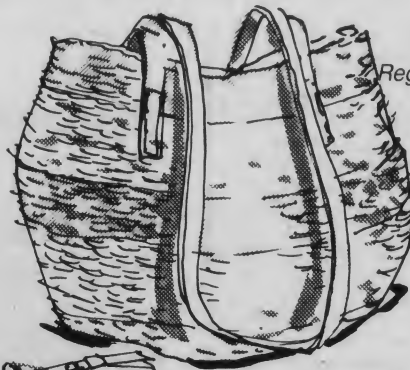
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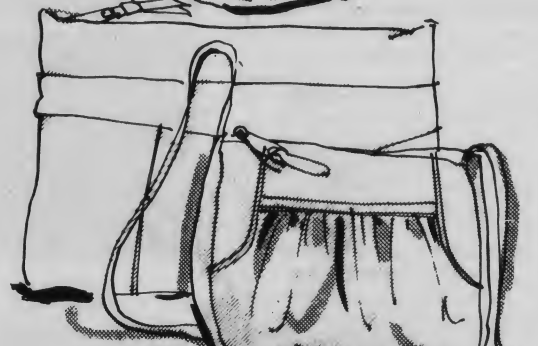
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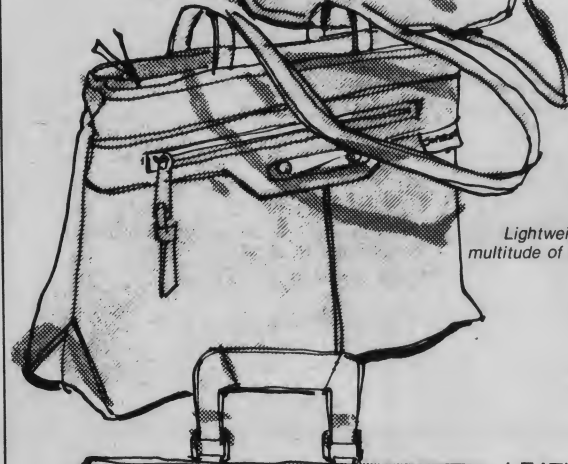


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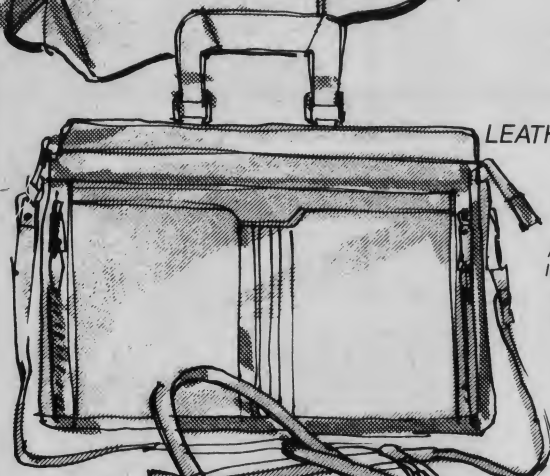


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# Norma Rae's dreams come true in Monticello factory

BY MONI BASU  
FLAMBEAU ASST. NEWS EDITOR

They could easily have been scenes from the movie *Norma Rae*. A petite, feisty woman organizing factory workers—fighting the odds in a small, rural southern town. Weeks and weeks of hard work battling anti-union propaganda leading to a union election. And then it was final. The speeches, the rallies, phone calls and door-to-door canvassing had all paid off. On a hot, humid afternoon the workers filed out of the factory doors chanting, "Un-ion! Un-ion!"

These scenes were not from a docudrama—they were very real. They took place just 25 miles east of Tallahassee, in the heart of Jefferson County, Monticello.

Last Friday, the 193 workers employed by a needle-working plant called Artistic Creations, Inc., voted by a 94-78 margin to join the Amalgamated Clothing and Textile Workers Union (ACTWU) despite what workers described as a tremendous anti-union propaganda campaign launched by plant managers.

"The Bible says united we stand," said Gladys Goodwin, a factory worker for 13 years. "It's time for a change at Artistic."

Workers voted between 8 and 10 Friday morning. Since plant managers did not announce election results, the final news of the union victory was spread by word of mouth. At the stroke of noon, employees were told they could go home and have the rest of the day off with pay. They began filing out of the big, metallic dome-shaped building singing, "If you're all for the union, say amen!" Many sported union buttons or blue and white bumper stickers plastered across their chests and handbags.

"Praise the Lord," yelled Johnnie Mae Williams, who's worked at Artistic for over two years and proudly labels herself a union-pusher. "I feel f-i-n-e. I was so nervous this morning but when one of the pro-union women who witnessed the vote count walked in with a smile on her face, I knew we had it then," she said.

Ed Hausmann, a janitor at Artistic, felt workers had nothing to lose by joining the union.

"I've been working here for two and a half years," he said. "And I've been making the same wages—\$3.35 an hour. Now that we got union, I hope the wages go up—even if it's just ten cents an hour. You can't lose," Hausmann said.

Artistic owners and plant managers refused to comment. Jefferson County policemen said the owners had asked the



Some apron factory workers drove home Friday sporting union bumper stickers (above). Others (l) celebrated at the plant signalling 'V' for victory with their hands.

photos by Moni Basu



Turn to FACTORY, page 15



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Photo by Moni Basu

Union organizer Debbie Antonacci

## Factory from page 14

public to stay off the property.

The majority of Artistic's employees are black women who sit behind sewing machines all day long and produce the company's main product—aprons. Artistic is one of several of the largest manufacturing plants in Jefferson County and is listed as a major employer in a Chamber of Commerce brochure.

ACTWU organizer Debbie Antonacci said she was "extremely happy" but much work remains to be done.

"The workers came up with a real show of solidarity," said Antonacci, who first came to Monticello in May after some of the workers called ACTWU about their complaints. "The workers deserve all the credit—it's their victory. We're very, very happy.

"It's been such an uphill struggle for us, she said. "But we can't relax yet. We still have to negotiate a contract."

Antonacci estimated that it would take between one to three weeks before a contract is ironed out. She said Florida is a "right to work" state, which means that those workers who are not card-carrying union members can still benefit from unionization. The Chamber of Commerce brochure boasts that Jefferson county is a part of a right-to-work state "where unionization poses little or no threat to the cost-conscious manufacturer."

"From now on, *all* the workers are going to get treated fairly," said Antonacci. "Everyone—including non-union members—is going to reap the benefits. I don't really like it but that's the way it is."

When she was asked if she ever compared herself to Norma Rae, Antonacci blushed. "I try to do my best," she said. "The situation here in Monticello is similar to what happened in the movie."

A garment worker for most of her life, Antonacci joined ACTWU nine years ago. After being active in her local union chapter, she decided to become an organizer two-and-a-half years ago. Usually, she said she services contracts—this was the first time she had started right from scratch and organized workers all by herself.

What she found in Monticello was a sewing factory with appalling conditions and a group of very frustrated workers.

"The workers at Artistic make minimum wage. They have no health insurance, no medical facilities. They have no recourse if they're fired," Antonacci said.

And while the majority of workers are black, there are no black supervisors. Employees at Artistic are required to "meet production." Doing piece work, they can earn above minimum wage only after they've produced the required amount of aprons, commonly known as "binkies."

But when the women are able to do one type of job fast and make more money, the workers said plant supervisors deliberately switch them to an unfamiliar job. The idea, said one worker, was to keep production low enough so no one earns much more than minimum wage.

"I was putting on sleeves and making as much as \$40 a

Turn to FACTORY, page 16

If you read Nate Thurmond's column on page 4 and still want to write for the *FLORIDA FLAMBEAU*, call the NEWS HOTLINE at 681-6695. HELP WANTED IMMEDIATELY!



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**'It's worth it  
even if I get  
fired for push-  
ing the union.'**

**—Johnnie Mae  
Williams**



## Factory from page 15

day," said Williams. "But then they changed my job to sewing shoulders. My pay dropped. I'm tired of not being able to live on my pay. I brought up nine children and had to get welfare. But I'm tired of welfare. I don't want it any more.

"I'm living in a low income housing project and I can't even pay my rent out of one pay check," said Williams. "I don't want my children to go through the same thing I did. If I get fired for pushing the union—if I have to go, to see those people that have been working there for years get what they deserve, it's worth it," she said.

Artistic's employees said they have to go promptly to work sitting behind their machines at 8 a.m. when the whistle blows. They said they are allowed half an hour for lunch and another ten minute break in the afternoon. They are only permitted to use the bathroom twice a day—sometimes supervisors accompany them.

Artistic also doesn't offer its employees any kind of benefits like health insurance or a retirement plan.

"One time a needle broke on me and hit my eye," said Mary Brewton. "They had to send me to a doctor. I was out for seven days without pay. I never heard from workman's comp. They're (the managers) supposed to take care of that," she said.

One woman who works at a similar factory in Ocala said unionization made "all the difference in the world."

"I get paid vacations, full hospitalization and I'm making \$6.12 an hour for the same job these women are doing. I couldn't imagine not getting health insurance. I've probably used up \$50,000 worth from being hospitalized three times. Most important, I guess, is that I have dignity. I can do my work and hold my head up high," she said.

After Antonacci organized the first few union meetings and started passing out literature, Artistic's owner/managers launched a full force counter-offensive to intimidate the workers.

At a union rally held Thursday night, several women told their audience of mostly pro-union workers about some of the tactics used by plant managers.

"They called me up and asked me to persuade workers to vote no," said Dressie Mae Sloan, who runs a community day care center. Many of the women who work at Artistic leave their children there during working hours.

"I told Mr. Wallace (one of the managers) to let the workers think for themselves," said Sloan.

"They never wrote a letter to me in my life," said employee Goodwin. "That is, until I started talking union. Something good's got to be in it for us if they're so worried about it.

"I'll tell you why we need the union," continued Goodwin. I was watching *Donahue* the other day and he said the poverty level in this country was \$25,000. Tell me, who makes \$25,000 here? My brother's making \$52,000 a year. I'm making \$7,000—we came out of the same mother, so what happened to me?"

Organizer Antonacci said employees had been sent letters from Artistic threatening them to vote no in the election.

"Since June 14, they've been getting letters," she said.

"And they're filled with lies. They misquoted our union by-laws and constitution, listed a bunch of factories that closed down and said they were all union when most were non-union. They were talking anti-union to the workers in groups but then they started to take them into their office individually.

"They also threatened to close down the factory if it was unionized," Antonacci said. "And they've threatened to fire workers who are in favor of the union."

Vandella Johnson, who yokes all day long, said she had been threatened by Artistic owner Ed Lewis.

"Mr. Lewis came up to me and said I'd better start looking for another job," said Johnson. "Nobody wants to hurt Mr. Lewis or the company. But we don't want to see him make all the profit. We just want a little of what they've got," she said.

According to the National Labor Relations Board, it is illegal to threaten to shut down a shop because of unionization. It is as illegal to fire workers for their union activity.

Antonacci said ACTWU would file charges if anyone was dismissed as a result of their activism.

Artistic's owners refused—as they have all along—to comment.



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## What classes to take: a few pick hits

### FROM STAFF REPORTS

This heat. Makes you feel like an extra in *Nightmare Walk through Hades, Part 2*. But you're not—you're a Florida State University student and it's registration time. Calculators. Books. Classes.

Here's a completely arbitrary listing of some interesting, offbeat courses being offered this semester. Some are interdisciplinary and many fulfill Basic Studies requirements. Check with individual professors for more specific information.

"*America in the 1960's* will tackle everything from the civil rights struggle, Vietnam and sex, drugs and rock & roll, to the politics of dissent and violence, the assassinations of Martin Luther King, Jr. and the Kennedys and the pervasive specter of Watergate, in the period from 1954 to 1974.

"Students taking the class should be inherently interested in those topics," says instructor Peter Ripley. "They shape the world we live in today."

The course requires five books, and students will view films *The Deerhunter*, *Woodstock*, *Easy Rider* and *All the President's Men*. The course name is History 4906, course number is 22432 and class meets from 2:30 to 5:15 Mondays.

*Literary Expressions of American Popular Culture* is a perennial favorite which examines the way America expresses itself, thereby examining America. Past courses have included presentations by local "experts" on everything from the music of Red Sovine and Phil Spector to the history of women's clothing and Prince.

"Culture is not just in books," says instructor Jerry Stern, English Dept. "It's in comic strips. On your feet. In your ears." Some would have it that you're not a true American until you've memorized Stern's diagram of the class system.

The course name is LIT 5309, course number is 27639, and class meets from 2:30 to 3:45, Tuesdays and Thursdays.

"*Alfred Hitchcock*" is the subject of semester's Film Genres class, (ENG 3110, 5116) which will explore the films of the legendary director, including such classics as *Vertigo*, *Psycho*, *Frenzy*, *Rear Window*, and *39 Steps*.

Turn to CLASSES, page 19

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## DAS KAPITAL

The senators, the representatives, the real estate developers, and the corporate lawyers of the future ponder the fate of Florida in the year 2000.



Photo by Bob O'Leary

## Tomorrow belongs to me

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Just when you thought the Florida Legislature was taking a break from offending the sensibilities of ordinary decent Big Mac-eating, *Miami Vice*-watching folk around the state, up crops an item called the Speaker's Advisory Committee on the Future. According to James Harold Thompson (the Speaker) this collection of worthies is supposed to "identify trends and issues relevant to Florida's future in the year 2000." To such millennialist end they held a pow wow at the Florida State University Conference Center the other week to chew the fat about Florida boldly going where no man has gone before.

The meeting started at the virtual crack of dawn with breakfast at the conference center: glossy bagels, great hunks of cream cheese and doughnuts positively soggy with sugar glaze lying seductively on shiny platters. The Movers and Shakers, many dressed in beige, took their coffee and OJ into the (equally beige) conference room to hear James Harold formally charge the committee (tell it what to do). James Harold looked as handsomely airbrushed as ever—somehow you think they turn back into pumpkins after the Session every year.

Representative Jon Mills, the actual chairman of the committee, leapt up and uttered the profound statement that "most of Florida's history is in the future." A Zen approach. He then allowed as how Florida is "one of the bellwether states for this civilization."

"What civilization?" muttered a member of the press making paper airplanes in the back row.

"What's a bell wether?" whispered one of the distinguished committee members, screwing on and popping off his fountain pen cap.

One of his colleagues, looking like she wanted a smoke bad, hissed "it's the sheep walking blind in front of the flock."

The first speaker was one Dr. Lance de Haven Smith, a Professor of Political Science suffering from an excess of personality. He discussed "changing values." He said we must "prioritize"—sort of like making a Christmas list. He told a cute story about his little daughter not wanting to go through a tunnel in Pennsylvania ("we can't get through there, daddy") to illustrate the seeming irresolvability of the tax revolt and the environmental movement. The Movers and Shakers tittered.

After an invigorating chat on demographic shifts and changing cohort

groups illustrated by dotted line graphs on the overhead projector, there was a coffee break in the (beige) foyer of the conference center. There were garnet and gold Seminole napkins and huge bowls of Sweet 'n' Low packets. "The thing is, see," said a committee member in a petroleum-product orange and white (fashion-conscious narrow width) Florida tie to another member in a (beige) dress-for-success ladsuit with a Rosalynn Carter bow-blowse, "Florida is a *young old* state but those of *young middle age* are decreasing while the *old old* are on the increase."

"I hear you," she said.

### The Stateship Enterprise

Dr. George Kozmetsky of Texas, Director of something called the IC2 Foundation, gave a little pep talk to the Team about the Big Game—Capitalism. We must provide "seed" money to start up "entrepreneurial endeavors." We must "assure U.S. economic pre-eminence." We must train engineers and scientists and technicians (and other exciting people) to "assure U.S. technological pre-eminence."

He mourned that "the U.S. sweeps the Nobel prizes usually, but not this year." Team America in trouble? But Dr. Kozmetsky, seeing research as a sort of academic Olympics with a load of potential National Science Foundation Mary Lou Rettons, feels we can, if we encourage the "right" kind of study, go for the gold.

By now, even Chairman Mills has fled. The distinguished members have the dusty-eyed look of people who have just sat through a summer school course on theoretical mathematics. And most of the press, two or three of the more palatable generalizations duly noted on yellow pads, have run off to file.

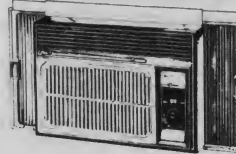
It's a shame nobody asked questions like why, with a huge and ungainly State Plan just passed by the Legislature, James Harold Thompson is spending *somebody's* money on this collection of people to think tank Florida—*again*. Or why of a committee of 44, 32 are lawyers or businessmen? Or why the fundamental assumption is that "growth"—more of everything (money, people, roads, condos, fast food places, malls) is a virtue? Or why "technology" is more important than trees? Or why we are to be guided by people who cobble together verbs like "prioritize"?

We are being colonized by the South Florida boom sensibility. The leadership of Florida may see the state as a bellwether, but the people are being led like lambs to the slaughter down the concrete path to an overbuilt and over-crowded future.

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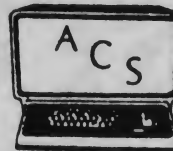
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## Classes from page 17

"We'll be looking at three things," says instructor Peter Stowell. "They are: the psychological relationship of Hitchcock to his films, the way he structures his narratives, and what we mean by the concept 'pure cinema'."

The class is an English Department elective and also fulfills the Basic Studies' Fine Arts requirement, as well as Film Studies minor credit. It meets on Tuesdays from 12:20-2:15 and on Thursdays from 1:25 to 2:15. Films will be screened Monday nights at 7:30 and 9:30 p.m. in Moore Auditorium.

Now you can earn three hours of credit while you learn how to take control of your health, prevent illness, and deal effectively with the health care system. "Women's Health Issues: Concerns through the Life Cycle" is offered for the first time this semester (even though you won't find it in the FSU Bulletin) through the Nursing School and Women Studies Program.

This is the only course that offers a comprehensive discussion of women's health issues, according to instructors Jill Klein and Paula Ross, both Nursing faculty. They plan to discuss issues like Premenstrual Syndrome, Sexuality, Anorexia and Bulimia, cancers of the breast, cervix, and lung and hysterectomy and mastectomy—both common



Woodward and Bernstein: look back in wonder

surgeries older women undergo.

By examining the historic and cultural forces concerning these issues, they will teach how to prevent disorders. They will also emphasize what each woman's rights and responsibilities are in receiving quality health care.

*The New Our bodies Ourselves*, by the Boston Women's Health Book Collective, is the course textbook.

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## From shopping spree to hoosegow for thee

BY GINA SMITH  
FLAMBEAU STAFF WRITER

You had better keep a closer eye on that checkbook balance because the State Attorney's Office—in its tough new crackdown on rubber checks—is serious.

And they want you to know that they're not going to take it anymore.

"The policy really takes the fun out of writing bad checks," said State Attorney's office spokesman C.L. Fordham. "For the first bad check, the (penalty) will be 50 hours of mandatory community service and a fine of about \$50. With the second check, there's a mandatory jail sentence of two days plus \$75 in court costs.

**'The policy really takes the fun out of writing bad checks. The mandatory jail sentence will just keep going up with every successive (bad) check'**

—C. L. Fordham  
Spokesman for  
State Attorney's Office

"And that mandatory jail sentence will just keep going up with every successive (bad) check," he said.

Implemented in March of this year, the stricter policy was a reaction to the bundles of rubber checks bouncing through the State Attorney's Office each month.

Fordham said more than 80 percent of the checks brought in were passed by repeat offenders, proving that their policy of restitution wasn't deterring people from repeating the offense. So State Attorney Willie Meggs came up with the present policy.

"It's been effective—the number of bad checks we receive has been greatly reduced," he said. "We're treating it now like the crime it is. It's not a case where you can smile and have a good excuse anymore. This program makes it so if you write one, you're not going to write another," said Fordham.

More and more businesses are sending their checks straight to the State Attorney's Office, rather than to the few collection agencies in Tallahassee, he said.

But a spokesman from one of the local collection agencies—said she hasn't really noticed a decline in bad check writing and wasn't aware of the State Attorney's Office program.

## Tipseys taking taxis

BY GINA SMITH  
FLAMBEAU STAFF WRITER

Tallahassee Taxi will be holding a benefit at the Musical Moon September 8 (from 3-9 p.m.) for an innovative new program, the Tallahassee Tippy Taxi Service.

The Tippy Taxi Service, said Tallahassee Taxi manager Jerry Huegler—will pick up people from bars who've had too much to drink and take them home. It will be in operation at least by the October 1, he said.

As many as ten local bands—ranging from soft rock, to salt-water rock to heavy metal rock'n roll—will play at the benefit. Among them—Hutch and Brand, Del Suggs, Flipside, Hooker, John Kurzweg, and Paul E. Katz.

"The Tippy Taxi Service is an outgrowth of the Tallahassee Alcohol Abuse Clearing House," Huegler said. "It's prototype was an Aspen, Colorado program that's been very effective. In the year of its existence, alcohol related arrests and accidents decreased by 106 percent."

The Service is sponsored by many local organizations and businesses, including Chenoweth Distributing, the Governor's Office on Alcohol Abuse, the Tallahassee Police Department, and the Tallahassee Memorial Regional Medical Center.

And eventually, sponsors hope to expand the program into one which would not just pick up "tipsy" lounge patrons, but also tipsy party-goers from private homes and fraternity houses.

The cost of the benefit will be a three dollar donation. The money will go toward the cost of operations of the Tippy Taxi Service.

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## GUEST COLUMN



'The African-American student must carefully follow the requirements of the university program where he finds himself. He must concentrate with special energy because there's little reflection of himself in anything that he will study in the formal classroom setting.'

—Na'im Akbar

FSU Psychology Professor

## Education vs. The Whole Truth

BY NA'IM AKBAR  
SPECIAL TO THE FLAMBEAU

Though any educational system is likely to be a challenge, this challenge is multiplied for the African-American student. This is particularly true for the African-American student who finds himself in the historically predominantly European-American university setting. These students are forced to master the demands of learning about the world as it is defined by the European-American people while also seeking to gain some basic knowledge about themselves. The challenge attendant to this is that European-American universities do not have a commitment to presenting the world as it is understood by others than themselves.

The African-American student then must prove himself capable of mastering the alien European-American content and perspective which is demanded by the university, while simultaneously seeking out the obscured and elusive information about himself. To do one with the other creates a student who is essentially a misfit either to himself or to the society in which he finds himself.

The student who only masters the European-American content is employable in the contemporary society, but useless to the development of his community. He becomes equivalent to a Jewish student who thinks that Israel is a primitive country on the other side of the world (if any such student actually exists.) If he only masters information about his African-American reality, then he becomes incapable of applying what he knows in a context which is alien and he is equally useless.

There is a growing emphasis in the European-American system on a singularity in perspective. That is, the ever-expanding "standards" and evaluation of the standards denies the possibility of pluralism in education. The emerging philosophy is one which concludes that everyone must become uniformly European-American in methods, objectives and content or starve to death. The projected assumption is that these standards which are rather arbitrarily established are in fact universal. One is asked to assume that empirical science is the only science and that civilization emerged out of Europe.

If you don't operate with that assumption, then you won't pass the test, won't matriculate into upper division courses, won't be granted admission into a graduate degree program, won't get a decent job, won't be able to offer your children a good European cultural experience which will leave them (by implication) "culturally deprived" which can potentially be transmitted by genetic deficiency (so say several eminent university scholars) and they will eventually have to be sterilized for fear

of transmitting "weak" genes (so claims Dr. William Shockley of Stanford University).

The African-American student must carefully follow the requirements of the university program where he finds himself (because the African-American university is basically imitating its European-American counterpart.) He must concentrate with special energy because there is little reflection of himself in anything that he will study in the formal classroom setting.

Is it any wonder that so many African-American students turn-off from learning so early? I wonder how many students of European descent would be able to tolerate spending 97 percent of their education studying the history, heroes, methods, language, customs and theories of the Japanese since they are rapidly surpassing Americans in technological production—other than bombs.

The reality is that current circumstances demand such a mastery and it would be a disservice to suggest that students should not apply themselves to such mastery even though one might have real questions about the ultimate value of such an ethnocentric education.

The second job is more difficult, since students must leave the classroom and its syllabi and independently seek out those persons and those resources which hold the keys to their developing a workable self-knowledge as people of African descent. There are many such opportunities for lectures, few and obscure classes and books which are seldom assigned but sit gathering dust on the library and bookstore shelves.

There are outstanding scholars (both of European and African descent) who possess files of information that they are seldom called upon to share because such scholarship is not considered scholarly enough in the European Halls of Ivy. The student weary from getting one degree must stretch his resources even more to obtain some of the other degrees which are excluded in his limited educational experience. This restricts some of the party time, but it grows well-proportioned people.

Those students who satisfy themselves to learn only one or neither of these educational perspectives choose the fate of continued servitude to a mentality that is not their own and abdicate control of their fate to those who currently control it.

The European-American student who considers this "rubbish" condemns himself to an ethnocentric arrogance which is destined to bring his ultimate destruction in a world where he remains a minority. He, too, must demand to know the whole Truth.

The writer is a professor of psychology at Florida State. He has written several books on racism.

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## There's FSU Fun to be had

FROM STAFF REPORTS

Once you're through standing in line for registration, books, food, etc., you'll probably be one tired pup. Yet, some agencies in FSU Student Government believe you'll be ready to party.

In conjunction with the FSU Orientation Center, SC is sponsoring Seminole Sensation Week, a six-day extra-ganza designed to promote campus spirit among incoming freshmen and transfers.

This week's activities, with their accompanying descriptions provided by FSU's media relations office, are as follows:

**Tuesday, Aug. 20**—Sensation Week Kickoff, 5 p.m. at the Union Green. Description: "Let's get psyched for the fall semester with the Marching Chiefs, Cheerleaders, Golden Girls, food and fun!"

**Wednesday, Aug. 21**—Seminole Escapades Day, Union Green. From 10 a.m. to 1:30 p.m., there will be workshops dealing with stress management, things to do in Tallahassee, banking and budgeting for students, safety and the FSU Police Dept., hints for off-campus housing, women's services in Tallahassee and at FSU; an aerobic dance demonstration and a workshop dealing with financial aid. At 7 p.m., Let's Get Physical: Description: "An

outrageous fun-filled way to meet people. Wear tennis shoes!"

**Thursday, Aug. 22**—Seminole Survival Day. More workshops from 10 a.m. to 1:30 p.m. Seminole Showcase—from 11 a.m. to 1 p.m. in the Union Green. Minority Students Workshop at 1 p.m. in 116 Bellamy. Movie: *Mad Max*, 7:30 and 9:30 p.m. in Moore Auditorium.

**Friday, Aug. 23**—Seminole Sounds Day, Union. Workshops from 10 a.m. to 1:30 p.m. From 6 to 11 p.m., there will be a free concert on the Union Green featuring Leavell and The Look.

**Saturday, Aug. 24**—Seminole Swimsation Day. A party at the Union Pool from 6:30 to 11:30 p.m. Description: "Music, swimming, volleyball and more!"

**Sunday, Aug. 25**—Seminole Grand Finale. Party at the Seminole Reservation from noon to 4:30 p.m. Description: "Swimming, canoe races, frisbee, volleyball, horseshoes, hackysack and more!" A shuttlebus to the reservation will be provided from the Union Pool lot.

Throughout the week, students may participate in the Seminole Spirit Search, a contest with prizes for attending the most events. These prizes will be awarded at the Reservation party on Sunday.

For more information, contact the FSU Orientation Center at 644-2785.

## Sweet Shop gears up for Fall

BY NANCY WONDER  
FLAMBEAU STAFF WRITER

After eight years of passing from one manager to another, the Sweet Shop has new owners who promise to make it sweeter than ever.

This Florida State University tradition, located on the corner of Jefferson and Gray adjacent to campus, opens today at 7 a.m. offering breakfast, lunch, and convenience grocery items and a full line of candy and homemade fudge from the new Sweet Shop Fudge Factory. As owner Mary Wiggins described it, "When you open the front door and take a deep breath, you'll gain two pounds."

Wiggins and her husband Darryl have lived in Tallahassee for more than 20 years. She said they have always wanted to own a place where they could work with young people. The Wiggins have hired their son Raymond, a TCC student, to manage the

grocery part of the shop, and plan to hire 15 other college students to help make the Sweet Shop a success.

The failures of the past owners don't worry Mary Wiggins, who said the Sweet Shop has been around since 1917. She remembers enjoying the friendly atmosphere of the place when she visited FSU as a St. Petersburg High School Band member in the 1950s. She and her family plan to recapture that feeling.

"The past few years it was not managed to serve the students," said Wiggins. "I want this place to serve the students."

The whole family will be asking for suggestions from the customers about hours and goods and products they would like to see the store carry. All three Wigginses will work side by side with the student employees, pitching in to mop the floor, cook or wait on customers.

## FSU Credit Union expands facility

BY MARK SULLIVAN  
FLAMBEAU STAFF WRITER

Members of the Florida State University Credit Union who use the single lane drive-in facility have long been tantalized by a large sign announcing plans for a new three-lane facility. Patrons of the credit union won't have much longer to wait, as construction on the \$200,000 structure has finally begun.

"The primary reason (for the new facility) is that we're growing so fast," said Rodney Reeves, Executive Vice-President. "We want to be able to serve members in a more efficient manner."

Plans call for the new lanes to be built on the lot immediately behind the office on South Woodward Ave.—they will extend from Pensacola to St. Augustine St. A small wooden house currently on the property will be moved to another location in town,

but the other three structures—which have served primarily as student apartments—will be demolished.

The new facility is being funded by offering Certificates of Deposit to members at an interest rate above the market, said Reeves. Having the facility funded by members gives them "a sense of pride and ownership," he added.

Membership in the FSU Credit Union is open to FSU faculty and staff, as well as Alumni, boosters and other persons associated with the university community. Students are currently not eligible, unless they work for the university. Student organizations are also eligible for membership.

According to Reeves, the new facility is scheduled to be completed sometime in January, 1986.



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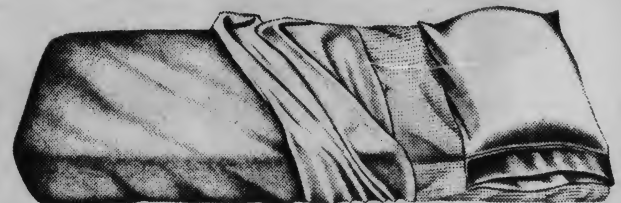


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# FSA: leading the crusade for students' rights

BY ROSE FLAGG  
FLAMBEAU STAFF WRITER

It's time for the changing of the guard at the Florida Student Association (FSA), lobbying voice for the state's 140,000 college and university students.

Created in 1976 by the State Council of Student Body Presidents, the FSA is designed to be a decisive force in supporting or opposing legislation in the best interests of state university students.

Ed Suarez, legislative director of the FSA for the past two years, is heading for law school this fall. But he took some time off recently from breaking in his replacement to recap what he considered to be the significant accomplishments of the FSA during his tenure. The continuing battle, according to Suarez, is holding the line on the cost of going to college.

"Keeping tuition low is something we're always working on," said Suarez, whose bulletin board sports a poster of a man with a black eye and the message "Tuition Hikes Hurt."

This year, the Association eased that hurt a little by waging a successful campaign to hold the tuition increase at five percent, seven percent less than the amount requested by Gov. Bob Graham.

Suarez was also proud of a 1984 voter registration drive that resulted in 26,000 students becoming registered voters.

Another success story, according to Suarez, was getting all the higher education students to work as a team.

"We began having statewide conferences, and brought in the junior colleges, the private schools and the Florida Black Student Association," said Suarez. By bringing all those groups together, he said, the FSA is becoming even more of a force to be reckoned with when the legislature comes to town and it's time to start lobbying in earnest. That, admitted, Suarez, is one reason he's sorry to be leaving.

"I'll miss not hanging around outside committee rooms, but I'm excited about law school and that takes away some of the sadness," said Suarez, who turned over his job to Shari Caprara earlier this month.

Caprara hopes to continue the programs begun by her predecessor, and she has a few ideas of her own she'd like to try. Tying everything together, according to Caprara, is the goal of accessibility.

The former student lobbying director at the University of West Florida plans to campaign for increased accessibility for the handicapped—"That's real important to me—it's very difficult to get through a school if everything is not as



Photo by Bob O'Lary

Eddy Suarez, former legislative director of the Florida Student Association.

accessible as possible;" stepped-up recruitment of minorities—"Every year you hear 'We're really gonna be working on minorities'... it gets back to accessibility—those who wanna get in should get in," and ways to make a college education available to the average student.

"You don't have to be a student government leader, you can just be your 'C' student—what does it matter as long as you've got a college degree?" asked Caprara.

"There's a big problem right now with quality versus accessibility. There's a feeling that sometimes if you let a lot of people into a university your quality goes down," Caprara explained.

She used the example of the recent increase in enrollment at Florida State to back up her contention that more students doesn't mean less quality.

"I think there's a way that you can balance ... if we start limiting who can come into college then we're limiting who's going to have jobs down the road, and that's what we're worried about—we want to make sure those who want to get into college get into college," she said.

Caprara would like to see more college recruiters going into the high schools and lobbying minority students to come to college, since the pattern today seems to be dropping out.

"It's an acceptable fad that needs to be changed," said Caprara, who thinks universities should do their recruiting within churches and other established minority groups in the community, in addition to high schools.

As if these projects wouldn't be enough to keep several people busy, add to Caprara's list stabilization of tuition rates.

"There's got to be a limit on how much students should have to pay" said Caprara, who has worked her way through school by holding down part-time jobs and taking out a loan when necessary.

"Should they pay for research, should a student pay for administration buildings—what are they paying for and what are they getting in return?" Caprara asked. "We've got to come up with another way of funding the state university system and it can't always be on the backs of the students."

During the 1986 legislative session, Caprara will be pushing for tuition indexing, a proposal suggested by the Board of Regents (BOR) as an alternative to erratic tuition hikes each year.

The indexing method would set a cap, probably five percent, beyond which tuition could not go. It wouldn't have to go up to five percent each year, but neither could it go above that cap.

"This allows the student to know how much the increases will be instead of getting a 13 percent (hike) one year and 0 percent the next year and then 20 percent the year after that," said Caprara. "We can't handle that."

"She's confident that FSA, with the students' help, can effect some changes.

"FSA is as powerful as FSA wants to be," she said. "This  
Turn to FSA, page 30



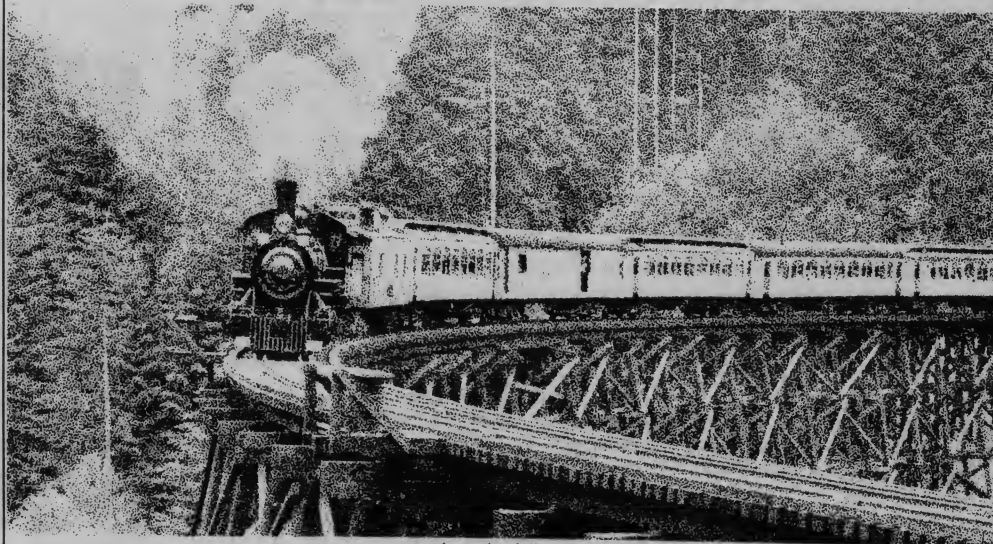
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# Honors and scholars programs come together under Barbour

BY JOE PANKOWSKI, JR.  
FLAMBEAU STAFF WRITER

Florida State University's academically talented students will be able to do one-stop shopping this fall thanks to a new program that places all scholarship and honors services under one roof.

The Merit/Achievement Scholars Program, which emphasized the recruitment of smart students, and the Honors Program, which provided curriculum for them have been merged into the Honors and Scholars Program. Under the direction of Paula Barbour, previously head of the Merit/Achievement Scholars Program, the new operation will be located at the new Honors and Scholars House at 933 park Avenue.

Vice-President for Academic Affairs Gus Turnbull said the move would not only serve bright students in a more organized manner, it would facilitate more individual attention. "With the same group both recruiting and advising the student when he gets here, they'll have more personal knowledge of what the student's needs are," Turnbull said. "Students will be known as individuals rather than numbers or files."

Turnbull's decision to merge the two programs came in



Paula Barbour

the wake of the retirement of Honors Dean Stephen Winters last March. Winters, in an interview with the *Flambeau* last May, was critical of how the Honors Program had been treated by FSU.

"We've always had a problem with staffing—half the time I had to answer the phones myself," Winters said. "It's sad because we could have one of the top-notch programs in the nation."

Winters' staffing problems, according to Dean of Undergraduate Studies Elisabeth Muhlenfeld, were caused by the lack of space afforded to Honors in the Nursing Building, where it was temporarily housed.

"Because of the renovations to Dodd Hall, Honors had to be placed in the Nursing Building," Muhlenfeld said. "There simply wasn't enough space there for extra staff."

But now, thanks to the purchase of the Honors and Scholars House, there will be plenty of room for staff. In fact, Barbour has already hired a student affairs coordinator to assist with the program.

"The position was funded under Dean Winters, but they didn't have the space to bring the person in," Barbour said. "Once I knew the moving date, I moved to hire the position."

In addition to more space for staff, the house will serve as a meeting spot for honors and scholarship students. Equipped with a kitchen, reading room, lounge and seminar room, Muhlenfeld said the facility provides an opportunity for honors students to meet their peers.

"What the Honors House gives us is a place where students of that caliber can meet students in other disciplines," Muhlenfeld said.

For more information on the Honors and Scholars Program, contact Paula Barbour at 644-1841.

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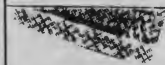
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# Taking the Pledge

*The religious left mobilizes against U.S. Central America policy*

BY PENNY CHANG  
SPECIAL TO THE FLAMBEAU

When mainstream Christian groups take overtly political stances on issues like Central America, lawmakers will take notice.

That's the premise behind a nationwide movement called "Pledge of Resistance," which started as a Christian organization but has become a rallying point for secular, Jewish and student peace groups nationwide, organizing resistance to U.S. policy in Central America.

Elected officials differ in the degree of deference they accord Pledge efforts. Aides to members of Florida's delegation to Congress report their bosses have never even heard of the pledge.

More than 5,000 people nation-wide—including 750 in Florida—have signed the Pledge of Resistance, promising to participate in nonviolent demonstrations and even civil disobedience to protest U.S. intervention in El Salvador and Nicaragua.

One of the principal sponsors of the Pledge is *Witness for Peace*, the nonviolent religious group whose members reported being seized by U.S.-backed "contras" fighting the Nicaraguan government on Aug. 7.

Tallahassee movement leaders claim 210 followers and the third largest group of Pledge signers in any city in the Southeast, and the largest group in Florida.

The Pledge was partially a reaction to the fallout from the invasion of Grenada, explained Cali Bunce, a member of the Tallahassee Peace Coalition, which has been spearheading the Pledge movement in Tallahassee. The public was not sure how to react to the invasion, and that gave the Reagan administration time to rally support for its action, she said.

If the U.S. invades Nicaragua, Bunce said, "We want to make it obvious that we didn't support it."

In the past two years, the Pledge

movement has established a national network of people who have agreed to demonstrate publicly if the U.S. sends ground troops into Nicaragua or El Salvador, bombs either of those countries using U.S. personnel, reminds Nicaraguan harbors, or throws a naval blockade against Nicaragua.

The idea is prevention. If Congress and the Reagan administration know that thousands of Americans have signed a statement pledging to protest these actions, perhaps that will slow them down.

Since its inception, the stance taken by Pledge supporters has hardened.

National leaders called the Pledge "into action" for the first time in June after the Senate voted to renew military aid to the contras. From Philadelphia to San Francisco, from Boston to St. Petersburg, Pledge signers occupied federal office buildings, blocked entrances or lay down in the middle of busy streets.

About 75 people attended the first Pledge demonstration in Tallahassee May 30. Four men were arrested for refusing to leave the Tallahassee office of Rep. Don Fuqua, D-Ala., while the rest of the group held a vigil outside the office building.

Supporters say the act of "physically getting in the way of the government" creates a lot of attention for their cause. But aides to Fuqua, said they had no idea the May 30 takeover was connected to a national effort.

Fuqua was on vacation last week and could not be reached for comment. His Legislative Director Bill Rossi, said he had never heard of the Pledge of Resistance. "It's possible the Congressman has heard of it, but I haven't heard anything about it," Rossi said.

Kevin Childers of Sen. Paula Hawkins' office, said, "We're not really in touch with what the Pledge of Resistance represents

Turn to PLEDGE, page 27

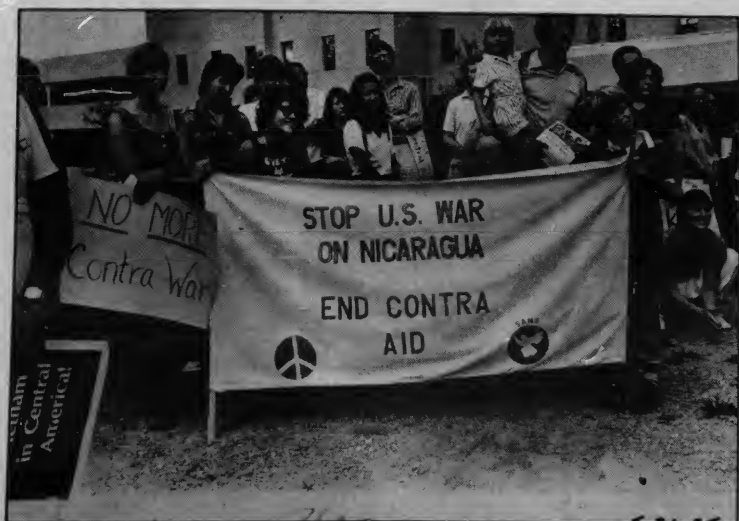


Photo by Bob O'Lary

Tallahassee pledge supporters picketed the local federal building on May 30. Four who staged a sit-in at Rep. Don Fuqua's office were arrested.



## ATTENTION FACULTY

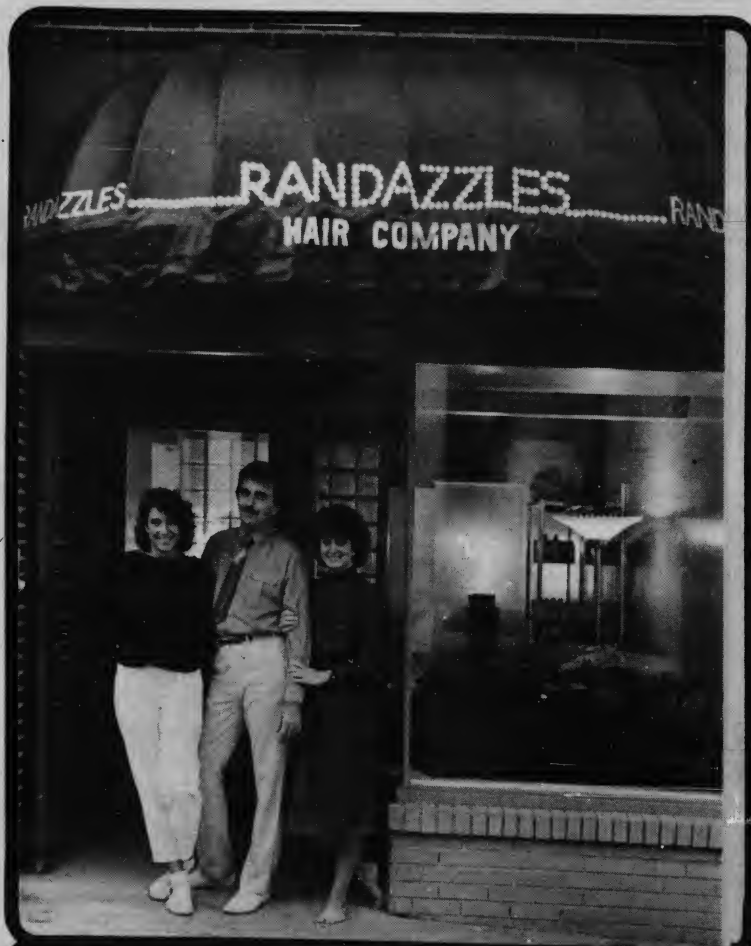
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NEXUS

## Pledge from page 26

because they haven't contacted us." And Jack Pridgen, press secretary for Sen. Lawton Chiles, said after checking with staff members, "Pledge of Resistance doesn't ring any chimes around here."

The Pledge originated at a meeting of religious leaders in November 1983 at the Kirkridge retreat center in Bangor, Pa., with representatives of Catholic, Lutheran, Presbyterian, Mennonite and Episcopal groups.

Today the principal sponsors of the Pledge nationally are Witness for Peace, Sojourners, Southern Christian Leadership Conference, Pax Christi (an international Catholic peace group) and the American Friends (Quaker) Service Committee.

Organizers say the representation of the church in the movement makes legislators think twice. In Pennsylvania, they report, a wavering U.S. Sen. Arlen Specter voted against contra aid in a vote in June, saying that the main reason was "the heavy church and Quaker involvement in this issue."

But Rossi said that a church group is "just like any other group" in the lobbying circle. "A church lobbying is like a labor union lobbying," he said. "They represent some people."

Likewise, Pridgen maintained his boss listens to ideas, not to interest groups as such. "It's more what they say, what their rationale is, than who they are," he said.

Rossi also indicated that he had seen the tactic of sitting in representatives' offices many times before and it had little impact. He said overall public response to the arrests of the four protestors at Fuqua's office was not favorable to the demonstrators.

"The letters and phone calls we got were pretty negative," he said.

Local organizers say lobbying efforts against U.S. policy in Central America would be more effective if more people were aware of what is happening there. They say the Pledge has served as a focal point for organizing those education and lobbying efforts.

In Tallahassee, the Pledge movement was started not by any religious group but by a coalition of people concerned about U.S. policy toward Nicaragua. A group of about 75 people—including members of TPC, Florida State University's Center for Participant Education and U.S. Out of Central America, a national group—got together at First Presbyterian Church on Adams Street in late 1983.

By that time, CIA-backed contra rebels had mined Nicaraguan harbors and President Reagan had accused Nicaragua of obtaining Soviet-made MiG aircraft. It seemed as if a full-scale U.S. invasion was imminent, she said.

Out of that 1983 meeting came an umbrella group called the Citizens for Peace and Justice in Central America, and a commitment to join other groups around the nation by starting a Pledge of Resistance drive.

The good thing about the Pledge, Bunce said, is that it allows people to participate on whatever level they feel comfortable, "because not everybody can do civil disobedience, and you participate however you can."

Pledge signers around the nation have participated in workshops training them in nonviolent demonstration, civil disobedience and in ways to support people arrested for civil disobedience.

No such training sessions have taken place in Tallahassee, but Bunce said the people who sign the Pledge don't have

Turn to PLEDGE, page 32

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Photo by Bob O'Lary

Jerry Falwell: the top of the pops

## God goes Hollywood

BY RON SMITH  
SPECIAL TO THE FLAMBEAU

I never realized God had a toll-free number. Oral and son just told me that by planting a \$200 seed, I *too* could become a Healing Team partner and help bring about the Second Coming of Christ. Who would have ever thought it could be so easy? The rent's due and, as usual, I'm a bit short, but hell, throw in a Bamboo Steamer and a set of Ginsu knives and you're on. With luck, Gabriel will signify the end of the banking system as we know it long before my check clears.

...

It's 8 a.m., Sunday morning. You just got home from work. You've heard every one of your albums countless times, it's raining outside, and the thought of cracking a book seems like such a burden. For lack of anything better to do you flip on the T.V.

There is an elaborate stage, an orchestra, and what seems like hundreds of people in nice clothes humming an uplifting tune—something on the order of "Zip-a-dee-dodah". There are colored lights reminiscent of San Francisco acid tests, and the people on stage are moving their legs as if they are marching.

Thousands of teeth flash as Richard Roberts hits the stage, sporting a tailor-made suit, diamond rings and a cordless microphone. He breaks into "Let's Build a Bridge," a Richard Roberts original. The crowd goes crazy.

And here comes Oral, the old master himself, dancing a little jig with *non* cordless microphone (He's a conservative, after all). Oral's eyes twinkle as he gazes at Junior and acknowledges the standing ovation. Wow, you think, this must be some sort of Evangelic Emmy awards with solid gold angel trophies and rehearsed Satan jokes.

*But no!* You look it up in the T.V. guide and it says right there under the *Rocky and Bullwinkle Show*—unfortunately you don't get that station—that this is simply Oral's *weekly program*. You are stunned. You may be a tad naive, but what ever happened to country churches with wooden floors and potato salad on checkered tablecloths and necking with your girl under the elm tree at church/socials? Probably condemned by Oral

as heathendom, barbarism and smut, respectively.

Anyway, about halfway through Richard's song, the lights dim, the music dies down, and he commences humming in a soft, soothing voice, fading into the background. Oral, poised beneath a blue spotlight, says, "Welcome friends, I'm sooooo glad you're here." He allows another ovation. You're thinking Richard'll be popping the cork on the Guyana Red any time now.

"That's the theme of our sermon today," Oral continues, "Build a bridge. Become a Healing Team partner. Plant a seed. A \$200 seed. Just \$200 so that we may live after we're gone. Or perhaps the Lord has pressed upon your heart some other amount." He pauses for effect. "How much will it cost to spread the Word of the Lord? I don't know. But a Healing Team partner certificate will be yours for \$200, and you will *become* a Healing Team partner!"

The music swells, lights go on, and Richard struts and flashes his pearly whites for yet another refrain of "Let's Build a Bridge." Oral saunters offstage, looking satisfied. You curse the networks for not providing you *at least* Tennessee Tuxedo.

You don't have the stomach for Oral's world-renowned faith-healing feats, so you crack a beer and settle on Herbert W. Armstrong's "The World Tomorrow." This guy looks about as old as Methuselah, so you figure maybe he knows what he's talking about.

Wrong.

Old Herb can't get two words out of his mouth before he starts phlegming about how the end is near, and how nine-tenths of the world's population is headed for hell, where they'll rot for all eternity.

You think, *Whoa*, there Herb! This is getting a bit tacky. The God I know has never said anything to me about *anybody* rotting in hell, and he certainly doesn't want my money, even if I had any.

(Recently, as a joke, a friend of yours sent you a subscription to Herb's magazine, "The Plain Truth." You weren't laughing then and you're still not.)

You flip the station again, seeking a happy medium between the apocalypse and money-

Turn to GOD, page 31



Want to make a change to a winning team?  
We need only the **BEST PEOPLE**  
to work in our two Tallahassee locations.

We need **Drivers & Cooks**

Drivers make approximately \$6.00/hour  
(They get hourly wages, tips, & commissions)

Cooks get above minimum wage.

Excellent chance for advancement.

Contact any location this week.

224-6504

Miracle Plaza  
Thomasville Rd.



567-KWIK

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Adam&Eve   
Campus Hairplace

WELCOME BACK STUDENTS

Don't let the fences stop you  
from getting a great haircut

FSU Union  
224-9815  
222-2749  
OPEN  
Mon-Sat.



NEXUS  
REDKEN

photo by  
Lam Coltharpe  
pictured...  
Akemi Suzuki  
Adam & Eve Owner



## How to get big bucks

FROM STAFF REPORTS

Over half of this fall's entering freshmen and returning students will be attending Florida State and Florida A&M Universities with the help of millions of dollars worth of financial aid. But all the funds are not yet distributed, so if you're feeling the pinch of this year's higher tuition, drop by FSU's office in Bryan Hall or FAMU's office in the Administration Building.

Students can still apply for the Pell Grant—federal monies given to student who can prove financial need. Pell Grant funds do not have to be paid back. According to FSU financial aid officials, you don't have to be poor to qualify—they consider several factors besides the salary of your parents when determining eligibility. But you *must* apply early, especially since validation procedures are more strict than ever.

Additional funds are available for Guaranteed Student Loans, which are guaranteed at eight percent interest and don't have to be paid back until six months after graduation.

The work/study program, which guarantees students part-time jobs for the school year, can also ease the financial blues. Joe Chulak, FSU Assistant Director of Student Employment Services, said although his office has already awarded all of the work/study funds, this could change as early as today. He encourages anyone with need to apply, because students often don't show up for school or forfeit their work assignments.

Those who don't qualify for work/study can check the two FSU campus job boards, where local employers advertise part-time positions. Find them at Room 115-A Bryan Hall and on the wall of Moore Auditorium.

There's good news for FAMU students, too, according to Sandra Inge, assistant director of their financial aid office. Inge said funds are still available for Guaranteed Student Loans, Pell Grant, and work/study. FAMU also has funds available for the Supplemental Educational Opportunity Grant: students who are ineligible for the Pell Grant might be eligible for it.

FAMU's financial aid office is located in Room 101 of the Administration Building. Inge said students who need funds should hurry and pick up the application forms as soon as possible.

## FSA from page 24

year and the year before we've built up a tradition of gaining respect in the legislature."

"We represent 140,000 students," said Caprara. "Even if half of those students sent a card in to a legislator stating that 'we can't handle this bill', I don't think that legislator is going to go against so many thousand people."

To strengthen that clout, and to generate more interest among the students, the FSR will be sending out a newsletter next year. The organization will also be working at getting more people involved in student government.

Those plans include setting phone banks on the campuses to verbally lobby legislators.

"The main thing is for students to realize how much say they can have on issues, not only before the Legislature but before the Board of Regents and the Department of Education," said Caprara. "How can you get across your needs unless you're vocal and talk to the people you need to talk to?" she asked.

Anyone who'd like more information about FSA or would like help on a certain project can call the office weekdays between 9 a.m. and 5 p.m. at 222-3697.

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**AMERICAN  
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### SOUTHERN COMPUTER INTRODUCTORY OFFER—CASH PRICES

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Floppy Disc DD Min. 25.....	\$ .99
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Paper 20 lb, 1000 sheets.....	11.00
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Cad Basic.....	115.00
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Hard Drive, 10 mb 1/2 Height Internal.....	500.00
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Printer-Panasonic 1091 (Consumer Report Rated Best).....	290.00
Multifunction card, AST six-pack w/384 K.....	225.00
Surge Protector, EDP Lemon, Warranty Protection.....	40.00
Printer Sound Control Box, Custom Made, Start at.....	140.00
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Computer Desk.....	80.00

Special Order Accessories at least 20% Off List

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MARKET**  
A MUNFORD STORE

Specials good thru September 2, 1985.

**SPECTACULAR**

18 Locations to Serve You  
in Tallahassee

**BREAD** ..... 49¢  
MAJIK MARKET® 20oz

**BOLOGNA** ..... \$1<sup>19</sup>  
Oscar Mayer - beef 8oz

**WINE COOLER** \$3<sup>99</sup>  
Barlles & James 4pk

**MEISTER BRAU** \$1<sup>99</sup>  
6 pack 12oz cans

**COKE** ..... 49¢  
over ice 32oz

**BUSCH** ..... \$3<sup>99</sup>  
12 pack 12oz cans

**Breakfast  
Time**  
**99¢**

6oz Coffee  
with either a  
2pk Ham & Biscuit or  
2pk Sausage Biscuit

**Cool Time**  
**15¢**

Borden's Popsicle

**MILK** ..... 99¢  
Flav-O-Rich 1/2 Gal

**EGGS** ..... 59¢  
Dozen

**MOTOR OIL** .. 69¢  
Thrift-Quart

**CELLA WINE** \$2<sup>99</sup>  
750 ml

**TRASH BAGS** \$1<sup>29</sup>  
Glad 10 ct

**R.C. COLA** .... 39¢  
16oz Non-return each

**GATORADE** .. 99¢  
qt - any flavor

**WINDSHIELD WASHER  
SOLVENT** gallon ..... 99¢

**CIGARETTES** ..... \$9<sup>29</sup>  
Carton - Kings or 100's

**LABATTS** ..... \$2<sup>99</sup>  
Imported Canadian Ale 6pk

Mix and Match

**WHITE ROCK** ..... 3/\$1<sup>00</sup>  
Soft Drinks 16oz

**TOM'S CHIPS** ..... 3/\$1<sup>00</sup>  
1 1/2 oz

**HERSHEY** ..... 3/\$1<sup>00</sup>  
Candy Bars

**MAJIK  
MARKET®**  
**Money  
Orders**  
**49¢** each





Photo by Terry Towery

### Once upon a time...

The *Flambeau* drop box in the Union was lonely. The paper hadn't come out in weeks; folks who usually rushed eagerly up to the box to grab a copy of the paper now passed by without a glance. What else could a lonely but spunky paper box do but up and move. Now the box sits on the side of Moore Auditorium.

### CORRECTION

Because of incorrect information supplied to the *Flambeau* advertising office, the ad on page 88 for the Musical

Moon's Back to School Bash lists an erroneous date. The Bash takes place Tuesday, August 27.

### God from page 29

grubbing faith healers. You don't find it.

Ernest Angely also sports tailor-made threads, and atop his head a jet-black, well-waxed, ill-aligned rug, most likely of the orion persuasion. And though he's 5x5, he never neglects to emphasize the gravity of an occasional fast. But, after all, the Lord works in mysterious ways, and Brother Ernest is undoubtedly one of them.

At the climax of his show each Sunday the Good Reverend, like Oral, undergoes the task of curing cancer and blindness, and you are perpetually amazed by this. He knocks about an old lady or two, screams gibberish at tots with crippling diseases, and lo and behold—at least according to Ernest—they are cured.

But he is quick to point out that he is not God; he is simply one of the fingers of the Lord's hand—a catalyst if you will—whose purpose is to spread the Word of Jesus and to do His work in His absence, miracle wise. Place the palm of your hand on the T.V. screen, tune in to Ernie's program, wish real hard, and that nasty old cancer will dry up like dew in a microwave. (That is, providing you send

your donation to God, care of E. Angely, P.O. Box 213, Austin, Texas.)

As you slip the channel again, you catch a glimpse of Jimmy Swaggart, but keep going. You wonder what he thinks of his cousin, The Killer.

Channel 40: Jim Bakker and the PTL Club. You've heard it from a very reliable source that PTL stands for "Pass the Ludes." You'd describe his wife, but it'd take a putty knife to remove all the eye makeup. She tells the audience: "When Jim first met me, I don't think he liked me very much, but he soon learned to accept me as I am."

Channel 10: Our Man Falwell. Is this really necessary?

All the way around the dial again and back on 6, Oral and Richard exemplify the Life of Riley.

You've had enough.

Later, all tucked in nice and cozy with the rain beating against your bedroom window, you dream peacefully of moose, squirrel and yourself. But Boris Badenov bears a striking resemblance to Kenneth Copeland, and he wants your walnuts.

Ron Smith is *Flambeau* Poofreeder (sic).

PERMS (Reg) \$12.95  
STYLE CUTS \$5.00



CHERYL GATES

QUANTUM  
& OTHERS \$18.50

INCLUDES SHAMPOO &  
HAIRCUTS, QUALITY GUARANTEED

"AMERICAN STYLES"

Woodville Hwy.  
Just South of 4 Points

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"CENTURY 21"  
HAIRCUTTING

505 Jackson Bluff Rd.

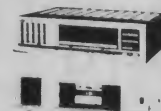
576-6469

## Celebrating Over 17 Years in Tallahassee

# F.O. AUDIO

A FULL SERVICE DEALER

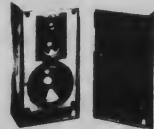
## Summer Sale-A-Bration



**JVC**

Receivers, Amps, Tuner,  
Cassette Deck and  
Loud Speakers

ON SALE  
SAVE UP TO **50% OFF LIST PRICE**



**Acoustic Research**  
Loudspeakers

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SAVE UP TO **40% OFF LIST PRICE**



**CARVER**  
Powerful · Musical · Accurate

Amps, Tuners, Receivers  
Compact Discplayer  
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SAVE UP TO **20% OFF LIST PRICE**

**INFINITY**  
Loudspeakers

All Stock  
ON SALE **50% OFF LIST PRICE**  
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1/2 Mile South of Campbell Stadium  
"At F.O. Audio we sell quality products and back them with 100% service"

## Hey Kids! Tell Your Moms You're Eating Right!

Grand Finale's has the best and freshest  
steamed seafood & veggies in town!

Plus delicious deli-style sandwiches, and  
fantastic lunch specials! **Oysters** are one  
of our specialties-Rockefeller, Steamed & Raw!

Full Menu Lunch + Dinner—serving till 4 am weekends  
Plus the **BEST** in LIVE ENTERTAINMENT **Tues.-Sat.**  
featuring the **TALLAHASSEE ALL-STARS** every Tuesday.

This Wed., Fri. + Sat. Night - don't miss **PIERCE PETTIS**  
This Thursday 4 FOR 1 WELL DRINKS with The Pat Ramsey Band (No cover)

**HAPPY HOUR DAILY 5-7 and 12-2**  
**PLUS 2 for 1 DRINKS**  
**ALL WEEKEND—EVERY WEEKEND!**

Come watch the Seminole Football Games  
on our **BIG SCREEN TV.**

**ON THE STRIP-RIGHT NEXT TO FSU!**



"Specializing in  
Steamed Seafood  
and Veggies"

654 W. Tenn.  
599-9358 For Take-Out



### Plethora of porcelain

No scented suds float in this fleet of bathtubs. They lie in lonely splendor behind the Duval Hotel, filled only with fallen leaves and rainwater. Could it be that they are all washed up?

Photo by Deborah Thomas

### IN BRIEF

**THERE WILL BE A GOOD-BYE ROAST FOR THE** Honorable Elijah Smiley Tuesday at noon at The Seville Club (dutch treat). For more information, call Anne Francis at 386-1125.

**AUGUST 20-25 IS SEMINOLE SENSATION WEEK.** Activities are scheduled all week in the University Union and at the Seminole Reservation for new students. Schedules are available at the Union Information Desk. Contact the Orientation Center for more information at 644-2785.

**THE WOMEN'S AGLOW FELLOWSHIP WILL MEET** Thursday night at 7:30 at Lorraine Catering Service, 200 John Knox Road.

**THE O.N.L.Y. PARTY WILL MEET THURSDAY** night, August 29, at 7:30 in Longmire Lounge. For more information, contact Libby Finleyson at 878-5561.

**THE FLORIDA STATE CAVING CLUB MEETS** every Sunday at 7:30 in Room 240, University Union. Call Gary Maddox at 681-6044 for more information.

**OAK RIDGE COMMUNITY ALLIANCE PROVIDES** information through its Homesharing Program to students who are interested in helping elderly people with housekeeping in exchange for free room and board. Call Hazel Layport at 878-6726 or 599-8380 to find out more.

**IT'LL BE BACK TO BUSINESS AS USUAL FRIDAY,** when the university will switch from summer office hours back to regular operating hours—8 a.m. until 4:30 p.m., Monday through Friday.

### Pledge from page 27

to know anything about demonstrating. She said Tallahassee participants are mostly ordinary "nine-to-five working people with children and dogs, who pay taxes and go camping."

Initially the Pledge was a "crisis reaction" to "something we had no choice in," Bunce said. Since then, it has become a tool for organizing different actions to affect U.S. policy.

Likewise, the Citizens group has changed its scope from the Pledge and lobbying to education, concentrating now on informing the general public about what's happening in Central America.

"Education is the number one criterion," said local organizer Roger Peach, who accused the Reagan administration of distorting the situation in Central America. Peach cited the logic that allows Reagan to label the killing of U.S. Marines in El Salvador a "terrorist act," and the killing of women and children by contra rebels the act of "freedom fighters."

People in general are uninformed and confused about Central America, Bunce said. "Most of the people on the street don't even know the difference between the Sandinistas and the contras" in Nicaragua.

To contact local Pledge of Resistance organizers, call the Tallahassee Peace Coalition at 222-5845 on 110 N. Adams.

The writer was recently graduated from Bryn Mawr College with a degree in Sociology.

## ORIENTAL FOODS

at the HONEYTREE

901 W. THARPE  
385-9080

## For The Shape Of Your Life!

### The 3-Day Work-Out Week

Getting into shape shouldn't have to be an expensive time consuming experience.

At Capital Nautilus Fitness Center you can look and feel your best and it only takes 30 minutes a day, 3 days a week to stay in shape the Nautilus way. Our new 12,000 square foot facility is the largest in North Florida with over 30 Nautilus Machines, a huge aerobics dance area, private locker rooms for men and women, with a sauna, steamroom, whirlpool, lifecycles and more...all for less than .60¢ a day. We want to help you reach your fitness goals. Come by for a FREE tour today. Open 7 days a week.



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- TESTED TO RAPRA
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- MFG. LIMITED WARRANTY
- PRESELECTED 1st LIFE TOP GRADE CASINGS 145SR-10 145SR-13

## REGENT STEELBELTED RADIAL

FIRST TIME IN FLORIDA  
MILLIONS PRODUCED & SOLD  
IN EUROPE FOR OVER 20 YEARS

**\$19<sup>85</sup>**

INTRODUCTORY SALE

SIZE	SALE	SIZE	SALE
145SR-10	18.88	175SR-13	26.88
155SR-12	23.88	175SR-14	29.88
145SR-13	18.88	185SR-14	33.88
155SR-13	22.88	165SR-15	27.88
165SR-13	24.88		

WIDE 70's **\$25<sup>88</sup>**  
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### TUBELESS REMOULDS

**CAPITAL  
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ARE  
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385-8188  
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### 113 MPH "SR" SPEED RATING

All of our tires have achieved the European "SR" speed rating. They have been successfully tested at 113 MPH for one hour with the tire in a 100% overloaded condition. Also, all our tires are DOT approved.

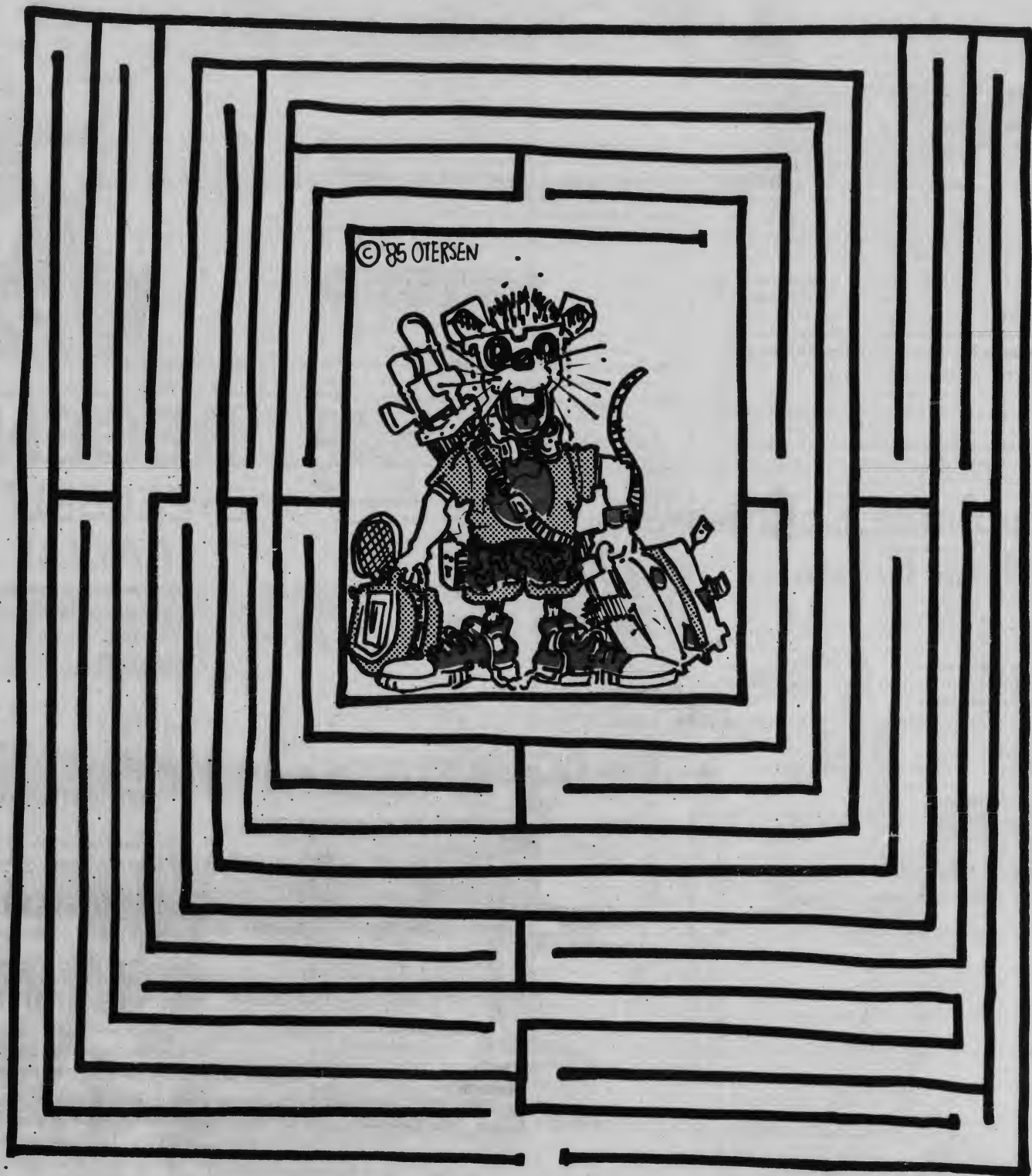
### REGENT SUPER STEEL

The supple profile of the Regent Super Steel Radial means that it gives a smooth comfortable ride even at high speeds. In all weathers, the road holding is unimpaired because the multi-siped tread is held tightly against the road surface by the steel bracing piles. The low rolling resistance of the Regent Super Steel reduces fuel consumption.

### BEAD TO BEAD MOULDING

Bead to bead remoulding is a process of re-manufacturing tires developed over twenty years ago in Europe. The Europeans had a combination of aggressive driving habits and a sense of economical living which provided a ready market for a re-cycled tire, provided it worked and looked as good as a new one. The method they found of achieving these objectives is called bead to bead remoulding. This method consists of replacing all the rubber on the exterior of a tire and remoulding it in a new tire press. The result will have none of the unsightly splices found on retreaded tires and will perform as good as a new tire.

# H E L P



## SECTION



## RUNNING THE MAZE

## How to avoid long lines and remain sane while you're here

BY MARK SULLIVAN  
FLAMBEAU STAFF WRITER

Feel lost and confused in the college maze? If it's any consolation, you're not alone. And there are people out there waiting to help you. The only problem may be how to find them. Below is a list of several places to go if you have problems in your adjustment to college life.

## MEAL PLANS

Campus meal plans are offered at both Florida State and Florida A&M. SAGA, the food franchise at FSU, offers three different meal plans for students. A ten meal-a-week plan costs \$636 per semester (\$1,164.72 per year, including tax). The fifteen meal-a-week plan and the nineteen meal-a-week plan cost \$682.64 and \$729.28 a semester, \$1,250.18 and \$1,335.63 per year.

There are several other options for eating on the FSU campus. The Streak offers hamburgers and other fast fare. The Outpost, across from the Union Store, offers daily specials on meals, has a salad bar and serves beer. The Trading Post in the Johnston Building offers cold and hot sandwiches and deli-type foods. Call 644-2404 for operating hours.

But be warned—during the renovation of the union, which is expected to take 2 to 3 years, The Outpost and the Downunder will be closed. The Saga board plan will use the union cafeteria, the Union Ballroom, and The Outpost's space to serve students. The Streak will be open from 7 am to 10 pm daily with food, beverage, and live entertainment periodically.

At FAMU, Gourmet Services has two meal plans available. The fifteen meal-a-week plan costs \$441 per semester, and the 19 meal-a-week plan is \$481 per semester. Plans for the whole



Photo by Deborah Thomas

year are not offered at this time. For more information call 599-3245.

## REGISTRATION

Registration is not one of the parts of college life that students look back on fondly. Schedule turn-in is the easy part. Just make sure you have your advisor's signature and haven't folded, spindled or mutilated the computer card. Schedule Pick-up is almost as easy. All you have to do is keep the appointment slip you were given at Schedule Turn-in and show up at the time on the slip. If you try to show up early you will be turned away.

Drop/Add is the hard part. Lines are long and tempers are short. Get there as early as possible so you have the best chance to find the classes you want to add still open. Make sure you have department approval and a signature for the classes you want or you might have to make several trips back and forth from campus to the Civic Center.

Even if you do everything right, it still might take a couple of hours, so allow yourself enough time for waiting in lines.

## POST OFFICE

Students living on campus at FSU or FAMU are assigned

a campus post office box when they get their room assignment. It probably would be a good idea to get a post office box even if you don't live on campus. It saves you the hassle of changing your address every time you move and gives you a place to have all your school records sent. FSU rents boxes to students not living in a dorm for \$6 a semester or \$15 a year. FAMU doesn't rent to students not in dorms. A post office box in one of the U.S. Post Offices in town costs \$11 for six months or \$22 a year. It's a little more expensive, but you will probably get your mail faster, since mail must go through the main Post Office anyway.

## BOOKS

Don't forget about books when planning your school budget. The FSU Union Bookstore estimates that you should set aside around \$150 for books and supplies your first semester. If you're lucky you'll be able to find some used books and save some money—but they do tend to sell out fast, so get to the bookstores early.

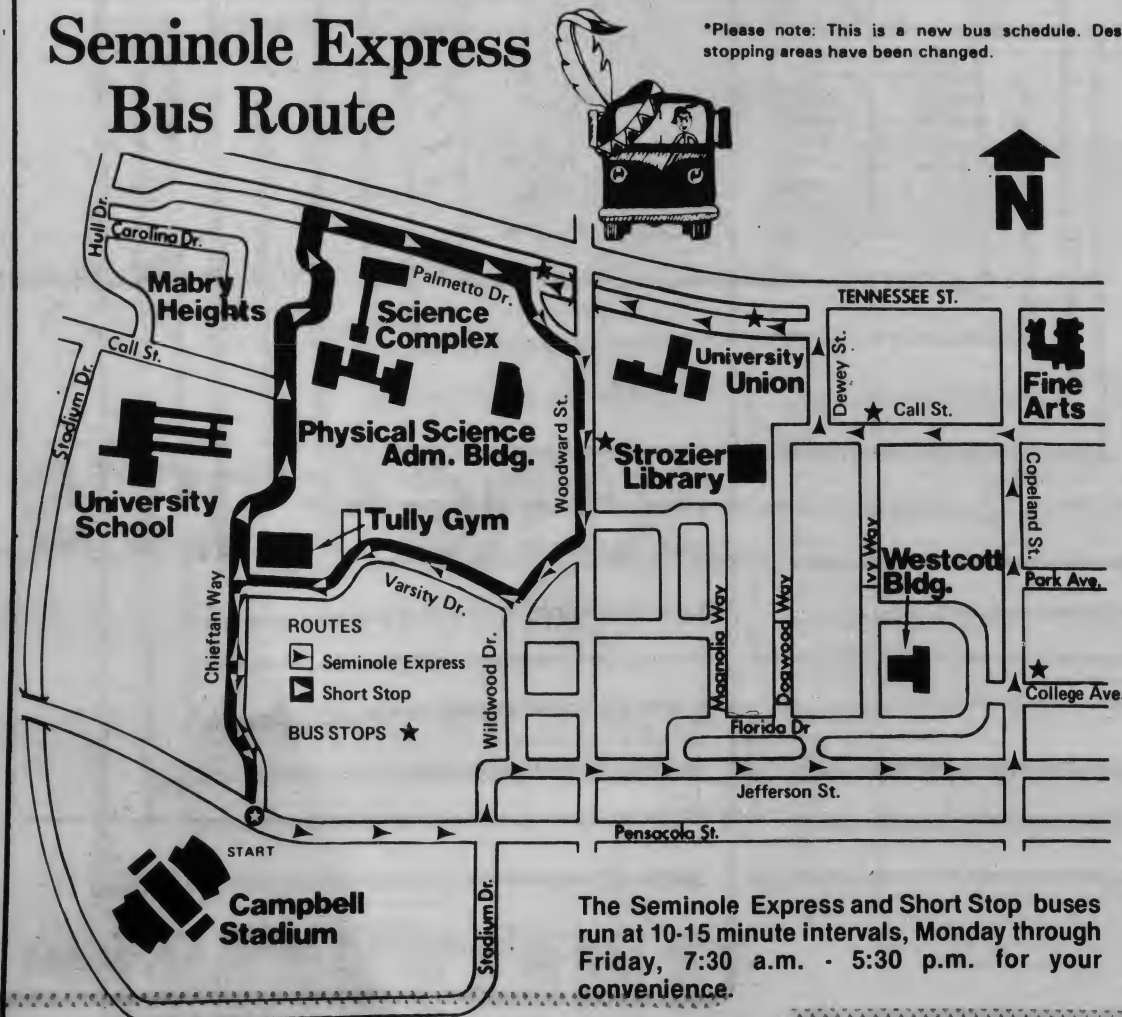
There are several places to get your books. The FSU Union Bookstore is located in the University Union Building. During the first week of classes it will be open from 8 a.m. to 7 p.m., then return to its regular hours of 8 a.m. to 5 p.m. Saturday hours have not yet been determined. Florida A&M University Bookstore is located in the Student Union Building, and will be open from 8:30 a.m. to 5 p.m.

Bill's Bookstore is located on Copeland Street across from the Psychology Building. It will be open from 8 a.m. to 7 p.m. during the first week of classes, and from 8 a.m. to 5:30 p.m. thereafter. Saturday hours will be from 10 a.m. to 2 p.m.

All three bookstores will buy back books at the end of the year, so don't just trash them the last day of class. They'll give you about half of the original cost as long as the book is going to be used again by the University.

## Seminole Express Bus Route

\*Please note: This is a new bus schedule. Designated stopping areas have been changed.



AVOID A TICKET-READ YOUR Florida State University Traffic and Parking Rules and Regulations.

The Office of Parking Services welcomes new and returning students to Florida State University. For your convenience we will be selling parking decals at the Civic Center during Schedule Pick-Up Friday, August 23 and Saturday, August 24, 1985. Student "W" decals are \$16.00 and Stadium "S" decals are \$5.00. YOU MUST PRESENT YOUR VEHICLE REGISTRATION IN ORDER TO PURCHASE YOUR DECAL. After the first day of classes, decals will be sold at our office, located at 938 Wildwood. Old permits expire August 31, 1985.

The Seminole Express and Short Stop buses run at 10-15 minute intervals, Monday through Friday, 7:30 a.m. - 5:30 p.m. for your convenience.

## Get rushing, comrades!

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

You're a college woman now. You've got loose from that paternalist high school crap. You've got out from under those reactionary parental shackles at home. Now that nobody's laying an 11 pm curfew on you, it's time to get your consciousness raised. Strike out against the shallow macho mainstream of male capitalist America. Get into serious *sisterhood*.

A sorority is a women's collective: you live with women, eat with women, learn to know the cosmic beauty that is Woman, and pick up helpful make-up tips. It is run on radical matriarchal lines: the House Mother is an older sister who's been there—living women's history. In a sorority house, out from under the repressive socialization of passivity and "polite" manners, you can be free with your sisters, revelling in the powerful yin-force generated by self-determining women who have dedicated themselves to undermining the traditional man-centered power-structure. You can watch TV all night and eat all the Doritos you want. You can run around upstairs all day in your underwear—hey, there's nothing shameful about the female body. In a sorority, you are liberated at last to enjoy being a girl.

To join the women's collective with the right politico-ideological framework, you need to go through the process of trading viewpoints with sorority women over Coke and peanut butter cookies known as *Rush*. You check out the sisters, they check you out—it's a flowing exchange of issues like the depersonalizing horror foisted on women by the typically-selfish male-controlled administration called *Drop and Add*, or the totally gross curtains in Reynolds dorm rooms.

When you're going through Rush, remember: keep cool but *care*. Sisters engaged in the struggle get further if their clothes are *neatly ironed*. You may be able to quote Helene Cixous and Kate Millet till the patriarchy falls but if you've got on *unsuited* lipstick the collective may decide you are a tool of the imprisoning sensibility of an oversexualized appearance. Easy on the black eyeliner. Most of all, give each group of sisters a fair shake: be flexible about your ideology. Some sororities are into direct action, armed overthrow of the sexist Republican dictatorship, while some want a gradualist approach, subversion of the patriarchy—eventual corporate take-over by the sisters (most are business majors).

Aware sisters choose the most liberating environment possible, so look closely at each sorority house. If you can't handle Mediterranean blue and green shag carpet, look for another collective. If you're going to feel sick all the time, you aren't going to be much use in the revolution.



Art by Steve Vance

Watch out during Rush Week for the men who will try to undermine your feminist principles and ply you with Budweiser until you lose track of freedom-fighting goals. These men are members of counter-revolutionary groups called fraternities. These "fraternities" are reactionary feudal male havens of mindless sexual aggression. One of these groups holds social events where they force women to dress in the restrictive costume of the 19th century (*crinolines*) in order to remind women of their bondage. Another has a lion statue (clearly belligerently sexual) which gets painted up like Santa Claus at Christmas in a display of macho religious dominance. Most of these "fraternities" try to lure women into their houses to become "Little Sisters," a title which reinforces the secondary role women have always played in Western society. And in an anti-intellectual display of infantile male hedonism, they party every night.

When you get through Rush and pledge solidarity with the community of women who have chosen you as a sister-in-arms, it will be one of the most moving days of your life. You'll cry; but don't sweat it—it's only the war-like male sensibility that brainwashes women into thinking that sisterly emotion is something to be ashamed of.

In the sorority, you'll work to enlighten yourself and your brothers who have oppressed women for thousands of years. Once you get used to putting your hair in hot rollers every day, you'll be ready for your first important assignment as a sister: infiltrate a "fraternity" and make contact with a *man*. Instruct him in revolutionary principles. And get your hands on that supreme phallic symbol of male exclusivity—his frat pin.

Get rushing, comrades.

## WELCOME BACK Jewelry Extravaganza!

14-K GOLD  
DIAMOND CUT  
SOLID ROPE BRACELET  
Reg. \$120<sup>00</sup>

**\$29<sup>95</sup>**

10-K  
LADIES 7-DIAMOND  
CLUSTER RING  
Reg. \$130<sup>00</sup>

**\$39<sup>95</sup>**

Small Charge for Sizing

14-K  
BEVELED HERRINGBONE  
BRACELET  
Reg. \$70<sup>00</sup>

**\$15<sup>00</sup>**

90 DAY  
LAY-A-WAY  
AVAILABLE

14-K GOLD  
ENTIRE STOCK  
Chains • Charms • Bracelets

**75 %  
OFF**

10-K  
PRE-ENGAGEMENT RINGS  
Reg. \$300<sup>00</sup>

**\$19<sup>95</sup>**

Small Charge for Sizing

14-K GOLD  
.02 CT DIAMOND  
EARRINGS  
Reg. \$37<sup>00</sup>

**\$10<sup>00</sup>**

10-K  
LADIES "Tulip Rings"  
(Genuine Stones)  
Reg. \$195<sup>00</sup>

**\$69<sup>95</sup>**

Small Charge for sizing

**Jewelry Repair  
on Premises  
Fast & Reasonable**



Open Monday thru Saturday  
10:00am-6:30pm  
Open Sunday from 1:00pm-6:30pm

Broadway Square  
1215 N. Monroe  
(Between 5th & 6th Ave.)

**222-3484**



**IMPORTANT NUMBERS**

TALLAHASSEE POLICE DEPT... 681-4200

LEON CO. SHERIFF'S DEPT..... 222-4740

FSU POLICE..... 644-1234

FAMU POLICE..... 599-3256

CRIME STOPPERS..... 681-HELP

REFUGE HOUSE..... 681-2111

TELEPHONE COUNSELING &  
REFERRAL SERVICE..... 224-6333

ALL OFF-CAMPUS EMERGENCIES.. 911

Clip and post in a handy spot.

**DINERO, BUCKS, RUBLES****Is your budget a shell game?**BY GINA SMITH  
FLAMBEAU STAFF WRITER

College years are notoriously lean. Once you've paid lab fees, tuition and book costs and had a few wild nights out, it's easy to see how a monthly income which once seemed sufficient suddenly becomes nonexistent.

The Institute of Certified Public Accounts newsletter offers advice to students hoping to prevent a money drought—stick to a budget.

"Once you figure out what your monthly expenses will be, you'll know how much is left for your weekly spending money," says an ICPA spokesman. "Then write yourself a check once a week, and use only that money to pay for entertainment and miscellaneous expenses. Cash that one check each week and put the cash in the back pocket of your blue jeans."

The CPAs recommend that students living off-campus check into renter's insurance.

And if you're covered by your parents' health and accident insurance, you may soon be too old to be eligible. Your school has a student insurance plan, but you should compare it with private plans before you sign.

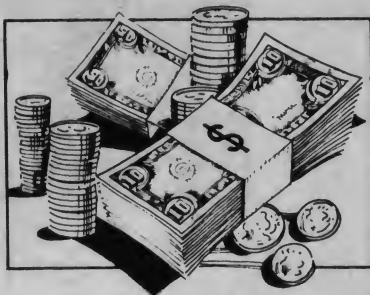
Many independent students needlessly have money withheld from their paychecks for Federal income taxes. A single college student with no investment income can earn up to \$3,430 in 1985 and not pay a single penny in taxes. That means if you make \$100 a week during the eight-month school year, you don't even have to file a return.

If a student simply checks off the "exempt" line on the W-4 form, he or she can keep the money which would have been set aside as a refund later.

But what if you follow this advice—you plan and keep a budget, get a job, file the right tax forms—and you still find yourself broke by the middle of the month?

Take heart. Joel McCormick, a Florida State University senior, has devised his own three-step remedy for mid-month bankruptcy:

"First, I borrow money from all my friends—but that usually only keeps me for a couple of days. And then, I sell all my



albums—I can always buy them back later. And next—as a last resort—I sell my plasma."

...

Back Trax Records and tapes—located behind the Tennessee Street Krystal—and Vinyl Fever—located across from Varsity Plaza—both buy used albums for between 50 cents and \$2.50 apiece, depending on condition, who the artist is, and how many of that album are in stock at the time.

The Southern Plasma Corporation on North Monroe pays \$8 for the first donation and \$10 for each one following. You must be between 112 and 350 pounds to be eligible.

There are several pawn shops in the Tallahassee area who will buy class rings, stereos, and other items. Among the nearest—Mike's Pawn Shop at 538 W. Tennessee St., S&S Bargains & Pawn Shop, and the Folmar Gun and Pawn Shop, at 307 N. Adams St.

**St. Andrew's Anglican Church**

(Timberlane &amp; N. Meridian Roads)

Welcomes the F.A.M.U., F.S.U. and T.C.C.  
students to worship with us.

HOLY EUCHARIST..... 10 a.m. Sundays

The Rev. Dale E. Mekeel, Rector  
Phone: 385-4250

We use the 1928

Book of Common Prayer  
for all Services.**DATeline**

Florida State University

August 1985

**FINANCIAL AID DISTRIBUTION SCHEDULE  
FALL SEMESTER 1985  
CIVIC CENTER**

Financial aid check distribution will occur during the week of Sept. 3 through 9 for all registered financial aid students whose funds are available to the Cashier's Office by Aug. 29. To receive a GSL or a Pell Grant, a student must be enrolled for a minimum of 6 hours. A student must be enrolled for a minimum of 12 hours to receive NDSL, NSLP, FSAG, SEOG, and most scholarships.

There will be **NO** financial aid issued for any semester during the processing period of Aug. 26 through Aug. 30. Pick up your check on your assigned date as indicated below:

**SCHEDULE**

A - B,	8 a.m.-12 noon	Tuesday,	Sept. 3
C - E,	1 - 5 p.m.	Tuesday,	Sept. 3
F - H,	8 a.m.-12 noon	Wednesday,	Sept. 4
I - L,	1 - 5 p.m.	Wednesday,	Sept. 4
M - O,	8 a.m.-12 noon	Thursday,	Sept. 5
P - R,	1 - 5 p.m.	Thursday,	Sept. 5
S,	8 a.m.-12 noon	Friday,	Sept. 6
T - Z,	1 - 5 p.m.	Friday,	Sept. 6

**MAKE-UP DAY**

A - Z,	8 a.m.-12 noon	Monday,	Sept. 9
A - Z,	1 - 5 p.m.	Monday,	Sept. 9

**DEADLINE:**

Sept. 9 is the last day to pay tuition in full or turn in a tuition deferment without being assessed a \$25 late fee.

**TUITION PAYMENT:**

Your tuition will be *deducted* from your financial aid check *only* when you appear on your assigned date and sign all checks and loan notes. If you pay tuition before you pick up your check, you must present a written receipt or cancelled check to avoid paying twice. A validated ID is *not* proof of payment.

The *deadline* for financial aid students to pay tuition will be Sept. 9. Failure to pay in full or turn in a deferment by this date will cause you to be assessed a \$25 late payment fee.

**DEFERMENTS:**

*You are not automatically deferred!* If by your check pick-up date, you have not paid your tuition, you may be eligible for a tuition deferment. You must apply to a financial aid counselor at the distribution site, receive your deferment and turn it in to the cashier on hand for the deferment to be valid. Remember that deferments must be turned in by Sept. 9 to avoid the late fee.

**SHORT TERM LOANS:**

Available to eligible students who have been awarded financial aid and who are enrolled (*enrollment must appear on the computer*) for the required number of hours to receive financial aid. If you are a Guaranteed Student Loan recipient, your application must have already been approved by the Office of Financial Aid. In order to be considered for a short term loan, application may be made as follows: On Aug. 26 and 27 from 9 a.m. to 2:30 p.m. at the Civic Center. Funds may be picked up at 109A Westcott (Cashier's Office) from 8:30 a.m. to 1 p.m. and 1:30 to 3:30 p.m. Any loans *not* picked up by Wednesday, Aug. 28, at 3:30 p.m. will be cancelled. Loan funds are limited and not all financial aid students will be eligible.

**CHECK CANCELLATION:**

Any GSL check available at the distribution and not picked up by Sept. 27 will be returned to the lender for cancellation.

**LATE DISBURSEMENTS:**

After Sept. 9, financial aid checks will be issued at the Cashier's Office in 109 Westcott between the hours of 8:30 a.m. and 3:30 p.m., Monday through Friday.

**REGISTRATION CANCELLATION POLICY:**

If you have not paid your tuition or made formal arrangements (turned in a deferment, a type of billing or installment contract) by Sept. 9, your registration will be cancelled without liability for fees. You will *not* be eligible to receive any financial aid for the semester since you will no longer be an enrolled student. If you do make formal arrangements or a partial payment of your tuition, you will be liable for the payment of your total tuition.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.



# Shop Early and avoid the RUSH



JUST BRING YOUR CLASS SCHEDULE  
AND SAVE MONEY ON USED BOOKS  
WHILE THEY LAST!!!

**Bill's Bookstore**  
**107 S. Copeland**

**224-3178**

**ALL BOOKS GUARANTEED CORRECT!**

**Extended Hours:**

**Monday, Aug. 26 through Wednesday, Aug. 28**

**8:00 am - 7:00 pm**

**PLUGGING IN**

## Hook up, switch on: here's how to tap into the power source

## FROM STAFF REPORTS

You want to "turn on" in Tallahassee? Here's how you can get your electricity, cable and telephone service.

**ELECTRICITY**

Go by City Hall at 300 S. Adams St to get your electricity turned on. The electric deposit is \$81, and if your house also requires gas hookups, the deposit will be \$107. The electricity can be hooked up the same day your deposit is turned in.

**CABLE**

For cable service, you can either go by Group W's main office at 2520 N. Monroe or call 385-6166. In addition, Group W will have a booth set up at registration on August 19-23 in the Civic Center and in the Union from Aug. 26-30. Cable installation costs \$24.95 with basic cable costing \$9.50 a month.

**TELEPHONE**

Students can get phone service at two locations—Centel's main office in the Tallahassee Mall and their temporary office at the Westwood Shopping Center on West Pensacola St. The temporary office will be open through August 30 from 10 a.m. to 7 p.m. weekdays, and on Saturday from 10 a.m. to 4 p.m. Telephone hookup is \$27 if a jack is already present. But if you're not already registered for service with Centel, there will also be a \$150 deposit, jack present or not.

Before you shell out the \$150, you might want to join the Florida State University Alumni Association. Because of an

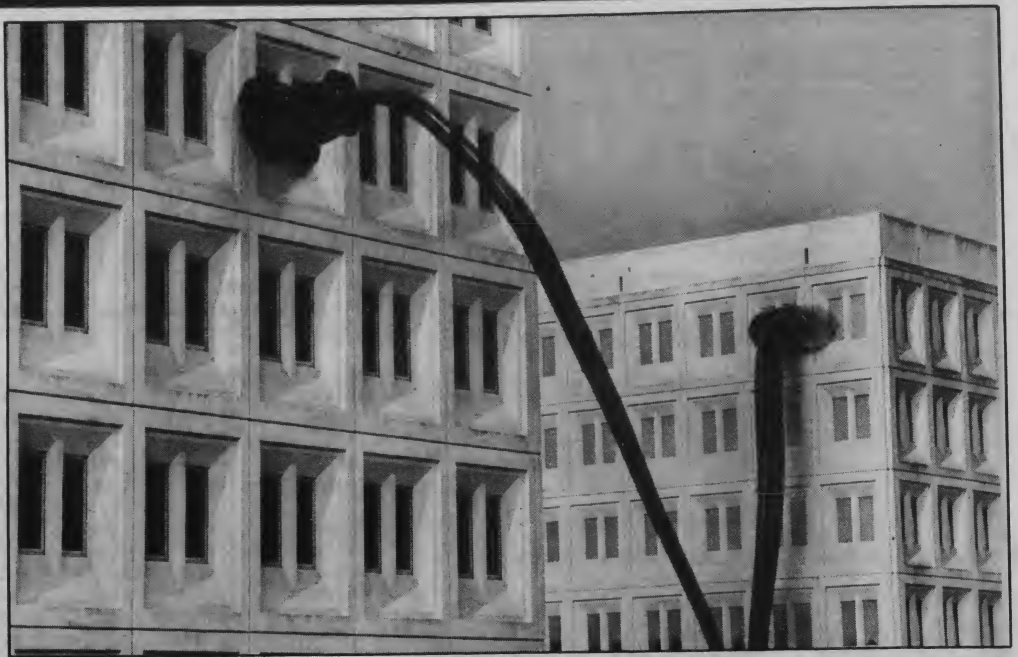


Photo by Deborah Thomas

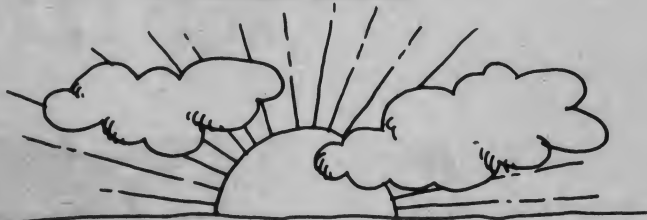
Can you live without AC? Remember, wall sockets are your friends.

agreement with Centel, students can pay \$20 to the association and have their phone deposit waived. The Alumni Association office is located in the Longmire Building, FSU.

At the present time, Florida A&M's Alumni Association doesn't have a similar agreement with Centel.

Centel does not lease phones, so you have to buy your own. The office number is 681-3100.

# Wake up to Shoney's Breakfast Bar



What could possibly be better than Shoney's All-you-care-to-eat Breakfast Bar? How about more items than ever before at a great low price. Wake up to breakfast at Shoney's.

**SHONEY'S**  
America's  
Dinner Table™

2014 Apalachee Highway  
2833 N. Monroe

Visit Our Newest Location:

W. Tennessee St. • Adjacent to Campus

## ATTENTION FACULTY AND STAFF!

Do you have visiting professors, speakers, and/or associates who need a comfortable place to stay in Tallahassee on a temporary basis?

Why waste money on hotel accommodations?

Our furnished apartments (including utilities) and flexible leases will meet your needs.

For further information, call  
**222-9847**



## LEFT LANE



Photo by Bob O'Leary

## Get into the political groove

BY MONI BASU

FLAMBEAU ASST. NEWS EDITOR

College life just ain't what it used to be now that every campus seems to have been transformed into a ritzy, yuppie haven. If you're one of those who wish you could have gone to school during the '60s when colleges produced the progressive youth of America, keep in mind that Florida State University used to be called the "Berkeley of the South."

And while there's no doubt the mood on campus has taken a definite swing to the right, a number of politically active and socially conscious organizations still exist.

Some groups are solely campus-based, others are more community-oriented. But they all deal with headline grabbing issues from the death penalty to nuclear war. And most are constantly in need of volunteers or are recruiting new members.

Though not comprehensive, here's a list of some organizations worthy of your time:

**Amnesty International.** Recognized as an international human rights organization, AI works impartially to free prisoners of conscience (men, women and children detained solely for their beliefs, race or ethnic origin who have neither used nor advocated the use of violence), for fair and prompt trials for all political prisoners, and to abolish torture and executions. In Florida, AI is active in opposing the state's death penalty. Information on the local AI chapter can be obtained from Roberta Christie at 878-5071.

**Center for Participant Education.** With a motto of "anyone can learn, anyone can teach," CPE provides an alternative to mainstream education and seeks to fill the gaps created by FSU's educational policies. As one of the largest and oldest free

universities in the nation, CPE offers up to 200 free classes each semester and sponsors speakers and films. In the past, CPE has brought Abbie Hoffman, Ralph Nader, Angela Davis, Gil Scott-Heron and Sean Sands to FSU. Since most of CPE's staffing is done by volunteers, the groups is always looking for student help. CPE is a student government agency, so work-study students are eligible to work there. Come by Rm. 251 Union or call 644-6577.

**Citizens for Peace and Justice in Central America.** A coalition of several social justice groups, CPCJA works for peace in Central America through ending U.S. aid to repressive governments and supporting a foreign policy based on human rights. The group opposes the U.S.-supported war against Nicaragua in which over 8,000 Nicaraguans have been killed. CPCJA participates in local rallies and demonstrations and lobbying campaigns. Meetings are every other Sunday at 110 N. Adams St., 7 p.m. Call 222-5845 or 644-6577 for more information.

**Clearinghouse on Criminal Justice.** Florida has more prisoners on death row than any other state. The Clearinghouse opposes capital punishment and serves as an advocacy group for indigent death row inmates. The Clearinghouse is at 222 W. Pensacola St. and can be reached at 222-4820 or 224-4237.

**Feminist Women's Health Center.** FWHC is a non-profit women-controlled health clinic which provides women's reproductive health services. Its philosophy emphasizes people's rights to quality health care with no regard to cost. The FWHC is active in

Turn to **POLITICAL**, page 43

## "Go Wild At Rainbow Cycles"



Bring In This Wild Card Or Any Old Card And Get 10% Off A Bike Or A Free Lock Or A Free Rack Or You Name It!\*

631 West Tennessee Street  
(Next To Steve's Ice Cream) • 222-1021

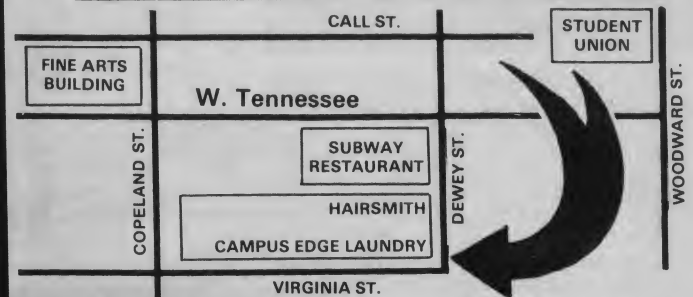
\* Limit Determined By  
The Price Of The Bike Purchased.  
Expires September 30, 1985



## HATE TO DO IT?

Whether you like to or not **you've got to wash clothes. WELL NOW YOU HAVE A CHOICE!**

We'll do it for you. We will wash, fluff dry & fold your clothes (all pants & shirts on hangers) for **45¢** a pound — or — come by and do it yourself. We're the nicest & largest laundry in town, you never have to wait; Enjoy color TV, airconditioning, reading area, snack machines for the "munchies." **AND NOW WE HAVE 1-DAY DRY CLEANING SERVICE!**



## CAMPUS EDGE LAUNDRY

1/2 block from campus  
behind the Subway on W. Tennessee St. &  
next to the Hairsmith

695 W. Virginia St.

224-3293

**INFORMATION  
ALERT**



Records and Registration

**REGISTRATION—FALL 1985**

**CIVIC CENTER**

### SCHEDULE TURN IN

Monday	August 19	9:00 am - 7:00 pm
Tuesday	August 20	9:00 am - 1:00 pm

### SCHEDULE PICK-UP AND DROP/ADD

Friday	August 23	9:00 am - 4:00 pm
Saturday	August 24	9:00 am - 4:00 pm

### DROP/ADD-CHANGE OF SCHEDULE AUGUST 26, 27, 28, 1985

9:00 am - 4:00 pm

### ON-LINE IN THESE DEPARTMENTS

BIOLOGY	234 Conradi	MUSIC	203 MSN
CHEMISTRY	208 Chemistry	NURSING	103 Nursing
ENGINEERING	114 Education	PSYCHOLOGY	214 PSY
HISTORY	413 Bellamy	PUBLIC ADMINISTRATION	620 Bellamy
HOME ECONOMICS	212 Sandels	SOCIAL WORK	245 Bellamy
LAW	252 Law	VISUAL ARTS	Lobby FAB
LIBRARY SCIENCE	101 LSB		

### EXHIBITION HALL - CIVIC CENTER

9:00 am - 4:00 pm

COLLEGE OF BUSINESS\*\*\*\*\*COLLEGE OF COMMUNICATION  
DEPARTMENT OF ENGLISH\*\*\*\*\*DEPARTMENT OF MATHEMATICS

### ALL OTHER DEPARTMENTS

STUDENTS GO TO DEPARTMENT FOR DEPARTMENTAL STAMP ON  
FORM AND ADVISORS SIGNATURE WHEN APPROPRIATE.\* TAKE TO  
CIVIC CENTER FOR PROCESSING

\*Advisor's signature required for students in Undergraduate Studies  
and Dance and Music Majors

### LATE REGISTRATION

Monday and Tuesday, August 26, 27, Late Fee of \$25 will be assessed

### FAMU/COOP AND STATE EMPLOYEE REGISTRATION

Wednesday, August 28, 9:00 am - 4:00 pm



# The Division of Student Affairs

## Office of the Vice President for Student Affairs

FSU's **VICE PRESIDENT FOR STUDENT AFFAIRS**, Dr. Bob Leach, is responsible for the University's student support programs. Most of these programs are briefly described on these two pages. For more information, read the 1985-1986 *Florida State University Handbook*, available free at the Union Information Desk.

You may see Vice President Leach in his office in 313 Westcott for a "Walk-In Chat" on Tuesdays from 2:00 to 4:00 p.m. on Thursdays from 8:30 to 11:30 a.m. It is advisable to call 644-5590 to confirm that he is available.

## Circus

Florida State's **FLYING HIGH CIRCUS** is the only collegiate circus in the United States. You may join the circus and learn all the skills -- performance, safety, costuming, and rigging. Exciting homeshows take place under Flying High's own 3-ringed Big Top. You may register for PEM 1952L, a one-credit-hour course which will introduce you to the circus world. For more information come by the Circus Office across from the baseball field or call 644-4874.



## Special Programs

The **OFFICE OF SPECIAL PROGRAMS** administers the *Horizons Unlimited* and *Special Services Programs*. Qualified students receive tutorial assistance, opportunities to enroll in special sections of certain courses, and academic and career counseling and support. If you think you might benefit from these services, come by 302 Dodd Hall or call 644-5478.



## Student Government

Your **STUDENT GOVERNMENT** is working on many interesting and valuable projects, and you can be a part of the action. Leadership and service opportunities are waiting for you. All students, both undergraduate and graduate, are welcome. Visit the Student Government Office in 244 Union or call 644-1811 to see how you can get involved.

## Student Health Center

The **STUDENT HEALTH CENTER** provides adult ambulatory, i.e., out-patient, health care to students who have paid the health fee. Dependent children (age 13 and older) and spouses are also eligible for treatment. Walk-in and trauma clinics treat students who are ill or injured without appointment, Monday through Friday, 8:00 a.m. - 4:00 p.m.

Treatment by appointment is available through the following clinics: Gynecology, Dental, Allergy Injection, Physical Examination, Optometry, Cryotherapy, and Minor Surgery. Between 4:00 and 8:00 p.m. weekdays and during the weekends the Health Center offers urgent, non-elective treatment only. A physician and support services are available on weekends from 8:00 a.m. to 4:00 p.m. The Health Center Pharmacy sells prescription and non-prescription drugs at reduced rates. Call 644-6230 for more information.

NOTE: You will need to show your validated FSU I.D. card to be treated at the Health Center.

## Minority Student Affairs

Members of American racial and ethnic groups that have been discriminated against are the concern of the **OFFICE OF MINORITY STUDENT AFFAIRS**.

If you are a minority student, this should be one of your first stops on campus. In addition to offering individual counseling and advisement, the staff administers programs that will help you adjust to the University and increase your chance of academic and social success.

Dr. Thyria Greene, Director of Minority Student Affairs, also recruits Professional Mentors as part of the Incentive Scholars Program and administers the Martin Luther King Scholarship and Loan Program. Come to 309 Westcott or call 644-2450 for information.

## University Housing

**RESIDENTIAL STUDENT DEVELOPMENT**, a.k.a. *University Housing*, welcomes you to the residential community. At Florida State, residence hall living is an integral part of your educational experience, offering you opportunities to learn about people, about yourself and your abilities. You will make your college years more meaningful by becoming a residence hall leader. Contact your Residence Assistant or head staff member for details.

Alumni Village residents are encouraged to participate in activities sponsored by the *Family Life Services Office*, 157-1 Herlong Drive. Call 644-1705 for information.



## Career Center

The **CAREER CENTER** is an important place, no matter what your classification. There you'll find help in choosing a major or a career, in getting career experience before you graduate or in finding your first job after graduation.

*Curricular-Career Information Service (CCIS)* can help you make the right career choice. Consultants and a wealth of information are available to you. You may also sign up for MAN 3935r, a variable credit course that teaches you how to choose a career and to plan your education to prepare for it. Stop by CCIS, located in the lobby of Bryan Hall, or call 644-6431 for more information.

*Cooperative Education* enables you to work in your career field as part of your academic program, in many cases earning both academic credit and money for your work. The Co-op Program is open to undergraduate and graduate students in any major. For more information come to 204 Bryan Hall or call 644-6431.

*Placement Office* staff help graduating students find jobs. They help devise search strategies and maintain extensive vacancy listings in business, education and the federal government. Recruiting teams from many major companies visit campus throughout the year. Come by 207 Bryan Hall or call 644-6431 early in the semester to find out how to register for interviews and to start your job search.



### University Union

The **UNIVERSITY UNION** is the site of many recreational, social, educational and cultural activities. Student Government and many student organizations' offices and meeting rooms are located in the Union. Other facilities include restaurants, U.S. Post Office, Union Store, University Bookstore, Games Room, banking services and ticket office. In the Union's Main Lounge you'll find areas for watching television, listening to music, typing and studying.

Students, faculty, staff and alumni assist in the Union administration. The *Union Board* establishes policy, *Student Campus Entertainment* sponsors concerts and other activities, and the *Recreation Council* coordinates the activities of sports clubs. We invite your participation and ideas. Come to 350 Union or call 644-3206 for more information.

You'll notice that something unusual is going on at the Union. We're beginning a \$9 million dollar renovation and expansion. All offices and services will, however, remain open. Look for the signs showing the way to our doorsteps. Don't give up. We will be there!

### Student Counseling Center

The staff of the **STUDENT COUNSELING CENTER** believe that emotional well-being is the cornerstone of academic and personal success. If you would like to enhance your personal effectiveness or if you are experiencing interpersonal or personal difficulties, you will want to take advantage of the variety of developmental and clinical services offered by the Student Counseling Center.

Services are available by appointment from 8:00 a.m. to 4:00 p.m. weekdays. Emergency services are available throughout the day. Visit the Counseling Center on the third floor of the Health Center Building or call 644-2003 for more information.



### Campus Recreation

**CAMPUS RECREATION** includes Intramurals, Extramurals, Outdoor Pursuits, the aquatic center, gymnasias, and the Seminole Reservation. All recreation facilities and programs are open to students, faculty and staff. Intramural teams compete throughout the year, and nineteen extramural teams compete with other university or community teams.

#### Outdoor

Pursuits organizes frequent recreational weekend trips. In Tully Gym, you'll find a Nautilus-equipped weight room. For more information about recreation programs, go to 136 Tully or call 644-2430.

At the *Seminole Reservation*, located five miles from campus on beautiful Lake Bradford, you can swim, sail, canoe, picnic, and do many other things to get away from the hectic pace. Shuttle bus service between the Reservation and the Union Pool parking lot is available on weekends. Call 644-5730 for information.



### Student Development

The **OFFICE OF STUDENT DEVELOPMENT** is the place to come when you need good advice. Dean of Student Development Jim Hayes and his staff will help you solve personal or academic problems. If they can't help, they will find someone who can. You may see Dean Hayes or other staff members at any time during regular office hours; no appointment is necessary.

Here are a few of the programs offered through Student Development which will help you make the most out of your university experience:

*International Student Services* assists foreign students in academic, legal and social matters. The Host Family Program, International Wives' Group, Lending Closet, Women of the World, World Area Councils, and the International Speakers' Bureau are just some of the activities sponsored by this office. Contact Director Helen Stevens in 316 Bryan Hall or call 644-1702 for more information.

*Veteran Affairs* provides counseling, advising and referral services to veterans and their families. Information about housing, financial aid, tutorial and social services is available. Contact Harry Bercovic in 308 Bryan Hall or call 644-1781.

The *Office of Nontraditional Students* serves students who are twenty-three years or older. The staff advises Mature and Returning Students (MARS), an organization that represents nontraditional students in Student Government and provides a support system for them. Contact Associate Dean Joy Bowen in 332 Bryan Hall or call 644-2428.

*Disabled Student Services* is the major advocate for disabled Florida State students. The staff offers assistance with registration, housing, access to facilities, and parking and academic and personal counseling. Student volunteers are welcome to assist in this work. Contact Halie Nabi in 303 Bryan Hall or call 644-2785.

The *Student Leadership Office* offers workshops, seminars, and programs to promote personal development. A credit course in Leadership Theory and Skills is offered. Contact Miriam Nicklaus in 323 Union or call 644-3840 for more information.

The *Campus Alcohol Information Center* helps students make responsible decisions about alcohol use. Workshops, library materials, displays, and an undergraduate course can teach you about alcohol abuse, a growing problem on college campuses. Join BACCHUS and learn alternatives to alcohol abuse. Visit 309 Bryan Hall or call 644-2785 for information.

The *Withdrawal Office* offers assistance to students leaving school during the term. The staff will make you aware of your alternatives and the consequences of withdrawal, will help you fill out the forms, and assist you in making plans to complete your degree. Contact Lou Thomas in 305 Bryan Hall or call 644-2428 for information.

*Judicial Affairs* coordinates programs related to the rights and responsibilities of students and oversees the enforcement of the Student Conduct Code. Contact the Judicial Officer in 309 Bryan Hall or call 644-2785 for information.

The *Office of Activities and Organizations* will help you become an active part of the University community. More than 200 clubs and organizations are registered. Personal growth and satisfaction are the rewards of participation. Visit Director Bill Haggard in 323 Union or call 644-3840 for more information.

The *Office of Women's Concerns* coordinates and monitors all University women's services, resources and programs. The office serves as an advocate for all women students at Florida State, regardless of race or age. Students are welcome to call or visit the office and talk with Director Dr. Glenda Rabby in 327 Bryan Hall or call 644-1741 to make an appointment.

# Caring and Sharing

## GRUB 'N' HOOCH



Photo by Burnette

## Consume! Your guide to gluttony

Sooner or later you'll get sick of eating Nacho Cheese Doritos out of the bag—all those orange crumbs on your hand. Sooner or later drinking Wild Turkey out of the 1.75 litre e-z handle bottles gets old. Eventually, you're going to want to crawl out of your hovel and go to places that have actual knives and forks, actual cocktail napkins. Tallahassee has a selection of restaurants and bars more bewildering than the candy aisle at Publix. So here are some *Flambeau* pick-hit joints, served up just for you.

### GRUB

**Zuby's**—For authentic Mid-Eastern or Indian food at prices that are kind to your wallet, Zuby's International is the place to eat. Zuby's mouthwatering appetizers like stuffed grape leaves, pita bread falafel, and fool mudammas sandwiches are good enough to cure any junk food junkie.

Each night, Zuby's dinner menu offers cuisine from a different region of Africa and Asia. To ensure authenticity, Zuby's even found cooks from India, Pakistan, and Ethiopia to prepare the food. Most Indians in town agree Zuby's spicy curries and rice pilafs prepared with imported basmati rice can't be beat.

And for those daring enough to try cooking Mid-Eastern or Indian food, Zuby's even has a grocery store hidden at the back of the simply decorated dining area. Specialty items like ghee (clarified butter), Indian tandoori or curry pastes and grape leaves are available.

Zuby's International is located at 2020-80 West Pensacola St. in the Westwood Shopping Center. Open 11 til 11 Mon-Sat and 1 til 9 on Sunday. Dinner served between 5 and 10. Local cheques, Visa and MC accepted. 576-7619.

### —Moni Basu

**Nature's Way**—Either because it's a natural foods restaurant or because smoking is barred from the premises, the clientele at this *intime* veggie café is decidedly subdued—you can never overhear any spicy dinner conversation. Lack of gossip is a small price to pay for such gothead cuisine.

The oozing falafel with chickpea patties sandwich, the banana pancakes, and the spicy lentil soup are my personal favorites, but the fruit freezes, herbal teas, and mushroom meltdown are equally tasty.

Prices are semi-reasonable and desserts are euphoric. *Nature's Way*, 1932 W. Tennessee (next to Vinyl Fever)

accepts Visa, Mastercard and local checks. Open 11-9 Mon-Thurs, breakfast served 9-11 Fri. and Sat., 9-2 Sun. Call 224-4525.

### —Nancy Imperiale

**Chez Pierre**—Chef Pierre Vivier makes French pastry like Yves Saint Laurent makes French clothes—exquisitely. The Religieuses, the Rum Babas, the Florentines are as pretty as they are rich.

If you want to clutter your palate with earlier courses, Chez Pierre also does sublime Quiche Lorraine and Crepes Poulet with mushrooms in a white sauce to die for. Lunch at Chez Pierre is conducive to conversation and the prices won't make you despise the bourgeoisie. If you have to wait for a table, you can drive yourself into a happy gluttonous frenzy browsing through the imported foods and wines at the front.

Chez Pierre, 115 N. Adams, re-opens September 10 for lunch Monday-Saturday, 11 a.m. to 2:30 p.m., and dinner Fridays and Saturdays 6:30 to 9:30 p.m. Checks, credit cards (Master Card, Visa, American Express, Diner's Club). 222-0936.

### —D. K. Roberts

**Morrison's Cafeteria**—Don't laugh. Morrison's is a commercialized version of the family reunion with the good part—the food—intact and the relatives left out. Doesn't everyone yearn on occasion for wiggly jello salads, roast beast, and mile-high chocolate cake? Admit it.

If you reach for a plate or bowl in every category, the pleasures of home will cost you about seven bucks at either of the two Morrison's in town (located in Tallahassee Mall and in Governor's Square Mall).

Morrison's takes Mastercard, Visa, and local checks; hours are 11-8:30 everyday except Sun., when they close at 8.

### —J. L. Branch

**The Dragon Room**—Think low-fat nutrition. Think light, delicate flavors. Think Chinese. Put it all together—add \$4.95 on a weekday night—and you get dinner buffet at the Dragon Room Restaurant. Vegetables! Chicken! Beef! Pork! Egg Rolls! Won Tons! ALL YOU CAN EAT!

You've got to try it. Tell them Gina sent you and maybe I'll get some credit.

The Dragon Room is located at 401 E. Tennessee Street

Turn to GRUB, page 45



## Center for Participant Education

your free university

watch for catalog Sept. 16

### FREE CLASSES

Sports & Recreation, Food & Nutrition, Music, Language, Arts & Crafts, Media, Martial Arts and many more

alternative orientation Sept. 18

### FREE FILMS & PROGRAMS

Anti-Apartheid Protest Day with Randall Robinson.

Central American Film Mini-Series  
Klanwatch Director Randall Williams  
Rally for Peace in Central America  
Charlie Chaplin Film Mini-series  
Cultural Reviews and more

Need more information?  
Like to get involved?  
Call 644-6577 or  
visit 247 Union.





## Political from page 39

advocating women's rights, reproductive freedom and the right to an abortion. Volunteers are needed. Call 224-9600 or come by 505 W. Georgia St.

**FloridaIMPACT.** A religious coalition, Impact works on various social justice issues like the death penalty, farmworkers, voting rights and other human services issues. Impact's office is at 222 W. Pensacola St. or can be reached at 222-3478.

**Florida Public Interest Research Group.** One FSU poster says you're not a true Seminole until you've formed an opinion on FPIRG, the state's fastest growing citizen organization. Funded and controlled by the state's college students, FPIRG conducts independent research, monitors government and corporate actions and advocates necessary reforms, especially environmental and consumer protection laws. Although FPIRG is no longer on campus at FSU, they can be contacted at 226 W. Pensacola St. or by calling 224-5304.

**FSU Women's Center.** A student government agency, the Women's Center has been sponsoring programs and activities about women since 1972. Each year, the Women's Center puts together a "Stop Rape Week" and brings feminist speakers like Kate Millet and Barbara Ehrenreich to campus. It also provides a child care cooperative, a resource library and an information and referral service for FSU students. Call 644-4007 or come by 112 N. Woodward Ave.

**National Association for the Advancement of Colored People.** A civil rights organization, the local chapter of the NAACP does community education, economic development and political action including anti-apartheid protests. NAACP can be reached at 224-0695.

**National Organization for Women.** NOW's state legislative office is in Tallahassee although that office is usually not open except during the legislative session. The local chapter of NOW also participates in women's programs and serves as an advocacy group for women's rights. NOW can be contacted by calling Cynthia Lefever at 878-0503.

**Student Alliance for a Non-violent Society.** SANS means 'without' in French and that's what the group works for—a world without violence. SANS, a student-based peace group, is involved mainly in the nuclear arms issue but also works closely with other organizations to end U.S. military

intervention, racism and sexism. For more information, call 644-6577.

**Student Anti-apartheid Coordinating Committee.** This is a recently formed student-based group that advocates divesting U.S. monies tied to South Africa. The group also will be showing films, bringing speakers and taking part in the National Anti-apartheid Day activities in October. Call Tom Harrington at 644-6577 for more information.

**Tallahassee Farmworker Support Group.** An advocacy group for farmworker rights, this group attempts to educate the public on the horrible conditions the state's 150,000 farmworkers must live under by showing film and conducting speaker forums. Anyone interested in finding out more about this topic should call Pat Fitzpatrick at 644-6577.

**Tallahassee Peace Coalition.** With the world teetering on the brink of nuclear war, TPC asks, "What can one person do?" and answers "A lot." TPC actively works toward nuclear freeze and to end U.S. military intervention, seeking a peaceful resolution to conflict. The organization also has its own monthly newsletter, a library of resources and lobbying tools of peace work. TPC brings speakers like Helen Caldicott and survivors of Hiroshima and Nagasaki to town. If you'd like to get on the mailing list or receive a copy of the newsletter, call 222-5845 or come by 110 N. Adams St.

**Women's Peace Caucus.** The WPC offers women an opportunity to voice their feelings about being women in the nuclear age and provides them with the opportunity to act on those feelings in a safe, supportive atmosphere. Women in the organization say they want to work for peace while incorporating feminist ideals into the peace movement. More information about the WPC can be obtained through Elaine Roberts at 877-4337.

**U.S. Out of Central America.** A national organization that grew out of the danger of another Vietnam occurring in Central America, USOCA calls for a total mobilization against the Reagan administration's policies in Central America. Since its inception last spring, the local chapter has been busy petitioning, lobbying, educating and participating in rallies and demonstrations. USOCA also distributes copies of the national USOCA newspaper, *The Central America Alert*, and the group has available a variety of literature and books. Anyone interested in joining the group should contact Paul Kamolnick at 644-6577 or 575-7434.

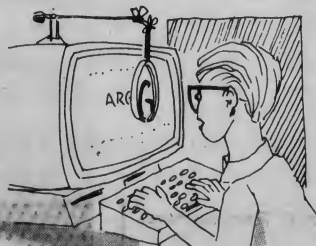
## IF YOU CAN'T READ THIS...

...then The Florida State University Student Health Services can help! Optometry services are now available in response to the many requests by FSU students for **affordable, professional eye care**. So if you are having a little trouble dealing with print-outs or just need a check up, come see us.

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644-5255

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Validated student ID & Pre-payment are required.



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Model by JOHN CASABLANCAS, Allentown, photo pelak

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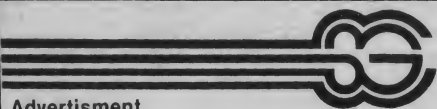


Apple Computer, Inc. is happy to announce that Florida State University faculty, students and staff may now purchase Macintosh products and selected accessories at special university prices. To kick the program off, we are offering an introductory bundle which includes a Macintosh 512, an Imagewriter printer, external drive and carrying case at previously unheard of prices.

Call Melanie McCall @ 664-4836 for ordering information, but hurry! **Special Bundle Prices are good for a limited time.**



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# STUDENT GOVERNMENT

"AT YOUR SERVICE"

Advertisement

Dear New and Returning Students,

Welcome to Florida State University and your Student Government. We have been working over the summer to bring you such programs as:

- Drop/Add Guides- trained students at schedule pick-up to answer your questions.
- Change Machines- to be located at convenient locations in all dorm complexes.
- Dr. Ruth Westheimer- free lecture for all F.S.U. students on November 25.
- S.G. Endowment Fund- S.G. working to raise funds for need and academic scholarships.

Your Student Government also offers thirteen different agencies that provide services for your enjoyment and benefit; they include: Student Alert Force and Escort Service, Student Consumer Services and Off-Campus Housing, Student Employment Services, Volunteer Opportunities Center, Office of Information Services, Women's Center, Center of Participant Education, Student Legal Services, Black Student Union, Jewish Student Union, and Inter-Residence Hall Council.

Blair and I would like to take this opportunity to invite you to utilize the services Student Government offers and take part in their making. If we or student Government can be of any assistance to you during the year, please feel free to call us at 644-1811, or stop by 244 Union.

Sincerely,

*Michael Bornstein* *Blair Henderson*

Michael Bornstein  
Student Body President

Blair Henderson  
Student Body Vice-President

## BE A PART OF THE ACTION JOIN THE VOLUNTEER CABINET

and help with the following projects:

- Seminole Course Guide
- + / - system
- Retention of Minority Students
- Phone Home Day
- Springfest
- Student Gov't Endowment Fund

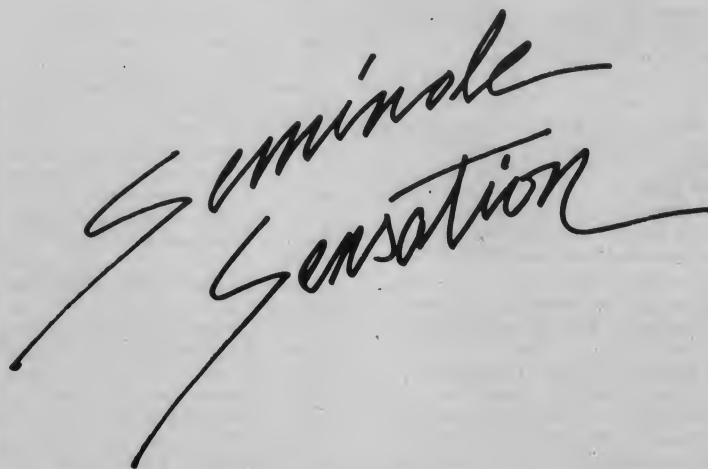
See the Flambeau in the Fall for meeting place and time

## ALL STUDENTS ARE INVITED!

Student Government is providing Drop/Add Guides during schedule pick-up for anyone needing assistance. Look for us in the Garnet and Gold "SAFE" vests.

### NON-PAID POSITIONS AVAILABLE

6 Union Board Seats are now opened. Apply in room 350, Union. Deadline is August 27.



## THE FLORIDA STATE UNIVERSITY August 20-25, 1985 Schedule of Events

- |                             |   |
|-----------------------------|---|
| <b>Tuesday, August 20</b>   | <b>SENSATION WEEK KICKOFF</b><br>5:00 PM Union Green<br>Let's get psyched for Fall Semester with the Marching Chiefs, Cheerleaders, Golden Girls, Food, and FUN! Contest details to be announced.   |
| <b>Wednesday, August 21</b> | <b>SEMINOLE ESCAPADES DAY!</b><br>Workshops 10:00 AM-1:30 PM Union<br>Let's Get Physical! 7:00 PM Union Green<br>An outrageous, fun-filled way to meet people! Wear tennis shoes!   |
| <b>Thursday, August 22</b>  | <b>SEMINOLE SURVIVAL DAY!</b><br>Workshops 10:00 AM-1:30 PM Union<br>Seminole Showcase 11:00 AM-1:00 PM Union Green<br>Movie: MAD MAX 7:30, 9:30 PM Moore Auditorium  |
| <b>Friday, August 23</b>    | <b>SEMINOLE SOUNDS DAY!</b><br>Workshops 10:00 AM-1:30 PM Union Green<br>Concert: Leavell and The Look 6-11 PM Union Green  |
| <b>Saturday, August 24</b>  | <b>SEMINOLE SWIMSATION DAY!</b><br>Party at the Union Pool 6:30-11:30 PM<br>Music, Swimming, Volleyball and more!   |
| <b>Sunday, August 25</b>    | <b>SEMINOLE GRAND FINALE!</b><br>Party at the Seminole Reservation Noon-4:30 PM<br>Swimming, Canoe Races, Frisbee, Volleyball, Horseshoes, Hackysack and more!<br>Shuttle bus provided from the Union Pool lot.<br>PRIZES TO BE GIVEN AWAY! |

Detailed schedules available at the Union Information Desk and at each residence hall.

## Grub from page 42



and accepts Visa, Mastercard, but no checks. Dinner Buffet is \$4.95 Sundays through Thursdays, and \$5.95 on weekends. Lunch buffet is \$3.95 and doesn't include soup.

—G. Smith

**Ouy Lin's**—Be not dismayed if you lean toward Chinese but prefer not to belly up to a buffet like a hog to a trough, for, lo and behold, squatting next to the round Holiday Inn on Tennessee Street is Ouy-Lin's (to pronounce, combine a way sound with a wee sound and add lenz)—a quiet and respectable little Chinese restaurant that serves what could be described as quiet and respectable Chinese food. MacDonaldites can find something on the menu to please, as can those who go for moo-goos. A hefty lunch runs about \$3. And at suppertime, you can choose from a large selection of family dinners—you pick an entree, soup, egg roll, tea, and fortune cookie come too—for \$5-\$8. There are also a la carte items galore (including plum wine from heaven).

This gem for the non-hectic accepts Mastercard, Visa, other credit cards, and local checks. Hours are 11:30-2:30, and 4-10, Mon.-Thurs.; 11-2:30 and 4-11, Fri.; 4-11, Sat.;

and 11:30-10, Sun. Phone 222-0876 for information.

—J. L. Branch

**The Melting Pot**—There are few places in this town worth saving up the big bucks for and taking a date out for dinner, but the Melting Pot, Tallahassee's only fondue restaurant, is one. Swiss and cheddar cheeses are offered as delicious appetizers; generous chef and mushroom salads are deceptively filling; and main entrees like the beef/chicken combo and seafood fondue will more than do the trick. Combo dinners cost a fairly high \$10.95, but are worth every penny. Combos can be split, but a plate charge discourages that idea.

The lighting is soft, the music modern yet unobtrusive, and the service is well-timed. The Pot's wine list is competitive with Tallahassee's best. (The Chateau St. Jean Chardonnay is fantastic with the chicken.)

The Melting Pot, located at 1832 N. Monroe, is open for dinner Mon.-Thurs. from 6 p.m.-11 p.m. and weekends 6 p.m.-12 a.m. Visa/Mastercard are accepted, but checks are a definite no-no. Phone: 386-7440.

—D. Simmons

**Rick's Oyster Bar**—If you like your beer cold, your oysters fresh and juicy, and your surroundings comfortably seedy, then Rick's is for you. The main menu item is of course, oysters—served raw with a spicy cocktail sauce that'll clear your sinuses or steamed with butter and parmesan cheese. Seafood lovers can also sample steamed shrimp, smoked mullet, cocktail crab fingers, and—when they're in season—crawfish and other delicacies.

Every other Sunday afternoon, Rick's hosts the Hurricane Jam. Some of Tallahassee's finest homegrown musical talents serenade the burp-and-slurp crowd, which more often than not spills out of the bar onto the "patio" on Gaines St.

Beer, seafood, and fine music—what more could you want?

Rick's Oyster Bar is located at 668 W. Gaines St., across from the Leon County Food Co-op. Hours are 11-10

Turn to GRUB, page 48

Florida Flambeau Monday, August 19, 1985 / 45

All dressed up and no place to go? Check the Calendar every Friday for your weekend plans. Where else but the **Florida Flambeau?**

## PRESBYTERIAN UNIVERSITY CENTER

### 1985 FALL SCHEDULE

Mondays...7:30 pm...A Women's Place

Tuesdays...12:15 pm...Monthly Faculty Luncheons

(Second Tuesday of the month)

...12:15...Weekly Bible Study and Lunch  
(Study of Daniel and Revelation)

Thursdays...6-8 pm...Fellowship Dinner

Sundays...6:00 pm...Monthly Fellowship Dinner for Married Student Couples

Center is open 9:00 - 5:00

Monday Thru Friday

For Study and Relaxation

First Fellowship Evening  
Pizza Party  
6-8 pm Thursday, Aug. 29

Rev. Milton Carothers  
548 W. Park Ave. 222-6320  
Across From Bill's Bookstore

## Students! Need phone service?

Look for the Centel Banner at  
Westwood Shopping Center.

**WHEN:** 10 a.m. to 5:00 p.m. Weekdays from  
Aug. 19-30, Saturday, Aug. 24,  
10-4. Closed Sunday, Aug. 25.

**WHERE:** Westwood Shopping Center on  
West Pensacola St.

**WHY:** Because Centel wants to make  
signing up for telephone service  
convenient and easy. That's why  
we've set up a special, temporary  
student Communication Center at  
Westwood during registration.

If you're a member of the FSU Alumni Association, most security  
deposit requirements are waived. Students with valid Fall IDs are  
eligible to join.

**CENTEL**

## LEON COUNTY FOOD CO-OP

WHERE PEOPLE GET TOGETHER  
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The Southeast's largest natural and specialty  
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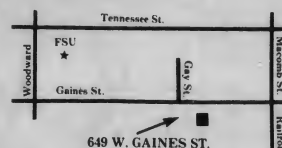
Come check out our high quality products -

Domestic & imported cheese;  
Brand name vitamins—Schiff, Solgar;  
Nature's Plus; selected coffees; a large  
selection of no sugar-no salt health foods.

Or just drop by to get -

A quart of milk, orange juice, a dozen eggs, or  
a loaf of bread.

Plus - Receive lower prices for volunteer  
work time.



For more information  
call 222-9916

Hours: 10-7 Mon-Fri

10-6 Sat

649 W. Gaines St.



## GOING PLACES



Photo by Deborah Thomas

## Walking may be the best answer

BY JOE PANKOWSKI, JR.  
FLAMBEAU STAFF WRITER

Maneuvering over and around the seven hills of Tallahassee can leave you either out of breath or out of cash, but getting from point A to point B doesn't have to be a hassle.

From bike paths to Taltran, the capital city provides many alternatives to the marathon run.

### BIKING IT

For those of you with masochistic tendencies, bike transportation can be fun. What with peddling up 85-degree hills and inhaling diesel exhaust while avoiding a semi-truck—heck, it's exciting.

If you are going to ride a bike and survive to tell about it, don't ride on major thoroughfares. Alternative routes to campus, according to Dave Bright, Tallahassee assistant director of transportation planning, include:

- College or Park Ave. from the east
- Bellevue Way from the west
- High Rd. or Dewey from the north, and
- Lake Bradford Rd. from the south

Though Lake Bradford is a busy road, Bright said it has extra space along the shoulder for bikes.

### TALTRAN

The Taltran system has over 30 routes serving a five-mile radius of the city at 50 cents a ride or \$4 for a book of tickets. Florida State University's route connections are on Woodward Ave. across from the Union Pool, at the Sweetshop on Jefferson, at the main gate on College Ave. and all along Tennessee St.

Beginning today, Taltran customers will make their bus changes at the new C.K. Steele Transfer Facility, a state-of-the-art complex which can hold 20 buses at one time, allowing for easier, faster transfers than in the past.

The complex will also have a specific gate for each route, ticket and change machines and a computerized bus departure information system.

For more information on the Taltran system, call 576-5134.

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We guarantee every muffler  
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MOST CARS & TRUCKS  
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**TALLAHASSEE TIRE WEST**

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**GOODYEAR**

## LIFETIME ACTIVITIES PROGRAM

The Center for Professional Development & Public Service and the Department of Movement Science & Physical Education in cooperation with the Office of Student Affairs, Student Government, and the Office of Campus Recreation are pleased to announce a full schedule of physical activity courses designed to enhance your leisure skills and lifelong fitness. All classes will be available for academic credit (1 credit hour) or non-credit (CEUs). Instruction will be provided by qualified physical education professionals and others having specific expertise related to the various areas. The following courses will be offered Fall semester:



COURSE	NUMBER	SEC	PLACE	TIME
Aerobic Conditioning	PEM 1141	70	Track	M-W 5:30-6:30
Aerobic Conditioning	PEM 1141	71	Track	M-W 6:30-7:30
Aerobic Dance	PEM 1171	70	213 MON	M-W 5:30-6:30
Aerobic Dance	PEM 1171	71	213 MON	T-R 5:30-6:30
Basic Sailing	PEN 1231	70	206 TUL	M 2:00-4:00
Basic Sailing	PEN 1231	71	206 TUL	T 5:00-7:00
Bowling	PEL 1111	70	Campus Lanes	T-R 1:25-2:15
Golf	PEL 1121	70	001 TUL	M-W 1:25-2:15
Karate/Self Defense	PEM 1441	70	208 Mont	T-R 5:30-6:30
Physical Conditioning	PEM 1101	70	TUL WT.RM	M-W 9:05-9:55
Physical Conditioning	PEM 1101	71	TUL WT.RM	T-R 9:05-9:55
Racquetball	PEL 1441	70	001 TUL	M-W 9:05-9:55
Racquetball	PEL 1441	71	001 TUL	T-R 10:00-11:00
Sailing Instructor	PEQ 1231	70	206 TUL	M 8:00-9:00
Tennis	PEL 1341	70	001 TUL	M-W 10:00-11:00
Tennis	PEL 1341	71	001 TUL	T-R 9:05-9:55

**Fees:** \$35.00 per course (Sailing courses require an activity fee for rental of equipment: \$20-FSU students; \$25-others.)

**Registration Procedures:** Students will register for these courses through the Center for Professional Development and Public Service; registration through regular on-campus procedures is not permitted. A separate area will be established in the Civic Center during all schedule turn-in and pick-up periods. Interested individuals may obtain specific information on registration for these courses at those times or by calling the Center Registrar at 644-3801; or Movement Science at 644-4813 (weekdays 8:00-4:30).



Center for Professional Development and Public Service  
The Florida State University



# College Survival 101

You've unpacked, bought your books and have your class schedule planned.

Now it's time to prepare for your toughest test of the semester — locating your main source of the foods essential for college survival.

Actually the answer is elementary, because Publix is ready to help you pass with flying colors.

Saturday's big game? The Publix Deli has a tailgate spread that can't be beat. Cramming late for a big exam? Publix has plenty of food for thought, so stock up now. Weekend dorm party? There's always room for Publix Deli platters.

So you can relax now. Once you've found Publix, college is a piece of cake.

*It's the  
little  
things  
that make  
the  
difference  
at Publix.*



Northwood Mall  
1940 N. Monroe St.

Westwood Center  
2020 W. Pensacola St.

K-Mart Plaza

Killearn Center

1719 Apalachee Pkwy.

3483 Thomasville Rd.

where shopping is a pleasure 7 days a week



## Grub from page 45

weekdays, 1-10 Saturdays, and 1-7 Sundays. Happy hour—featuring \$3 pitchers and draughts for 50 cents—is from 4-7 weekdays. Rick's also has \$1.50-per-dozen oysters on Sunday and Tuesday. Sorry, y'all, Rick's doesn't accept checks or plastic. Phone: 599-9260.

—K. Kairies

**Shingle's Chicken House**—Worn wooden floors, bar lighting, Rattler football posters, a jukebox loaded with Aretha Franklin and Bobby Bland—Shingle's has a fell of street-bred culture often neglected by Tallahassee's transient student population. Dinners include plenty of deep fried chicken, pork or oysters, salad, fries, and bread—serious Southern cooking.

Take Lake Bradford Rd. South to the railroad underpass, left on Gamble, right on Mills between the Phillips 66 station and railroad tracks. Shingles is on the right. Open weekdays 11 am-10:30 pm, and Saturdays noon-1 am. No checks, no plastic, no phone.

—B. G. Dilworth

### HOOCH

**Kent's**—Do not enter this bar on an empty stomach. This is how a Kent's bartender makes a drink: 1. fill large glass to ¼ inch of top with triple-digit proof alcohol 2. add mixer (O.J., coke, tonic) with an eye-dropper. You have a few of these, you listen to a few of those George Jones cheatin' songs on the jukebox, you get into a fight over a boy, a girl, a football team. Kent's is a passionate place.

You get a strong dose of ultimate reality at Kent's. The killer-drinks are cheap (\$1.35-\$1.75). There are many dead-animal heads on the walls. At 2 a.m., you think their glassy eyes are staring straight at you. Look into the face of the giant snapping turtle on the eastern wall and be redeemed.

Kent's lights up the night at 1133 Thomasville Road from 11 p.m. to 2 a.m. Fiscal fundamentalism: no plastic, no checks. 224-5510.

—D. K. Roberts



**Mr. Peabody's Videotheque**—I don't know if Mr. Peabody's Lounge is named after the brainy cartoon dog I used to watch when I was a kid—the one who traveled through time with his big-headed cohort named Sherman to set history's mishaps aright—but even if it isn't, it's a great place to drink and watch TV.

Tallahassee's only Videotheque, Mr. Peabody's has a huge video screen in the back and two regular-sized TVs in the front which are usually transmitting MTV. A "video jockey" supplements the music on weekends while the TVs send out MTV pictures without sound. Constant Sensurround.

Their Margaritas are light green, big and slightly artificial-tasting, but complement perfectly the Mexican food—tacos, burritos, nachos—you can get when they have special 2-for-1 deals.

Mr. Peabody's Videotheque is located inside the San Francisco Trolley, 2033 N. Monroe, across from the Northwood Mall. Open until 12 weekdays, 2 a.m. Fridays and Saturdays and 10 p.m. Sundays. Plastic is welcome, but nix any notions of paying with a check. No cover charge, but Happy Hour—4-7 weekdays, 2-7 Saturday and 10 pm to 2 am Friday and Saturday nights—is where the deals

are—drinks regularly run from \$2.25-\$2.95. Phone: 386-2681.

—E. Drennen

**Poor Paul's Pourhouse**—Part of Tallahassee's infamous strip, the Pourhouse has become a legend of sorts in this town for its Bohemian atmosphere. The name may suggest affordable prices, but the beer isn't that cheap. A pitcher of Bud costs a surprisingly high \$4.25. Drafts of the same brand go for a respectable 85 cents. Customers are given a chance for free beer with a spin of the grand ol' Wheel of Fortune, which gives equivalent credit for whatever beer you purchased.

Plus points: five pool tables and three dart boards. Minus side: the exploitative strip tease video game. Friendly bartenders like Bob and Mike the Manager make the place a pleasure.

Poor Paul's Pourhouse, located at 618½ W. Tennessee St., is open seven days a week from 11 a.m. to 2 a.m. (God love 'em). Up to two checks are accepted for a maximum of \$5 a piece, with a 25-cent service charge on each check. No plastic accepted. Phone: 222-2978.

—D. Simmons

**The Musical Moon**—If someone suggests a trip to The Moon, he or she is serious about partying. If you're coming to Tally Town from the Big City, this ambitious (and very successful) discotheque/night club probably won't impress you too much. Though not as enormous or ornate as the Limelight in Atlanta, Rosie O'Grady's in Orlando or Confetti's in Tampa, The Moon is Tallahassee's best when it comes to dancing and cruising (as it were). Decent live concerts are also on offer.

A spacious dance floor, complemented by a portion of the stage, gives almost enough room for the hundreds that come in, while a video screen lends some visual relief. Owner Grant Peoples should, however, invest a few bucks in a decent light show. The present one is amateurish.

Mixed drinks and beer prices are reasonable, though beer

Turn to GRUB, page 49



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"The Wiz of The  
Printing Biz"®

Help a Kid through College!  
Print with my Dad.

—Jill Ficke

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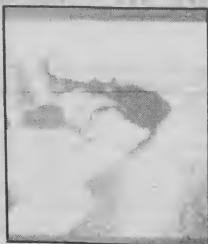
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## Grub

from  
page 48



is served only in cans (even Heineken!)

*The Musical Moon*, located at 1105 E. Lafayette, is open Mon-Sat from 8 p.m.-2 a.m. and is closed Sundays. A \$3 cover charge is required, except on Wednesdays (*Moon Maiden Night*), when ladies get in free. Visa/Mastercard and American Express accepted, but no checks. Appropriate dress required.

—D. Simmons

**Perry's Disco**—The decor is vintage cheap neon. The music is loud Prince and scratchy Marvin Gaye. The walls are plastered with beer ads and "No pushers wanted" signs.

"It's a primitive place," admits owner Alex Perry. "But most of my customers are less fortunate and can't afford (other places). They can take \$5 or \$6 and come down to my place and have a real good time."

Perry's was the site of January's gestapo-like drug raids, so paranoids and the class-conscious may dissuade you from frequenting it. Pshaw.

**Perry's Disco**, adjacent to **Perry's Discount Package**, is located at 415 N. Macomb in Frenchtown. It's open from 3 p.m. to 2 a.m., and although beer is rather high priced, Perry says you can bring your own. Plastic not accepted. Call 224-8993 for more information.

—Nancy Imperiale

**Dean's Wine Shop and Pub**—For imported beer and wine, Dean's is the spot, carrying anywhere from 30 to 50 different types from all corners of the globe as well as domestic beer. But who wants a Bud when you can have Nordik Wolf?

Dean's is at 1500 Apalachee Parkway in the Governor's Square Mall. Open weekdays from 10:30 a.m. to 10 p.m. and from 10:30 a.m. until 11 p.m. on Fridays. Checks, credit cards accepted. Phone: 877-5041.

—R. Campbell

**Flamingo Cafe**—After sundown, this popular restaurant turns into a dark bar with nightly entertainment and a generous beer flow. Though seafood, pasta, sandwiches and more are available all night, Flamingo goes seem to prefer a liquid diet and loud conversation.

You'll find the **Flamingo Cafe** between the Majik Market and FSU's Fine Arts Bldg. at 525 W. Tennessee Mon.-Sat. 11-2 a.m. and Sun. 4 p.m.-12 midnight. No cover; Happy Hours; major credit cards. 224-3534.

—B.G. Dilworth

**The Grand Finale**—This place probably has the best food in town with its steamed seafood and vegetable dishes second to none. But what's best about Finale's are the four for one drinks you can get there on a Thursday night.

Finale's has a smoky "film noir" atmosphere, and you never have to wait long for a drink or a seat. If you get drunk enough, it looks like that weird bar in *Star Wars*. And Finale's stays open a full two hours later than most other local bars (though no drinks after 2 a.m.) and believe me, that counts for something.

**The Grand Finale** is located on W. Tennessee next to Rax. It's open seven days a week, Monday through Thursdays 11-4 a.m., Fridays 11-4, Saturdays 5-4, and Sundays 5-1. They accept credit cards but no checks.

G. Smith



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# Searching for that perfect dwelling? Better hurry!

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

Students who haven't already secured a humble abode may have a hard time finding a place to call home.

According to an informal survey of four local realty companies that manage student-oriented apartment complexes, there aren't a whole lot of vacant apartments left.

Both Mottice and Associates and Investor's Real Estate Management have rented more than 90 percent of the apartments in their student complexes. According to Vicki Feder, a property manager at Investor's, most students pick out their fall apartments before they leave Tallahassee for the summer.

"We carried a lot of 'floating deposits' on apartments over the summer," Feder said. "As a result a lot of our properties have been renovated, and people are flocking to rent them."

Feder said there are still some apartments left to rent in student areas, but they are going fast.

Regency Realty and Southern Property Management still have apartments available. Kennette Buzbee of Regency said their nine student complexes are about 75 percent rented, and Gary Sprague, owner of Southern Property, said that out of 700 rental units in the university neighborhood, 25 to 30 are still empty.

Students who think they can settle down right on campus should think again. Unless they've already reserved a dorm room, they'll have to search elsewhere for shelter because, according to Bonnie Glisson, assistant director in charge of reservations for Resident Student Development, very few students will be accommodated in temporary housing this year.

Last year, hundreds of hopeful dorm denizens were crammed into dorm study areas,



Graphics by Frank Young?

Be it ever so humble, there's no place like your own pad. But unless you've already solved your housing dilemma, you might be out of luck—the Great Fall Housing Rush has just about run its course and housing options are dwindling.

kitchens, and basements when more dorm residents renewed their contracts than the housing office counted on. Glisson said that

won't happen this fall.

"We will have a limited number in temporary housing," said Glisson. "Their stay

in temporary quarters shouldn't be very long at all—we've been getting dorm cancellations every day. Our office has been keeping students well-advised on the housing situation all summer and I think most are prepared."

Students who want to get on the waiting list for a dorm room for next semester should contact the Resident Student Development office in Cawthon Hall at 644-2860.

The Off-Campus Housing Office is another resource for students frantically searching for a home. Services offered include a roommate matching board where students can find the perfect soulmate to share space with. Hopefuls should call 644-1811 for more information.

Buying a townhouse or condominium—or getting the folks to spring for it—is an option for those who want to invest in their future as well as find a place to live. R & R Development, the fastest-selling, most successful townhouse/condominium developer in Tallahassee, is starting construction on their fourth complex in two-and-a-half years. According to director of sales Elena Gellepis, the complex will take a year-and-a-half to complete but the first phase is already sold out. Gellepis said there were several advantages to investing in a townhouse or condominium.

"Parents and students can take title of the property together, which gives out-of-state students resident status," Gellepis said. "Also, parents can use the property as a tax shelter and won't have to worry about their tenants since their kids would be living in the unit. It's a stable environment for the kids, who won't have to move every semester."

Whether the still-homeless decide to rent, buy, or take a chance on a dorm room opening up, they'd better do it soon. The Great Fall Housing Rush is almost over—and those who miss out on it could be left out in the cold.

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## Going from page 46

### SEMINOLE EXPRESS

Though it is free, FSU's Seminole Express has been plagued in the past by tardiness. Look for the garnet and gold buses along major campus streets like Woodward, Jefferson, Call and Palmetto. Bus routes start at Campbell Stadium and make frequent stops throughout campus. Bus service is also available between FSU and FAMU. The FAMU-FSU shuttle makes 21 round trips between the campus from 7:30 a.m. to 5:30 p.m. weekdays. For schedule and route information, call 644-5278.

### TAXI

There are three major taxi services in Tallahassee: Quick Service Taxi, Tallahassee Taxi Service and Yellow Cabs.

The Tallahassee Taxi Service, which charges \$1 for the first mile, 80 cents each additional mile and 20 cents per minute, offers a 10 percent student discount.

But they don't stop there. Starting Sept. 8, Tallahassee Taxi will offer free rides home to intoxicated bibblers on Friday and Saturday nights. Their number is 224-8313.

### PARKING

Those of you who own cars aren't sitting that pretty—your worry is parking.

FSU issues over 9,000 student decals, although there are only 3,607 spaces available. Prices for these decals have also been raised from \$14 to \$16.

Thinking of parking illegally? Not a bright idea. FSU has raised its parking fines by 20 percent and is known for strict enforcement. Diplomas and transcripts are held until fees are paid in full.

Parking downtown isn't much of a breeze either. If you can find a space, you'll give up a dime for an hour or parking. That's not bad, but you have to vacate your space when you time's up. Because feeding a meter is not allowed in Tallahassee.

TPD officers chalkmark the tires of cars parked in metered spaces. If those same cars are there when they return two hours later—whether there's time on the meter or not—the officer will issue a ticket, according to TPD Sergeant Don Porter.

Parking meter violations aren't that expensive—only \$1. Yet if you accumulate six or more in one year, you'll get a \$15 ticket.

With all these alternatives, come to think of it, maybe you would be better off walking.

Photo by Bob O'Lary



### SPORTS

Follow all the exciting action on FSU football this fall in the **Florida Flambeau**. Don't settle for less.

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There are 20 emergency phones scattered across FSU's campus.

Photo by Deborah Thomas

## STAYING SAFE

# Don't be a victim

BY GINA SMITH  
FLAMBEAU STAFF WRITER

Leaving home for the first time can be an exhilarating experience. But all that freedom from parental constraints means you have to start taking care of *yourself*. And that means learning the precautions you can take to make a theft or violent crime less likely to happen.

Start by leaving priceless, sentimental, or otherwise irreplaceable items at home, advises Lt. Jack Handley of the Florida State University Police Department. And then, register any items of worth—such as your bicycle, stereo, or microwave oven—with the FSU Police.

Handley said FSU Police can either engrave—or loan you an engraver—to stamp an identification number on valuables. And during the first week of Fall classes, they will be registering bicycles at the police station located at 031 Westcott.

"If you register your bike—or any other item—you're assured of getting it back if it's recovered," Handley said. "And make sure to mark all your books with your social security number—not only inside the cover but in places throughout the book that only you know about."

Take advantage of existing security systems—like the locks on your car or in your apartment. "In Tallahassee, what we have the most of are 'crimes of opportunity,'" Handley said. "That is, someone leaves their purse in an unlocked car, or their books in a public place for a couple minutes, and they get them stolen."

As far as personal safety goes, Handley said "even males can be mugged or attacked. Use the buddy system—there's strength in numbers—and follow the blue lights."

The "blue lights" are attached to 20 emergency phones that form a trail throughout the FSU campus. They are connected to the FSU Police Department, he said, so if someone is chasing you or you see something or someone suspicious, simply pick one up.

"Even if they're coming up so fast you don't have time to talk, at least pick it up and scream," Handley said. The FSU Police would know your location by the phone you picked up and immediately get to you.

Dating and other social situations, says Donna Schaeffer of the Refuge House, are potentially dangerous if you aren't careful. On a first date, Schaeffer advises women to make up a "specific date plan" with their date and to not reveal where you live too soon.

"A lot of times, people take the friend of a friend of a friend for granted," she said. "They agree to go to their place, or allow them to come to theirs."

"And they don't really even know who this person is," she said.

Another potentially hazardous situation, Schaeffer said, is when a group of several women go to a bar or to a party together and only one wants to stay, while the others want to leave.

"Then some nice guy who has been buying them drinks all night offers, saying 'Oh, I'll give you a ride.' That," she said, "is how you get raped."

Schaeffer also says women "should exercise caution with whom you become intoxicated. Anything that makes you more vulnerable should be monitored."

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## Frat rush goes dry

BY JOE PANKOWSKI, JR.  
FLAMBEAU STAFF WRITER

Fraternity rush parties will be serving dry martinis this year —very dry.

Vice-President for Student Affairs Bob Leach has banned alcoholic beverages from this week's fraternity rush parties.

Leach's action came in response to the Florida Legislature's passage of the law raising the drinking age to 21 earlier this year.

Though the law has a grandfather clause allowing those born before July 1, 1966 to drink, Leach felt that there were still too many freshmen who couldn't drink, so the rush parties should be dry, according to Dean of Students Jim Hayes.

"There are an awful lot of freshmen that didn't beat the magic birthday," Hayes said. "With 2,500 freshmen that leaves a lot of underage students going to the 20 houses having parties."

In an earlier interview with the *Flambeau*, Inter-Fraternity Council President Tommy Desjardin said a dry rush wouldn't devastate the frats.

Fraternity recruiting is becoming more individualized. We're stressing becoming friends with the freshmen rather than throwing a keg in the fridge and saying 'come on in!' " Desjardin said.

Though there will be no increased surveillance of fraternity houses during rush week, FSU police will respond to all formal complaints about rowdiness, underage drinking, etc., said FSU police Lt. Jack Handley.

Leach was on vacation and unavailable for comment.

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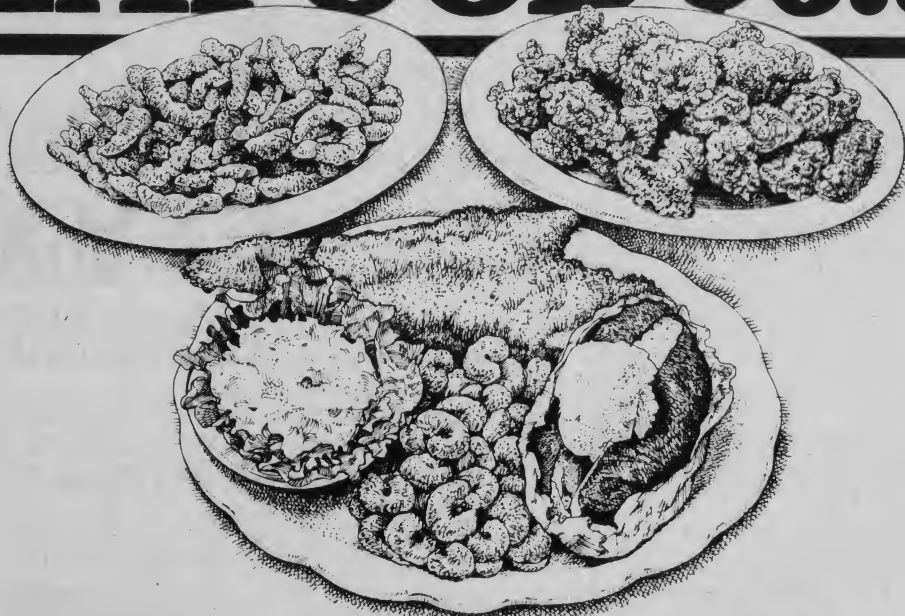
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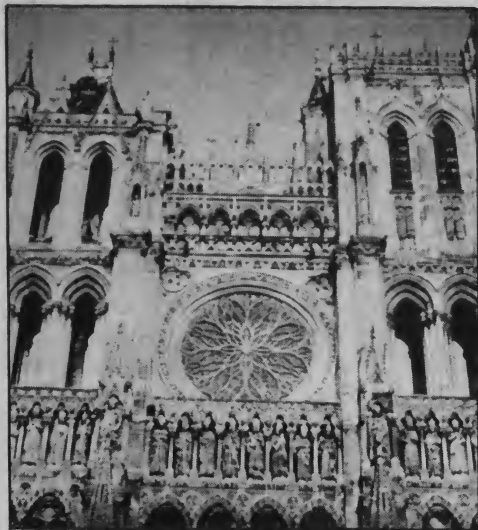
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# GUID PRO QUO



A man's home is his castle, says the adage, but if you don't know your rights as a tenant, you could be banished.

## Get your landlord to say it on paper

BY GINA SMITH

FLAMBEAU STAFF WRITER

You get back to your apartment one day after classes to find everything you own—stereo, furniture, fish tank, *everything*—outside your apartment door. A hand-printed notice—not to mention a new lock which your key won't open—bars entrance to a living space that just this morning was yours.

The sign reads: EVICTED BY MANAGER. EFFECTIVE TODAY.

And the question enters your mind—Can he *really* do that?

The answer is an unadulterated *no*. He *can* evict you, of course, but only if you haven't paid your rent or have otherwise broken your rental agreement (like no fishtanks—and you bought one).

But even then, the landlord *must* give you a written notice three to seven days before you have to be out.

And under *no*, and I repeat *no* circumstances, can he put you and your belongings out on the street unless, having already given you advance notice, he obtains a WRIT OF POSSESSION from a court.

*Not knowing* your rights as a tenant is not only unwise, but it can launch an otherwise calm life into a state of cataclysm. *Knowing* your rights as a tenant can mean the difference between your sleeping in the C.K. Steele Bus Depot or being secure in your apartment.

So clip this one out if you're a renter or about to be. Someday you might need it.

**Basic Tenant Rights and Responsibilities** as specified in the Florida Landlord/Tenant Act in the 1985 Florida Statutes:

- Before you sign any rental agreement, make absolutely sure you want to live there.

"Inspect it from top to bottom in broad daylight," advised Gloria Van Treese of the State Division of Consumer Services. "Check for leaks in the faucets and whether electrical outlets and appliances work. *Don't* just take the landlord's word for it.

- Read the lease and understand it—all of it. It may say the landlord can up the rent or quit paying certain utility costs if he wants. It may say he can't. Either way, you should *know* what you can expect.

- Find out if the landlord will pay for certain essential repairs, like air conditioning, heating, or a toilet-overflowing. If he says he won't, then at least you know what kind of landlord he will be.

- Under Florida Statutes, if the landlord refuses to install a dead-bolt in your door after you've asked him, he *could* be held liable should something happen. Ask him if he realizes that.

- The landlord *can* ask for a security deposit and the last month's rent with no dollar limit on either. If he puts your

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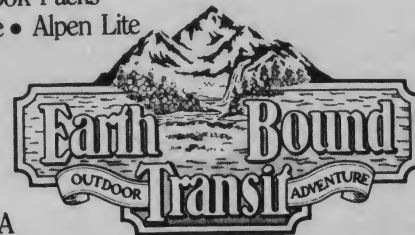
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## Quid Pro Quo from page 54

deposit in an interest-gaining account—and he “lords” over more than five units—he’s got to tell you *in writing* about it. And the interest accrued is yours by law.

- If the landlord said you can keep your poodle even if the formal policy is no pets, have him specify that—in case of a landlord change—on the lease.

- Roommate problems are not addressed in the Landlord/Tenant Act. Technically, if *your* name is on the lease, you are your roommate’s landlord and are responsible for his payments. A good idea is for each of you to have your own lease obligating you to pay half the rent.

- If the landlord raises the rent or refuses, say, to pay for water anymore, he has to give you at least 15 days notice. (That is, if the lease says he can do it.)

- Remember—a lease is a two-way contract binding both landlord and renter. If you break the lease by leaving in April rather than August, he *can* sue you. So sign a nine month lease if you know that’s all you need.

...

If you *do* get sued, or run into any other legal problems of a civil nature, there are a few legal aid centers around Tallahassee willing to help you out free of charge — providing you’re a student, indigent, or both.

Florida State University’s Legal Referral Service is funded and operated by FSU’s Student Government Association (which you pay for via your tuition). The referral service will listen to your legal problem and shuttle you to a participating attorney for one free half-hour of legal consultation. All you need is your FSU ID. The service is located at 332 Union. Call 644-1811 for more information.

**Legal Services of North Florida** is part of a chain of such centers serving 14 North Florida counties. Staffed by 14 full-time poverty lawyers, the center deals mostly with students living independently of their parents who need financial advice. Your income or your parents’ income cannot be greater than 185 percent of the poverty line, or 125 percent after certain deductions. The Center is open nine to five on weekdays and will answer any questions at 224-6375.

**The Legal Aid Foundation** is operated by the Tallahassee Bar Association. This legal aid service works about the same as the LSNF. Attorneys work on a rotating basis, with a different one each day. Poverty guidelines for eligibility are also similar to those of the LSNF. The Legal Aid Foundation is located at 307 E. Seventh Ave and is open from two to five on weekdays. You can call 222-3004.

**Quid Pro Quo** is a weekly column discussing matters of the law. If you know of something particularly interesting in regard to the law, contact Gina Smith at 681-6695 Sunday through Friday.



**Before you sign any rental agreement, make absolutely sure you want to live there. Inspect it from top to bottom in broad daylight.**

Photo by Moni Basu

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## EXOTIC EPICURE

# Break the chains— liberate thy taste

BY NANCY WONDER

FLAMBEAU STAFF WRITER

No one new to Tallahassee will have any trouble finding one of the many chain grocery stores—there's a Publix, Winn Dixie, or Albertson's at every corner. If you take a closer look, though, you'll find import shops, health food stores, and locally-owned grocery stores that offer appealing alternatives.

**B & W Fruit Market**

Ever get tired of trying to figure out if tomatoes wrapped in plastic are ripe or not? Try cruising south of the Capitol to B & W. The freshly-painted market is owned by Lamar Williams, who says the reason his produce is fresher and tastier than that of bigger stores is because he buys as much as possible from local growers.

"We keep stuff as fresh as we can," said Williams, who has been serving FSU and FAMU students for 30 years. The prices are similar to a supermarket and you can buy just one apple or banana at a time.

**B & W Fruit Market is at 1208 South Monroe. Hours in summer: Mon.-Sat. 8-8, after October it closes at 6. Phone: 224-6730.**

**Captain Pete's Import Foods**

This is the place you can finally find that Greek captain's cap you've been looking for. Captain Pete Papacaloudoucas, a retired real-live Greek captain, greets customers as they walk in and offers to order any items that are not on the shelf. Captain Pete stocks food from Italy, Spain, Greece, France, England, China and Egypt, and he and his wife Connie want eventually to carry a full line for each of these countries. You can get imported beer and wine, and if you get hungry while you're shopping, you can order a sandwich or Greek salad from the deli. Prices are reasonable, and you can buy some things in bulk.

**Captain Pete's Import Foods is at 1184-B Circle Plaza East on Capitol Circle, N.E. Hours: Mon.-Fri. 9-7, Sat. 9-6. Phone: 877-8012.**

**Carmen's Latin Pantry**

Just south of the Capitol on Adams Street is a little store that offers a big variety of West Indian, African and Spanish food—mussels and sardines from Portugal, Spanish Creole seasoning, and African Red Palm Oil. Carmen's is the only import store in town that carries fresh, exotic fruit. You can buy plantains, yams, avocados, and mangoes, and what owners Lee and Carmen Gobblieb can't get fresh they stock frozen. In their new location in the Adams Street Plaza they'll offer a lunch of Cuban sandwiches and specialties of the day like beans and rice.

**Carmen's Latin Pantry is in the Adams Street Plaza, 1102 S. Adams. Hours: Mon.-Sat. 11-7. Phone: 681-7890.**

**Fishermen Three Seafood and Marine Supplies**

Ever hear of a store with a split personality? You walk into Fishermen Three and swear you are in a vacuum service store and you are—you just walked into the Vacuum Sales and Service Center. Right next to the fishing rods are the vacuum bags, but keep walking back to the fresh seafood shop, where you can find grouper freshly caught by the Fishermen Three—Don Hanson and sons Don III and David. Karol Kay, the fourth Hanson, is there to help you find the fish of your choice—she says they usually carry grouper, shrimp and flounder. It's hard to beat the freshness and price of the seafood at Fishermen Three ...er... Vacuum Sales and Service.

**Fishermen Three Seafood and Marine Supplies is at 305 W. Brevard (corner of Bronough and Brevard) Hours: Tues.-Thurs. 9-6, Fri. 9-6:30, and Sat. 10-6:30. Phone: 224-0402.**

**Honeytree Natural and Oriental Foods Store**

According to Marnie Starbuck, owner of the Honeytree,

Turn to EPICURE, page 58

## The Florida Flambeau

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Become a part of the Women's Center staff!  
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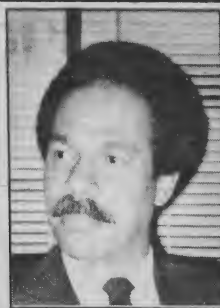
Angela Davis



Richard Leakey



Kurt Vonnegut



Randall Robinson

What do these folks have in common?

## You'll want to listen up this semester

BY ROSE FLAGG  
FLAMBEAU STAFF WRITER

Get out your calendars—a host of luminaries from the worlds of politics and entertainment is coming to Tallahassee courtesy of the city's two major universities and several private organizations.

The Black Student Union at Florida State University, the Center for Professional Development, the Center for Participant Education, and student government organizations at FSU and Florida A&M University will be keeping the student bodies (and others) well-supplied with speakers and programs on the most current issues.

On Sept. 18 CPE will hold "Alternative Orientation Day" complete with a free salsa concert on the Union Green.

October 7 kicks off a week of anti-apartheid events co-sponsored by CPE and student government at FAMU.

Films and talks on apartheid will be capped on Friday, Oct. 11, with an appearance by TransAfrica Director **Randall Robinson**. (TransAfrica is a foreign policy lobbying group.)

Robinson, in town to commemorate National Anti-Apartheid Protest Day, will attend rallies at FSU and FAMU, then return for a speech at 8 p.m. (location to be announced later.)

The FSU Women's Center is sponsoring "Stop-Rape Week" beginning Monday, Oct. 14. Noted feminist Angela Davis has been tentatively scheduled as guest speaker for the event.

KlanWatch, an organization set up in 1980 to counteract the activities of the Ku Klux Klan, is the only group that has been successful in indicting and convicting Klansmen. **Randall Williams**, a KlanWatch member, will be in Tallahassee this fall to talk about how the organization works to combat racism. (Date and time to be announced later.)

The local chapter of the National Organization for Women (NOW) is sponsoring **Patricia Silverthorn**, who will be here Oct. 1 with a slide presentation on Nicaragua.

Silverthorn, who lives in south Florida, spent two-and-a-half weeks in Nicaragua last fall as an observer at that country's elections. The slides, taken at that time, will show how the situation there relates to women and feminism. It's scheduled for 7:30 p.m. at the FSU Women's Center.

**Richard Leakey**, current executive director of the National Museums of Kenya, will be speaking at the Leon County Civic Center at 8 p.m. November 12.

Leakey, the son of anthropologist Louis Leakey and archaeologist Mary Leakey is best known for his fossil finds at Lake Rudolph in Kenya—finds that suggest man's origins may have begun between five and eight million years ago.

Leakey comes to Tallahassee courtesy of CPD as part of FSU's Distinguished Lecture Series. Also scheduled—after some controversy—is **Jeanne Kirkpatrick**, former U.S. representative to the United Nations. She will be here on Jan. 8.

Another distinguished lecturer coming April 14 is **Kurt Vonnegut, Jr.**, one of the most celebrated authors in America. His lecture, as well as Leakey's, begins at 8 p.m. in the Tallahassee/Leon County Civic Center.

Attention all those with sexual dilemmas—FSU's Student Government is going to take care of your problems by re-bringing Dr. **Ruth Westheimer** to the Leon County Civic Center at 8 p.m. on Nov. 25. Can you say, "Sex is good for you." Of course you can.

While this is not a complete list of all the entertainers, updates will be printed in the *Flambeaus* soon as they are available.



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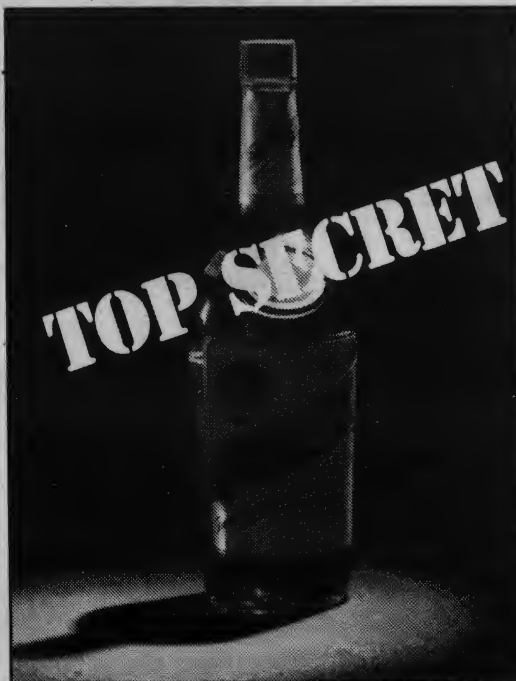
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## Epicure from page 56

this store offers a healthier and tastier alternative to what you can find in grocery stores. There is a whole wall full of vitamins and minerals and Mill Creek shampoos and lotions. Tree of Life goods—a tasty natural foods brand—are in the refrigerated cases and on the shelves. Starbuck sells beans, coffee, and wheat by the pound plus foods from India, Japan, and China. You can also find the utensils you need to cook and eat the stuff—bamboo steamers and chopsticks. There is a good assortment of natural foods cookbooks and four brands of herbal teas.

**Honeytree Natural and Oriental Food Store** is at 901 W. Tharpe. Hours: Mon.-Sat. 9:30-6. Phone: 385-9080.

### Leon County Food Co-op

There is one store in Tallahassee you can own for just \$8 a year. The Co-op is owned and operated by its members who buy the best products at the cheapest price, according to Pat Seery, one of the founders. Ten years ago,



The Leon County Food Co-op sells a wide range of herbs and spices by the ounce. Prices depend on the amount of labor you're willing to volunteer.

Photo by Vicki Arias

he and a few other cooperative souls began providing alternative goods to the Tallahassee community. At the Co-op, members and non-

members can buy herbs by the ounce, quality vitamins and minerals at a reduced price and lots of good-tasting coffee, cheese, breads,

and snacks. After Aug. 26, the price marked on each item will be what a non-member pays and members will get a 5 percent discount at the register. If you do volunteer work at the Co-op—helping to stock or clean or various other tasks that need to be done—you can get an even more substantial discount—up to 25%.

The Leon County Food Co-op is at 649 W. Gaines St. Hours: Mon.-Fri. 10-7, Sat. 10-6. Phone: 222-9916.

### Zuby's International Foods

If Middle Eastern and Mediterranean cuisine is what you're craving, then Zuby's is the place to shop. Almost everything there is imported—they receive shipments from New York and Jacksonville, so prices are slightly higher than in a regular grocery store. They have teas and coffees from the Middle East, spices from India, dates, olives and feta cheese—a variety of specialty items that you just don't find at an average grocery.

**Zuby's International Foods** has a new location—Westwood Shopping Plaza, 2020-80 West Pensacola Street. Hours: Mon-Sat. 11-11, Sun. 1-9.

## Brochures

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## HYGEIA

# Places to go to get from sickness to health in Tally

BY MARY SNEERINGER  
FLAMBEAU WRITER

New students arriving in Tallahassee for Fall semester may wonder what their health care options are. Both campuses and the community at large provide a number of services:

The Florida State University Health Center provides medical services to full and part-time FSU students on a walk-in basis. Minor surgery is performed by appointment. Services include allergy injections; injections for diseases like tetanus; free injections for mumps, measles, rubella; wart clinic for removal of warts; gynecological clinic for women; dental clinic which does fillings, extractions, cleaning, and x-rays; lab work; physical examinations; eye examinations and mental health counseling. Available to students with validated IDs, service costs range from \$3.50 to \$18 for injections; \$18 for eye examinations; \$40 for physical examinations; \$20 to \$100 for x-rays. Consultations are free. Call 644-5234 for more information.

The Florida A&M University Student Health Clinic provides general diagnostic examinations, lab work, medication, x-rays and physical examinations. The clinic can treat most common illnesses and will provide referrals when more in-depth treatment is required. The diagnostic exam is provided to the students through the health fee, which allows unlimited access to the clinic for consultation and diagnosis. A charge is required for medication, x-rays, lab work and physicals. Call 599-3777 for more information.

The North Florida Women's Health and Counseling Service offers women's reproductive health services, including first trimester abortions; pregnancy tests; gynecological exams for birth control and infection check; pre-natal care; venereal disease screening; pre-marital blood tests;



Photo by Deborah Thomas

Annie J. Ash, a registered nurse at FSU's Health Center, sez: Take good care of yourselves, students, if you don't want to wind up sick.

and mental health counseling for married couples, families, and those having problems with relationships. Fees vary according to services rendered and are payable up front. Located at 126-B Salem Court; 877-3183.

The Feminist Women's Health Center provides well-woman services which include birth control, VD and infection screening, breast exams, pap smears, lab tests and annual exams. The clinic also offers pre-natal care; pregnancy screening; abortion through the first trimester; and a self-help clinic—a series of meetings where women learn self examination and cover topics relating to women's health. Arrangements can be made for the self-help clinic to give

Turn to HEALTH, page 60



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## Health from page 59

group presentations and workshops.

According to a clinic spokeswoman, referrals will be made when a woman's condition is beyond the realm of services available at the clinic. Services are by appointment and health information is given over the phone. Fees are figured on a sliding scale according to income and number of dependants. Medicaid is accepted and financial arrangements are available to qualified applicants for abortion services. Located at 505 W. Georgia; call 224-9600.

**Tallahassee Memorial Regional Medical Center** is a full-service hospital. For emergency room services, a basic hospital fee between \$15 and \$85 is charged based on the severity of the case: a shot might cost \$15; sutures and dressing changes would cost \$32.50 and so on. But physician charges are independent of hospital charges. Payment upon receipt of services is preferred; however, financial arrangements can be made through business managers. Located at 1300 Miccosukee Road; Call 681-1155.

**Tallahassee Community Hospital** is a general acute care facility. Among the services offered by TCH are emergency care; surgery, outpatient and microsurgery; intensive care;

obstetrics; the CommuniCare Center, which educates people to understand, control, minimize, and prevent diseases and disorders; outpatient services; diabetes treatment and metabolic unit; radiology; nuclear medicine; clinical lab; EKG; EEG; physical therapy; respiratory therapy; pediatrics; sports medicine; and social services, which provide counseling to patients and their families. Located at 2626 Capital Medical Blvd.; call 656-5000.

**Neighborhood Health Clinic, Inc.** offers hypertension and diabetes treatment to patients who meet certain low-income requirements. Appointments are made with a doctor on Tuesday or Thursday night. Located at Copeland and Park Streets; Call 224-2469.

**FSU Psychology Clinic** provides individual counseling; marriage counseling; feedback; phobia counseling; and Special Learning Disability and psychological counseling for schools. Cost is on a sliding scale based on number of family members and income. Payment due after each session. Located in FSU's Regional Rehabilitation Center, Dogwood Way; Call 644-3006.

**Marriage and Family Therapy Center in the FSU Sandels Building** offers counseling for individuals; families; marriage and pre-marital; parent and child; divorce; step-family; and group therapy for parent/child and divorce. Cost is arranged on a sliding scale based on income. Call 644-1588.

**Tallahassee Pain and Stress Management Institute** is a private practice that provides marital, family, and individual therapy. It costs between \$45 and \$80 per session and is covered by Blue Cross and Blue Shield. Located at 1126 Lee Avenue; Call 222-5116.

**Apalachee Community Mental Health Services** is a private organization which provides a full-range of mental health, alcohol and drug abuse therapy services. The philosophy emphasizes prevention of stress-related problems. Personal and group counseling is offered for people with both long and short-term mental health needs. Services offered include programs in crisis intervention; a 24-hour crisis line and an in-patient facility; adult and children's mental health; substance abuse; gerontology; and Apalachee Associates, which offers individual, family and group therapy, psychological services, employee assistance program and training, and consultation and education services. Call 487-2930.

**Telephone Counseling and Referral Service** is your clearinghouse for health-related concerns, providing referrals on any type of community information needed, from Alcoholics Anonymous meetings to legal referrals. Important features include TCRS's crisis intervention line and Florida AIDS hotline. Students who wish to work at TCRS receive training and college credit. Call 224-6333.

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Leaves Plaza :20 minutes after odd  
hour.  
First bus leaves Plaza 6:40 a.m.  
Last bus leaves Plaza 6:40 p.m. and  
goes to end-of-the-line stop.

## ROUTE #3 LEAVES GATE 5

FSU, TCC, & HEALTH DEPT.  
(via Pensacola St.)  
Night & Sunday Service:  
See Route 32  
Weekdays and Saturday:  
Leaves Plaza :00 and :40 minutes after  
even hour.  
Leaves Plaza :20 minutes after odd  
hour.  
First bus leaves Plaza 7:20 a.m.  
Last bus leaves Plaza 6:40 p.m. and  
goes to end-of-the-line stop.

## ROUTE #4 LEAVES GATE 20

PARKWAY, TMRMC,  
EASTWOOD OFFICE PLAZA  
Sunday Service to TMRMC:  
See Route 31  
Weekdays and Saturday:  
Leaves Plaza :00 and :40 minutes after  
even hour.  
Leaves Plaza :20 minutes after odd  
hour.  
First bus leaves Plaza 7:20 a.m.  
Last bus leaves Plaza 6:00 p.m. and  
returns at 6:40.

## ROUTE #5 LEAVES GATE 13

FAMU, GAITHER PARK,  
SHERWOOD PARK  
Weekdays and Saturday:  
Leaves Plaza :00 and :40 minutes after  
even hour.  
Leaves Plaza :20 minutes after odd  
hour.  
First bus leaves end-of-line 7:00 a.m.;  
leaves Plaza 7:20 a.m.  
Last bus leaves Plaza 6:40 p.m. and  
goes to end-of-the-line stop.

## ROUTE #6 LEAVES GATE 6

FRENCHTOWN, NORTHWOOD MALL,  
TALLAHASSEE MALL  
Night & Sunday Service:  
See Routes 29 & 33  
Weekdays and Saturday:  
Leaves Plaza :00 and :40 minutes after  
even hour.  
Leaves Plaza :20 minutes after odd  
hour.  
First bus leaves Plaza 7:20 a.m.  
Last bus leaves Plaza 6:40 p.m. and  
returns 7:20 p.m.

## ROUTE #7 LEAVES GATE 12

SOUTH CITY & APALACHEE RIDGE  
Weekdays and Saturday:  
Leaves Plaza :20 minutes after even  
hour.  
Leaves Plaza :00 and :40 after odd hour.  
First bus leaves from Putnam and  
Meridian 6:30 a.m. inbound, first bus  
leaves Plaza 7:00 a.m.  
Last bus leaves Plaza 6:20 p.m. and  
goes to end-of-the-line stop.

## ROUTE #8 LEAVES GATE 13

TALLAHASSEE MALL,  
NORTHWOOD MALL,  
TERRANCE HEIGHTS  
Night & Sunday Service:  
See Routes 29 & 33  
Weekdays and Saturday:  
Leaves Plaza :20 minutes after even  
hour.  
Leaves Plaza :00 and :40 minutes after  
odd hour.  
First bus leaves Plaza 7:00 a.m.  
Last bus leaves Plaza 6:20 p.m. and  
returns 7:00 p.m.

## ROUTE #9 LEAVES GATE 20

FSU, FOREST HEIGHTS,  
ASTORIA PARK  
Weekdays and Saturday:  
Leaves Plaza :20 minutes after even  
hour.  
Leaves Plaza :00 and :40 minutes after  
odd hour.  
First bus leaves Plaza 7:00 a.m.  
Last bus leaves Plaza 6:20 p.m. and  
goes to end-of-the-line stop.

## ROUTE #10 LEAVES GATE 3 (Tripper)

DOWNTOWN CIRCULATOR  
Leaves Downtown Transfer Plaza south  
to Call St.; east to Calhoun St.; south to  
Pensacola St.; east to Franklin Blvd.;  
south to Lafayette St.; east to Suwannee  
St.; south to Gaines St.; west to Adams  
St.; north to St. Augustine St.; west to  
Duval St.; north to Transfer Plaza.  
Leaves Plaza a.m.: 7:40, 8:00, 8:20  
Leaves Plaza p.m.: 4:20, 4:40, 5:00

## ROUTE #11 LEAVES GATE 18

FAMU/BLOXHAM HEIGHTS  
Weekdays:  
Leaves Plaza on each hour.  
Bus continues through to Route 12.  
First bus leaves Plaza 7:00 a.m.  
Last bus leaves Plaza 6:00 p.m. and  
goes to end-of-the-line stop.

## ROUTE #12 LEAVES GATE 18

TMRMC/EASTWOOD OFFICE PLAZA  
Night and Sunday Service to TMRMC:  
See Route 28  
Weekdays and Saturday:  
Leaves Plaza :30 minutes after each  
hour.  
Bus continues through to Route 11  
First bus leaves Plaza 6:30 a.m.  
Last bus leaves Plaza 5:30 p.m. and  
returns 6:00 p.m.

## ROUTE #13 LEAVES GATE 8

FRENCHTOWN  
Weekdays, Saturday & Sunday:  
First bus leaves Plaza 6:00 a.m.  
(Mon.-Sat.)  
Bus leaves Plaza :00, :20, :40 minutes  
after each hour until 6:30 p.m.  
(Mon.-Sat.)  
After 6:30 p.m., bus leaves Plaza on  
hour and half hour.  
Last bus 9:30 p.m. (Mon.-Thurs.), 10:30  
p.m. (Fri.-Sat.)  
Sundays—Bus leaves on hour and half  
hour; first bus 7:00 a.m., last bus 9:30  
p.m.  
Bus continues through to Route 14.

## ROUTE #14 LEAVES GATE 6

A&M UNIVERSITY  
Weekdays, Saturday and Sunday:  
First bus leaves Plaza 5:50 a.m.  
(Mon.-Sat.)  
Bus leaves Plaza :10, :30, :50 minutes  
after each hour until 6:30 p.m.  
(Mon.-Sat.)  
After 6:30 p.m., bus leaves Plaza on  
hour and half hour; last bus 9:30 p.m.  
(Mon.-Thurs.), 10:30 p.m. (Fri.-Sat.)  
Sundays—Bus leaves on hour and half  
hour; first bus 7:00 a.m., last bus 9:30  
p.m.  
Bus continues through to Route 13.

## ROUTE #15 LEAVES GATE 14

MABRY MANOR, JUNIOR MUSEUM  
Weekdays:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
Bus continues through to Route 16.  
First bus leaves end-of-line 7:10 a.m.;  
leaves Plaza 7:40 a.m.  
Last bus leaves Plaza 6:10 p.m. and  
goes to end-of-line stop.

## ROUTE #16 LEAVES GATE 17

I-10/THOMASVILLE ROAD, TMRMC,  
BETTON HILLS, WOODGATE  
Night & Sunday Service to TMRMC:  
See Route 31  
Weekdays:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
Bus continues through to Route 15.  
First bus leaves Plaza 6:40 a.m.  
Last bus leaves Plaza 6:10 p.m. and  
returns 7:10 p.m.

## ROUTE #17 LEAVES GATE 7

SPRINGFIELD APARTMENTS  
CAPITAL OUTLET CENTER  
Weekdays and Saturday:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
Bus continues through to Route 18.  
First bus leaves end-of-line 7:10 a.m.  
weekdays, 8:10 a.m. Saturday; leaves  
Plaza 7:40 a.m. weekdays, 8:40 a.m.  
Saturday  
Last bus leaves Plaza 6:10 p.m. and  
goes to end-of-line stop.

## ROUTE #18 LEAVES GATE 11

TMRMC, TCH,  
MICCOSUKEE HILLS APTS., EASTGATE  
Night and Sunday Service to TMRMC:  
See Route 31  
Weekdays and Saturday:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
First bus leaves Plaza 6:40 a.m. week-  
days, 9:40 a.m. Saturday.  
Last bus leaves Plaza 6:10 p.m. week-  
days; 5:10 p.m. Saturday; and returns  
to Plaza.

## ROUTE #19 LEAVES GATE 9

TALLAHASSEE MALL,  
MACON COMMUNITY, PIEDMONT,  
WAVERLY HILLS  
Night and Sunday Service to  
Tallahassee Mall: See Routes 29 & 33  
Weekdays and Saturday:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
Bus continues through to Route 20.  
First bus leaves Plaza 6:40 a.m. week-  
days, 8:40 a.m. Saturday.  
Last bus leaves Plaza 6:10 p.m. and  
returns to 7:10 p.m.

## ROUTE #20 LEAVES GATE 10

FSU, ALUMNI VILLAGE, LIBERTY PARK  
Weekdays and Saturday:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
Bus continues through to Route 19.  
First bus leaves end-of-line 7:10 a.m.  
weekdays, 8:10 a.m. Saturday; leaves  
Plaza 7:40 a.m.  
Last bus leaves Plaza 6:10 p.m. and  
goes to end-of-line stop.

## ROUTE #21 LEAVES GATE 19

COMMONWEALTH CENTER  
(CAPITAL OUTLET CENTER)  
Weekdays:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
Bus continues through to Route 22.  
First bus leaves end-of-line 7:10 a.m.;  
leaves Plaza 7:40 a.m.  
Last bus leaves Plaza 6:10 p.m. and  
goes to end-of-line stop.

## ROUTE #22 LEAVES GATE 18

GOVERNOR'S SQUARE MALL  
TOM BROWN PARK,  
LINCOLN HIGH SCHOOL  
Night and Sunday Service to  
Governor's Square Mall: See Route 31  
Weekdays:  
A.M. schedules leave Plaza :40 minutes  
after each hour.  
P.M. schedules leave Plaza :10 minutes  
after each hour.  
First bus leaves Plaza 6:40 a.m.  
Last bus leaves Plaza 6:10 p.m. and  
returns 7:10 p.m.

## HOW TO USE THIS MAP

It's easy. First look for a bus route near  
you. Trace the path of your bus route  
and determine the number of this par-  
ticular route.

Find the descriptions including time  
and weekday-weekend details. *Always  
check Saturday, Sunday, and Holiday  
schedules carefully.*

You will see that your bus route meets  
all other bus routes at the new Transfer  
Plaza on Tennessee St. By starting on  
your bus route, you can get to any  
location served by any other route.

## MAP LEGEND

End of Route ..... ★  
Transfer Plaza ..... ●  
Indicates Direction Of  
Route Travel ..... ◇  
Indicates Route Travel  
In Both Directions ..... ◇  
Satellite Transfers ..... ■



## ADDITIONAL SUNDAY

### ROUTE #2 ROUTE #33

Rt. 2—SOUTH CITY, FOUR POINTS  
Rt. 33—TALLAHASSEE MALL (via N. Monroe St.)

Leaves Plaza :50 Arrives Ross Rd. :10 Returns/Departs Plaza :30

First bus leaves Plaza 9:50 a.m.  
Last bus leaves Plaza 5:50 p.m.  
Bus does not operate between 11:50 a.m. and

# PULL OUT & SAVE THIS SECTION

FOR FURTHER INFORMATION CALL 576-5134





Although the Union currently looks a bit torn-up, students and faculty alike might want to clip this model of the new union complex to remind them what all the construction will eventually result in.

Photo by Terry Towery

## FSU Union begins its gradual transformation

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

Don't be disturbed by the FSU union's new penitentiary-like appearance—the fences are only temporary. At long last the antiquated Oglesby Union will put on a new \$9 million face. Though the face-lift may inconvenience students for two or three years, it will pay off by providing the union with an additional 60,000 square feet of space.

The union will begin the first phase of its expansion and renovation project on Monday, Aug. 19. The first phase will add 60,000 square feet of space to the union in the form of a three story "spine" covering the sidewalk area from just west of the Business building almost to Woodward Ave. Skip Penney, assistant director of union operations, says the expansion is expected to be complete in two years.

The second phase of the project will be the renovation of the existing union, which will begin when the initial phase is complete—it's expected to take an additional six months.

Penney says the 30-month project will cost \$9 million. After petitioning the state legislature, FSU was allocated the money by the Florida Board of Regents.

The expanded union will provide FSU students and faculty with more meeting and conference rooms, a computer center

and more space for food service. Where the Union Bookstore now stands, a new pub and pizza parlor will feature live entertainment, fast food, and beer and wine. An amphitheatre is slated for the grassy area in front of the post office and the Union Bookstore and retail store will be combined under one roof.

The new union will also house a few small retail stores.

"This will be determined in part by the solicitation of student representatives," said Penney. A shoe repair and a clothing shop have been suggested, though, Penny said, nothing is firm.

There will be some relocation of offices in the union for the duration of the construction. The *Florida Flambeau* pick-up box will be moved from the center of the union to the outside of Moore Auditorium. The Union Travel Agency will move to the Micco Room, and the ID store will be found in the Union Ballroom. If this all seems a bit confusing, soon-to-be-erected color-coded signs should help direct the lost. The Outpost and the Downunder will be closed. The SAGA board plan will use the union cafeteria, the Union Ballroom, and the Outpost's space to serve students. The Streak will be open from 7 a.m. to 10 p.m. daily with food and beverages and live entertainment will be offered periodically.

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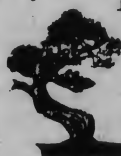
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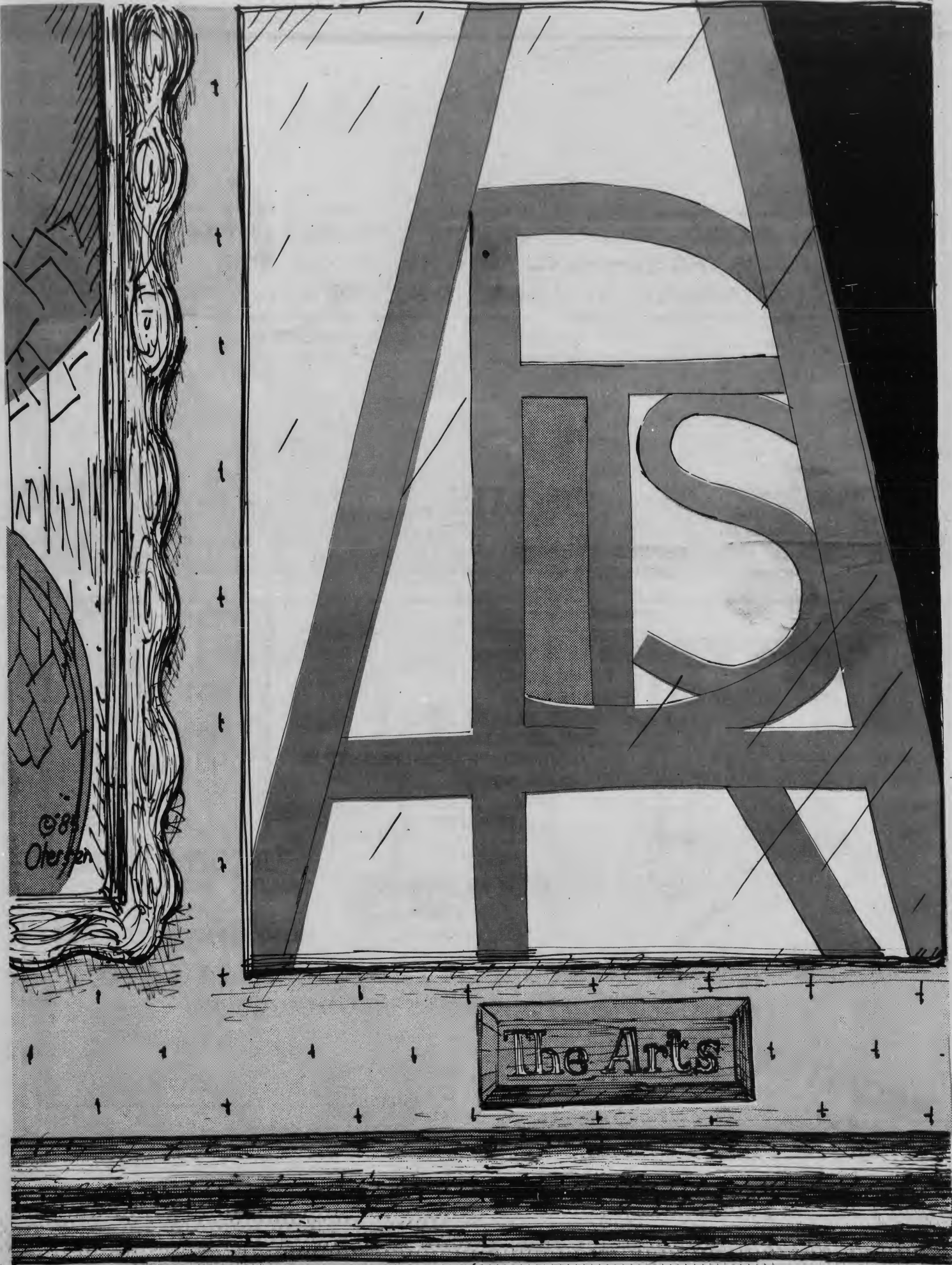
ENTRY BLANK

NAME: \_\_\_\_\_

LOCAL ADDRESS: \_\_\_\_\_

LOCAL PHONE: \_\_\_\_\_

WELCOME BACK!



©83  
O'Brien

The Arts

## Tallahassee: cultural mecca of the Southeast?

Art in Tallahassee? Well, we've got the old Flying High Circus for lovers of the visual arts. Music freaks will be glad to know that REO Speedwagon is dropping in soon to blast us with their new radical sound. Or, you can always go watch the synchronized swimmers practice at FSU's Montgomery Gym Pool.

Actually, it's not all bad. The art scene in Tallahassee is a bit muted, but there's plenty to do if you're willing to look for it. For instance, try CA Warehouse on South Monroe Street, where you can get crazy to slam bands like the Meat Puppets and Black Flag—all ages are welcome, but you'll probably want to leave small siblings at home. For a more relaxed experience, Tallahassee periodically brings in good movies, concerts, and theatre productions. Sometimes there are even art shows worth a look.

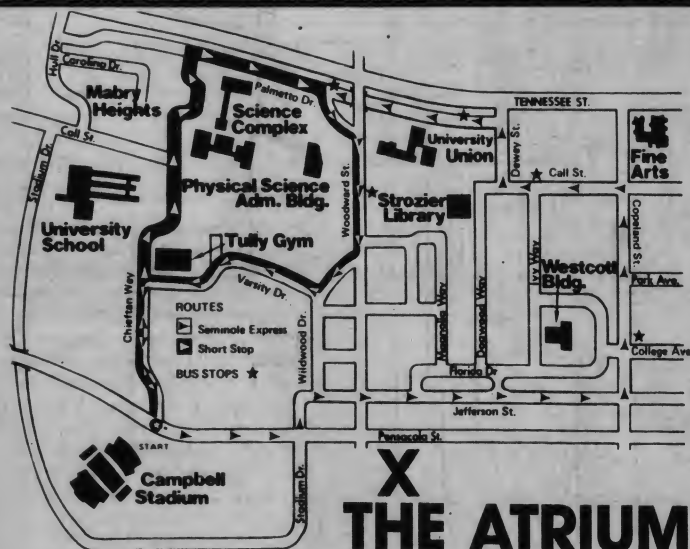
The Flambeau Arts Section is the place to get a good idea about what's going on in Tallahassee. But if all else fails, take a cab to Atlanta.



A Tallahassee arts patron

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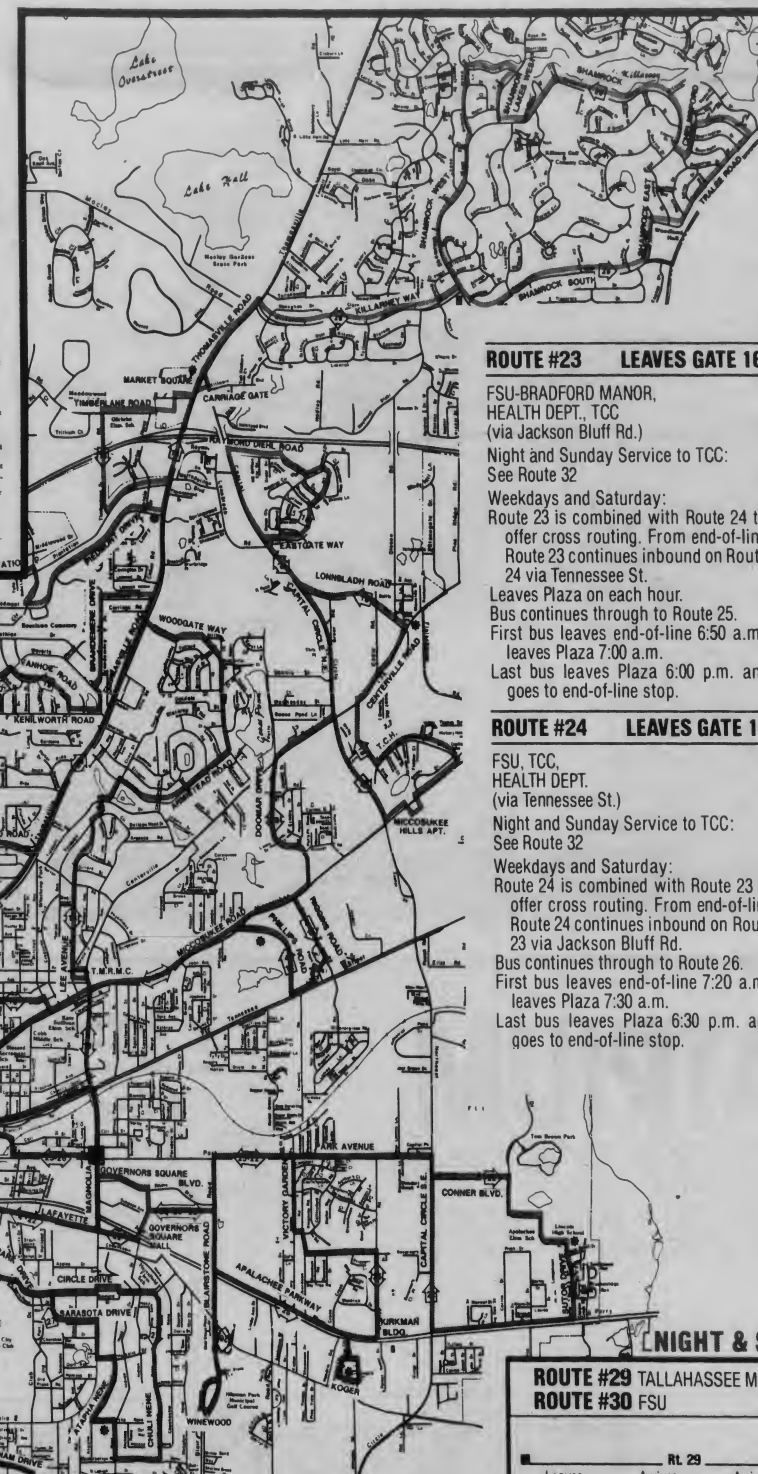
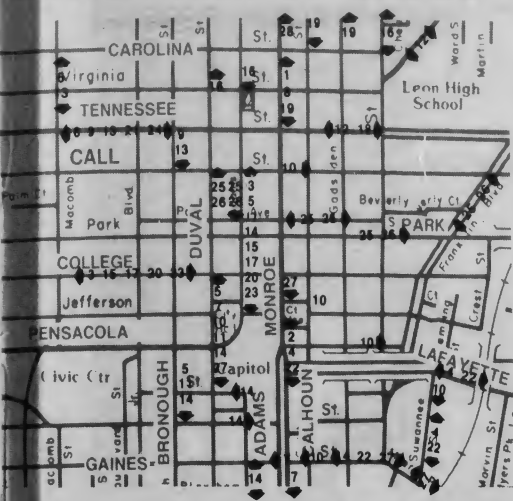
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# DOWNTOWN UP CLOSE



## ROUTE #25 LEAVES GATE 16

GOVERNOR'S SQUARE MALL, RICHLAND, KIRKMAN, KOGER  
Night and Sunday Service to Governor's Square Mall: See Route 31  
Weekdays and Saturday:  
Route 25 is combined with Route 26 to offer cross routing. From end of line, Route 25 continues inbound on Route 26.  
Bus continues through to Route 24  
First bus leaves Plaza 7:10 a.m.  
Last bus leaves Plaza 6:10 p.m. and returns 7:00 p.m.

## ROUTE #26 LEAVES GATE 16

GOVERNOR'S SQUARE MALL, WINWOOD, KOGER  
Night and Sunday Service to Governor's Square Mall: See Route 31  
Weekdays and Saturday:  
Route 26 is combined with Route 25 to offer cross routing. From end-of-line, Route 26 continues inbound on Route 25.  
Bus continues through to Route 23.  
First inbound bus leaves 7:35 a.m.; leaves Plaza 7:40 a.m.  
Last bus leaves Plaza 5:40 p.m. and returns 6:30 p.m.

## ROUTE #27 LEAVES GATE 7

INDIAN HEAD ACRES (Tripper)  
Weekdays:  
Departs Plaza: 7:10 a.m., 5:20 p.m.  
Arrives Easter Seal: 7:17 a.m., 5:27 p.m.  
Arrives Chocksacka Nene: 7:25 a.m., 5:35 p.m.  
Arrives Easter Seal: 7:33 a.m., 5:43 p.m.  
Returns Plaza: 7:40 a.m., 5:50 p.m.

## ROUTE #28 LEAVES GATE 11

KILLEARN ESTATES (via Thomasville Rd.)  
Weekdays:  
Arrives Campbell Stadium: 5:00 p.m.  
Leaves Plaza: 6:30 a.m., 5:20 p.m.  
Arrives Killarney Way/Shamrock South: 6:50 a.m., 5:50 p.m.  
Arrives Shannon Lake/Bantry Bay Dr.: 7:10 a.m., 6:10 p.m.  
Arrives Sing Store at Shamrock North/Killarney Way: 7:15 a.m., 6:15 p.m.  
Arrives Killarney Way/Thomasville Rd.: 7:20 a.m., 6:20 p.m.  
Arrives Plaza: 7:40 a.m., 6:35 p.m.  
Arrives FSU/Florida High School: 7:55 a.m.

## ROUTE #23 LEAVES GATE 16

FSU-BRADFORD MANOR, HEALTH DEPT., TCC (via Jackson Bluff Rd.)  
Night and Sunday Service to TCC: See Route 32  
Weekdays and Saturday:  
Route 23 is combined with Route 24 to offer cross routing. From end-of-line Route 23 continues inbound on Route 24 via Tennessee St.  
Leaves Plaza on each hour.  
Bus continues through to Route 25.  
First bus leaves end-of-line 6:50 a.m.; leaves Plaza 7:00 a.m.  
Last bus leaves Plaza 6:00 p.m. and goes to end-of-line stop.

## ROUTE #24 LEAVES GATE 16

FSU, TCC, HEALTH DEPT. (via Tennessee St.)  
Night and Sunday Service to TCC: See Route 32  
Weekdays and Saturday:  
Route 24 is combined with Route 23 to offer cross routing. From end-of-line Route 24 continues inbound on Route 23 via Jackson Bluff Rd.  
Bus continues through to Route 26.  
First bus leaves end-of-line 7:20 a.m.; leaves Plaza 7:30 a.m.  
Last bus leaves Plaza 6:30 p.m. and goes to end-of-line stop.

## NIGHT & SUNDAY SERVICE

### ROUTE #29 TALLAHASSEE MALL, NORTHWOOD MALL LEAVES GATE 7 ROUTE #30 FSU LEAVES GATE 7

Rt. 29		Rt. 30	
Leaves Plaza :50	Arrives T-Mall :10	Arrives N-Mall :15	Returns/Departs Plaza :30
		Arrives FSU :40	Returns Plaza :50

First bus leaves Plaza 6:50 p.m. Mon.-Sat. (Night); 12:50 p.m. (Sunday)  
Last bus leaves Plaza 9:50 p.m. Mon.-Sat. (Night); 5:30 p.m. (Sunday)

### ROUTE #31 LEAVES GATE 9

TMRMC, GOVERNOR'S SQUARE MALL					
Departs Plaza :30	Arrives TMRMC :38	Arrives Gov. Sq. :45	Arrives TMRMC :52	Returns Plaza :00	Through to Rt. 32
First bus leaves Plaza 6:30 p.m. Mon.-Sat. (Night); 12:30 p.m. (Sunday)					
Last bus leaves Plaza 9:30 p.m. Mon.-Sat. (Night); 5:30 p.m. (Sunday)					

### ROUTE #32 LEAVES GATE 9

FSU, HEALTH DEPARTMENT, TCC (via Pensacola St.)					
Departs Plaza :00	Arrives Ocala Rd. :10	Arrives TCC :15	Arrives Ocala Rd. :20	Returns Plaza :30	Through to Rt. 31
First bus leaves Plaza 7:00 p.m. Mon.-Sat. (Night); leaves end-of-line 12:15 p.m. (Sunday)					
Last bus leaves Plaza 10:00 p.m. Mon.-Sat. (Night); 6:00 p.m. (Sunday) and goes to end-of-line stop					
Last bus leaves TCC 10:15 p.m. via Pensacola St. with connections to Rts. 13 & 14 Mon.-Sat. (Night)					

## WOODVILLE AREA EXPRESS

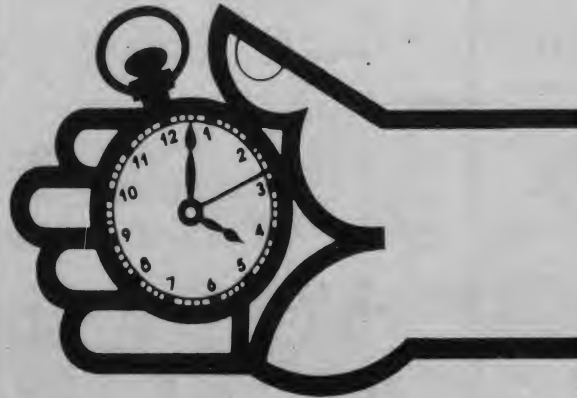
**Morning Trip**  
7:00 a.m.—Wakulla Springs Rd.  
Route travels from Wakulla Springs Rd. to Oak Ridge to Woodville Hwy.  
7:05 a.m.—Woodville Hwy.  
Route travels from Woodville Hwy. to Page Rd. to Taft to Natural Bridge to Woodville Hwy. at Florida Ave.  
7:10 a.m.—Woodville Hwy. at Florida Ave.  
Route travels from Woodville Hwy. at Florida Ave. to Old Woodville Hwy. to Oak Ridge to Woodville Hwy.  
7:15 a.m.—Woodville Hwy.  
Route travels from Woodville Hwy. to Transfer Plaza  
7:40 a.m.—Transfer Plaza  
**Afternoon Return Trip**  
5:20 p.m.—Leaves Transfer Plaza  
Route travels from Transfer Plaza to Woodville Hwy. to Page Rd.  
5:40 p.m.—Page Rd.  
Refer to morning schedule for route from Page Rd.  
Fare: \$1.00 per trip, Mon.-Fri.

**LEAVES GATE 5**  
**LEAVES GATE 5**

Rt. 33	
Arrives T-Mall :40	Returns Plaza :50

12:50 p.m.

## NEW TIMETABLES



Route	Route Name	Gate No.	Leaves Plaza Even Hour	End of Line Even Hour	Returns Plaza Even Hour
1	Northwood Mall, Tallahassee Mall, Sunnyland	15	:00 & :40	:20	:00 & :40
2	South City Four Points	12	:00 & :40	:20	:00 & :40
3	FSU, TCC, Health Dept (via Pensacola)	5	:00 & :40	:20	:00 & :40
4	Parkway, TMRMC, Eastwood Office Plaza	20	:00 & :40	:20	:00 & :40
5	FAMU, Gaither Park, Sherwood Park	13	:00 & :40	:20	:00 & :40
6	Frenchtown, Northwood Mall, Tallahassee Mall	6	:00 & :40	:20	:00 & :40
7	South City, Apalachee Ridge	12	:20	:40 & :00	:20
8	Tallahassee Mall, Northwood Mall, Terrace Heights	13	:20	:40 & :20	:20
9	FSU, Forest Heights, Astoria Park	20	:20	:40 & :00	:20

Route	Route Name	Gate No.	Leaves Plaza	End of Line	Returns Plaza	Thru To Rt.
*10	(Tripper) Downtown Circulator	3	7:40 a.m.	7:50 a.m.	8:00 a.m.	—
		3	8:00 a.m.	8:10 a.m.	8:20 a.m.	—
		3	8:20 a.m.	8:30 a.m.	8:40 a.m.	—
		3	4:20 p.m.	4:30 p.m.	4:40 p.m.	—
		3	4:40 p.m.	4:50 p.m.	5:00 p.m.	—
		3	5:00 p.m.	5:10 p.m.	5:20 p.m.	—
11	FAMU Bloxham Heights	18	:00	:15	:30	12
12	TMRMC Eastwood Office Plaza	18	:30	:45	:00	11
13	Frenchtown	8	:00	:15	:30	14
		8	:20	:35	:50	14
		8	:40	:55	:00	14
14	A&M University	6	:10	:25	:40	13
		6	:30	:45	:00	13
		6	:50	:05	:20	13
15	FSU, Mabry Manor, Junior Museum	14	:40 a.m.	:10 a.m.	:40 a.m.	16
		14	:10 p.m.	:40 p.m.	:10 p.m.	16
16	I-10/Thomasville Road, TMRMC, Belton Hills, Woodgate	17	:40 a.m.	:10 a.m.	:40 a.m.	15
		17	:10 p.m.	:40 p.m.	:10 p.m.	15
17	Springfield Apartments, Capital Outlet Center	7	:40 a.m.	:10 a.m.	:40 a.m.	18
		7	:10 p.m.	:40 p.m.	:10 p.m.	18
18	TMRMC, TCH, Miccosukee Hills Apts, Eastgate	11	:40 a.m.	:10 a.m.	:40 a.m.	17
		11	:10 p.m.	:40 p.m.	:10 p.m.	17
19	Tallahassee Mall, Macon Community, Piedmont, Waverly Hills	9	:40 a.m.	:10 a.m.	:40 a.m.	20
		9	:10 p.m.	:40 p.m.	:10 p.m.	20
20	FSU, Alumni Village, Liberty Park	10	:40 a.m.	:10 a.m.	:40 a.m.	19
		10	:10 p.m.	:40 p.m.	:10 p.m.	19
21	Commonwealth Center (Capital Outlet Center)	19	:40 a.m.	:10 a.m.	:40 a.m.	22
		19	:10 p.m.	:40 p.m.	:10 p.m.	22
22	Governor's Square, Tom Brown Park, Lincoln High School	18	:40 a.m.	:10 a.m.	:40 a.m.	21
		18	:10 p.m.	:40 p.m.	:10 p.m.	21

\*Tripper runs morning and afternoon only. See Schedule for times.

Route	Route Name	Gate No.	Leaves Plaza	End of Line	On Rt.	Returns Plaza	Thru To Rt.
23	FSU-Bradford Manor, Health Department, TCC (via Jackson Bluff)	16	:00	:20	24	:40	26
24	FSU, TCC, Health Department (via Tennessee St.)	16	:30	:50	23	:10	25
25	Governor's Square, Richland, Kirkman, Koger	16	:10	:35	26	:00	23
26	Governor's Square, Winewood, Koger	16	:40	:05	25	:30	24

Route	Route Name	Gate No.	Leaves Plaza	End of Line	Returns Plaza	Thru To Rt.
*27	(Tripper) Indian Head Acres	7	7:10 a.m.	7:25 a.m.	7:40 a.m.	—
		7	5:20 p.m.	5:35 p.m.	5:50 p.m.	—
*28	(Tripper) Killbuck Estates (via Thomasville Rd.)	11	6:30 a.m.	—	7:40 a.m.	—
		11	5:20 p.m.	—	6:35 p.m.	—
29	Tallahassee Mall (Night & Sunday)	7	:50	:10	:30	30
30	FSU (Night & Sunday)	7	:30	:40	:50	29
31	TMRMC, Governor's Square (Night & Sunday)	9	:30	:45	:00	32
32	FSU, TCC, Health Department (via Pensacola St.) (Night & Sunday)	9	:00	:15	:30	31
33	Tallahassee Mall (via N. Monroe) (Sunday)	5	:30	:40	:50	2
2	South City Four Points (Sunday)	5	:50	:10	:30	33

Saturday Routes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 17, 18†, 19†, 20†, 23, 24, 25, 26, 29, 30, 31, 32  
 Sunday Routes: 13†, 14†, 29, 30, 31, 32, 33, 2†

\*Tripper runs morning and afternoon only. See Schedule for times.  
 †Denotes change in operating time. See Description for schedule

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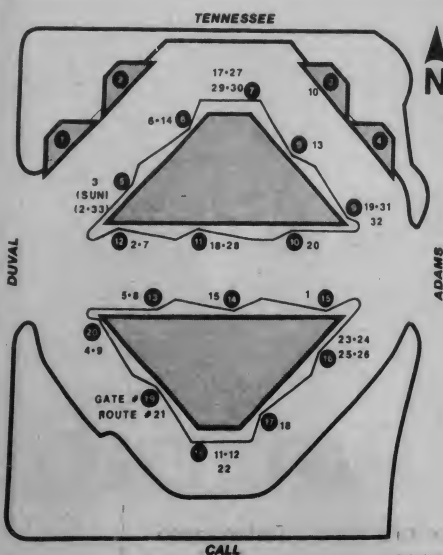
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## GET DOWN ON IT

## The music scene in Tallahassee ain't so hicky anymore

BY NANCY IMPERIALE  
FLAMBEAU NEWS EDITOR

Students just in from Miami like to refer to this town as Tallahicky. For them was built the Tallahassee-Leon County Civic Center, a desolate-looking red brick landmark plopped between a law school and some warehouses. The Center is supposed to be named the Donald L. Tucker Memorial Civic Center, in loving tribute to the cracker politician who finagled the money for it from the legislature. But the only ones who know that are the occasional bugs who fly under the bush hiding Tucker's name on the building's facade.

The Center books everything from pseudo-Russian wrestlers to heavy metal. Once in a while, they'll bring in something even us 'Tallahickians' deem worthy—last year's Bruce Springsteen, Prince, Hank Williams, Jr. and Fat Boys concerts are notable examples. Here's a summary of acts currently booked for this year's season, in chronological order. Pray God nothing conflicts with Miami Vice. Tickets are on sale at the FAMU and FSU student unions, the W. Tenn. St. Record Bar, the civic center box office and various Select-a-Seal locations in Panama City, Quincy, Thomasville and Valdosta, unless otherwise noted.

Those pre-teen heartthrobs **REO Speedwagon** will be appearing with special guests **Cheap Trick** Saturday, Aug. 24 at 8 p.m. Might be neat to see the unrockstarlike individualism of Bun E. Carlos and gang before Cheap Trick completes its rapid descent into obscurity. Tickets are \$14 plus a 50 cent service charge.

Progressive soul artists **Frankie Beverly and Maze** will be appearing Friday, Aug. 30 at 8 p.m. Local godhead dj Tony Shabazz says FB&M are to be respected for 'never compromising their music for crossover purposes.' Tickets are



'Let my blubber go!'

\$14 and \$15.50 the day of the show.

Sob. **Rick Springfield** was tentatively scheduled to appear, but he can't make it. Sniff.

Those long-haired holdouts, **Crosby, Stills and Nash**, (or Blubber, Stills and Nash, as we affectionately call them at the Flambo) will be appearing Wednesday, Sept. 25 at 8 p.m. Might be neat to count the holes in David Crosby's flannel shirt before he gets slammed in the can again. Someone should tell that man that big, white chef's robes are hardly slenderizing. Tickets aren't priced yet, but go on sale Aug. 23.

...

The Civic Center's not the only place where things are

cooking. Resplendent Ruby Diamond Auditorium will host this year's **FSU Artist Series**, a consistently impressive showcase for top-dog acts from around the globe. A standout is the inclusion of one play troupe each season—**Amadeus** and **Brighton Beach Memoirs** in past years—as well as singing and dancing acts. Season tickets are \$150 for Benefactors (get preferred seating, reception invites, reserved parking and a Reaganesque \$70 tax deduction), \$100 for Patrons (preferred seating and \$20 deduction), \$80 for Subscribers (no perks) and \$55 for Students. You can also purchase tickets for separate events. Get yours at the union box office. Call 644-6277 for more information. The following acts are scheduled for this semester.

The woman called the 'best-equipped vocalist ever to grace the jazz scene'—**Ella Fitzgerald** her bad self—will appear Oct. 19 at 8:15 p.m.

The **Kalidoskopio of Greece**, a dance troupe which has been rumored to drive audiences to smash their dinner plates on the floor as a sign of approval, will appear Nov. 11 at 8:15 p.m.

The **Pilobolus Dance Theater**, an avant garde dance troupe that even people who despise dance can learn to love, will make their own kind of magic on Nov. 23 at 8:15 in Ruby Diamond Auditorium.

FSU's lauded Student Campus Entertainment is also getting into the act this semester, bringing famed ivory-tickler turned Reagan supporter **Ray Charles** to town for two shows Sept. 19 at 7 and 10:30 p.m. Charles is a perfect example of someone you can't help but respect for their talent, while at the same time censure for their ignorance. Here's hoping he leaves his politics at home.

Rose Flagg contributed to this article.

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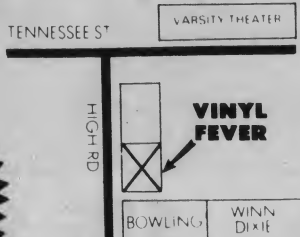
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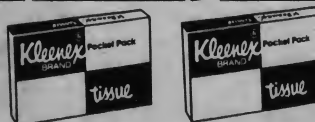
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## FILM

# 'Boys, we're home'

BY B. G. DILWORTH  
FLAMBEAU STAFF WRITER

Whether by curiosity, boredom or the prodding of a film-hungry friend, it doesn't matter; if you're driven to see the newly released *Weird Science*, bring enough martinis to carry you through its conclusion, and you'll be rewarded by seeing ex-FSU student Doug MacHugh in his latest acting role. MacHugh, who last climbed on to FSU's Mainstage in 1981, seems bound to leave his mark on Hollywood.

The film, written and directed by John Hughes, director of *Sixteen Candles* and *Breakfast Club*, is a nearly unpalatable concoction of watery premise, weak supporting characters, and pure silliness. Young stars Anthony Michael Hall and Ilan Mitchell-Smith play Gary and Wyatt, two computer buffs who whip up, a la IBM, the beautiful Lisa (Kelly LeBrock), a woman whose supernatural power magically transforms her creators from detested nerds to popular party animals worshipped by their enemies' girlfriends.

While all this is going on, MacHugh (Wyatt's father) and his wife are out of town for the weekend. Their house serves as victim to all the special effects used to plump up the plot of the movie. Doors are blown off their hinges; a piano, a sofa and, of course, a nude woman are vacuumed through the chimney and into the front lawn; mutant motorcycle riders crash Wyatt's party and wheel over furniture, up stairs, and through walls; a two-story Pershing missile erupts from the basement through Wyatt's room before coming to rest. In short, the immaculate family home is trashed.

As MacHugh and his wife return from their trip, Lisa magically restores the house to its original state. Just as they pull into the driveway, the last of the furniture is safely returned through the chimney to its proper place. MacHugh unbolts the front door, opens it, and, with perfect timing, sings, "Boys, we're home." Gary and Wyatt look

sheepish, but mom and dad will never know why.

Perhaps this is not exciting, like MacHugh's role as a purple monster in an unmemorable horror movie. It may even be forgotten before his two bits on *Knot's Landing*. But the point is, MacHugh is moving up in the acting world. *Weird Science* is a bad movie, but it's also a big one, and MacHugh's role in it could not have been played better.



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## THEATER

## Songs and suffering hit FSU stage

BY JANE ARMSTRONG  
FLAMBEAU ASST. ARTS EDITOR

From a world premiere drama about racism and exploitation, to a musical about the thrills of pregnancy, the Florida State University School of Theatre's 1985-86 season will offer something for every theatre-goer's taste. The top ranked program, which has spawned such luminaries as Burt Reynolds, *Vegas* star Robert Urich, 1984 Academy Award nominees Thomas Hulse and Christine Lahti, and *Weird Science*'s Doug McHugh, will begin its new season on October 3 with a Studio Theatre production of Michael Cristofer's *The Shadow Box*, an award-winning drama about terminally ill patients spending their final days in a California hospice.

If suffering and death in Mellow-fornia isn't your bag, then hold on till October 10 for Mainstage's rollicking presentation of the perennially-popular *Bye Bye Birdie*. *Birdie*, famous for catchy tunes like "Put On a Happy Face," will be directed by Joseph Karioth, head of FSU's summer music theatre in Panama City.

The music, music, music, continues on October 31 as Bertolt Brecht's early comedy with songs, *Man is Man*, is presented on the Studio stage. In typical Brechtian style, the play, set in India in the 1920s, questions the importance of individual identity in a bureaucratic system.

Moving from biting black comedy to extraordinary wit and wisdom, the School

of Theatre's next offering, opening on Mainstage on November 14, is George Bernard Shaw's *Candida*. FSU Musical theatre director Neal Kenyon will return from his smash hit Broadway revival of *Dames at Sea* to direct Shaw's charming play of affairs of the heart.

The last show of the fall semester theatre season is Sybille Pearson's *Baby*, a reproductive songfest that shows, in musical terms, the agonies and ecstasies of parenthood. The play will open at the Studio Theatre on December 5.

Opening the spring season and making his Mainstage directing debut will be new FSU theatre faculty member George Judy. Judy, who is perhaps best remembered for his flawless performance as Macheath in Mainstage's 1984 production of Brecht's *Threepenny Opera* and his Royal Shakespeare-quality production of *Two Gentlemen of Verona* for Studio, will direct Carlo Goldoni's classic Italian farce, *The Servant of Two Masters*, beginning on February 20.

To conclude the 1985-86 season, Mainstage will present the world premiere of *Too Much Chain To Swim With*. Written by local Circuit Court Judge Charles E. Miner, the play tells of a young black Vietnam War hero who was slain in Detroit. It will open on April 3. Charles Olsen, head of the Master of Fine Arts in directing program, will direct.

All Studio Theatre productions begin at 8:15 and are presented in 119 Williams

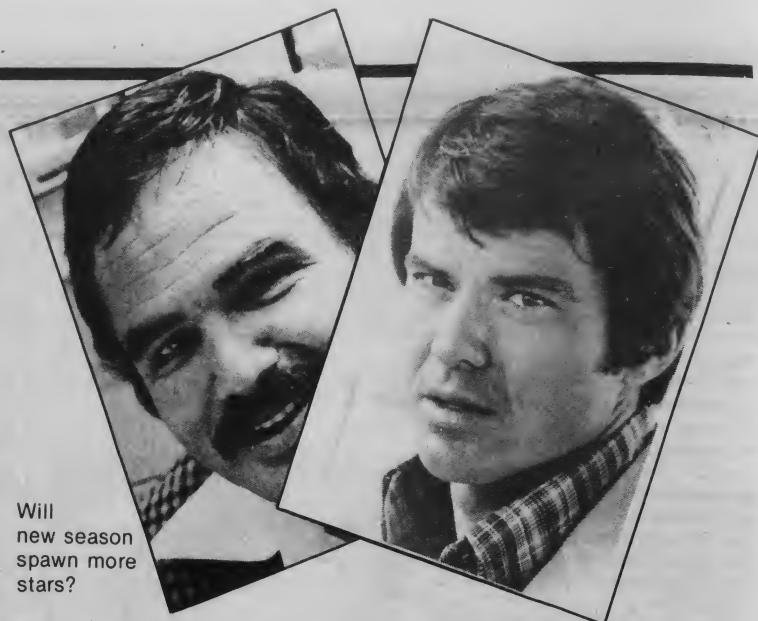
Will new season spawn more stars?

Building on the FSU campus. Tickets are free to FSU students with IDs and are available in the lobby before the show. Tickets are \$1.50 for the general public and may be purchased one week in advance at the Fine Arts Ticket Office.

Season subscriptions for Mainstage productions are \$16 for students and senior citizens and \$20 for the general public. They are available at the Fine Arts Ticket Office. Tickets may be purchased for individual productions at \$6.50 for the general public and \$5.50 for students and senior citizens for *Bye Bye Birdie* and \$5.50 for the general public and \$4.50 for

students and seniors for the other plays. Call the Fine Arts Ticket Office at 644-6500 for information and reservations.

If you aren't content to just sit back and watch the plethora of plays to be presented this season, you can try your hand at being in one of them: auditions for the fall Mainstage and Studio productions will be held on Sunday, August 25, and Monday, August 26. Sign up at the Fine Arts Building lobby callboard, next to room 239, beginning on Monday, August 19 from 8 to 4:30. Call the School of Theatre administration office at 644-5548 for more information.



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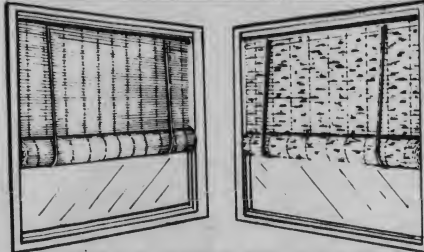
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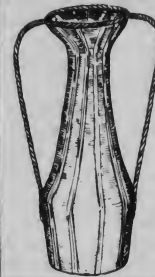
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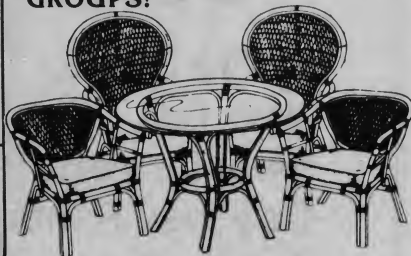
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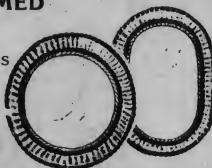


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FROM STAFF REPORTS

When the Student Campus Entertainment Film Series reopens for business in Moore Auditorium on FSU campus this fall, it will be presenting movies three nights a week—Monday, Tuesday, Wednesday. Two of the nights—one sponsored in part by the Humanities Dept., the other by the College of Communication—will feature a wide selection of film classics past and present, from Chaplin (*The Great Dictator*) and Bogart (*The Maltese Falcon*) to contemporary favorites like *Sophie's Choice*, *Close Encounters* and *The Road Warrior*. Included will be the works of the foremost directors of the cinema, such as Stanley Kubrick (*Barry Lyndon*), Francois Truffaut (*Day for Night*), Francis Ford Coppola (*Rumble Fish*), and Federico Fellini (*And the Ship Sales On*).

The third night of films—co-sponsored with the FSU Dept. of English—will be a semester-long study of the cinema of Alfred Hitchcock. While several of his early British films (*The 39 Steps*, *Sabotage*) are included, the main emphasis is on his American period and such notable "Hitch" thrillers as *Shadow of a Doubt*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *Psycho*, and *The Birds*.

All of the SCE films will be screened in Moore Auditorium; admission is \$2.00. Printed schedules for the series can be picked up in the SCE Office (309 Union) or at the Union Information Desk. They will also be available at the free showing of the original *Mad Max* on Thursday, August 22, in Moore Aud. at 7:30 and 9:30 p.m. Or just break out a pair of scissors and have a go at page 75.



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 Sep. 4 SOPHIE'S CHOICE 7:30 only  
 Sep. 9 THE 39 STEPS 7:30, 9:30  
 Sep. 10 THE NAKED CITY 7:30, 9:30  
 Sep. 11 LOCAL HERO 7:30, 9:30  
 Sep. 16 SABOTAGE 7:30, 9:30  
 Sep. 17 NORTH BY NORTHWEST 7:30, 9:45  
 Sep. 18 BARRY LYNDON 7:30 only  
 Sep. 23 FOREIGN CORRESPONDENT 7:30, 9:40  
 Sep. 25 BODY HEAT 7:30, 9:40  
 Sep. 30 SHADOW OF A DOUBT 7:30, 9:30  
 Oct. 1 SINGIN' IN THE RAIN 7:30, 9:30  
 Oct. 2 THE REIVERS 7:30, 9:30  
 Oct. 7 NOTORIOUS 7:30, 9:30  
 Oct. 9 RUMBLE FISH 7:30, 9:30  
 Oct. 14 STRANGERS ON A TRAIN 7:30, 9:30

### SCE UNION FILM SERIES /FALL 1985 SCHEDULE

Moore Auditorium—Admission \$2.00

Oct. 16 NORTH BY NORTHWEST 7:30, 9:45  
 Oct. 21 LAWRENCE OF ARABIA 7:30 only  
 Oct. 22 PSYCHO 7:30, 9:30  
 Oct. 23 DAY FOR NIGHT 7:30, 9:40  
 Oct. 28 AND THE SHIP SAILS ON 7:30, 9:45  
 Oct. 29 THE BIRDS 7:30, 9:40  
 Oct. 30 CITIZEN KANE 7:30, 9:40  
 Nov. 4 MARNIE 7:30, 9:45  
 Nov. 6 FRENZY 7:30, 9:40  
 Nov. 11 THE ROAD WARRIOR 7:30, 9:30  
 Nov. 12 REAR WINDOW 7:30, 9:30  
 Nov. 13 BLADE RUNNER 7:30, 9:45  
 Nov. 18 THE GRADUATE 7:30, 9:30  
 Nov. 19 VERTIGO 7:30, 9:45  
 Nov. 25 THE GREAT DICTATOR 7:30, 9:45  
 Dec. 2 CLOSE ENCOUNTERS OF THE  
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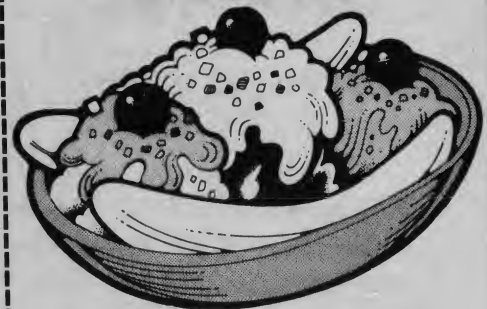
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## BOOKS

## Wait in line with Kerouac, Idol, and tofu tomatoes

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

You come to this town, you stand in line. You stand in line for a phone, for your dry cleaning, for your class schedule, for a table at Chez Pierre. You stand in line to get money out of the bank, you stand in line to pay your tuition, at Florida State you stand in line to find out that you're in the wrong line.

You can just slouch there, shifting your weight from foot to foot, staring blank as a cabbage while you daydream about playing guitar with Simon le Bon. Or you can do something constructive, something to improve your mind. Like read.

All the stuff on the list here is available at DuBey's Bookstore downtown on Monroe. Having to deal with complete sentences in print beats having your head play an endless tape-loop of MTV's greatest hits while you wait for your number to come up.

## BOOKS

*Minor Characters* by Joyce Johnson, (On sale from \$13.95 to \$3.98). A hardback deal. The author was an early steady date of Jack Kerouac's. The book is charming and charged recollection of Beat venerables Allen Ginsberg, William Burroughs, Neal Cassady, Lucien Carr and Saint Jack himself in all their black turtle-neck glory. Johnson writes in a cool bluenote style and never takes anything, especially herself, too seriously.

*Heroines of Dixie: Vol. I, Spring of High Hopes, Vol. II, Winter of Desperation*, edited by Katharine M. Jones (paperback, \$2.50). Arch-Confederate sentiment that makes Margaret Mitchell seem a mealy-mouthed scalawag

apologist. Written by genuine Southern Ladies, the two volumes are made up of diary excerpts from the Fighting Magnolias on the Home Front. Susan Bradford Eppes tells what Tallahassee was like during the war, Mary Ann Loughborough recounts living in caves during the siege of Vicksburg. Much sniping at Yankees by all concerned.

*Cook with Tofu* (paperback, \$4.25). A book dead set on helping you become too healthy to live. It has recipes for Tofu Tomato Fans and Tofu Lemon Cream. Stop laughing. This stuff could save your life.

*John Reed: Witness to Revolution* by Tamara Hovey (hardback, was \$5.95, now \$1.00). You've seen *Reds*, now read the biography of the wash-buckling Communist who not only helped the Bolsheviks in Russia but did so much to foster dissent, from Marxism to Feminism, in America. Reed was actually better looking than Warren Beatty, too.

*Chronicle of a Death Foretold* by Gabriel Garcia Marquez (hardback, was \$10.95, now \$3.98). Another serious bargain—serious novel as well. The author is the Nobel-prize winning Colombian whose profound vision of possible magic in the mundane world gives all his prose an incandescent mythic quality. This is the story of a bartered bride caught in the web of conflicting female cliches. The novel is taut, delicate, immanent.

## MAGAZINES

*Blitz*, \$2.50. So glossy you can use it as a shaving mirror, this coolcat British import does a style-watch, film-watch, club-watch, print-watch in slick prose set in some of the sharpest design on heavy stock. The Billy Idol interview in the latest issue is a weird and witty trip into the mind of a strung-out heroine addict who loves his mum. Superb

photos.

*The New Republic*, \$1.95. The cutting edge of Cuisinart-owning liberalism. Terse, socially-committed writing. The new issue has a near-and-dear-to-everyone's-heart piece by Terence Moran on the attempt by the PTA to censor rock lyrics called "Why Daddy took the T-Bird Away: Sounds of Sex." Quotes some great heavy metal smut.

*Conservative Digest*, \$2.25. A laff-riot from cover to cover—interviews with Patrick J. Buchanan, articles titled things like "Rosey Grier's Political Conversion. Know The Enemy."

*Majesty*, \$2.75. Special issue with pin-up-and-kiss pix of Charles and Di. A riveting article called "Portugal, Our Oldest Ally." The slightest muscle-twitch of anyone even remotely royal is lovingly recorded. For the monarchist in you.

*Spin*, \$2.00. Annie Lennox goggles out from the cover of this, Bob (editor, designer, director, publisher) Guccione's attempt to create a music press in America. Is convinced it's at the forefront of trendy. Is two months behind London. Still, the pictures are funky and the reviews are quite decent.

*L'Uomo Vogue*, \$25.00. Yes, the decimal point is in the right place. This is the most expensive magazine you'll ever see. But it's not just another fashion rag, it's like the catalogue of a major exhibition. Published in Italy, it features the men's collections from Gianni Versace, Fendi, Valentino. Jackets cut and honed like Damascus blades, shirts tailored to mathematical perfection, exquisite photo layouts, models with chiseled features and Boris Godunov hair cuts. Color. Line. Art, pure and simple.

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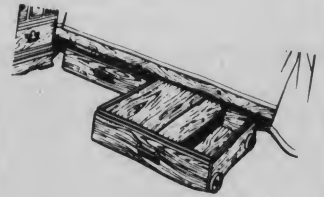
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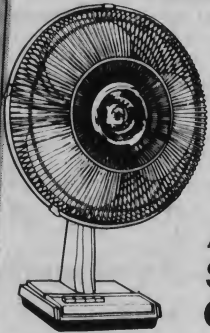
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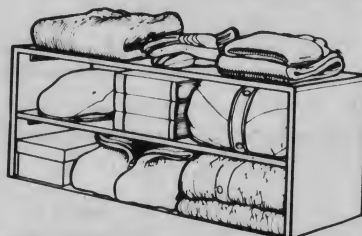
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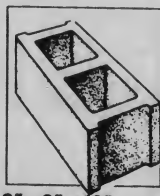
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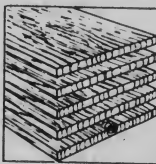


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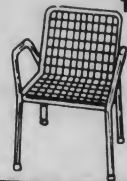


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# New account of Florida land-grab paints paradise lost

BY FAITH BERRY  
SPECIAL TO THE FLAMBEAU

*Up for Grabs: A Trip Through Time and Space in the Sunshine State*

By John Rothchild.

212 pp. New York:

Viking. \$15.95.

If you think Florida is paradise, read *Up for Grabs: A Trip Through Time and Space in the Sunshine State*. The book will shatter most, if not all, of your illusions.

You will discover how our fragile land mass between the Atlantic and the Gulf of Mexico has been dredged, drained, bought and sold by one generation of hucksters after another; how an aquatic forest of mangrove trees on a coastline of swamp and wilderness became the site of yacht marinas and beachfront communities on some of the most priceless real estate in the nation.

Florida, the infant of the North American continent, was the last part to emerge from the ocean. It surfaced as if blessed by the gods, with one of the longest coastlines in the world—8,462 miles. But its geologic heritage and geographic location were inevitably linked to its fate. John Rothchild's absorbing narrative tells why.

Except for St. Augustine, America's oldest city, where Ponce de Leon first landed in 1513 in search of the Fountain of Youth, nearly every resort community in Florida is younger than the senior citizens who live there. Most of the Sunshine State's now famous waterfront resorts, especially in the South, were not even sandy beaches 75 years ago. *Up for Grabs* reveals how they were grabbed up, hyped up, and priced up. Some of Florida's "founding fathers" were real estate robber barons who belong in Ripley's "Believe it or Not" Museum in St. Augustine. Take, for instance, the story of the creation of Miami Beach by Carl Fisher, an early 20th century developer who turned a mangrove bluff between Biscayne Bay and the Atlantic into an artificial kingdom:

*Out on Miami Beach, Fisher's machine eliminated every bird, every bush, every tree, every knoll, every scrap of vegetation. Miami Beach emerged flat and clean as a wafer, slipped between the sky and the sea...*

*The developer, who also believed in the superiority of the man-made product, assembled his resort like a bicycle, a car, or an airplane, parts coming from everywhere but Miami Beach.*

*The grass was from Bermuda, planted sprig by sprig from baskets hung on the backs of Bahamian migrants. For trees and shrubs there were Arabian jasmine, Brazilian pepper, Australian pine, Chinese holly, Canary Islands date palm, Hong Kong orchids, Mexican flame vine, Rangoon creeper,*



Photo by Jill Guttman

Florida's pristine coastline—graced by white sand beaches and majestic dunes—have proved too tempting to developers who despoil that which they promote in the race for more bucks.

*Surinam Cherry, and the gardeners were Japanese. Gondoliers brought in from Venice pushed boats up and down Fisher's man-made Venetian canals. Local birds abandoned the area after their mangrove rookeries were destroyed, but more colorful substitutes arrived in crates—flamingoes were snared from Bimini...peacocks shipped from Asia; geese from Canada, along with pheasants to decorate Fisher's polo fields.*

Needless to say, this King fisher also brought in sand. He even added an elephant to lumber about on the beach. What happened to Miami Beach is symbolic of what happened along

both Florida coasts. Sandcastles built on sinking sand—or no sand; exotic wild animals imported for special effects. Today we can see how a *tabula rasa* landscape has been transformed into fantasy island on the Atlantic and the Gulf: condo canyons are on the beaches; Flamingo Gardens, monkey jungles, and African safari parks are paid tourist attractions. Not by accident has Florida become a tourist territory, a retirement haven, a sanctuary for over 400 varieties of birds.

Turn to FLORIDA, page 82

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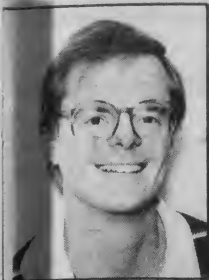
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## FSU poet scores again

FROM STAFF REPORTS

How many awards can one guy win? If you're poet and Florida State English professor David Kirby, quite a few. Kirby recently received the 1985 Guy Owen Poetry Prize for his poem "I Think I Will Call My Wife Paraguay." The Owen Prize—named for the late founder of the *Southern Poetry Review*—is presented annually.

Besides having his poem published in the Fall 1985 issue of the *Southern Poetry Review*, Kirby will receive a \$500 prize. The indefatigable Kirby—who was awarded a fellowship from the National Endowment for the Arts earlier this year—was one of 500 poets who vied for the Owen Prize.

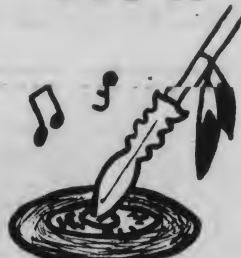
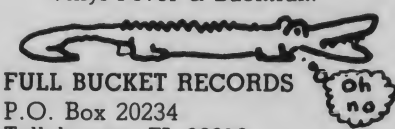
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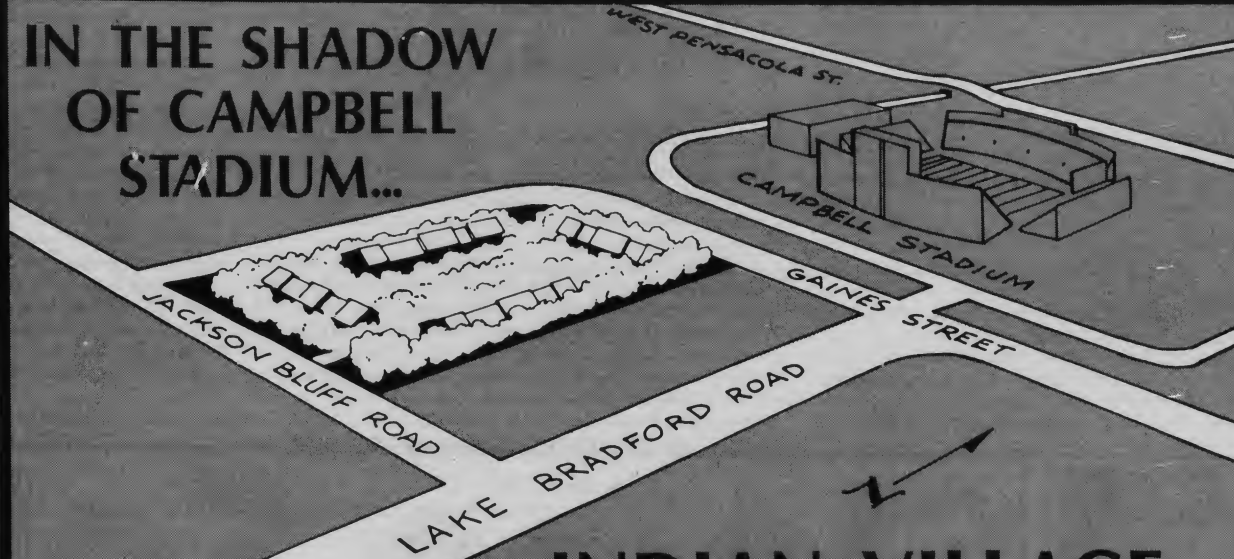

Move over, punks and skinheads: Britain's newest youth cult is eminently respectable. They're the "young fogeys," described as "old before their time." Young fogeys are wealthy, well-bred and conservative. They frown on anything that has happened in their own lifetime, and their favorite form of transportation is a rusty bicycle with a wicker basket. Male young fogeys prefer to dress in baggy tweeds—ideally dad's old suit. Prince Charles is said to be a young fogey, and the cult seems to have American followers as well. Just look at George Will.

...

Britain is about to get a taste of an old American favorite. Want a hint? It's yellow, brown, green, orange...every color but red. That's right: "M&M's"—are about to free the British from worries of chocolate mess. "M&M's" are already the world's top-selling candy, with 14 percent of the U.S. chocolate market and high on the best-seller lists in Holland, Hong Kong, Japan and Australia.

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# "Sun Dog" thrill and spills on literary fun ride

*Sun Dog*, Summer 1985, Volume 6, Number 2  
 Edited by Steve Watkins, Robyn Allers, Darien Andreu,  
 Eileen Spiegler, Joe Straub, Mike McMahon, John Blair,  
 Rick Lott, Deborah Hoffman, Sandra Sprayberry, and Joni  
 Branch  
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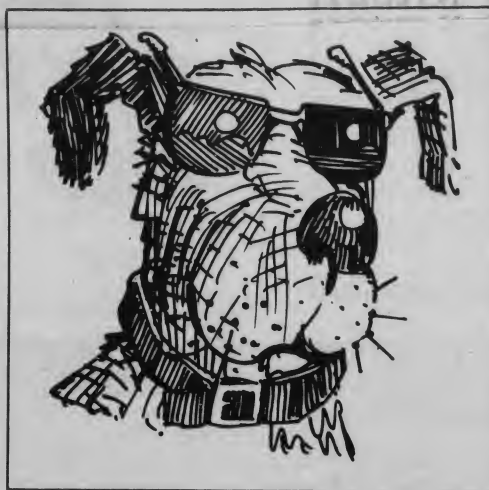
BY KATI KAIRIES  
 FLAMBEAU ASSOCIATE EDITOR

By their very nature, literary magazines are chancy propositions. Large or small, well-known or obscure, they all offer readers a rollercoaster ride of new fiction and poetry. From the heights of startling, sometimes breathtaking, wordcraft one plummets to the depths of mediocre, sometimes downright *bad*, writing.

The latest edition of *Sun Dog*, Florida State's literary mag, is no exception. The eight stories and 13 poems contained within its colorful covers give the reader one heck of a ride.

The high point in fiction is Kyoko Mori's "Pink Trumpets," the story of a young Japanese girl named Yuki whose loneliness is translated into speed when she runs the 1000 meter event at a track meet. Mori's style is delicate but strong as she reveals Yuki's yearning for her mother—who committed suicide—and for friendship with a girl from another school who is as much a track star as Yuki herself:

*Yuki couldn't remember now exactly what she'd noticed about her first—her beautiful long hair, her face which looked cool even in the sun, her long neck, or perhaps just how tall she really was. But about ten minutes after almost bumping into her, Yuki saw her run the hurdles—her long legs just sailing, a pair of graceful arcs. When the girl came in first, a good five meters ahead of the second girl, Yuki thought that she might burst into tears...If only she would talk to me, Yuki thought again. Then I would be happy for*



Dog art by Bill Otersen

*the rest of today, and perhaps even longer.*

Mori conveys a gentle pathos that never descends into sloppy sentimentality, and the story lingers in the mind long after reading it.

Hattie Myers' "Nuns Have to Live Somewhere" and Darrell Spencer's "Woman Packing a Pistol" are also stand-out fiction pieces. In fact, the only out-and-out stinker among the eight prose offerings is Kathy Hassall's diffuse and irritating "The Boy in the Weeds." Hassall never quite comes to the point of her story—which in itself is not a major sin—and her characters are too stiff and undeveloped to be believable. The reader ends up not caring.

The poetry in *Sun Dog* is pretty much a mixed bag that includes two offerings from 1985 Sun Dog Poetry Prize winner Leon Stokesbury. They are not Stokesbury's best efforts—his work in the spring edition of *Sun Dog* was much better.

One poem that really shines is "A Motion" by Gainesville writer Donald Morrill. Anyone who has been on the road alone in the wee hours of the morning will know what Morrill means when he writes:

*The road curves and I want  
 to feel its sway and pull  
 outward, toward some vital,  
 new experience I can live through.*

Morrill expresses that sense of wanderlust that grabs hold of all who get in a car to go somewhere—whether to the grocery store or across country. He's well aware of how easy it would be for a simple trip around the block to turn into a thousand-mile odyssey.

It's not just writing like Morrill's that makes this edition of *Sun Dog* special. The cover art and illustrations—done by Flambeau cartoonist Bill Otersen, creator of the ubiquitous Mr. Stupid—are clean, clever and infused with Otersen's characteristic warm humor. The explosion of color and detail on the cover defies anyone not to pick it up and start thumbing through it!

One thing about this literary rollercoaster—it does contain a healthy sample of talent. And although the ride may be bumpy, it's certainly not boring.

*Sun Dog* is available at the FSU English Department office, 406 Williams Bldg., and the 3rd floor bookstand in the Williams Bldg. Although the general public must pay for their *Sun Dog*, students get them free.

NOTE: *Sun Dog* editor Steve Watkins also happens to be the Flambeau adviser. *Sun Dog* art editor Joni Branch is Arts and Features Editor at the Flambeau.



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## TRAVEL

# Old charm and new kitsch mingle in St. Augustine

BY PAT MacENULTY  
FLAMBEAU STAFF WRITER

Many students will face a dilemma in the near future: how to blow their student loans as foolishly as possible so that by October they will all be on peanut butter, Merita and water diets. Why not spend that hard-earned cash (after all, you had to fill out thousands of forms and devise whole new after-tax incomes, didn't you?) on a weekend in St. Augustine?

For those of you who have never been to St. Augustine, this is a brief guide to the wonders of that oldest of New World cities. Those of you who have been to St. Augustine may turn to the Personals and find someone to write to.

A three hour drive to Jacksonville and then another hour south takes you to St. Augustine. Or—why not, you've got twenty-five hundred dollars—charter a plane.

St. Augustine mixes grandeur and kitsch. One of the first places you'll want to go is to The Florida Gift Shop. They've got a bee-you-tiful enamelled plaque with a 3-D glossy picture of Jesus.

For the grandeur, nothing tops Flagler College. The gate to this place should have been in the last Mad Max movie with its huge iron spikes to discourage trespassers. If the gate is open, however, take a look around.

Built as a fashionable hotel for conspicuous consumers, the building

combines Mediterranean architecture and southern opulence. The third floor housed the servants of the guests.

Right across the street, the Palace of Siam or something like that (circa 1975) imitates the Flagler in true clapboard fashion.

One of the most important things to do in St. Augustine is gain ten pounds. This takes a certain art. Do not, I repeat, *do not* eat at the Santa Maria which is right on the bay. The salad bar is meager, the food overpriced and uninspiring. What's more, children will undoubtedly throw food at you.

Go over the Bridge of Lions and eat at O'Steens or The South Seas Restaurant or, best of all, (on the ocean), The Stone Crab. These places are out of the tourist mainstream and they serve excellent, reasonably priced seafood.

The stretch along the beach is also where you'll find the good bars. Panama Hattie's has an upper deck where you can sip your drink while checking out the waves. (Unlike the Tallahassee area, this coast does have real surf's up-type waves.)

You could spend your entire loan and stay at the Holiday Inn or the Sheraton or one of the other places along the coast, but if you do some investigating, you can find something else nearby just as nice for about half the price.

I used to stay at a place further south near Crescent Beach that had no name but



could be identified by its bright pink doors. The doors are brown now, but the rooms are huge, comfortable and cheap.

For sightseeing in St. Augustine, you could be real touristy, wear a geek shirt and ride the tram, but it's more fun just to walk around. St. George Street—which is wide enough for two fat people on bicycles—has neat little shops selling leather goods and (yumm) hand-made chocolate.

It takes a couple of visits to Fort San Mateo to get the full impact of the place. Not simply a mound of dirt like some forts I might mention, it's a vast fortress with walls three miles thick made of coquina shell rock. Kinky types will get off on the dungeons.

In addition to the Historic Slave Market, (nice, huh?) the oldest city houses a variety

of ornate-looking churches. Flagler built a church that looks like a mosque, and the Baptists, not to be outdone, created an awesome, gothic gem for their dutiful worshippers. If you don't know what a church is, don't worry, they're listed on the guide maps.

For the parental types, St. Augustine provides a genuine outdoor drama every summer. The Cross and The Sword features mediocre dialogue along with sporadic acting, but it does have entertainment and educational value. (Kids and grandfolds love it.) For theatre majors, this is a great place to work in the summer and discover the true glamour of the stage. One million mosquito bites later, and you may switch to accountup like mother always wanted.



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Nevertheless, what (Rothchild) presents is fascinating, if not disquieting. Florida, as he shows so well, has endured its share of conquistadores, pirates, pushers and promoters. And at what price? 'The great movement in Florida's prosperity,' Rothchild notes, 'was in the nature of dysfunction.'

## Florida from page 78

Yet modern Miami—across the causeways and the bridges from its sister, Miami Beach—is a place most tourists and retirees probably want to escape from. If you accept what's in *Up for Grabs*, you probably wouldn't want to stay in Miami long enough to send a postcard. Rothchild describes it as a kind of outlaw city, full of Cuban exiles, fallen Latin dictators, CIA operatives, local drug smugglers, casino bookies and bankers who cash in on it all.

His book is a kind of personal odyssey of what he calls a "nominal Floridian." Born in Connecticut, but raised in St. Petersburg, he gave up a career as a Washington journalist to resettle in Florida in 1972. His story is described on the dust jacket as "part autobiography, part history, part travel book, part journalism." It is all of that, though he focuses on the places he seems to know best: St. Petersburg, Everglades City, the environs of Naples, and Miami-Miami Beach. But Florida is more than that. You wish, therefore, that he had taken his keen mind, healthy iconoclasm, perceptiveness and wit to examine also some other equally interesting parts of the state. You do not need a map of Florida to know that he has only touched the surface.

Nevertheless, what he presents is fascinating, if not disquieting. Florida, as he shows so well, has endured its share of conquistadores, pirates, pushers and promoters. And at what price? "The great movement in Florida's prosperity," Rothchild notes, "was in the nature of dysfunction." In essence that means many people who came to Florida to resettle or retire did so largely to relax and do nothing, closing their eyes, ears and minds to the wheelers and dealers who took what was up for grabs around them.

In describing how such recent Florida communities as Cape Coral and Golden Gate sprang up overnight through high pressure land sales, Rothchild notes: "In Florida, even into the mid-1960's, you could go into a county building and take out permits for entire Golden Gates with the ease of renewing a boat tag."

He describes, too, a kind of pervasive atmosphere of grab-it-before-it's-gone "spirit of Florida." Unfortunately, he seems to hint that it can happen to the best of us. If such is the "spirit of Florida," you wonder what it portends for a state predicted to be third or fourth largest in population by the year 2000.

For some readers, Rothchild's book will be considered bad news. By others, it will be a welcome warning: an SOS that it's time to try to save what's left of Florida before there is nothing left to save.

The writer, author of a biography of Langston Hughes, moved to Florida last year to accept a McKnight Doctoral Fellowship in American Literature at Florida State University.

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# Rambo vs. Wham in fashion war...

BY B.G. DILWORTH  
FLAMBEAU STAFF WRITER

I can't bear another fashion fad this year. Last year it was break dancers—everywhere you looked, a day-glo clad youth was jerking his arms or walking backward to some upbeat song—you couldn't even watch t.v. without seeing a McDonald's ad exploiting a bunch of head spinners. Even now, some of the less progressive advertisers are coming out with break dance commercials, but you can tell these later breakers are a spurious breed—the hoofers look like WASPs whose parents sent them to dance school to learn how to break dance so they could earn money helping to sell super-sweetened rice puffs. They can never do better than some wimpish fool's version of the original street dance—it's like Barry Manilow trying to do scratch & rap.

Earlier this year the big thing was to get a Wham hairdo and run around with an over-sized t-shirt that had words written on it in over-sized lettering. The shirt had to say something like CHOOSE LIFE or WHERE'S THE BEACH. And—most importantly—these shirts could never be worn more than once, because laundering washed out the manufacturer's starch finish and ruined that firm, crisp appearance which was the only reason anyone wore them in the first place—



Photo by Deborah Thomas

...but personal style wins.

emulating Cleanliness requires special equipment.

Just as with the break dancers, it's taken the more conservative retailers more time to catch on to the clean-and-over-sized t-shirt trend. Maas Brothers (not a

wholly progressive force in the retail industry) has just recently begun to stock the genuine article, but they pulled a fast one on the big bold logo. Instead of the usual trite command, Maas Brothers' printers pressed

real meaning into their product's soul—FEED THE WORLD it states, implores, and questions in ambiguity, clarifying itself in accordance with the social class, mood, and IQ of the owner. FEED THE WORLD. FEED THE WORLD. FEED THE WORLD? Why, I'll bet my high-top bowling shoes that a lot of the money paid for these babies gets turned into food for the hungry. If you believe that, you are gull-a-bull.

Well, none of this is going to matter by October, and that's why I'm writing this article. Just as day follows night, fashion fad follows fashion fad. I happen to know that a few fad starters are planning to bring out an exclusive line of Rambo (as in *First Blood Part II*) costumes, and I'm about to lose my survival rations. There will be brigades of semi-tough guys going around with their chests bared and hunting knives strapped to their legs smearing mud all over themselves and complaining of combat fatigue. Hopefully by December there will be a good nip in the air to keep these brutes indoors, but until then, it's lock up the dog and cat time.

Then again, if this new Pee-Wee Herman flick takes off, there may develop a bike-mounted army of zany ladders big enough to keep the Rambo boys suppressed. I'd really like to see the brothers Maas buying truckloads of tiny bow ties and pointy white loafers—it's almost enough to make you smile.

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# Anything can happen in the land of CA

BY GEORGIA STEADHAM  
FLAMBEAU STAFF WRITER

It is a Wednesday night. Barker's pumpkin orange Pinto wagon is parked at the warehouse entrance. Lights are on inside; the wails of bass guitar sound in the night air. Someone is home.

In the lobby, Bill Quinn is lying on a couch and talking on the phone. He brushes his black bangs out of his eyes. At the center of the performance area—the gaping middle of the warehouse, marked only by some scattered tables and musical equipment—Charlton Williams talks to a local band, The Shakes, while they rehearse. And to the left of this stage, where the make-shift rooms and lofts are, Claudia Bucher, sitting cross-legged on a mattress, reads Voltaire behind a drapery of parachute material. George Barker fries liver upstairs.

The four gather upstairs in the room next to the kitchen. There are no windows here—only a couch, a table and one small light facing the wall. The fan whirs. Abess the dog sprawls on the wooden floor.

The group, plus their dog Abess, is the heart and soul of performance art in Tallahassee. Their warehouse, opened since June, is headquarters for lawnchair jugglers, rhinestone dancers and rasta video. This odd group of performers is kin to those artists more interested in live art like the Happenings of the '60s.

Williams says, "Tell every band that performs here that they can stay three days and eat all our food."

"And steal our towels," Bucher says.

"And our bug repellent," Barker says.

It seems the last band to perform at the CA Lab, D.O.A., a hard core rockabilly band, made themselves at home. They did eat all of CA's food, and made use of their insect repellent and towels. D.O.A. even went sight seeing in nearby Wakulla.

But CA isn't too upset over the pillage; seventy-six people attended the D.O.A. show. CA feels that's a good summertime turn-out for their fairly new, just incorporated organization. And worth some inconveniences.

CA had faint beginnings the night of an art show opening last November at a Railroad Square studio with Barker



playing his violin from inside a cage. This past January at a Miccosukee Land Co-op bash, Barker, Bucher and Quinn performed the *Creation of George and Claudia*. Quinn played his bass guitar while Bucher and Barker, each wearing Venetian masks (Claudia the pig and George the death face), performed a strange opera from behind a large plastic bubble. The taped violins of Hector Verious' *Symphony Fantastik* provided a bit of drama for the performance's climax.

"Everyone was crowded around the stage," Barker says. "The halls were packed, there was five feet between us and them. It was exciting...I expected to be ignored."

Performance art is an enchanted cauldron of ingredients. A handful of theatre, a seasoning of music, a snip of film and a dash of dance. Mix it all up and something exciting, well, at least bizarre, happens. Anyway, there's little chance of it being ignored.

It's ten o'clock. Bucher, Barker, Quinn and Williams are in the pumpkin orange Pinto wagon en route to the FSU Fine Arts building. They have a date to see art student Craig West's new film, *Fallen Angel*.

Oncoming car lights reach into the Pinto, and Barker's tangled hair is a strange silhouette in the semi-darkness. He drives and talks about the three day CA festival in March in the now defunct O.K. Club (the successful festival that cued the group to find a permanent place like the warehouse).

An installation of rotting food, music by guest John Giorno and the CA ensemble, dance pieces and film packed the club with artists and a curious audience.

One performance began with Barker making announcements on upcoming events, and then slipping into a repetitive speech on intimidation and manipulation. "I talked about having relationships with the same kind of people," Barker says, "jobs you don't like, allowing yourself to be abused." Barker began yelling at the audience as part of the performance—telling people how idiotic they were for paying four dollars for the show. As Quinn showed slide images as repetitive as the speech, Bucher and others distributed bits of chicken fat to the audience—chicken fat gradually, abusively, thrown back at George.

These are people who take seriously the lesson in *Alice in Wonderland* that one must take time each day to think of impossible things.

After seeing West's rhythmic film of flying ducks and a sparkler-waving angel, Barker and West make plans for an art show opening the following night. Barker will make music during West's premiere by tapping jars filled with water.

Now Bucher, Barker, Quinn and Williams move to the carpeted area between the Fine Arts Gallery and the Mainstage theatre. An appropriate place for performance artists to sit—somewhere between visual art and the stage.

See CA, page 85

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Photo by Terry Towery

CA's version of a drum

## CA from page 84

Asked why she thought the CA Lab would succeed in Tallahassee, Bucher, an artist whose interests are sculpture and environments, responded, "Because we are determined." Now, in pants spotted with paint and with a lighted cigarette in her hand, Bucher says performance art is an immediate, flexible art form, akin to the excitement of a carnival. It includes space in its composition, perhaps more than theatre and the visual arts, by erasing the barrier between the audience and the event.

"In traditional theatre, you go to watch a spectacle. In performance, you're expected to be part of the spectacle," Williams says. Williams, who works with computer graphics, joined the CA ensemble after the March festival. He was attracted to the music of CA's sculptural instruments (found metal objects, glass bottles), and a film collage by Quinn.

The group hopes this attraction for odd sounds and different settings will attract a loyal following from the bored Tennessee Street or fern bar regulars who have been searching for an alternative. And by providing experimental space CA has gained strong support from other artists.

Paul Rutkovsky, an FSU fine arts instructor, hopes the community will support CA. "I am pleased to see what should be a place where artists can hang out and talk about their work in a less academic atmosphere," he said.

A place for artists to rehearse, install pieces or perform puts CA, which financially has been scratching by these past months, in a well-fitting altruistic role. "But," Quinn says, "we are selfish in a way that we want it (the warehouse) to survive."

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# Oxydationen: the former Veruschka decays on film

BY GEORGIA STEADHAM  
FLAMBEAU STAFF WRITER

Vera Lehndorff and Holger Trulzsch don't hide the ugly parts.

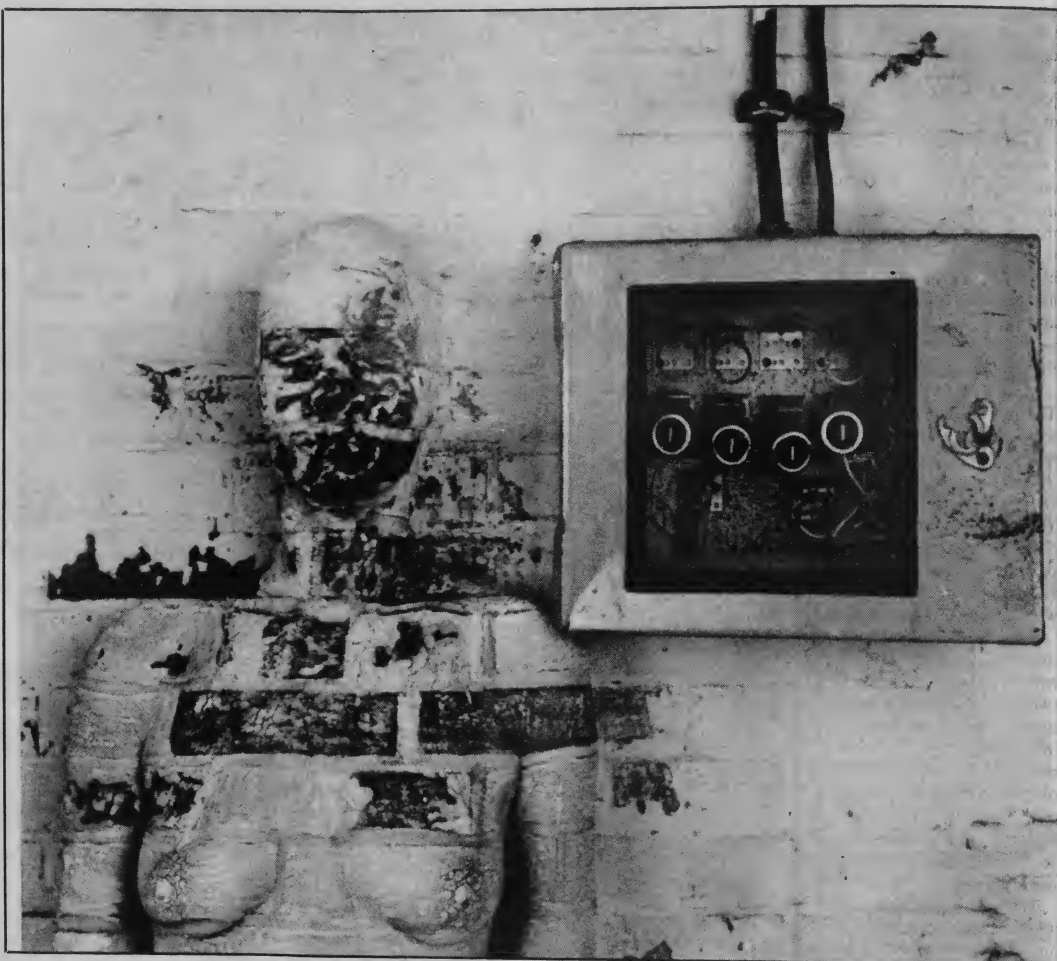
Rust, chipped paint and exposed pipes describe their dry transfer photographs called **Oxydationen**. Now at the FSU Four Arts Gallery (after showing at the Bette Stoler Gallery in New York City), the collaboration of the two artists which includes more than 20 transfer photos and a continuously-running 30 minute video, is a disturbing record of decay. Lehndorff, a painter, actress and the former '60s model **Veruschka**, and Trulzsch, a painter and experimental musician, camouflage Lehndorff's body by painting it into the crumbling architectural surfaces of ancient Greece, Peterskirchen, West Germany (1970-77), and the Old Fish Auction Hall in Hamburg (1978). Trulzsch then photographs the deteriorating scenes.

**Oxydationen** is a result of layers of work long before a photograph is taken. Sixteen hour stretches of brushing skins of grease paint on Lehndorff's body are part of the making. Colors are meticulously blended and applied so that panes of wood, nuts and bolts, even pipes can be photorealistically rendered.

The process is difficult. Said Trulzsch, "The color changes constantly, and the paint gets lighter as it dries. When we finish a certain area, we keep it damp by spraying it with water—otherwise the paint flakes off. It's like a fresco."

These "frescoes" are certainly not pretty. Lehndorff's thin body, clad in paint, steps in front of sets of sad looking doors, windows and iron rods. The untouched backdrops—only Lehndorff's appearance is altered—are like quick sand she sinks into. The photograph "Installation Pipe Driven Through Head" is the artists' version of sinking violently. Lehndorff has an "obsession with the idea of becoming invisible—appearing and disappearing."

The photograph is a macabre affair. Lehndorff, painted in blue grey and in flakes of rust, blends into a steel girder inside the Old Fish Auction Hall. Robert Hughes, in the show's catalogue introduction,



Turn to OXYDATIONEN, page 87

'Part of cracked wall next to fuse box' is also a part of the *Oxydationen* show at Four Arts Gallery.

Photo by Bob O'Leary

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## Oxydationen

from page 86

describes the hall as "the inside of a whale: not only dead but petrified, a rigid echoing belly with the hollowing ammoniac smell of urine."

Like a rotting phantom, Lehdorff's shoulders and the top of her head mimic the cracks and roughness of the girder. Her face is a mirror image of the rust spot by her head. The conduit turning into the girder is painted into Lehdorff's mouth as well. She is painfully pinned to the inside of the "whale."

"Installation Pipe Driven Through Head" features as a performance in the half hour video accompanying the show. Here, the steps of Oxydationen are exposed. The complex progression of the body as paint canvas, the painting moving into an environment and the image set with the camera is realized.

With hammering metallic music seeming to conduct her steps, the Lehdorff twitches and jerks her body into position. As she melts into the girder, as your search for a mouth nearly obliterated by a painted pipe, the paradox of the layers and steps surface—she recedes—an opaque clothing of paint leaves her invisible.

The thickness of this disappearing act creates a union of decaying shells—the body with the buildings. In this, Lehdorff completely parts from her modeling days: her identity and appearance lost, not highlighted, in the structures. Gary Indiana from the Village Voice says that "it's clear that there are two artists, one invisible behind the camera and the other trying to be invisible in front of the camera." And somehow by erasing ego, individuality and beauty from the human form, the artists have quietly exposed it's soul. It remains intact despite the ruin.

"It is so rare now seeing something in art where you are touched by the feeling of the artist," said Lehdorff, "when you are touched by the picture because of what it gave you."

"Installation Pipe Driven Through Head," like the other photographs in the show, is moving. Amid all the ugliness and the chameleon-figure that tries to match it, Oxydationen has a beauty all its own.

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# The muse of sweet sounds will tarry in Tallahassee

BY MARK STEVENS  
FLAMBEAU STAFF WRITER

If you attend any of Tallahassee's classical music concerts in the upcoming semester, you won't be able to buy any 1985 world-tour tee-shirts in the lobby, probably won't see anyone with spiked purple hair dancing on the seats in the audience, and won't find anyone in tight leather breeches and chains sticking out a nine-inch tongue on stage. The only light show you get is when the house lights go down just before the music starts and come back on a little after it ends. Big deal. No movies of prancing spudboys. No wall of speakers.

But for those who take pleasure, as I do, in the—some would say "duller," but we slightly snobbish persons prefer adjectives such as "more restrained," "rarefied," or maybe "more cerebral"—atmosphere of classical music, the last four months of 1985 contain lots of intriguing possibilities.

The FSU Chamber Orchestra, a crack ensemble of about 45 faculty, graduate students, and selected undergrads under the direction of Phillip Spurgeon, starts things off on September 16. On the program are J. S. Bach's Violin Concerto in E Major with faculty solist Eliot Chapo, John Boda's *Concertino for Piano and Orchestra* with the composer at the keyboard, and Aaron Copland's youthful *Music for Theater*. The performance is at 8 in the wonderful but smallish Opperman Music Hall. Better get



their early if you want to catch this one.

Also under the direction of Spurgeon, whose tongue has been measured at considerably less than nine inches, is the unjustly underrated University Symphony Orchestra. The Symphony will perform three full-scale concerts at 8 in the larger Ruby Diamond Auditorium. FSU students get in free, non-FSU students pay \$2.50, and grown-ups pay \$4.

The first FSU Symphony concert, on September 30, features Wagner's Prelude to

Act 1 from *Parsifal*; Beethoven's *Triple Concerto* with Eliot Chapo again (hey, if you had a former New York Philharmonic concertmaster on your faculty, you'd use him too), David Cowley on cello, and Carolyn Bridges on piano; and Rachmaninoff's *Symphonic Dances*.

The second, on October 28, consists of three 20th-century—well, almost—works: John Corigliano's *Pied Piper Fantasy* with Charles Delaney and his magic flute, Jean Sibelius's Symphony No. 1 (1899), and Aaron Copland's

lovely suite from his only opera *The Tender Land*. The reason Copland's getting lots of air-time this semester is to honor his 85th birthday, which is coming up November 14.

To honor the French, for no particular reason, the FSU Symphony's final 1985 concert features music of Ravel, Berlioz, and Dukas. No, they're not doing Ravel's *Bolero*. Bo Derek has ruined that one anyway. But they are doing two Ravel pieces to atone for the omission: *Pavane for a Dead Infant* and the Piano Concerto in G Major for both hands with Yu Chien Chen as soloist. The Berlioz will be the Love Music from *Romeo and Juliet*, and the Dukas will be *The Sorcerer's Apprentice*, made famous by, of all persons, Mickey Mouse.

The city's professional orchestra, the Tallahassee Symphony, also will perform three concerts this semester in Ruby Diamond Auditorium. However, the Tallahassee Symphony, under the direction of Nicholas Harsanyi—who has never been known to wear tight leather breeches and chains, at least not in public—performs at a slightly more fashionable 8:15.

On October 14, the orchestra kicks off its fifth season with a wide-ranging program containing Mozart's Overture to *Abduction from the Seraglio*, Bruch's Romance in F Major with Rainer Moeckel on the viola, Weber's *Andante e Rondo Ungarese*, Barber's

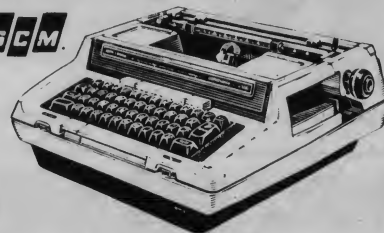
Turn to CLASSICAL, page 88

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## Classical from page 88

solemn and beautiful *Adagio for Strings*, and selections from Holst's *The Planets*.

Next comes the concert of November 18, featuring soloists Marilyn Neely on piano and Bryan Goff on trumpet in Shostakovich's Piano Concerto No. 1, with trumpet. Also on the program are the Beethoven *Fidelio* Overture and the *Romantic* Symphony of American composer Howard Hanson.

Tallahassee Symphony Orchestra's final concert of the year comes as no surprise. For the fifth time in as many years, it will perform Handel's *Messiah*, with Gayle Seaton, soprano, and Ellen Williams, alto, back for return engagements, and Waldie Anderson, tenor, and Brad Robinson, bass, here to take on the men's solo parts. This most famous of oratorios will be done with a somewhat smaller orchestra and chorus than TSO has used in the past in order to reconstruct more faithfully how audiences of Handel's time heard it. At least that's the story from the Tallahassee Symphony front office.

Tallahassee Symphony Orchestra season tickets run \$60, \$40 if you're a student, and less if you're daring to boot. Starting at 6:45 on concert nights, students with IDs can get remaining tickets at the sale price of two for \$5 in the lobby. At that price, things could get crazy. Protective gear is recommended.

But wait, there's more.

The WFSU-FM Benefit takes place September 20 in Opperman Hall on the FSU campus, featuring the first local performance by the up-and-coming Meliora Quartet, which is on campus for a year in residency. They'll do the Debussy String Quartet while other chamber groups will perform works by Bach and Mendelssohn.

Festival '85, a week's worth of concerts in Opperman Hall between October 13 and 20, will feature baroque music in honor of the 300th birthdays of Bach, Handel, and Scarlatti, and the 400th of Schutz. It will be crowded with an October 20 performance of *Solomon*, a Handel oratorio that is not performed in Tallahassee every year.

Also of interest to baroque lovers are two concerts in local churches sponsored by the Tallahassee Bach Parley under the direction of Karyll Louwenaar, who, contrary to popular report, is not sporting a purple mohawk and bone earrings. The Parley is hosting The Viola da Gamba of Basel, a three-person chamber group from Switzerland, on November 17.



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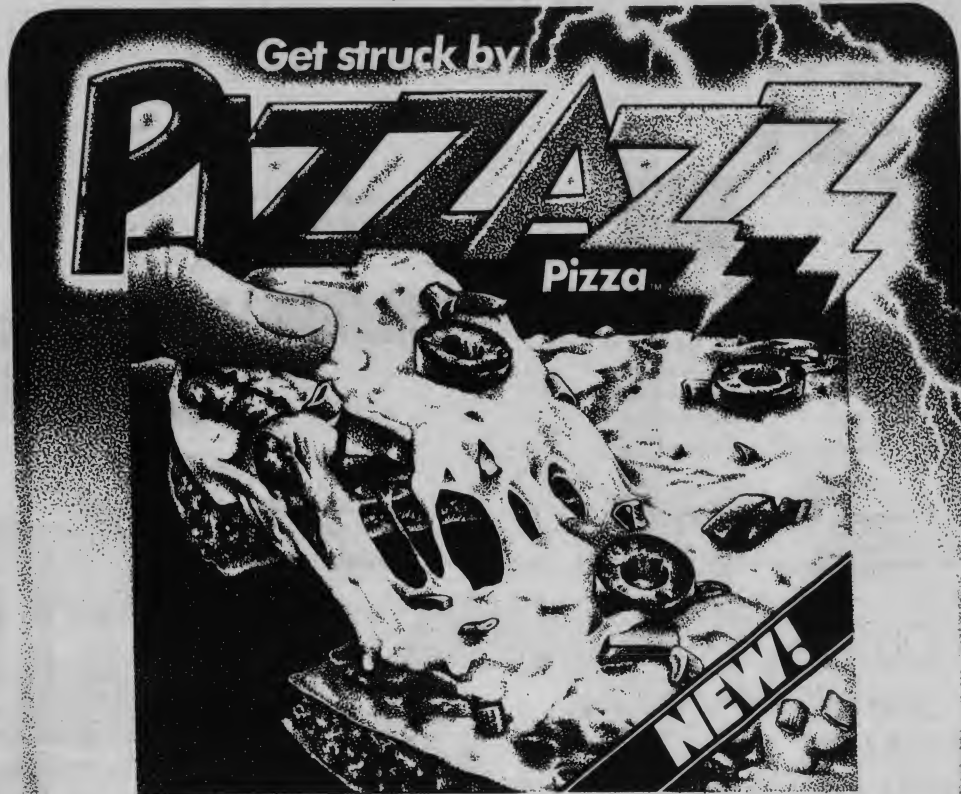
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### Too much fun!

WFSU-TV's Summerfest '85 floods the airwaves this week with the likes of Royal Bengal tigers (top), Martin Sheen, who narrates *From Blitzkrieg to the Bomb* (center), and gospel soul man Al Green (right). How many hours of TV ecstasy can one body take?



### KINESCOPE

## Tune in to Summerfest '85

FROM STAFF REPORTS

Fear of on-the-air solicitation shouldn't keep you from tuning into WFSU-TV's Summerfest '85, a ten-day binge of "TV Worth Watching."

Organizers have packed everything from country music and Glenn Miller swing to wild tigers in India into the mini-festival which runs through Aug. 25.

The idea, they say, is to turn regular viewers in North Florida, South Georgia and South Alabama into supporting members of WFSU-TV public television.

The first weekend saw a 28-hour orgy of music and film, including *The Last Waltz*, *Woodstock*, *The Rutles*, *Liberace*, *Del Suggs* and *Dr. Who*.

This week features more music, most notably *I'll Fly Away: A Gospel Celebration*, co-hosted by Al Green ("Take Me to the River") and Amy Grant and starring The Mighty Clouds of Joy, Loe

Patillo (ex-Santana man) and the Gaither Vocal Band (Sunday night at 6:30).

*Great Moments with National Geographic* (tonight at 7:30) will show the highlights of ten years of specials—including treks to places like Tanzania, where Jane Goodall first charted the behavior of the wild chimps.

*Land of the Tiger* (Thursday night at 7:30), another National Geographic special, follows husband-wife team Stan and Belinda as they track the elusive striped beasts through India's national parks from the backs of "specially trained" elephants.

*From Blitzkrieg to the Bomb* (Wednesday night at 9) uses newsreel and combat photography to document the war years 1939-1945 and the roots of WWII.

For a more complete listing of Summerfest's programs, check your TV Guide.

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Photo by Terry Towery

## Finding free music

BY ROBERT ANTHONY  
FLAMBEAU WRITER

Contrary to popular belief, Tallahassee radio is not a vast wasteland of who can give away the most money or play the most Madonna songs in one hour. It is true that listeners-per-quarter-hour and market-share-per-millisecond are the name of the game in local air wars, but with little planning and a well-oiled tuning knob, Top 40 malaise can be cured.

Actually, the novice to Tallahassee radio can start with the station that has been ranked number one in the area for the past six years. WANN-AM 1070 accomplished this remarkable (especially for AM) feat, and they never let you forget it. At every turn they will announce that they have "no competition" and that if their d.j.s don't work for your radio station, that "you can't be serious about being number one." Obviously, they're right. 'ANM's R & B/Dance format encompasses anything from the smooth sounds of Luther Vandross and the street rap of Whodini to Prince and his proteges (but not his bodyguards) and generous helpings of blues and classic soul. The eclecticism of 'ANM's format plus the emphasis on personality and community involvement by their airstaff makes them worth listening to most of the time.

On the Top 40 front, WGLF-FM (GULF 104) and WTHZ-FM (Z103) keep those hits a-comin'. Z-103 sticks exclusively to new releases and recent hits, while Gulf is somewhat more varied. If you march in the hit parade, these stations are right next to each other. By the way, Vic Swan's morning show on Gulf-104 is a nice addition to breakfast.

WBGM-FM-99 is an "Adult Contemporary" station, meaning a lower decibel level among music and announcers. WBGM features music from the 60s and 70s

prominently, with the daily lunch hour and Friday and Saturday nights being devoted exclusively to oldies. In addition, there is a jazz crossover show on Sunday nights. FM99 is noteworthy for being able to produce the reaction of "I remember when that was a hit..." and any element of surprise from a radio station deserves attention.

After a long search for a format, 99's sister station, WKQE-AM 1410 has settled on an R & B format that is softer and more "Top 40" than WANM's. They also feature small helpings of jazz and old hits in their early evening shows. WPAP-FM 92, WMNX-FM 96 and WTNT-FM 95 all feature Country music. Each of these stations suffered rating declines and are pretty much interchangeable. WTAL-AM and WHFL-FM offer easy listening, pre-rock and non-rock pop music for a change of pace. WVCV-AM 1330 is religiously-oriented and features a Christian Rock program on Saturday afternoons that isn't bad.

Tallahassee features two public stations unconcerned with Arbitron or REO Speedwagon. WFSU-FM features predominantly classical music and public affairs programming (NPR's All Things Considered is still essential after-work listening,) and excellent jazz programs on Saturday night and Sunday afternoon.

WAMF-FM 90.5 is primarily jazz-formatted, with gospel every morning, and reggae music Wednesday night and Sunday afternoon. WAMF is the station to listen to Saturday afternoon when they serve a steady, old-fashioned diet of blues and classic soul. As for alternative rock music, until WVFS-FM gets off the ground, your friendly local record store will have to do.

And, of course, if you hate music in general, WTNT-AM 1270 is all talk.

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Photo by Terry Towery

## Buying music

BY ROBERT ANTHONY  
FLAMBEAU WRITER

Former *Flambeau*/Democrat enfant terrible Chris Farrell once wrote that he used to sell blood to buy records. While I've managed to keep my plasma, I have, more than once, gone without dinner in favor of a new Todd Rundgren or R.E.M. album. Although Tallahassee is far from being heaven on earth for the record consumer (to paraphrase one store's advertisement) one can generally walk out of a store with some swingin' sounds.

VINYL FEVER (1938 W. Tennessee St.) If your taste runs left of center and your wallet is on the lean side. The Feev has a good cross section of new releases, alternative rock, jazz, R & B and re-issue material, much of it for \$4.99. In addition, Vinyl Fever carries a limited amount of used LPs, magazines and novelty items, e.g. "Heroes of the Blues" playing cards.

BACKTRAX RECORDS (714 Basin St.) specializes in used and hard to find records. Their emphasis is on blues, reggae, R & B and older rock releases. The store carries a limited amount of new releases but will special order what they can. The quality of their stock rises and falls according to business, but a look through their bins can produce both the sublime "It's a Man's, Man's World" by James Brown or the ridiculous "Music to Stop Smoking By with the Living Strings". Lots of great 45s too.

RECORD BAR (410 W. Tennessee St.) has grown considerably since their move across the street two years ago. The largest record store in town, Record Bar has new releases in every category, plus a top-notch selection of cut-out and midline records and domestic singles, both 7 and 12-inch. In addition, they carry compact discs and videos. Prices are fairly high (\$8 and up for new releases) and their import selection is somewhat dated, but Record Bar has a little bit of everything.

MUSICLAND (Governor's Square and Tallahassee Mall) and DISC RECORDS (Governor's Square) are, obviously, mall chain stores. Therefore, their selection is more mainstream, but worth mentioning for various reasons. Both stores have oodles of cut outs (always the saving grace of mall record shops) and sometimes get new releases before the more progressively-minded shops. Berets off to Musicland for a particularly good jazz section.

The newer CAPITAL RECORDS (1102 S. Adams St.) deals almost exclusively in newer R & B/Dance music, but has a good lineup of gospel albums and a huge row of old, dusty 45s that hold some true gems like "Only the Strong Survive" by Jerry Butler, and an ancient Duke Ellington/Count Basie EP for the dedicated singles-monger.

To be fair, though, the places to find the most obscure records are the thrift stores in the Leon County area and especially in outlying areas. Of course, it is a pure game of chance, but where else can you find first pressing Elvis Presley, bootlegs of the Police or the entire Mitch Miller catalogue for under \$1?



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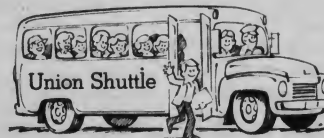
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# Peace program serves up alternatives

BY HUGH BOSELY  
FLAMBEAU STAFF WRITER

Deep within the intricate coils of FSU's Williams Building sits a Santa Claus figure sans suit and beard. Stationed behind a semi-cluttered desk and in front of a wall adorned with family photos, degrees and a pencil drawing of Martin Luther King, Dr. John Carey, like Ol' S. Nick, has his own bag of goodies—a bag filled with alternatives.

Carey is Chairman of the Peace Studies program at FSU. The budding program offers insight into the world's problems through the ideas, insights and experiences of those people who have met with these problems first hand. Taught by Carey or any of the other Peace Study Committee members, PAX classes are a melange of activities ranging from films and slide shows to lectures by outside speakers—speakers from various peace organizations or from trouble areas like Central America or the Middle East.

Though Carey prefers to let the experts do the talking on the few occasions when he actually steps up to the lectern, his down-to-earth sense and stalwart compassion make him the living embodiment of much of what the Peace Studies program is about.

Recently, the 25-year veteran of this once politically active campus related his thoughts and sentiments about student and the peace movement at FSU. Carey is deeply concerned about student apathy and recalls the now distant '60s when relatively large numbers of FSU students started "literacy drives" to Gadsden County to tutor its many illiterate high school students. He sometimes despairingly adds, "Only a hand full of students would do that these days."

Carey says much of the apathy comes from the invisibility of the threats of nuclear war and social injustice. "Yuppies and people doing well have insulated themselves and students against the world's problems," he said. "This select strata of society starts to enjoy the good life and loses concern for the disinherited and the politically powerless." He contends that in the environment of "exclusive sound systems, condos and other things, it's hard to retain sensitivity to injustices."

Also to blame for this "immunizing" are the media and Hollywood who continually glorify the "good life" and most often choose to ignore the "real life," Carey says.

Another obstacle is what Carey calls the "paralysis factor"—a problem seems so grave and over-whelming that people are paralyzed by it and refuse to think about it. "I have a lot of feeling that students come to college just to do their thing and the education emphasis often crowds out learning about responsibility."

He feels most students are not ignorant of the problems facing today's world, but they most fail to acknowledge their responsibility because "there are depressing elements and are too much for most students to deal with."

For the most part, the PAX courses are packed with uncensored realities and "depressing elements." Courses like *Peace, Justice and Conflict: Survival in the Nuclear Age* and *North-South: A World Challenge for the 1980's*—are designed to give added awareness which Carey says "not only bears one's own identity, and provides powerful role models, but enables one to understand better the world they live in and the tensions of national and international life."

Carey says the program got its start in late 1981 when about a dozen campus ministers and faculty members called a meeting to explore issues in peace education. At that time, over 50 American universities (although none in the Southeast) already offered majors or minors in peace education. Seeing a need at FSU and "challenged by the activist Yale Chaplain Bill Coffin to do something in peace education," a six-week campus symposium series dealing with "Peace in a Nuclear Age" was held in the spring of 1982. A strong popular response to these sessions prompted Dean Werner Bauer of the College of Arts and Sciences to appoint a Peace Studies Committee to establish a curriculum that could be taken as a minor. It was designed to examine problems such as "the precarious situation of our world in a nuclear age; the escalation of the arms race; the tendency of nations to seek military solutions to their problems; the disregard for human rights in many countries; ingrained patterns of violence, prejudices, and the conditions of inequality and injustice which are festering points among peoples and

Since the first class in the spring of 1982, the program has offered at least one course a semester in under-

Turn to PEACE, page 95

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Photo by Betsy Golch

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—John Carey  
Chairman, FSU Peace  
Studies Program

## Peace from page 94

graduate/graduate study. The Committee has also sponsored the local appearance of two soviet ambassadors, former Secretary-General to the U.N., Kurt Waldheim, as well as a host of other U.S. government and military dignitaries. A local coup was co-sponsoring an address by Dr. Helen Caldicott of Physicians for Social Responsibility to 1200 people in Ruby Diamond auditorium in January of last year. And in April of this year, they helped sponsor two lectures by the 1977 Nobel Peace Prize recipient from Belfast, Northern Ireland, Betty Williams Perkins.

Although Carey says the program and its events have enjoyed a modest to enthusiastic response from students, faculty and the community, he adds that the program has engendered criticism from the College Republicans—a national organization dedicated to bringing the conservative viewpoint to campus.

Tre Evers, head of the local chapter, said of the program: "Basically, we feel that the program is really not that beneficial and that you get enough of that in the Political Science department. The program is very biased because they don't portray the view that a strong national defense is also effective in keeping peace," Evers says. He also thinks the program works under the misconception that "our aggressors are just like us."

Carey laughed a little when he recounted "how they (the College Republicans) always turn up in spades at the meetings with the Soviet diplomats." But Carey doesn't consider the college Republicans as much of a threat to the further development of the Peace Program as its internal problems. Beset with a lack of secretarial and support help, Carey has been handling the administrative details of the program largely by himself—tasks that take time away from his classwork both in Peace Studies and Religion departments. And since nobody has been appointed by the Dean's office to do Peace Studies work full time, Carey has had to do most of the investigative work as well as coordinate the classes.

In spite of the problems, Carey thinks the program will grow and might even become popular if world tensions escalate to the point where a nuclear war seems imminent, although he doesn't like the idea of gaining popularity through the threat of destruction.

So far, he says, the Peace Studies program at FSU and the others around the country have done much to promote peace and remind people that there are alternatives to the way we usually deal with conflicts. Without such programs, he says, not only does the light of hope not burn brightly, but "the candle doesn't even flicker."

For the first time ever, this semester, the Peace Studies Program offers the course *The Soviet Union: An Introduction to its Peoples, Culture, Politics, Geography, Foreign Policy and Domestic Problems*. Formally entitled PAX 3930/5930 this course will be offered Thursday afternoons from 2:30-5:30 and will be taught by Dr. John Carey. It will be an interdisciplinary introduction to the various dimensions of the U.S.S.R. and will be worth 3 hours credit.

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## Fetus-spirits appeased in Japan

UNITED PRESS INTERNATIONAL

Buddhist temples in Japan have discovered a new source of revenue. They're raking in millions of dollars a year building memorial statues to...unborn fetuses. Women who feel guilty about abortions are willing to pay hundreds of dollars to appease the spirits of their dead. To drum up business, the temples hand out flyers warning that angry fetus-spirits can cause "cancer, heart disease, eye disorders, back pain, epilepsy, neurosis, suicide and rebellion against parents." What explains the thriving abortion-atonement industry? Says one feminist writer: "We are so technological outside, but inside we are still open to superstition."


five days.

Still waiting for Mr.—or Ms.—right? Maybe you need a course in flirting. Teaching the coy art of courtship has become a big thing. Chicago instructor Kathryn Brown's classes are so popular, she's taken them on the road to eight other cities. Brown believes in hands-on experience: her pupils act out various scenarios—in the laundromat, at the grocery store, and so on. She also teaches flirtatious techniques like smoke signals, for instance. They include blowing smoke straight upward, or holding your cigarette so the inside of your wrist is bared. Definite turn-ons, she says.

What do men want in women? It depends on how old they are—the men, that is. Researcher Lois Davitz surveyed 3-hundred men about what they wanted in a partner, and found distinct patterns for men in different age brackets. Men in their 20s want someone who is "physically appealing." But by the time they get into their 30s, they prefer a "woman who could earn money." The pendulum swings back the next decade, when the 40-ish men forget the economics and go for "sex and a beautiful woman." The 50-year olds were serene and just wanted a "companion and a friend who cares." For even older men, good health was the important consideration. As one explained: "I want to be sure I have someone to take care of me."



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Photo by Deborah Thomas

## 'Noles hope they can make it big *this* year

BY DAVID LEE SIMMONS  
FLAMBEAU SPORTS EDITOR

Maybe the safest thing to say about the 1985 edition of Florida State football is that the team is a year away.

It makes sense. With what has been rated by many as the best recruiting class in the nation, head coach Bobby Bowden has a young stable of talent that he can build for the future. He did it in 1976 (his first year at FSU) when he started nine freshmen against Oklahoma and wound up developing a solid unit that lasted for years. He could conceivably do it again this year.

But this year's Seminoles are too good to be simply dismissed.

Coming off another good-but-not-very-good season of 7-3-2 that put them in the Citrus Bowl, the Seminoles have a surprising number of holes to fill before they live up to their pre-season expectations of a top 20 finish (or higher). They need a solid quarterback, a dependable starter at tailback, depth in their offensive line, but most of all, a defensive secondary.

However, with the help of a few of those blue-chip freshmen, and a certain amount of luck, the Seminoles can, maybe, go to a bowl that's a little closer to New Year's than Dec. 22.

Since FSU made back-to-back trips to the Orange Bowl in 1980 and 1981 there has been an expectancy that Bowden will wave his magical wand and bring the "glory days" back to Tallahassee. The teams since then have been good but not great. The competition from Florida and Miami increased the recruiting battles, forcing FSU to share the wealth. But with the Gators on probation and Miami adjusting to the style of new head coach Jimmy Johnson, FSU took advantage of a golden opportunity and signed an excellent crop of freshmen last February.

There are question marks, however, the most interesting of which is at quarterback. Bowden doesn't lack available talent. Senior Eric Thomas, who started most of last season, underwent shoulder surgery in the off-season and has taken most of that time in rehabilitation.

During the spring drills, sophomore Danny McManus utilized his superb passing ability to gain an edge over Kirk Coker and gain the top spot on the pre-fall depth chart. But Coker, who started a few games while Thomas was injured last year, is still in the hunt. That leaves three quarterbacks to fight it out.

"Danny in the spring was ahead of all the others," Bowden said. "If Eric can throw he can compete for the quarterback position. We won't give it to him; he'll have to earn it back."

At times last year, Thomas showed flashes of brilliance, finishing with 78 of 161 passes for 1,218 yards and 14 touchdowns with only four interceptions. But a season-high of 357 yards passing against Auburn shares space with an FSU record-low of 25 yards against Tulane. For Thomas, the man considered the one with the most experience, the battle will be up hill.

Several quarterbacks were recruited to add depth, including Chip Ferguson of Spartanburg, S. C., Peter Tom Willis of Morris, Ala., and Chris Lundahl of Provo, Utah. While none are expected to contribute right away, they could become a challenge once they grasp Bowden's offensive scheme.

The tailback position also poses many questions for Bowden, who said goodbye to not only his prized former Heisman Trophy candidate Greg Allen, who went to Cleveland in the NFL draft, but Allen's equally talented backup, Rosie Snipes, who, after a long history of academic problems, finally flunked out over the summer.

That leaves the starting job in the hands of Tony Smith, a 5-foot-10, 170-pounder with a great deal of potential but few credentials to go on. Despite injuries, Smith rushed for 212 yards last season, averaging 6.2 yards per carry.

Though Tony Smith is a considerable talent, he will feel the heat from another Smith: Sammie, the widely-heralded freshman from Apopka who many called the best prospect running back in the nation last year. In only seven games, and even then in part-time duty, Sammie rushed for 1,210 yards and 16 touchdowns last season while earning Parade

magazine and USA Today All-American honors, among others.

Bowden admits that while the talent is there, it's hard to gauge without enough game experience to look at.

"We lost a lot of proven talent (at tailback), but we also have excellent potential," he said. "It's strictly unproven. Tony's one of the finest tailbacks that we've had. He's just been hurt so often."

Blocking for whichever Smith wins out shouldn't be too much of a problem. Fullback Cletis Jones proved last year that he could not only block but run with the ball as well, gaining 631 yards.

The offensive line is experienced up front, but loses quality down the depth chart. Senior All-America candidate Jamie Dukes (6-0, 272), a tight guard, may finish his career at FSU as the best offensive lineman ever to put on the Garnet and Gold, while tight tackle and senior John Ionata (6-3, 279) is a two-time All-South Independent selection.

On the other side, Mark Salva (6-2, 250) has nailed down the strong guard slot, but as only a second-year man he doesn't possess the experience of Dukes or Ionata. At strong tackle, sophomore Pablo Lopez (6-4, 268) is expected to finally overcome injury problems and have an excellent year. This is one area where the recruits may play a role.

"If we could get the right combination of freshmen to come in and help out, we could have a good offensive line," Bowden said.

David Schrenker (6-3, 250) will have to hold off Parrish Barwick for starting rights at center.

At the wideouts, Bowden lost a lot of talent. Jessie Hester was drafted in the first round of the NFL draft by the Oakland Raiders and took with him 42 passes and nine TD's. That puts the spotlight on senior Hassan Jones (6-1, 200), who has waited several years (and several pro drafts) to become the main receiving threat for FSU. Intelligent and articulate, Jones used his smarts to catch 28 passes under Bowden's run-oriented freeze option last season, and may be expected to grab many more as Bowden goes more to the pass this

Turn to NOLES, page 100



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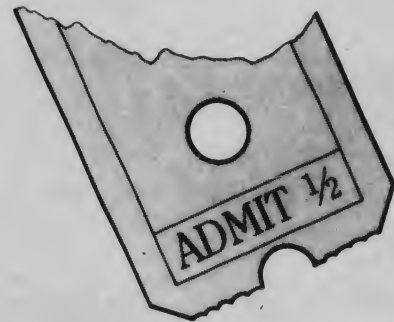
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## 'Noles from page

season.

"We worked on him a lot during the spring," Bowden said of Jones, who is also an All-America candidate. "The timing is right for him to have a great year."

Low grades robbed Bowden of promising sophomore wideout Carlton Scott, who was expected to battle Darrin Holloman at the flanker position. More bad news came last week when another expected contributor, Phillip Bryant, went out with a separated left shoulder injury. Whether he'll be ready to go for the season opener against Tulane isn't certain.

At tight end, the 'Noles are set, with co-starters Pete Panton and Pat Carter returning, as well as backup Gaylon White.

As the Seminoles have become a more dangerous team offensively, they have become a more porous team defensively. Bowden admits that the defense has taken a back seat to the Seminoles' tricky offense.

"If you play a reckless brand of offense, then you are gambling that the other team might get the ball," he said. "It puts the defense in a critical position."

Especially FSU's defense. Under new coordinator Mickey Andrews, it improved last season in some areas but was vulnerable in others. With the marked exception of Auburn and Florida, few teams were able to exercise complete ball control against the Seminole defense, instead having to rely upon the big play. Sometimes it worked,

sometimes it didn't.

"The worst way to let someone beat you is if you let them ram it down your throat," said Bowden. "I felt we accomplished that some last year."

With all three interior linemen coming back, as well as an experienced linebacking corps, Bowden shouldn't have to worry too much about his team stopping the run—especially if some of the massive freshmen he recruited can come in early and mature as backups during the season.

Tackles Isaac Williams and Gerald Nichols and nose guard Todd Stroud (all seniors) form what can be described as FSU's most experienced interior line in many years. All three are returning starters. Behind them is a good blend of experienced players and promising freshmen that only need time to learn line coach Chuck Amato's system.

Surprisingly, the linebacking won't miss its graduating leading tackler of last season, Henry Taylor. That's how much depth there is. Paul McGowan and Jesse Solomon are battling for Taylor's job on the weak side, with McGowan slightly ahead. At the other inside slot, junior Fred Jones (6-3, 242) seems ready to take his place among FSU's great linebackers if he continues to develop. An aggressive player, Jones is famous for making the big play as he registered five sacks last season.

The outside linebackers are equally deep, though the loss of junior Ulysses Roberson to academic ineligibility could push the younger players into service earlier than

Turn to 'NOLES, page 117



Those little freshmen are definitely on the big side this year, as Sadday Prior (left) and her daughter Kimberly found out while meeting lineman Kenneth Carr on Media Day. Carr is no small pup at 6-foot-4, 260 pounds.

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FAMU



## Rattlers hope to shake off horror of last season's dismal output

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

Somewhere in the best-laid plans of mice and men—there's where you'd find the Florida A&M Rattlers' hopes for the 1984 football season.

Pre-season optimism turned into end-of-season depression last year as FAMU ended up 3-7-1, only the second losing season for the Rattlers in the last eleven years.

"I was pretty optimistic about last season," FAMU head coach Rudy Hubbard said. "We started to struggle at the very start of the season, though."

And struggle they did, losing the first four games of the year by a total of 54 points.

The middle of the season was FAMU's bright spot as the squad won three of five with one tie. Rounding out the season, FAMU lost its last two games.

But with 1985 comes new hope and even more optimism.

"The team has been working awfully hard during the first few days of fall practice," Hubbard said. "We have a very challenging schedule, but we are only concerned about our first game right now."

In order to win, however, the Rattlers need to get a little more consistency—especially from the passing game. Last season, opponents averaged 176.8 yards per game to FAMU's mere 104.9. But with the two arms Hubbard has returning, those problems might be solved.

"We are blessed with a lot of talent at the quarterback position," Hubbard said. "Mike Kelly and Calvin Giles are running neck and neck right now. I really can't say who will start."

Kelly is back after academic difficulties sidelined

him for all of the 1984 campaign. The fifth-year senior went 69 of 129 for 988 yards and nine touchdowns in 1983.

Junior Giles was 70 of 159 last season for 991 yards and five TD's last year.

"I feel pretty good about this season," Giles said. "Last year helped me a lot."

The running game, long a FAMU strength, should be just as strong in 1985. Last year, FAMU outrushed opponents 2,073 yards to 1,747.

"We could have a real solid unit," Hubbard said. "Our backs come to fall practice in tremendous shape."

When talking about FAMU's backfield, the first name mentioned should be tailback Tony Barber. Barber rushed for 1,051 yards last year as a sophomore.

"Tony is one of the outstanding young men in the country," said Hubbard. "He has his act together and he listens to the coach."

"This is going to be a great season for us," Barber said. "Something good is going to happen at FAMU this year."

Backing up Barber at tailback will be freshman Thennell McCloud.

The fullback position will be headed up by Al Simmons, who Hubbard calls "probably the best conditioned athlete on the team." Brian Moore should back Simmons up.

FAMU's receiving corps has experience. Starting split end Robert Gentile, flanker Billy Wilson and tight end Todd Williams all return. Wilson led the receivers with 23 catches for 360 yards and 3 TD's in 1984.

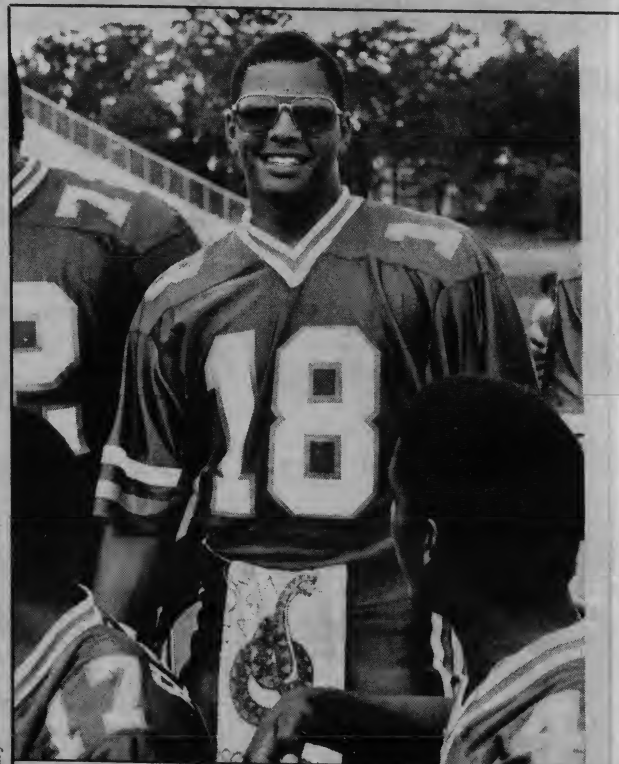


Photo by Bob O'Leary

Why is this man smiling? He's quarterback Mike Kelly, and he started for the Rattlers in 1983 before being declared academically ineligible last season. But he's back now, and is in a dogfight with Calvin Giles for starting rights this season. The smile? Maybe he knows something we don't know...



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## Fang from page 102

"We hope to show marked improvements in our passing game," receiver coach Mike Thomanson said. "We have outstanding talent."

Providing depth will be split ends Bernard Shavers and Lewis Bennett and flanker Roger Campbell.

The offensive line was perhaps the most glaring problem for the 1984 Rattlers, but position coach Larry Thompson thinks the worry-days are through.

"Our line is in excellent condition—we are pleased with the improvement they have been showing," he said. "Right now, we are putting them through drills that will tell if they can list all four quarters and most are making it."

Starters for game one at the guard slots should be Percy Griffin and Vernon Smith. Stan Knighton, at 315 pounds, should start at right tackle, while Richard Lawson should start at left tackle. The center should be Tony Jameson, though converted tight end Leroy Montgomery will challenge for the spot.

On the defensive side of the line, Bruce Norflee should start at tackle with junior Tim Davis at the other tackle spot. Leon High product Everett Blakely, who missed last season with a stress fracture in his big toe, has been moved to nose guard from linebacker.

"Our defensive front needs to work a little more on the pass rush," defensive line coach Amos Hill said. "We really need to upgrade our rush. That will be our main objective."

The linebacking corps features two pre-season I-AA All-Americans in Willie Brown and Merlon Jones. Both players are entering their senior seasons and plan to make 1985 their best year ever.

"(The team) has worked very hard," Jones said. "I hope I will be able to live up to the honors given to me."

"I can't say enough about Willie," said linebacker coach Sheldon Hodge. "Merlon is an outstanding talent as well. Our linebackers have a lot of potential."

Fifth-year senior Tyrone Kessler and junior Patrick Hargrett will be the other starting linebackers.

The defensive backfield will be hurt by the loss of its leading interceptor, Don Jefferson, who snared nine last year. But not to worry; everything should be just fine, according to secondary coach Robert James.

"I feel this is the best secondary I've seen since I've been involved with FAMU football," he said. "And I've been around since 1974."

Starters should be Dwayne Drisdorn and Gene Atkins at the safety positions, while Gary Shipman and Matthew Fair will get the nod at the corners.

On the special teams, Maurice Freeman will be the

# FAMU 1985 Football Schedule

FROM STAFF REPORTS

Last year, Florida A&M suffered through a horrendous 3-7-1 season. This season, they'll have a chance to get back at several of the teams that walked all over them.

But the most important part of FAMU's schedule is its renewal of the popular rivalry with Bethune Cookman, which will be played in Tampa at the end of the season.

Here is the 1985 FAMU football schedule to clip and save:

Date	Opponent
Aug. 31	KENTUCKY STATE
Sept. 7	Georgia Southern (in Jacksonville)
Sept. 21	at Youngstown State
Sept. 28	TENNESSEE STATE
Oct. 5	at Albany State
Oct. 12	JACKSON STATE
Oct. 19	Morris Brown (in Miami)
Oct. 26	TUSKEGEE INSTITUTE
Nov. 2	at Alcorn State
Nov. 16	SOUTHERN UNIVERSITY
Nov. 23	Bethune Cookman (in Tampa)

Rattlers' place kicker, while Layne Taylor, who averaged 39 yards per kick last season, will handle the punting chores.

Though the Rattlers' schedule features toughies like Georgia Southern, Tennessee State and Alcorn State, the optimism lives on.

"We have an outstanding home schedule this year," Hubbard said. "Tennessee State and Alcorn State were undefeated last year. Hopefully, we can win some games and get our fans out to support us."

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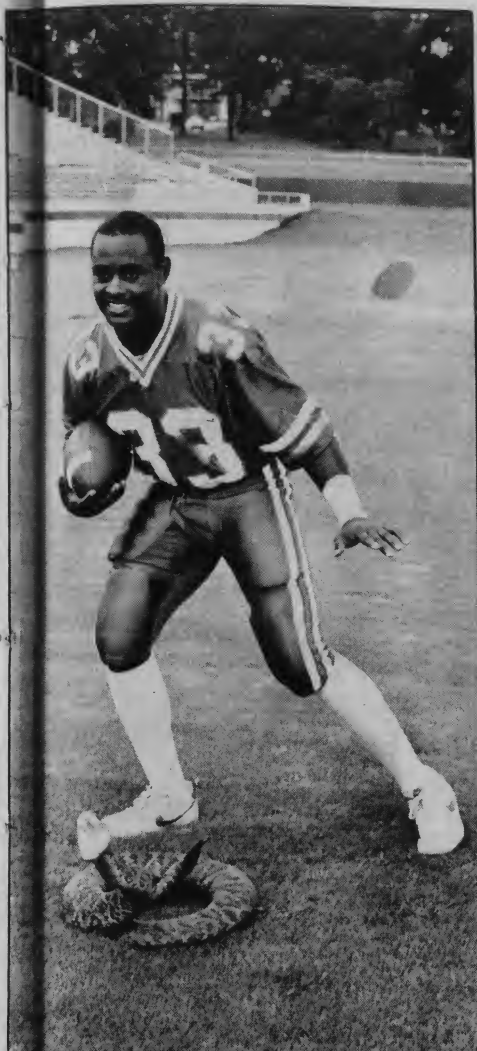


Photo by Bob O'Lary

This man is quick. This man is strong. This man is dangerous. And this man is injured. He's Tony Barber, junior tailback for the Florida A&M Rattlers and the leading rusher last season. Although he will be counted for a lot of yardage this season, Barber will miss a few practices since he strained an achilles tendon in his foot. But when he returns to health, look out!



Photo By Bob O'Lary



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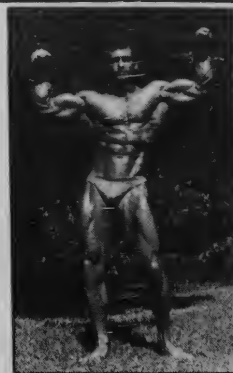


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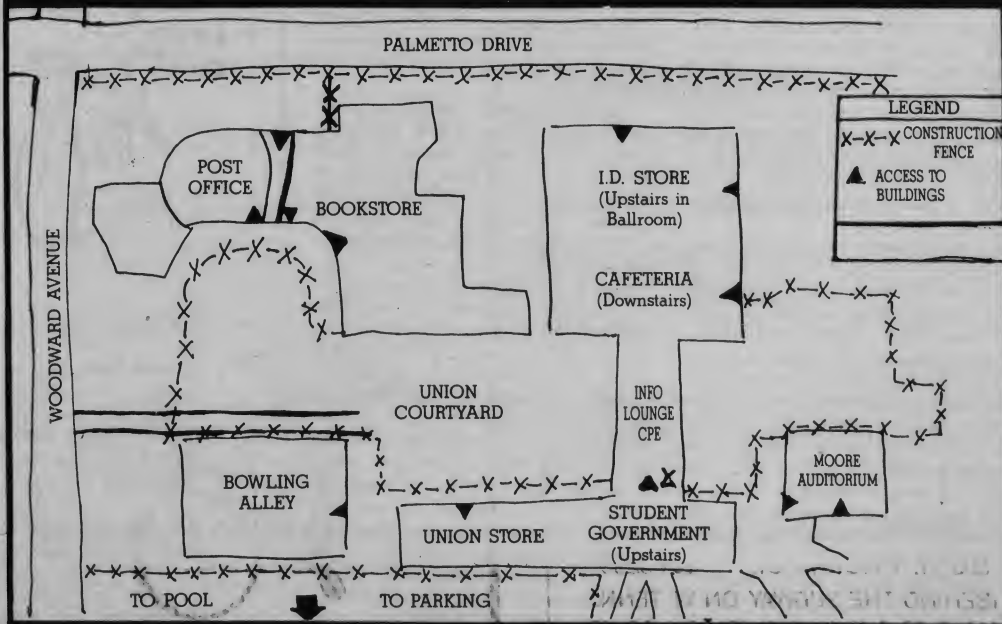






Photo by Bob O'Lary

### Lizard Territory

It's never easy to play in Gator Country, where the fans take football *seriously*. The 'Noles travel to Hogtown to slug it out with the Reptiles in the last game of the 1985 season.

## FSU: OPPONENTS

# Seminoles will have tough time against 1985 foes

BY DAVID LEE SIMMONS  
FLAMBEAU SPORTS EDITOR

Fans are expecting good—but not necessarily fantastic—things from the Florida State football team this season. Head coach Bobby Bowden is hoping that a few people will come through and that a few breaks will happen to help the Seminoles succeed.

As usual, the 1985 schedule will offer a fairly decent balance of tough powerhouses and respectable, yet beatable, teams.

Often, the schedule dictates the flow of a season. With certain question marks, a team needs time and easy opponents to develop consistency. In FSU's case, there will be a few of the respectable-but-beatable opponents mixed in with only one troublesome powerhouse early on, so the 'Noles will have a pretty fair chance to solidify.

Here is a rundown of Florida State's opponents this season:

**Aug. 31—at Tulane Green Wave:** This is one team the 'Noles can't afford to take too lightly. Though coming off a dismal 3-8 season, the Wave features a new head coach, FSU alum Mack Brown, an offensive-minded lad who could turn things around for Tulane this season. Having taken over for Galen Hall as the offensive coordinator for Oklahoma last season, Brown should be able to revitalize Tulane's offense this season. The potential is there in quarterbacks Ken Karcher and David McLaughlin, who battled all last season and will probably split time again this year. The Wave also will have a solid offensive line.

The defense returns its share of veterans, but they must improve on last year's performance. Last year they were a joke,

giving up 351.4 yards per game and 25 points per as well. Two offensive starters were moved over to lend some help.

If Brown can exploit Bowden's weak secondary, Tulane could surprise FSU. It's not likely, though.

**Sept. 7—at Nebraska Cornhuskers:** If FSU has to face a big powerhouse, at least Nebraska is one of the easier ones. Decimated by graduation losses, the Cornhuskers bring back only four starters, their lowest total in 10 years. But plenty of talented lettermen return, so it's unsure as to how much those losses will hurt. The pre-season pollsters are kind to Tom Osbourne, ranking his team at or near the top 10 (surprised?).

Mainly, the Huskers need a quarterback, and either senior Travis Turner or sophomore McCathorn Clayton is expected to start. Since Turner never thrilled anybody as a passer or runner last season while backup, Clayton has a slight edge. The Huskers also have a dangerous running back in Doug DuBose who, despite being a backup last season, gained 1,040 yards to win the Big Eight rushing title. Look for FSU to key on the Nebraska running game and force the pass. With a few breaks, this could be a surprise Seminole win, but not likely.

**Sept. 21—Memphis State Tigers:** The 'Noles home opener. This is where FSU's suspect defensive secondary will be severely tested, as veteran quarterback Danny Sparkman and his receivers all return. But while the offensive line will be almost as big as last year's massive wall, the experience is missing—leaving the opportunity for the blitz. The Seminoles, who scored only 17 points against MSU last season, must exploit

Turn to OPPONENTS, page 108

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- **Chipola River Canoe Trip**  
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- **Horseback Camping in North Carolina**  
Friday-Sunday, October 18-20
- **Backpacking in South Carolina**  
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## Opponents from page 106

the Tigers'equally young secondary. Much like FSU, the Tigers are deep with their interior linemen and linebackers on defense, but will be susceptible to the pass. With the game in Doak Campbell, however, this one should be fairly easy for FSU.

**Sept. 28—Kansas Jayhawks:** FSU thumped the Jayhawks last year 42-16 in Lawrenceville but may have a little tougher time here. Despite a weak defense that features only one star (linebacker Willie Pless), the Jayhawks are recovering from a year-long NCAA probation and will be in better shape mentally to improve on their 5-6 record. Senior quarterback Mike Norseth, who riddled FSU for 255 yards last time around, returns, along with stellar wideout Skip Peete. Remember, this was the team that upset Oklahoma 28-11. Another likely FSU win, but not a gimme.

**Oct. 12— at Auburn Tigers:** This is where it gets serious, folks. The Tigers are No. 1 in the hearts of most pre-season pollsters, and with the return of running back Bo "Who Dat?" Jackson, there's good reason. FSU lost a heartbreaker to the Tigers last season, and will be hard-pressed to gain revenge in Auburn's confines. If head coach Pat Dye can finally decide on a quarterback, the offense will be awesome—especially the rushing game, which returns all key contributors. While the defense is Dye's main concern in the pre-season, look for that problem to be pretty much solved by the time FSU comes to town. One thing the 'Noles can't afford to do this season: allow Auburn to control the ball and produce long, time-consuming drives. That killed FSU last year in the final series of the game. This is probably the 'Noles' biggest challenge of the season, and maybe their first or second loss.

**Oct. 19—Tulsa Golden Hurricane:** The dominant team of the Missouri Valley Conference, Tulsa returns nine starters on offense and five on defense. These boys love to run the ball, and have both the talent and the personnel to do it. If they can wear down the Seminoles' defensive front, ball control could become a factor again. Tulsa's not

afraid to put the ball up either, and they have two solid quarterbacks in Richie Stephenson and Steve Cage. But if the run can at least be minimized somewhat, FSU will have the upper hand.

**Oct. 26—at North Carolina Tar Heels:** FSU popped the Tar Heels in the 1983 Peach Bowl 28-3 in Eric Thomas' quarterback debut. Last year, UNC came on strong in the second half of the season, going 4-1-1 before finishing even at 5-5-1. That momentum could carry over into this season, but probably not much if the defense continues to lie down and play dead. Losing five starters on the 'D' won't help matters either. The good news for North Carolina is that quarterback Mark Maye should be healthy enough to challenge for his old job held by Kevin Anthony, who tossed for a school record 1,786 yards last year. Unless something dramatic happens, though, the 'Noles should roll.

**Nov. 2—Miami Hurricanes:** Jimmy Johnson's second year may be just as challenging as his first, as UM posted an ambiguous 8-5 record last season. With Bernie Kosar gone, but Vinny Testaverde back, the QB slot will be interesting to watch. The offensive line and receivers are obviously weak—any botched assignments, and old Vinny could be eating dirt. A weak defense also makes the Hurricanes a tough team to figure this season (see related story, page 113).

**Nov. 9—South Carolina Gamecocks:** The Gamecocks put away FSU 38-26 last year, and have the capability to win again this year. With two senior quarterbacks returning who complement each other perfectly, USC's offense is diverse and experienced. Mike Hold and Allen Mitchell are probably the best QB duo in college football since Jimmy Jordan and Wally Woodham played for the 'Noles. A strong running game only needs a young line to mature for the offense to repeat last year's output. And don't expect the Gamecocks' "Fire Ant" defense to slack off any this year, either. The word is that it could be better. With the game in Doak Campbell, FSU will definitely have the edge,

Turn to OPPONENTS, page 118

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## Rattlers' schedule won't be easy: B.C.C. rivalry returns

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

After a worse-than-expected 3-7-1 record last year, Florida A&M lines up for its 53rd football season on August 31 against Kentucky State.

The Rattlers will need a lot more consistency than they possessed last year to tackle the rigorous 1985 schedule they must face. Here is a quick look at the opponents FAMU will face this year.

**Aug. 31—Kentucky State Thoroughbreds:** The Rattlers took KSU 42-14 at Bragg Stadium last year. KSU's biggest returning offensive threat should be quarterback-wide receiver Rena Sears. Sears accounted for both KSU touchdowns against FAMU last year as a freshman.

**Sept. 7—Georgia Southern Eagles at Jacksonville:** Eagle head coach Erk Russell has taken GSC from ground level to 1-AA power in three short years. Last year, the Eagles posted an 8-3 record and just missed making the national playoffs. Many feel that goal is within the Eagles' reach in 1985.

Quarterback Tracy Ham is the top returner for the offense. In 1984, Ham rushed for 707 yards, while passing for 1,694 yards and 12 touchdowns. Fullback Gerald Harris, the third leading 1-AA scorer with 102 points last year, also returns.

The defense should be bolstered by the return of the team's leading tackler last year—linebacker Charles Carper, who racked up 106 stops in 1984.

**Sept. 21—Youngstown State Penguins at Youngstown, Ohio:** The Penguins finished last season with a 7-4 record, good enough

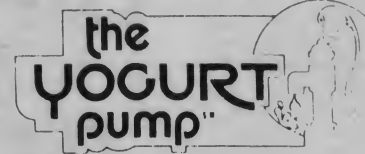
Turn to RATTLEERS, page 111



Photo by Bob O'Lary

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Florida A&M's Coach Hubbard

Photo by Bob O'Leary

## Rattlers from page 109

to challenge for the Ohio Valley conference title.

YSU will be led by quarterbacks Bob Courtney and Trenton Lykes, who split time last year. Tailback Rod Love and running back John Murphy also return to give the Penguins the nucleus of a good offensive backfield.

The defense could be a problem though, as leading tackler Pat Toler was lost to graduation.

**Sept. 28—Tennessee State Tigers:** This is the school from which FAMU's new President hails. This is the school where the Rattlers found their current athletic director. But this is also a school that thrives on passing and winning football games, as they did when these two teams last met.

Last year, the Tigers were ranked third nationally in scoring, passing and total offense, first in total defense, second in pass defense, third in scoring defense and fourth in rushing defense en route to an 11-0 record.

The bad news for TSU opponents is that coach William Thomas returns 14 starters from that awesome team.

Though the Tigers lost quarterback Kenneth Biggles—who passed for 2,242 yards and 24 TD's—this year's signal caller, Gilbert Renfro, passed for 1,458 yards and 17 TD's. Not bad for a back-up.

Renfro will have plenty of good receivers to throw to in returners Frank Pillow, Quinton Johnson and Riley Walton.

The defense returns six starters, as well.

**Oct. 5—Albany State Rams at Albany, Ga.:** The Rams trail FAMU in the lifetime series 10-1, but will return some key starters from 1984's 7-2 squad.

Junior quarterback Nathaniel Street returns after passing for 719 yards and 11 TD's last year, while running back Antwan Banks also comes back after running for 732 yards and four TD's.

Leading the way on the defensive side should be tackle Johnny Williams who racked up 82 tackles last year.

**Oct. 12—Jackson State Tigers at Miami:** JSU ran up an uncharacteristic 4-5-1 record last year, the one tie coming in a 10-10 game with FAMU.

Things may not be looking up for coach W.C. Gorden with the graduation of quarterback John McKenzie, though the replacement will work behind a veteran offensive line. Whoever the new signal caller

is, his favorite target should be tight end Victor Hall, who caught 33 passes for 487 yards last year.

Senior Jackie Walker may be the best linebacker in the Southwest Athletic Conference and should blitz often.

**Oct. 19—Morris Brown Wolverines:** FAMU has dominated the lifetime series with Morris Brown, holding a 41-3-2 advantage and winning last year's contest 33-12.

Morris Brown's top returner from a 5-4-1 team should be quarterback Leonard Camel, who threw for 1,051 yards and 7 touchdowns in 1984.

**Oct. 26—Tuskegee Institute Golden Tigers:** FAMU holds a 22-5-1 advantage over Tuskegee, this season's homecoming opponent.

Tuskegee will be working with a new head coach after last season's dreadful 1-9 year.

**Nov. 2—Alcorn State Braves at Lorman, Miss.:** Defense was the byword for last year's 9-0 Braves team that ranked second nationally in total defense last fall, leading Alcorn to the SWAC title.

Six starters return from that tough defense headed by All-American cornerback Issac Holt.

But the offense might be even more noticeable, returning eight starters, led by quarterback Richard Myles. Myles was the eight leading passer in 1-AA last year.

**Nov. 16—Southern University Jaguars:** An up-and-down defense was the story of Southern's 6-5 team last year. Witness the fact that Southern shut out Alabama State, but gave up 63 points at Mississippi Valley State.

Senior quarterback Ervin Bennett sparked the Jaguar attack last year, passing for 1,330 yards and 11 touchdowns while only allowing three interceptions. Bennett's primary target should be senior Cornell Swain who nabbed 30 passes in 1984.

**Nov. 23—Bethune Cookman College Wildcats at Tampa:** BCC returns to the FAMU slate after a three year hiatus to resume one of college football's hottest rivalries.

Senior quarterback Bernard Hawk passed for 2,772 yards and 21 TD's last year and is called the best quarterback in Florida by coach Larry Little. Back are receivers Sebastian Brown and Arthur Simmons who combined for 91 catches last fall.

BCC's defense allowed 28 points per game last year and could be a problem spot again in 1985.

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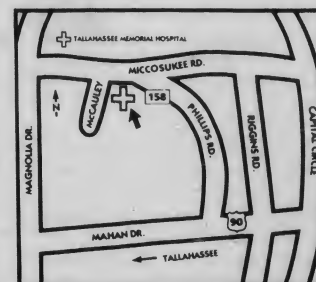
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## FOOTBALL: FLORIDA GATORS

### The Orange and Blue ready to 'win it on the field' in '85

BY DAVID LEE SIMMONS  
FLAMBEAU SPORTS EDITOR

If bloodthirsty Seminoles are ready to say "oh, how the mighty have fallen" when talking about the Florida Gators this season, maybe they should hold their tongues for a spell. These guys aren't quite through yet.

Which is not to say it will be easy for UF to top last season: a 9-1-1 record that put the Gators third in the nation and gave them—or so they claim—their first-ever Southeastern Conference title. They say they won it; the SEC says they didn't. You figure it out.

Either way, Florida was awesome last season, and if second-year head coach Galen Hall can rebuild his offensive line—better known as the Great Wall of Florida—and find a nose guard and placekicker, UF could once again hit the top 10.

Despite big losses in the offensive line, the Gators should have little trouble scoring with the ball. Sophomore quarterback Kerwin Bell surprised everyone last year by capturing the SEC player of the year honors in his first season. Bell was ranked fourth in the nation in passing efficiency while completing 98 of 184 passes for 1,614 yards and 16 touchdowns. The "Throwin' Mayoan" can only get better.

Bell's favorite receiving targets return virtually intact. Wideouts Rickie Nattiel and Frankie Neal, both juniors, combined for 33 catches and 745 yards and nine TD's. Senior Ray McDonald added 12 receptions for 180 yards.

It was fullback John L. Williams who led the squad in receptions, however, with 21 for 276 yards. The senior will also team with classmate Neal Anderson to give Florida a strong running game that won't feel too strongly the loss of graduated Lorenzo Hampton, now a Miami Dolphin. Williams, a big strong back at 6-feet and 222 pounds, finished second behind Anderson with 793 yards and three touchdowns. Anderson rushed for 916 yards and seven TD's, but most impressive about the two backs is that they were stopped for a combined total of only 15 yards last season. These boys are hard to bring down.

The line, which loses all but one starter, will be hard, but not impossible, to replace. (The four graduates, by the way, were all drafted by the NFL.) Look for redshirt freshman David Williams (6-5, 295) and senior Greg Cleveland (6-4, 285) to start at left and right tackle, while sophomore Jimmy Davis gets the nod at quick guard.

Junior Frank McCarthy (6-2, 242) will be the new center. The lone returnee on The Great Wall is junior strong guard Jeff Zimmerman (6-4, 304), an honorable mention All-American last year.

With seven starters returning on defense, the Gators should be at or near the top of the SEC in this department. If Hall can find a nose guard to replace starter Tim Newton and backup Ricky Williams, the defense will be good. Right now, the situation is muddled, with three players battling for the job.

As usual, the Gators will not be lacking in the linebacker corps. Outside backer Alonze Johnson (6-3, 222) was a first-team All-American last season and is being touted as the top defender in the country this time around. Johnson led the team in tackles with 90 and tied the school record for tackles per yards lost with 144. Patrick Miller and Ron Moten will again split time at the other outside spot.

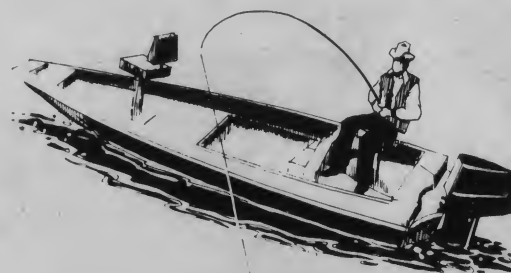
There's plenty to choose from at the inside linebacker position, as several vets return. Leon Pennington and Arthur White are experienced, while coaches are hopeful that Scott Armstrong can come back from a groin injury to compete for a starting position.

Two starters are lost from the Gator secondary, but plenty of personnel returns. Jarvis Williams—who nabbed three interceptions last year—cornerback slot, while three-time letterman Curtis Stacy is expected to start at the other corner. Adrian White and Vernell Brown round out the secondary at the safety positions. Look for UF to be a little weak against the pass early on, but not embarrassing.

Ray Criswell returns at punter, but a placekicker must be found. Jeff Dawson has a slight edge over Ron Finger, but chances are the Gators won't be as deadly with their field goal kicking, which could hurt in the big games.

Certainly, Florida will be hard-pressed to improve on last year's performance, most of which was aided by the emotionalism surrounding the probation and subsequent resignation/firing of Charley Pell. With no television appearances or bowl games to look forward to, the Gators are playing every game for themselves. One thing is certain. They'll be ready to go on Nov. 30, when Florida State comes to Gainesville to try to snap a four-game losing streak against UF. Number Five will be hard to get, but certainly not impossible.

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## FOOTBALL: MIAMI HURRICANES

# Testaverde must provide wind for Kosar-less Hurricanes

DAVID LEE SIMMONS  
FLAMBEAU SPORTS EDITOR

It's tough to figure out just how good the University of Miami will be this season.

On the minus side, the Hurricanes (8-5 last year) lost All-American quarterback Bernie Kosar, who was able to graduate two years early and skip on over to the NFL with his fave team, the Cleveland Browns. Too, the 'Canes, like the Gators, were whipped in the recruiting wars by Florida State because new head coach Jimmy Johnson was still planting his roots in the Sunshine State. Add to that the loss of a very talented receiving corps, and there're some problems for UM.

But on the plus side, there's Vinny Testaverde, who—some will recall—was in a tight battle with Kosar back in the fall of 1983 when then-coach Howard Schnellenberger opted for the latter.

Well, if Testaverde's willin' and rarin' to go, and if Johnson can find some decent receivers for ol' Vin

to throw to, the 'Canes offense will be productive again, though they will be hard-pressed to top last season.

Also on the plus side, Johnson was able to bring in his old defensive coordinator from Oklahoma State, Paul Jette, to revamp the defense created by Schnellenberger but disliked by his successor.

Also on the plus side, Johnson was able to bring in three others who could do the same.

Back to the offense, Johnson has a dependable group of running backs that features fullback Alonzo Highsmith, who rushed for 906 yards and nine touchdowns last season. Darryl Oliver added 407 yards to the attack, and there are about two or three others that could do the same.

The offensive line and receivers corps bring the most worries to Johnson. Four starters were lost along the line that gave Kosar so much protection and Highsmith so many holes. If immediate help isn't found soon, Testaverde will have to utilize his much-touted mobility to avoid the rush. Paul Bertuccelli (6-4, 255) returns at left tackle, while Dave Alekna, Gregg Rakoczy, Paul O'Connor and Ed Davis will have to pick up the slack on the line. Whether they will be able to is quite a mystery at this point.

With starting wideouts like Eddie Brown and Stanley Shakespeare gone, Testaverde is without experienced targets. Brian "The Blaze" Blades is unproven but very talented at split end, while redshirt freshman Michael Irvin fits in the same mold. This area could become critical if opposing defenses key on the run—which also must rely on the inexperienced offensive line.

Though the 'Canes didn't scare anybody defensively in '84, and have more problems to solve this season, the prospectus is good. With Jette, Johnson has one of his old coaches from Oklahoma State whom he can rely on. The line, led by end Kevin Fagan,



Head coach Jimmy Johnson hopes to repeat this scene in January with Vinny instead of Bernie.

has the experience and should be able to adjust to Jette's new system that changes from a 5-2 lineup to a 4-3, utilizing the linebackers more.

Leading that core will be senior Bruce Fleming, who led the squad with 111 tackles. Winston Moss and George Mira, Jr. are expected to start at the other linebacking slots.

UM lost two of four starters in the secondary, which can be good or bad, depending how you look at it. Suffice to say that enemy quarterbacks didn't exactly quake in their boots when they stepped on to the field against Miami's defense. Jette's main task is to make sure the secondary players don't play like matadors at a bullfight.

The kicking game also needs revamping, as punter Rick Tuten transferred upstate to FSU. Placekicker Greg Cox does return, however.

The Hurricanes have some glimmer of hope that they will recover from the Great Kosar Exodus; at least they have a replacement in Testaverde, who is just as talented as his predecessor. But without a line to block for him or receivers to throw to, UM could have Dan Marino and it wouldn't matter. The rushing game may also suffer if the newcomers up front don't come through. And the defense must adjust to Jette's new system if it can improve on last year's poor performance.

The schedule is tough, with Florida coming to the Orange Bowl for the season opener on Sept. 7. That could be a quick loss right there. Add to that powers like rival FSU, Cotton Bowl champ Boston College, Oklahoma, Maryland and Notre Dame, and you can see that the 'Canes won't have much time to develop. But then again, since 8-5 isn't exactly awe-inspiring, improving may not be as hard as it sounds...

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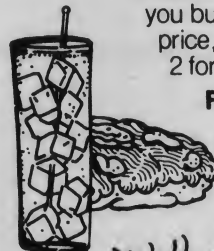
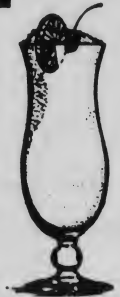
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# FLORIDA'S BIG THREE

## FSU

FROM STAFF REPORTS

While Florida State faces its share of tough opponents in 1985, the schedule won't be as demanding as in previous years.

Gone are the treacherous road trips that can ruin a season, and three open dates will give the team some rest. "The schedule is fair, too," said head coach Bobby Bowden.

Here is the 1985 FSU football schedule to clip and save:

Date	Opponent
Aug. 31	at Tulane
Sept. 7	at Nebraska
Sept. 21	MEMPHIS STATE
Sept. 28	KANSAS
Oct. 12	at Auburn
Oct. 19	TULSA
Oct. 26	at North Carolina
Nov. 2	MIAMI (Fla.)
Nov. 9	SOUTH CAROLINA
Nov. 16*	WESTERN CAROLINA
Nov. 30	at Florida

\*Homecoming

## UF

FROM STAFF REPORTS

Any team that plays in the Southeastern Conference knows its schedule isn't going to be a pushover. So it goes with the Florida Gators this season. SEC foes Auburn, Louisiana State, Tennessee and Georgia all will be stiff tests for the Gators, as will rivals Miami and Florida State.

While the Gators are supposed to be a strong team in '85, their schedule could make things a little rougher than last season.

Here is the 1985 Florida football schedule to clip and save:

Date	Opponent
Sept. 7	at Miami
Sept. 14	RUTGERS
Sept. 28	at Mississippi
Oct. 5	at LSU
Oct. 12	TENNESSEE
Oct. 19	SOUTHWESTERN LOUISIANA
Oct. 26	VIRGINIA TECH
Nov. 2	at Auburn
Nov. 9	Georgia (in Jacksonville)
Nov. 16	KENTUCKY
Nov. 30	FLORIDA STATE

## UM

FROM STAFF REPORTS

Once again, the Miami Hurricanes will be playing some of the better teams in the nation. But, outside of the dreaded season opener with Florida, the 'Canes will have time to solidify before playing powerhouses like Oklahoma and Notre Dame.

"We certainly are looking at a more realistic schedule than a year ago," head coach Jimmy Johnson says in the UM media guide. "We will be afforded the opportunity to compete with some of the top names in college football with reasonable breaks in the schedule for time to heal our wounds."

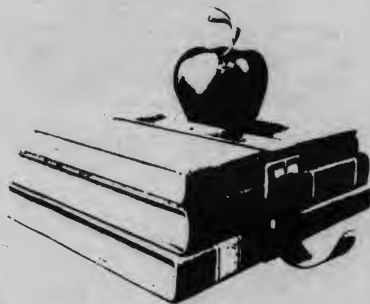
Here is the 1985 Miami Hurricane football schedule to clip and save:

Date	Opponent
Sept. 7	FLORIDA
Sept. 14	at Rice
Sept. 28	at Boston College
Oct. 5	at East Carolina
Oct. 12	CINCINNATI
Oct. 19	at Oklahoma
Oct. 26	LOUISVILLE
Nov. 2	at Florida State
Nov. 9	at Maryland
Nov. 23	COLORADO STATE
Nov. 30	NOTRE DAME

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## FOOTBALL: MIAMI HURRICANES

## Fins plan for Super Bowl return

BY DARRELL FRY  
ASSISTANT SPORTS EDITOR

In 1984, the Miami Dolphins were the most explosive force in America since the invention of the atom bomb. The football world stood motionless as the Dan Marino Corps leveled every opponent—with the exception of two—that lay in its wake. The Dolphin's blitzkrieg attack propelled them through the first eleven games of the season without suffering a loss, and an eventual 14-2 record.

"The offense broke all the passing records in the National Football League last year, and that's something that we are very proud of," said Shula. "We feel that we have those same capabilities to continue that record-breaking pace throwing the football."

As a team, Miami set new NFL marks for touchdowns, yards gained, and first downs in a season. Marino set five new standards in the passing department, while receivers Mark 'Super' Duper and Mark Clayton became the NFL's first tandem to record over 1300 yards receiving in a single season. Despite what Shula says, the question remains open as to whether the Dolphins can repeat their conspicuous performance of a year ago.

Their chances are good with Marino returning for his third year at the controls of the Miami offense. Shula said he's looking forward to seeing his young quarterback perform in 1985—but so is Mark Gastineau of the New York Jets. However, Marino will probably get the ball off before Gastineau or any other pass rusher can get to him. Marino got the ground-level view of the stadium just 13 times last year, tops in the league. Four of Miami's five offensive linemen were either Pro Bowl participants or alternates in 1984; most notable was Dwight Stephenson, considered to be the best center in pro ball.

But, at press time, Marino was still holding out for a bigger contract from owner Joe Robbie. Should Marino continue his boycott of practice, veteran backup Don Strock will once again be called in to take over. While Strock is considered one of the best backups in the league, he's certainly not placed in the same company as Marino in terms of talent.

When Marino has time to throw the football it usually spells trouble for opposing defensive backs as one of the "Marks Brothers" would undoubtedly be on the receiving end. Clayton scored a record 18 touchdowns through the air, while Duper had 71 catches on the year, and according to Shula, are "two of the best receivers in the business." Nat Moore, the Dolphins' all-time pass-catcher, should see plenty of action in 1985. Dan Johnson, Bruce Hardy, and Joe Rose rotate at tight end.

But Shula learned a valuable lesson from the San Francisco 49ers in Super bowl XIX; all pass and no run makes a Super Bowl team a runner-up.

"I know now that we have to be better balanced offensively," confessed Shula. "You have to have a running game, and it was evident in the Super Bowl that ours needed improvement....they invited us to run, but we weren't able to."

What a pain the running back situation has been for Shula and his staff. The death of David Overstreet during the summer of 1984 and the slow recovery of former Pro Bowl back Andre Franklin have been frustrating to a man who won't settle for anything less than a third Vince Lombardi trophy for his living room mantel. But the arrival of first-round pick Lorenzo Hampton out of the University of Florida has Shula and his staff looking skyward and giving thanks. Early indications for the Dolphin training camp are that Hampton has uncanny speed and tremendous acceleration in the open field; something starter and all-purpose back Tony Nathan doesn't possess. Also in the hunt is second-year back Joe Carter—his performance last year (100 carries, 495 yards) indicate that he's too good to sit on the bench. If Franklin regains his health, he'll be the fullback. If not, the rough and rugged Woody Bennett, the team's leading rusher in 1984, will assume the duties.

Like the 1984 Florida State football team, the Dolphins were never really credited with beating anyone—just outscoring them. And Shula knows that that has to change.

"Our defense went through a tough year. We started out with some consistency and then we had some problems in the middle of the season," Shula admitted. "We can only hope the off-season and training camp will benefit our young, inexperienced players, because we've got to be better defensively than we were last year in order to win."

And it all starts up front where, with the exception of nose tackle Bob Baumhower, Miami hasn't been getting the kind of consistency it needs from defensive ends Doug Betters and Kim Bokamper. This could be the season that the monstrous end Mike Charles (6-foot-4, 285 pounds) and his taunting "Levitator Dance" break into the starting line-up.

Going into the 1984 campaign, Miami had perhaps the most talented foursome of linebackers in the game. Injuries, however, ravaged the interior of the group—A.J. Duhe and Ernie Rhone. Youngsters Jay Brophy and Mark Brown, the team's leading tackler, stepped in and did what was expected of them. Rhone is healthy once again, but Duhe won't be back until 1986. Patrolling the outsides will be two punishing tacklers in Bob Brudzinski and Charles Bowser. The Dolphin secondary is solid, but far from spectacular. At the corners, William Judson returns, as well as Don McNeal, who simply needs to make it through a season injury-free to be recognized as one of the best in the NFL. The "Bruise Brothers", Glenn and Lyle Blackwood, are both experienced, hard-nose competitors worthy of their nickname.

Punter Reggie Roby became the eighth Dolphin selected to the Pro Bowl with a 44.7 yard average, while kicker Uwe Von Schamann struggled last year, connecting on just 9 of 19 field goal attempts.

With an offense that packs the inexorable force of a juggernaut, a host of veterans coming off the disabled list, and the third winningest coach in NFL history, Marino might be able to make good on that post-Super Bowl promise to the 49er's Joe Montana to buy him a Pepsi.

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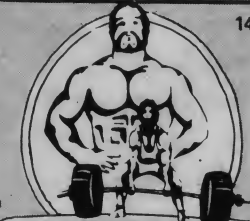
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## Noles from page 100

expected. But starters Darryl Gray and Garth Jax should be able to take care of business until then. Bruce Heggie and Eric Stiehl will see plenty of action. Both lettered last season.

As experienced as the team is in line and linebacking positions, the defensive secondary is just as inexperienced. Seven players are gone from last year's group—a group that didn't exactly set any records, either. So the pressure is on Bowden to find a combination that not only can replace last year's group, but do better. Considering what he has to work with on paper, he is pretty confident.

"We've got some guys back there with no experience and there's not a doggone thing we can do about it," he said. "But I've got a good thing about those guys, even though they're inexperienced."

The most hard-hit by graduation was the safety position. sophomore Greg Newell, in on a grand total of two tackles

last year, is the new free safety. Stan Shiver, a redshirt freshman with no varsity experience, is the new strong safety. Get the picture? More bad news came when it was learned that reserve Terry Griggley also didn't make the grade over the summer.

Some experience exists at cornerback, where sophomore Eric Williams led the squad in interceptions with four. Considered the best of the bunch by Bowden, Williams will be called on to be a leader of the young unit. Florida High product Martin Mayhew, a part-time starter in '84, will be counted on to perform on a full-time basis this season. Freshman Deion Sanders has been moved over from wide receiver for depth in the secondary.

If one thing is strong with no if's and's or but's, it's the kicking. It was strong last year, it'll be strong this year, and it'll be strong next year. Junior punter Louis Berry gets better every year, and could improve on his 42.3-yard average. Sophomore placekicker Derek Schmidt twice broke the school record last year for the longest field goal, and was

the top freshman scorer last season. Junior Barry Barco is consistent on kickoffs, always making a runback a gamble for the opposition.

The only thing that may suffer a little in the kicking game is the 'Noles ability to block kicks, as safety Joe Wessel took his blocked kicks with him when he graduated.

Like many teams that lose quality personnel and bring in young stars, FSU is hard to gauge right now. Just how much the touted freshman class can contribute is difficult to say. The quarterback for the opening game is still a mystery. How quick the secondary can come together is uncertain. One thing is known: whatever team the Seminoles of 1985 field, millions of Americans will be there to see. The team's first three games will be televised. Perhaps Bowden put it best.

"I think the whole nation will see how good we are. The timing would be good for us to have a good season."

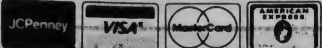
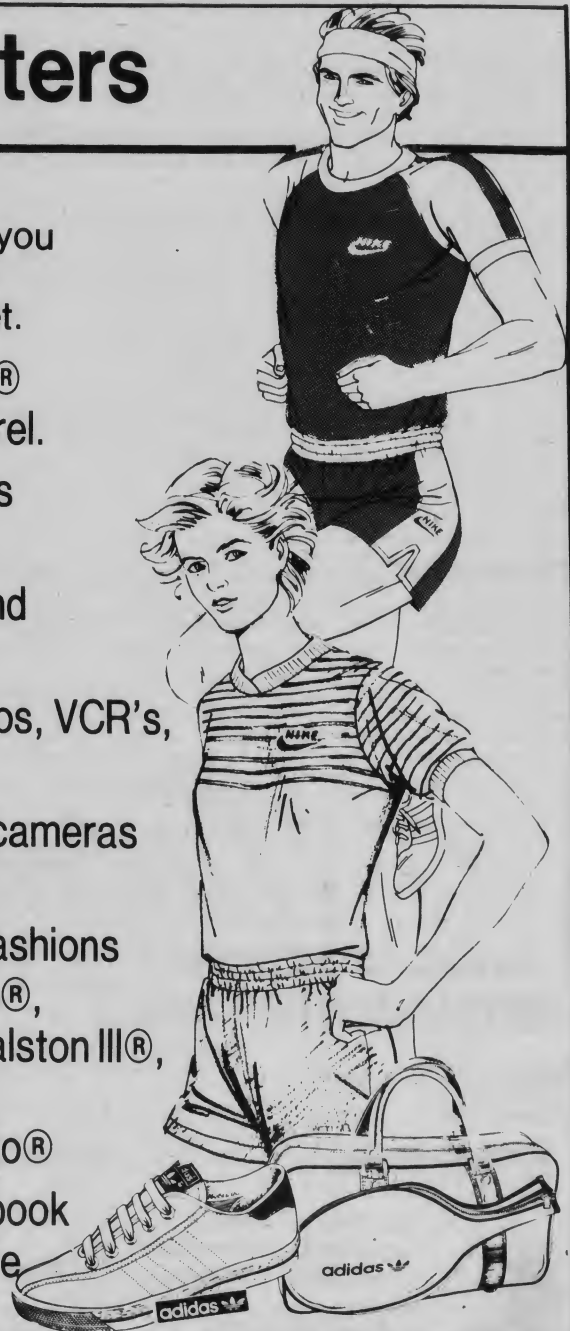
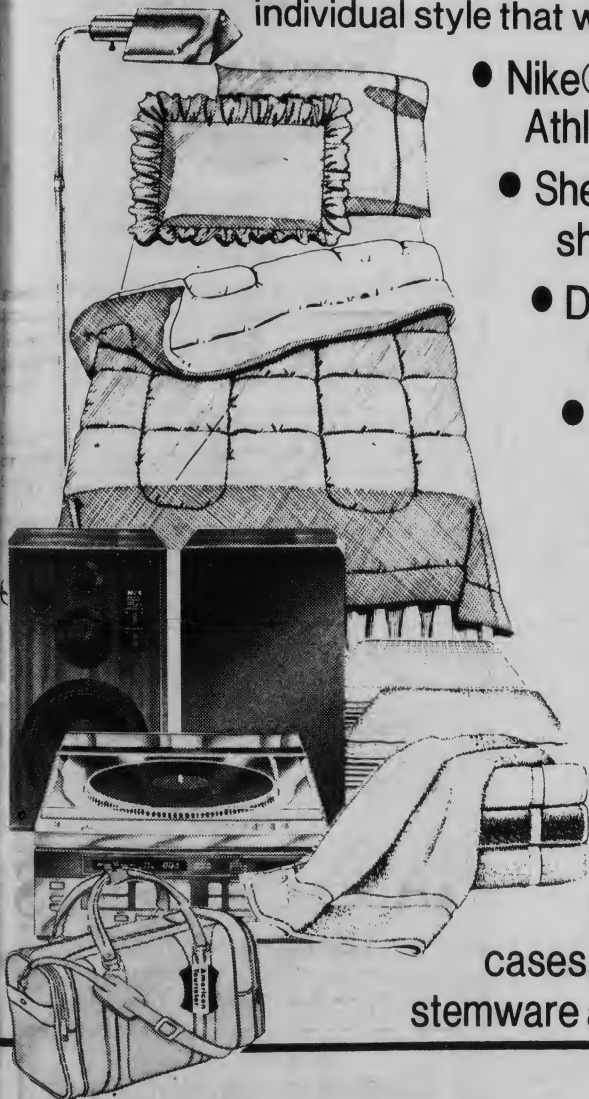
Indeed, an excellent season now could pave the way for very bright future for Florida State. Will it happen this year, or next? Stay tuned...

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# Tampa Bay goes for respectability

BY DARRELL FRY  
ASSISTANT SPORTS EDITOR

There's reason for enthusiasm in the Tampa Bay area. Gone is Buccaneer head coach John McKay and his biting wit that left a bad taste in many people's mouths. And with him, or so fans hope, are the losing seasons that have become the norm in Tampa Stadium. Replacing him is a new face.

Former Atlanta Falcon head coach Leeman Bennett came aboard in the off-season to replace the retiring John McKay, and the return to health of several key members of the NFC's top-rated defense in 1982, should bring division rival Chicago Bears' "Monsters of the Midway" down to size.

Bennett, 47, was the head man in Atlanta for six years (1977-82) guiding the club to the playoffs on three occasions, including their lone divisional title in 1980. Bennett left the Falcons with a 47-44 mark and said the Bucs are a totally different kind of team than the one he inherited in Atlanta.

"There's no question this is a better team than the one I took over down there," said Bennett. "We've got some holes to fill, but I expect us to be competing for the division championship this year."

After talking to Bennett for a while, somehow you get the feeling that there have been friendly poker games scheduled after some of those grueling two-day workouts at the Bucs' training camp.

"Well, we've got some high cards and some low cards. And, of course, I'm trying to improve my hand as best I can," he said.

One position that needs no improvement is at running back. 6-foot-3, 225-pound James Wilder was tabbed as the busiest man in football in 1984 after rushing for 1,544 yards and catching 85 passes to finish third in the NFL in both categories. The former Missouri star also set a league record for rushing attempts in a season with 407. Steve DeBerg has a firm grip on the quarterback controls as he threw for 3,554 yards in 1984, receiving the highest pass rating (79.3) ever by a Tampa Bay passer. DeBerg will have speedsters Kevin House (76 catches for 1,005 yards) and Gerald Carter (60 for 816) to throw to—as well as Wilder coming out of the backfield. Tight end Jimmie Giles is expected to bounce back

from an uncharacteristic poor performance last year. Tampa Bay has a lot of depth and youth along their offensive front with the likes of guard Sean Ferrell, tackle Ron Heller, and guard-center Randy Grimes, but could use improvement.

It was only three years ago that Tampa Stadium was home to the conference's best defensive unit, but injuries cost the Bucs dearly in 1984 as former all-pro linebacker Hugh Green missed half the year as a result of an automobile accident and starting defensive backs Mike Washington and Cedric Brown went down as well. Green should be completely recovered and ready to go by the Bucs' season opener at Soldier Field in Chicago on Sept. 8, and in all probability will rejoin Cecil Johnson, Scott Brantley, and Jeff Davis to form the core of the Bucs' defense. Safety Beasley Reece will welcome the return of Washington and Brown, while Fred Acorn, Jeremiah Castille, and John Holt will do battle for the other cornerback slot.

The massive David Logan will be at nose tackle and either John Cannon or Byron Braggs at the other end. Logan is blessed with quick feet and a strong upper body and is also pro bowl material.

Bennett, however, shouldn't expect too much in his season debut against the Bears. Last year, Tampa Bay opened the season in the windy City and were greeted with a rude welcome, a grizzly 34-14 defeat.

"We play some strong teams this year and I feel like we're in a balanced division," Bennett said. "How well we strengthen our weak areas will tell how well we do this year, starting with Chicago."

Unfortunately, Mike Ditka's club is only one of several playoff contenders—Los Angeles Rams, Miami Dolphins, St. Louis Cardinals, and Chicago again—the Bucs must face. There's no way the Bucs can afford to be in the cellar of the Central Division in the early going. If they do, they'll be looking at the Bears, the Rams, and the Dolphins in succession at 1-3. Also, Tampa Bay's last game of the regular season is against Green Bay in Tampa, a game that could have wild card implications. The two teams split their meetings in 1984, each winning at home.

## Opponents from page 108

though.

**Nov. 16—Western Carolina Catamounts:** It's homecoming, and it's against the Catamounts. You figure it out. Next.

**Nov. 30—at Florida Gators:** The finale. The end of the season. The Big Game. The preseason scouting report on these two teams don't mean a thing by the end of the season. They're both ready for this game. The Gators looked

intimidating in last year's rain-drenched 27-17 victory over the 'Noles, but can't depend on such luck this time in Gainesville. Perhaps the big key for the Seminoles is how well the quarterback and tailback positions are settled by then, and how much the freshmen contribute over the course of the season. If FSU's secondary isn't settled by this game, UF quarterback Kerwin Bell could have a field day. Though either team could win this one, Florida must get the nod because of the team's overall stability and home field advantage. It should, however, be a classic. Again.

## NEWS

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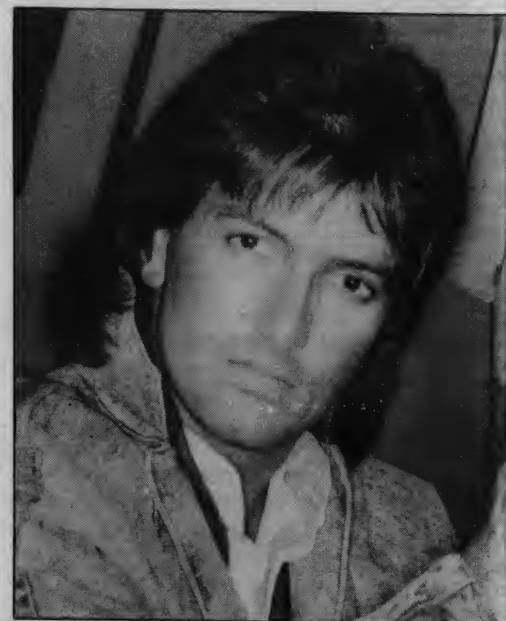
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**DAVID MEECE**



FSU women's volleyball coach Cecile Reynaud gives her team a pep talk during last year's Seminole Volleyball Tournament. A lot of last season's talent has moved on, and the newcomers on this year's squad will have to learn the system in a hurry.  
Photo by Jill Guttman

## VOLLEYBALL

### Lady spikers will grow up fast

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

Before the 1985 season is over, the Florida State volleyball team will be called many things. But for now, the operative word is *young*.

Only four players, two of which are sophomores, return from last year's 20-13 team. With so few veterans, eight newcomers to the program will be forced to learn the system much quicker than the coaching would prefer.

"I'm only going to allow them to be freshmen for a week," head coach Cecile Reynaud said jokingly. "We're going to make them sophomores the second week."

Reynaud may be kidding now, but her attitude could drastically change as the season drags on.

With the graduation of captain Karyn Palgut, team leadership may be a problem.

"Palgut was a great player. Defensively, she was just as impressive as anyone in the country," Reynaud said. "Joan Morris should be our team leader this year. Donna Krai is our only senior, but she's a quiet type. She leads more by example."

Morris, a junior, would seem the logical choice for team captain—a necessity for a team this youthful. Morris was second in both kills and digs to Palgut last year. Reynaud feels that with a year under her belt, Morris should do nothing but improve.

"Joan is a very strong player," Reynaud said. "She will be one of our middle hitters this year."

The other returning middle hitter is Julie Todd, a sophomore who accomplished more than the coaching staff thought she would last year, racking up 275 kills and 94 block assists.

"Julie had a great year last year," Reynaud said. "She got a lot of experience

at the National Sports Festival as well."

Another sophomore who came on strong last season is setter Kim Britt who, after languishing on the bench for the first half of 1984, gained a starting spot late in the year and should hold it this season.

"Kim had a really great second half last year," Reynaud said. "She should start at setter this year."

Krai led the team with 604 assists last year, but with the improvement of Britt she may have to switch from her setter position to outside hitter.

The newcomers are a tall bunch, a trait Reynaud has been looking for. Seven of the eight new players are 5-10 or taller, with three, Kathy Morris, Twanna Walker and Gina Muensterman, topping the six foot mark.

"We will have a much taller team this year," Reynaud said. "But with the added height, we may be giving up some quickness."

The middle hitter position appears solid with the addition of junior Kathy Harris and freshmen Valerie Harris and Deanne Kaleta. Valerie Harris signed a letter-of-intent to play basketball at FSU as well, while Kaleta is described by Reynaud as a natural athlete.

The outside hitter position will be filled with young players in freshmen Muensterman, Walker, Lynn Fullhart and Marianne Tobolski. Senior Wendy Markham will bring the only collegiate experience to the slot.

The 28 game schedule is challenging, but not impossible, said Reynaud. She doesn't think her young team will be taught volleyball lessons by opponents.

"Our schedule is tough and we have a real good home portion," Reynaud said. "But I don't think we will play anyone with the ability to blow us out of the gym."

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## FSU CROSS-COUNTRY



## Schmidt coaching both men's and women's teams

BY DARIEN ANDREU  
FLAMBEAU WRITER

Rumor had it that FSU women's cross-country program was due for the ax. Supposedly, since the gangly stepchild has never produced the stellar national finishes that have been matter of course for the Lady Seminole track program, the cross-country team seemed a likely sacrifice when the athletic administration was forced to tighten its budget belt last spring.

Cross-country coach Al Schmidt shook his head in exasperation.

"It was just a vindictive statement by someone who was leaving," he said. "There was no truth to it whatsoever. Cross-country at FSU will always remain a training tool for track."

Not only will Schmidt be retaining the women's cross-country team this season, he was recently handed the reins of the FSU men's cross-country program when the team's seven year mentor, John Brogle, left to teach and coach at Naples American High School in Italy.

Returning to the subject of the recently troubled women's team, Schmidt said, "Recruiting probably stopped for two months completely, but I think we'll do O.K. this season. We've got Brenda Moore and Jeannie Regis coming back and they have the potential to be among the best in the region."

Though the women's cross country race is a whopping 5000 meters (3.1 miles) in length, Schmidt's confidence in stretching these athlete's talents over the extra miles is undaunted.

"If we develop each athlete," he explained, "the team will take care of itself."

This seems to be the core of Schmidt's coaching strategy for the upcoming season: individualization. Since he finds himself faced with the unusual task of coaching two Seminole cross-country teams this fall, his approach appears to be a necessary and ver-

satile one.

In past years, the men's and women's cross-country programs have run their separate ways: different meets, different coaches, different national championships. But in the spring of 1982, when FSU's women's athletic programs joined the NCAA, this allowed for a combining of national championships in several sports and thus identical scheduling.

Now for the first time in the history of FSU intercollegiate athletics, a men's and women's program will share the same coach and an identical schedule. Both teams will open their seasons with a meet at the University of South Florida, face archrival University of Florida at least four times during the fall campaign, and use the Metro Conference race to peak for the tough NCAA district three competition. Only a top-three finish in this southeastern race guarantees securing a team bid to the national cross-country championship.

Last season, Schmidt guided the Lady 'Noles to a fourth place finish at the district meet. While Schmidt is anxious for the women to improve on last year's performance, the potential of the men's program to rebound from recent doldrums is what he expresses particular excitement about for the fall.

"They're young," he said, cautiously optimistic. "Greg Doss has had a checkered career. He ran 4:14 (for the mile) out of high school. You can build on that kind of initial speed. Chris Duggan, a high school state runner-up at 800 meters, has real promise." Ben Paxton, Mike Clerc, Matt Farnen, and David Keen are other runners whom Schmidt anticipates will be important contributors.

"With that nucleus of guys, plus walk-ons, plus someone we're hoping will come out of the woodwork, we could very easily compete for the Metro title," he said.

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### Intramural Sports Page

#### A BIG THANK YOU

Every Monday you'll be able to read about what happened and what's happening in Intramural sports thanks to the wonderful people at Chenoweth Distributing. Not only are they providing us with this page each week, but also supplying the most sought after commodity, the holy grail of IM sports, the coveted championship t-shirts. A big thank you from all of us in the intramural office and the thousands of students who will reap the benefits of their generosity. Sincerely, Bernie Waxman.

The 1984-85 Intramural year was one of the most competitive in recent memory. In each of the divisions in all of the sports there were major upsets with the "new kids" on the block flexing their muscles. A brief look at last fall...

From tees and greens to football and flags, the intramural scene moved on to the flag football fields. With nearly 200 teams starting the season only the Juicers (Women) and the Old Pig Dogs (Men) finished the season with unblemished records. Both teams went on to the Collegiate National Championship in New Orleans and represented Florida State University admirably although neither took top spot. Other teams winning their division were Landis Playboys, the Killer Pigs, and the Theta Chi's in the men's division while Delta Sigma Theta copped the sorority crown. And in other football related news Danny Hallisy took a sudden death victory over Billy Mason by booting a 65 yard field goal to claim the title of field goal kicking champion for 1984.

And speaking of booting, the 1984 Soccer championship was taken by the independent team the Hosers. The Hosers took a tough match from Sigma Chi the fraternity champs. The Superstars took the womens all-campus title by kicking their way by Alpha Gamma Delta the sorority champions.

If you get your kicks from racquet sports, intramurals has a host of tournaments with many of last years champions returning. In tennis Susan Ferguson took advanced singles honors with the family duet of Stillman and Stillman (Cary and Connie) taking the doubles title. In the men's division David Kasdin was the singles champion while Greg Anderson and Jr. in Zettel took the doubles crown.

In racquetball, Tom Gillespie and Claudia Busch Lee copped the singles titles while Robin Callen and Doug Milne took the men's advance doubles championship. In fraternity action the Sigma Chi's took the top team honors winning both the singles (Don Dunlap) and doubles (Scott Gregory and Ken Davis) on their way to a landslide win.

In darts, staffers Pete Jensen and Christian Weiss tossed their way to the all-campus title by taking two out of three games of 601 from our fraternity champs.

In one of our most exciting events each year ten new wrestling champions were crowned: 126 Keith Kravitz, Theta Chi; 134 Chris Helfrich, Independent; 142 Eddie Kuntz, Independent; 150 Kent Intagliata\*, Sigma Phi Epsilon; 158 Ward Van Bausch, Independent; 167 Brian Camera, Delta Chi; 177 Scott Collins, Lambda Chi Alpha; 190 Herbert Andrews, Alpha Phi Alpha; 210 David Day, Pi Kappa Alpha; Unlimited Danny Brown, Independent; \*Most valuable Wrestler.

In our fastest growing sport, Volleyball, these new champions and one returning champ took top honors. With well over 100 teams starting, only MSPE (Movement Science/Physical Education) and the Organic Busters finished undefeated. Other division winners included Theta Chi and Delta Zeta.

Other activities from last fall that will be offered again this fall include: Table Tennis (Ping Pong), Swimming and Diving, Bowling, Co Rec Basketball, and two major events, the Intramural Triathlon and the Reservation Run.

**TRIATHLON** - Last year's Triathlon was an enormous success and supplied the impetus for another this year. The course and distances in this event are designed for the first timer although many experienced Triathletes took part. The race begins with a quarter mile swim in beautiful Lake Bradford followed by a ten mile bike ride primarily on Springhill Road with a five kilometer run toward the Jr. Museum and back on the final leg. If you ever wanted to experience the thrill of competing in a triathlon, this is a great test-start training today. This year's Triathlon is scheduled for Saturday, October 5, at 8:00 AM.

**RESERVATION RUN** - Homecoming 1985 will be something special this year because the Annual Reservation run (5K) will be held on that day. Former champions will be back, new jogging enthusiasts will be there as well as the fraternity and sorority teams. Run for the prettiest long sleeve race shirt around. Sign up for the 1985 Reservation Run (Saturday, November 16, 9:00 AM).

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September 22	Lower Aucilla River Canoe Trip
September 28	Cave Exploring
October 4-6	Rock Climbing in North Carolina
October 13	Chipola River Canoe Trip
October 18-20	Horseback Camping in North Carolina
October 25-27	Backpacking in South Carolina
October 27	(ATB) Mountain Bike Trip
November 9-11	Canoe-Camping in North Florida
November 27	
December 1	Florida Keys Camping
Christmas Break	Ski the Rockies

#### FRATERNITY/SORORITY MANAGERS

The first meetings for the Fraternity and Sorority intramural managers will be held Monday, August 26 in Room 212 Tully Gym. Fraternities meet at 4:00 PM while sororities meet at 4:30 PM. The leagues for flag football will be drawn at this meeting. Each organization must have a representative in attendance to be included in flag football play.

#### FLAG FOOTBALL

Spiraling aeriels, diving catches, touchdown-saving flag grabs. Doak Campbell Stadium will not be the only show for football action this fall. Intramural flag football, hosting nearly 200 teams and over 2700 participants, begins play September 10 for a six week run. Seven days a week, three to six hours a day, in daylight or under the lights, exciting football can be found on the IM fields near Tully Gym. Big days are Thursdays when fraternities play, often under the watchful eyes of hundreds of spectators. Sororities provide the action on Wednesday, and the other days are filled with independent leagues for men and women, and residence hall leagues.

A new feature of the independent league is the creation of a C-League. Most of the leagues will play a four game regular season with all teams not forfeiting advancing to the playoffs. C-league teams play a six game season with no play-offs.

How does one get involved? The first day teams may sign up is Monday, August 26. Since we use "instant scheduling", the earlier a team signs up, the greater the available day time slots to choose from. The entry period closes at the mandatory captains' meeting to be held at 4:00 PM, September 4th, in Moore Auditorium. Team captains must attend for their teams to be eligible for play. Rules will be distributed and discussed and IM policies reviewed. Highlights will be the no-contact blocking rule as well as changes for over-time and PAT's.

Players without teams may sign up on our Free Agents list to be picked up by teams needing players.

By mid-October we will be in the thick of play-off tournaments to determine the ALL-Campus Champions, proud winners of those coveted IM Championship t-shirts.

For more information on flag football, call Intramurals at 644-2430. Or stop by the Campus Recreation office in 136 Tully Gym.

#### FITNESS FRENZY

Well, it's fall and everyone is back and starting with a fresh slate. All intentions are good and expectations are high and I'm sure those include your "new" (although it's probably your fiftieth) fitness program.

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## CAMPUS RECREATION

# Ya wanna beat the heat? Try the FSU reservation

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

On these hot, muggy days that everyone has to cope with in Tallahassee, swimming at the beach or at a sink hole is sure refreshing, but who wants to spend an hour in a stuffy car to get there.

Florida State University is one of the few universities in the nation to have its own water facility—the FSU Reservation. The reservation offers more than the average beach, and it doesn't confine you to the cement walls of a pool.

The reservation has overnight camping, picnic areas, boating, skiing, volleyball, intramural events, and the cool water of Lake Bradford.

Student admission is free with your FSU ID, while the cost for staff is 75¢, and \$1 for everyone else.

For those who wish to stay overnight, the reservation can accommodate a small group or even the largest families. Those wanting to bring a large group to stay the night can rent a cabin that holds up to 62 people. There are also two smaller cabins which sleep 22 people. Minimum cost for the larger cabin is \$80, and \$50 for the smaller one. In addition, plans for other cabins are underway.

Outdoor campgrounds are also available for roughing it. The cost for students is \$3.50 per night, and \$5 for non-students.

"The reservation offers primitive campsites on a nice rustic setting," said

Intramural Director Bernie Waxman.

A variety of boating is also offered at FSU's private lake. Sail boat and canoe rentals are easily obtainable. Canoes are only 75¢ per hour per person, while sailboats are \$4 for an hour. The reservation offers miles of canoeing, since the Cascade link connects the reservation with several other lakes.

"The reservation links up to as many as seven other lakes depending on the amount of rain," said Waxman. "You can make it an all-day canoe trip."

At the reservation you'll also find: windsurfing, a boat ramp for your convenience, water skiing, and ski jump.

The FSU Ski Club uses the lake to practice and welcomes anyone who wishes to join them—the sailing club also uses the lake.

The Intramural Department holds many of its events at the lake including the Reservation Run, one of Tallahassee's largest runs.

"Five hundred to nine hundred people show up for the Reservation Run," said Waxman. "This year's run will be during Homecoming so we hope to see a lot of the old faces joining us this year."

The Intramural Department also runs its grueling triathlon and some of the events for their superstar competition at the lake.

The reservation is also equipped with a regulation beach volleyball court and a dock for sunbathers to lay out on.

For more information on the reservation, call 644-5730.



Photo by Deborah Thomas

Students take a break after boating on Lake Bradford

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## FSU's connection to the Great Outdoors

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

Thanks to Mother Nature, you'll find the outdoors in Tallahassee and surrounding areas filled with plenty of exciting adventures.

There are miles of roads for cyclists to ride, dozens of rivers and lakes for those who like to canoe or be around water, plenty of trails to hike and the snow skiing is excellent. Wait. Snow skiing in Tallahassee?

The skiing may not be in Tallahassee, but thanks to Outdoor Pursuits, snow ski trips will be made available this Fall, as well as opportunities to bike, hike, canoe, camp and more.

Outdoor Pursuits is a division of the campus recreation department, and it has trips for anyone who enjoys the great outdoors.

"Outdoor Pursuits is geared up to give students the opportunity to experience and to adventure what they may never have a chance to try," said Bernie Waxman, director of Intramurals and long time outdoor pursuit adventurer.

The group has trips that last for a day and it also goes on weekend excursions. It does more then just your everyday camping and canoeing, though.

"The trips range from docile cave exploring to cycling North Florida and South Georgia, and the more adventurous canoeing including the toughest river in North Florida—the Canookee," said Waxman. "We've gone snow skiing the past few years in Colorado and we will again challenge some of the toughest white-water rafting areas in the South, including the Chatooga River known best from the movie *Deliverance*."

The program will make trips to several other rivers, including French Broad, Ochoee, and Nolichucky.

"Each river definitely has its own personality, with the Chatooga being the fastest and the others having breathtaking moments," said Waxman.

Along with the great times comes a chance to meet interesting people and make new friends, Waxman said.

"One of the rivers for white water rafting has a seven-foot fall, hence its name "Seven Foot Falls," he remembered. "The fall is at the end of the river and the people in the raft have had most of the day to learn how to navigate and the guide gives you instructions on what stroke to use."

"I've seen people go down it frontwards, backwards, sideways, and even without the raft. It's a funny thing to watch people trying to maneuver over the falls. It requires a lot of precision for the five or six people in the raft, and by the end of the day they're laughing and joking and have become a tight-knit crew," he said.

If you like to go out on camping trips on your own, Outdoor Pursuits can help you.

In addition to the trips, they rent camping gear, and the prices are made to fit a student's budget—tents range from \$7-\$10.

They also have a resource library on state parks around the area to help you find a place to camp with all your needs. If you are interested and would like more information, go to Campus Recreation 136 Tully Gym or call 644-2430.

## World belly-flopping?

**OTTER SPRINGS**—It will be the United States vs. Canada in a bellies-across-the-border splash-off Aug. 31 for the international bragging rights to the "coveted" title of World Belly Flop champion.

SuperFlop XI, the 1985 World Belly Flop and Cannonball-Diving Championships, will be held at the Otter Springs Campground, site of the Florida state finals won in July by Gary "Possum" Tryon, a "dainty" 295-pound bar-operator from Trenton, Fla.

At stake in the 11th annual event, known variously as "The Splash Heard 'Round the World," and "Olympic Games of the Portly and Rotund," is the green bathrobe that signifies to the world the international champion—much the same way the green jacket does for the Masters golf tournament.

Other prizes include the world-championship trophy and a \$1,000, winner-take-all purse.

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## Oh, Eric

Sometimes, the boredom of the annual media day can get to some people. So, during last week's gathering with the fans and the press, sophomore quarterback Danny McManus decided to break the monotony and rest on the shoulders of fellow QB Eric Thomas. McManus, listed right now at No. 1, is fighting Thomas for the crucial starting job at the signal-calling position, but strained his left groin last week in practice. Both have looked impressive so far in drills, and just who will start is still undecided. For more, see story, page 98.

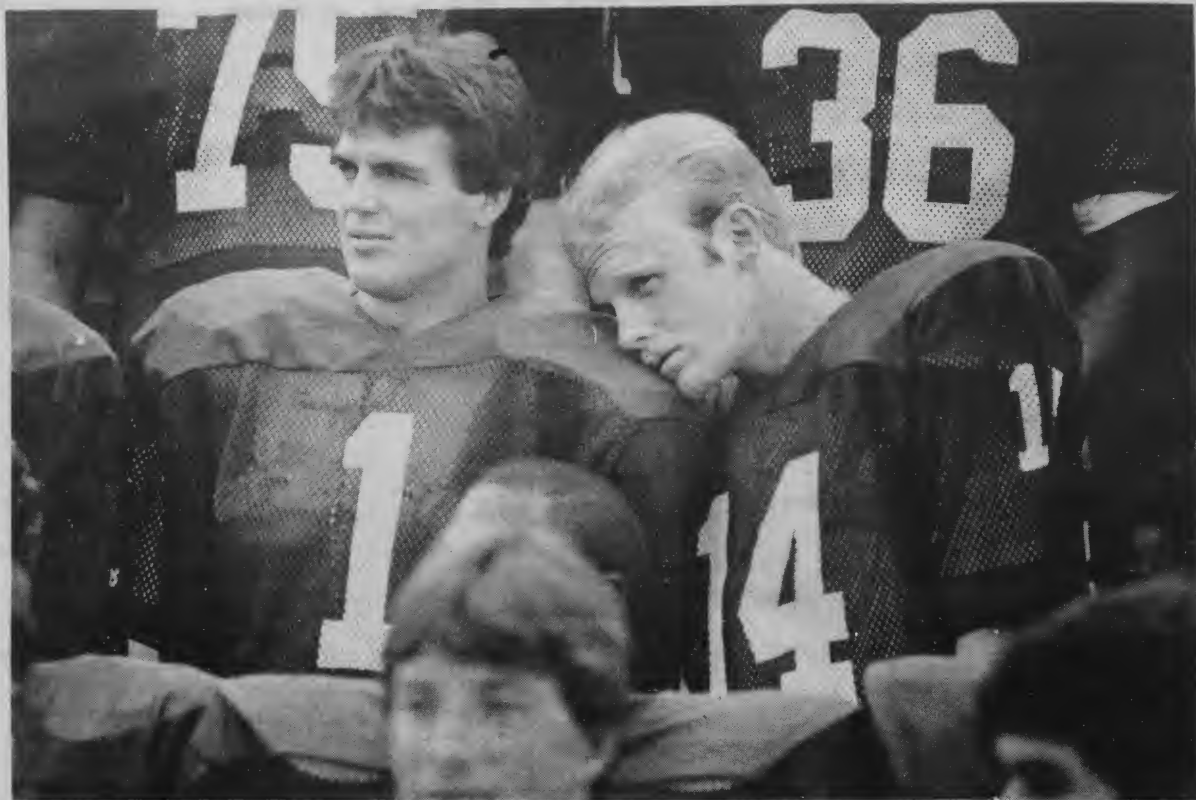
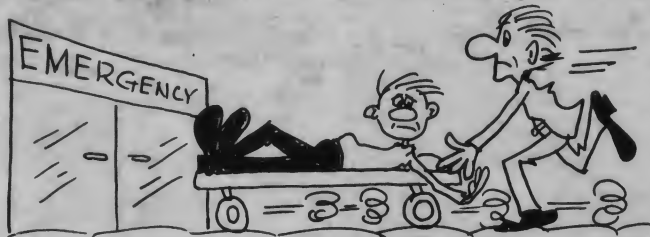


Photo by Will Crook

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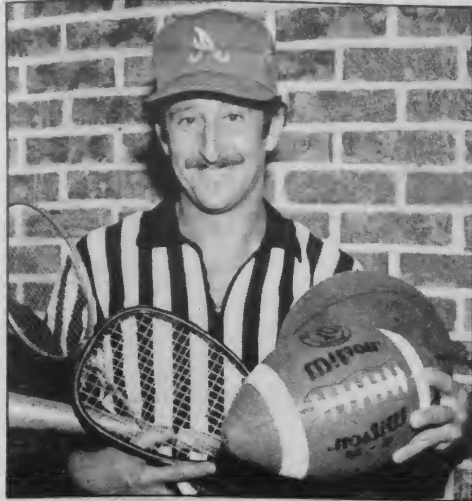


Photo by Deborah Thomas

Intramural's Director Bernie Waxman

## FSU Intramurals— a wellspring of opportunity

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

Remember getting out with the old high school gang—throwing a football around, shooting hoops and generally having a good time?

Those days don't have to be over and gone—the Florida State University Intramurals Department has enough planned to keep you and your buddies busy all year long.

"We offer 35-50 different activities during one school year," said Intramural Director Bernie Waxman. "From the obscure: croquet, melonball, and putt-putt golf to the ordinary: flag football, softball, basketball and the entire spectrum in between."

The department's fall schedule kicks off with flag football in mid-September (the deadline to enter a team is Sept. 4) and will give you the chance to participate in soccer, volleyball, co-rec basketball, tennis, racquetball, table tennis, triathlon, wrestling and field goal kicking throughout the semester.

"The philosophy of Intramurals is we want to offer what the student wants," said Waxman. "We entered team handball to our program after the Olympics because everyone got fired up about the sport after seeing it on TV."

Waxman said Intramurals is always interested in adding new sports to their list—all it takes is a visit or call to the Campus Recreation Office.

"If we have two teams willing to try something new and it doesn't involve anything dangerous, we're willing to give it a try," said Waxman. "If it does involve danger and there is interest in the sport, we'll try to change the rules to make it safe."

Intramurals can offer students more than just fun—it hires a number of students and gives them the opportunity to learn about sports officiating.

"During the year we employ 300-500 students," Waxman said. "The students work as officials for flag football, soccer, and basketball. We use them as workers for swimming events, racquetball, tennis and the triathlon."

Waxman thinks it works both ways: "We have a tremendous need for the students to help us."

For more information, stop by 136 Tully Gym or call 644-2430.

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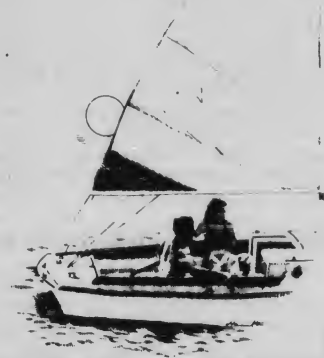
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# Soccer in Britain has become one bloody sport

BY D. K. ROBERTS  
FLAMBEAU STAFF WRITER

The stats sound like the gore-toll of a terrorist attack: 38 dead, hundreds wounded, thousands worth of property damaged. But it wasn't an IRA trailer bomb or a Shiite on a mule with saddlebags full of plastic explosive. It was a riot. A riot at a soccer match. Can anyone say ever again that it's just a game?

It might seem that Association Football, as soccer is known in Great Britain, is somehow cursed. There has been an endless string of violence connected with it: rampaging Chelsea United fans slashing women's faces with razor blades, Glasgow fans causing train wrecks. On May 11 of this year the old wooden stands at Valley Parade Football Ground in Bradford went up in flames, killing 56 people—it had not been inspected for over ten years. And on May 29 at Heysel Stadium in Belgium, Liverpool fans attacked fans of the Italian team Juventus, trampling and suffocating.

Liverpool fans sat in their seats at Heysel stadium screaming insults at Juventus supporters who hurled the abuse right back, a polyglot display of kneejerk hatred. Then the Liverpoolians broke through a barrier into the Juventus area (security was slapdash) and started chasing them.

Juventus fans were literally pushed up against a wall in the melee—a concrete wall and a chain link fence. Some were stabbed, some got their ribs broken, some were hit and cut with broken bottles. Most of the dead were just crushed. Thirty-six were Italian, one was Belgian, one was British. All of Europe saw the massacre live on television with the best BBC sports commenting.

The aftermath of this atrocity was an impressive bit of breast-beating by the British Government—Margaret Thatcher spoke of the "shame"—and sanctions against not only the Liverpool Football Club but the entire British Football Association. Along with this went Parliament's appropriation of blood money—2000 pounds per victim for the families of the Italian dead—and Uefa (the European soccer authority) banning British clubs from playing in Europe indefinitely.

All of a sudden sports is slammed into the political arena with a virulence and ugliness usually reserved for bloody squabbles like the Falklands War. The British press hammered in the national guilt by running personal stories about some of the Italians—one in the *Sunday Times* about the widow and daughter of a cafe owner who had been given the trip to

Belgium to see his team, as a present, was particularly poignant and penitence-inducing. The European Press, particularly the French and Italians, treated the victims as soldiers killed in an unnecessary battle, martyrs to an obscure cause. The British government continually abased itself to the Italian; the Italian government silently and stoically accepted apologies.

And just recently—an indication of how important this is—the Belgian government virtually collapsed over it. Five top ministers, led by the Deputy Prime Minister, submitted their resignations in protest when the Interior Minister, Charles-Ferdinand Nothomb, was not punished. Nothomb is blamed for the lax security and inadequate riot protection at Heysel.

So whose fault is it? The British and European press blame the tradition of violence which has built up around soccer—not just in England but elsewhere on the Continent and in South America. The British Football Association has an interesting idea: they claim that Liverpool supporters have been infiltrated by the ultra-right wing National Front which is aggressively racist and xenophobic. It now seems there is some truth to this: football fans, absolutely loyal to a group ideal, adamantly partisan,

pouring their emotional lives into watching the game, are prime recruits for fascist organizations. Paranoically patriotic, a few NF members with Union Jacks painted on their jeans jackets shouting anti-foreigner slogans at Heysel could easily incite a crowd already inclined to undirected hatred.

But, convenient though conspiracy theories are (giving everyone a common and nameable enemy), the reasons behind the slaughter at Heysel may be simpler. Most of the hard-core football hooligans are unemployed. Their tribal mentality results from tying up their whole sense of identity with the team, a totem entity. In Thatcher's Britain, they feel a powerlessness, a complete lack of control over their lives. The soccer team makes them feel strong. The soccer team gives them a name, a position. The soccer team is a projection of what they would like to be. Beating up on women, slashing faces, or trampling Italians makes them men.

Maybe professional soccer is still a sport for somebody—maybe some players, some coaches, some sedentary television fans. But mostly it is not. Soccer has become politicized, it has become murderous. It is not a game but an obsession, as vicious as war. Not just for fun any more.

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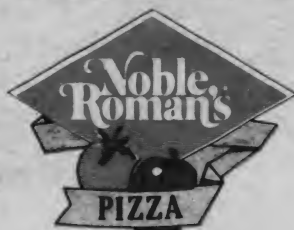
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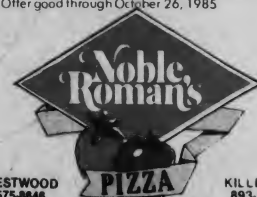
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Inviting the folks up for the game? Better see pg. 26

# Florida Flambeau

Showers and thunderstorms  
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chance 80 percent. Tonight  
cloudy low in the low 70s. Rain  
chance 30 percent.

MONDAY, AUGUST 26, 1985

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 2

## Frats may well sue over sudden dry rush says IFC spokesman

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

Dreams of beer-soaked bashes came crashing down around fraternal ears last week when FSU officials nixed the serving of alcohol at frat rush parties a week before they were to commence.

The recently-imposed dry rush means a loss of between \$5,000 to \$10,000 to FSU fraternities according to Tommy Desjardin, president of the Interfraternity Council. After fraternities had invested in advertising and contracted security agencies and alcohol distributors for wet rush parties, Bob Leach, FSU Vice-president for Student Affairs, ordered that fraternities abstain from serving alcohol at rush parties.

"I take full responsibility for the decision," said Leach. "My concern was the liability for serving minors."

But fraternities want to recoup their loss from the university somehow and may seek punitive damages in court, said Desjardin.

Leach said he arrived at the decision to sober up rush after the drinking age was raised to 21 on July 1, 1985. The "grandfather clause" of the bill allows that those reaching the age of 19 by last June 30 have the right to drink. Leach said that rush is aimed at recruiting incoming freshmen and "the majority of incoming freshmen will not be of drinking age."

The IFC and the FSU administration agreed last April that this semester's rush would consist of five dry and three wet nights. The fraternities learned of Leach's new decision in a memo issued about a week before the parties were to start.

"Dr. Leach wrote a memo, mailed it out, and left town

Turn to RUSH, page 11

## Felled pecans expose loopholes in tree law

BY NANCY WONDER  
FLAMBEAU STAFF WRITER

One of Tallahassee's oldest and largest pecan trees is gone, but the controversy surrounding its destruction still lives on.

Last week, a stately pecan tree that stood almost 50-feet high and was 26-and-a-half inches in diameter, was felled to make room for a driveway for FSU's Alpha Kappa Psi business fraternity. Tree lovers complained the tree was unnecessarily removed, but the builder/contractor claims there was no way to save it.

The controversy began Wednesday morning, Aug. 28. Kent Spriggs, a local attorney and former mayor of Tallahassee, was watching the demolition of Alpha Kappa Psi's old fraternity house next to his law office on the corner of College and Martin Luther King Jr. Blvd. He saw men removing the large pecan tree on the back lot. Spriggs said he thought these trees should be protected by the Leon County Tree Ordinance, a law passed in 1983 that protects all trees larger than two feet in diameter and smaller trees located on the edges of properties.

So he called the County Division of Environmental and Engineering Services which issue permits to remove protected trees, if builders can justify the need for their removal. Justification can be made under about eight different exemptions—including safety purposes, damaged trees, and parking.

Charles Field, Leon County's officer in charge of enforcing

Turn to TREES, page 5



Photo by Deborah Thomas

### Truth 101

Battered trash cans. Unemployment and poverty. Liberty behind bars. It may not be listed in your Tallahassee guidebooks, but it does exist. Linda Hall knows—she's the local artist/Flambeau writer who created a series of colorful murals peppering Frenchtown. This one adorns the facade of Perry's Disco. Note the reading materials in the man's hands. Some people just know where to get their news.



Photos by  
Terry Towery



### Wet and weary

Students standing in line to pick up their schedules Saturday afternoon got drenched by a summer shower. Once inside the Civic Center, things were drier but more crowded. Ah well, it's history now.

### IN BRIEF

**REGISTRATION FOR ALL FLORIDA STATE** student organizations expires Sept. 30. All organizations must pick up a registration form as soon as possible in Rm. 323, FSU Union. Completed forms must be returned by Oct. 1. Call Bill Haggard at 644-3840 for more information.

**INTERFRATERNITY COUNCIL MEETS WITH** vice-president for student affairs Bob Leach Tuesday night at 7 in 214 Business on FSU's campus. Call 644-5755 for

more information.

**FSU'S INSPIRATIONAL CHOIR MEETS AND** rehearses Tuesday night at 6:30 in Rm. 205 Music Building. Call Lyndon Morris at 644-1811 for more information.

**THE FIRST BABY PANTHER BORN TO FLORIDA** panthers at the Tallahassee Junior Museum is available for presentation until Sept. 1. If your clud, organization, school or media facility is interested in arranging a panther visit, call Kathleen Brown at 576-1636.

### CORRECTION

In last week's Welcome Back edition of the *Flambeau*, we referred to local media maven Beth Switzer as being "birch-slim." Well, Beth stopped by our office to let us know

she appreciated the compliment but her profile has changed a bit—she's expecting a baby. Just thought all you *paparazzi* would like to know.

### CORRECTION

The FSU Outdoor Pursuits Fall Adventures Florida Keys Camping trip will be from Nov. 27 - Dec. 1 rather than Nov. 21 - Dec. 1.

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# Grading system, parking woes dog incoming FSU student pols

BY MARK SULLIVAN  
FLAMBEAU STAFF WRITER

Even before the beginning of the semester, work has begun to pile up at Florida State University's Student Government.

"We have a lot going on this year," said Mike Bornstein, Student Body President. "I had to come back a week early from my vacation to take care of everything."

One of the first issues Bornstein will have to resolve this year is the controversial plus/minus system. Passed by the Faculty Senate in the Fall of 1983, the system has been criticized for being unfair. According to Bornstein, the original system pushed by 83-84 Student Body President Tom Abrams was only a plus system.

The current system makes students feel penalized because it tends to pull their grades down, said Bornstein. Since an A+ grade is not available, students with a 4.0 average cannot pull their grade point average back up if they are given an A-.

"We've developed a survey for students dealing with the problem," said Bornstein. "We worked with the Statistics and Sociology Departments to develop a sound and valid system."

The opinions expressed on the surveys—some of which were distributed on campus during registration—will help Student Government develop a more equitable position regarding the current grading system. Their findings, said Bornstein, will then go to the Faculty Senate, which will make the final decision on the grading system.

"It's been the trend across the country to have more graduated grading scales," said Bornstein. "We think it will be unlikely that they would abolish the current system, but we hope that we will be able to get them to amend it."

Adequate parking is another dilemma SG will try to resolve—even if only partially. According to FSU's Office of Parking Services, last year over 9,000 parking decals were issued at FSU, but only 3,607 spaces were available. For several years there has been talk of building a parking garage on campus—but it has never gotten past the planning stages. "We've carried the project several steps beyond what it was last year," said Bornstein. The current 12-page report gives a detailed rundown of the costs of

designing, constructing and operating the proposed \$3.5 million dollar structure. The site that has thus been suggested is behind Montgomery Gym, near the university tennis courts. To fund the structure, SG would like to take out a City of Tallahassee Municipal Bond, but, said Bornstein, the State Legislature would have to approve the plan first. The plan calls for the costs of operation to be covered by charging a fee to use the garage. SG proposes an increase in the cost of parking decals to cover construction costs and the interest on the bond. Bornstein said the Parking Services Advisory Committee would have to approve the plan though. SG is against raising students' Activity and Services fees to fund the project he said.

**'We have a lot going on this year. I had to come back a week early from my vacation to take care of everything.'**

—Mike Bornstein  
FSU Student Body President

The problem with this system, Bornstein admitted, is that students will be paying higher parking fees for a garage that probably won't be completed until 1990-91. That's why he decided to give students a chance to voice their opinions on the matter—a referendum will be added to the student senate elections ballot this fall to monitor student sentiment.

"I felt obligated to run this issue as a referendum," said Bornstein. "Students should have a say on whether they want this tax on them, because that's just what it is—a tax."

But even the approval of a parking garage won't solve the immediate parking problem. Bornstein said SG is looking into better inter-campus transportation as one partial solution. A trolley service and a Disney World-type tram system are both being considered. Bornstein said he will hold a press conference on the subject Oct. 9.

INFORMATION  
ALERT

Records and Registration



## DROP/ADD-CHANGE OF SCHEDULE AUGUST 26, 27, 28, 1985 9:00 am - 4:00 pm

### ON-LINE IN THESE DEPARTMENTS

BIOLOGY	234	Conradi	MUSIC	203	MSN
CHEMISTRY	208	Chemistry	NURSING	103	Nursing
ENGINEERING	114	Education	PSYCHOLOGY	214	PSY
HISTORY	413	Bellamy	PUBLIC ADMINISTRATION	620	Bellamy
HOME ECONOMICS	212	Sandels	SOCIAL WORK	245	Bellamy
LAW	252	Law	VISUAL ARTS		Lobby FAB
LIBRARY SCIENCE	101	LSB			

### EXHIBITION HALL - CIVIC CENTER

9:00 am - 4:00 pm

COLLEGE OF BUSINESS\*\*\*\*\*COLLEGE OF COMMUNICATION  
DEPARTMENT OF ENGLISH\*\*\*\*\*DEPARTMENT OF MATHEMATICS

### ALL OTHER DEPARTMENTS

STUDENTS GO TO DEPARTMENT FOR DEPARTMENTAL STAMP ON  
FORM AND ADVISORS SIGNATURE WHEN APPROPRIATE.\* TAKE TO  
CIVIC CENTER FOR PROCESSING

\*Advisor's signature required for students in Undergraduate Studies  
and Dance and Music Majors

### LATE REGISTRATION

Monday and Tuesday, August 26, 27, Late Fee of \$25 will be assessed  
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Wednesday, August 28, 9:00 am - 4:00 pm

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## Who's the phony?

Jerry Falwell has set his imprimatur on apartheid.

Last week, after meeting with South African president P. W. Botha, Falwell announced his intention to launch a campaign to urge "millions of Christians" to buy Krugerrands and to support investment in South Africa. That's what the people of South Africa—including blacks—want, he said. Besides, South Africa is a "friend of the West," and that should count for something, he reasoned.

Falwell said that during his fact-finding tour of South Africa he had "yet to find one person—black, colored, white or Indian—who wants disinvestment." He said he'd made videotapes of South Africans who oppose sanctions and would use them in his campaign to bring the truth about South Africa to the American people.

The truth is Falwell didn't visit any of the townships South African blacks are forced to inhabit. The truth is it's illegal to talk about disinvestment in public. The truth is anyone brave, or foolhardy, enough to be videotaped criticizing the South African government could earn a one-way ticket to Robben Island, or worse.

Falwell isn't fooling anyone with his specious compassion for the millions of blacks who live under the lash of apartheid. Both he and presidential pal Ronald Reagan supported segregation in the '50s and '60s. Both have done their best to halt the advance of civil rights in the U.S. during Reagan's time in office.

Falwell's self-elevation as champion of the downtrodden is made even more insulting by his dismissal of Nobel Peace Prize winner Bishop Desmond Tutu as a "phony." Falwell later admitted "phony" was a poor choice of words, but his meaning remains the same—Tutu's outspoken criticism of Botha's regime does not represent the opinion of most South African blacks.

Ministers in South Africa and the U.S. have denounced Falwell's views. Conservatives accustomed to citing him on other issues have tried to distance themselves from him on this one. And—maybe most telling—conservative Republicans in Congress have said they are more determined than ever to pass a bill imposing sanctions on South Africa.

Perhaps the next time Jerry Falwell talks to God he should consider these words from *The Book of Common Prayer*: *Grant us grace fearlessly to contend against evil, and to make no peace with oppression; and, that we may reverently use our freedom, help us to employ it in the maintenance of justice among men and nations.*

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### GUEST COLUMN

## South Africa's metals not vital to U.S.

BY BRIAN MCCARTAN  
PACIFIC NEWS SERVICE

The "mineral link" has been a major force driving friendly United States relations with South Africa, and a key rationale for our present policy of "constructive engagement."

"Can we abandon a country," President Reagan has asked, "that strategically is essential to the free world in its production of minerals we all must have?"

But United States vulnerability to a mineral cutoff by South Africa has been greatly exaggerated.

Although South Africa supplies us with a variety of minerals, only three metals are genuinely critical. Chromium, manganese and platinum are not mined here, and play important roles in military and industrial production. These metals are certainly vital to the United States, but South Africa is not the only place they can be found.

The central bulwark against any mineral embargo is the National Defense Stockpile. Created in 1939, the Stockpile stores enough commodities to meet the country's needs during three wartime years, more than enough to meet a short-term, peacetime disruption in the flow of minerals from a single country. And if that stockpile runs lower, there are others besides South Africa able to help us fill it.

**Chromium.** An essential ingredient for many types of stainless steels and high temperature alloys, over 1,500 pounds of chromium go into a single jet fighter engine. Fifty-five percent of U.S. chromium imports come from South Africa, but in the event of a cutoff, the Philippines, Turkey and Zimbabwe would be alternate sources.

At present, the Stockpile holds three year's worth of chromium. For many applications, industry analysts say, other metals could be substituted, reducing U.S. chromium consumption by a third.

**Manganese.** Most of it is used to produce steel, and South Africa supplies 35 percent of U.S. manganese needs. There are no adequate substitute metals, but this country's manganese consumption could be cut by a third through improvements in steel making techniques, say analysts.

If South Africa stopped shipping the metal, Brazil, Australia, India and China could all pick up the slack. The Stockpile, meanwhile, holds 128 percent of its three-year supply of manganese.

**Platinum** and the related palladium are used widely as chemical catalysts and for electronic circuitry. Today, South Africa fills half of the U.S. need, but because they are precious metals, enough private stocks exist to cushion any cutoff. Platinum and related metals can be recycled relatively easily.

The Stockpile is at 40 percent of its goal for these metals.

A complete disruption of South African mineral exports would certainly entail economic costs, especially in the short run. Spot prices would soar, but dispersion of the Stockpile would help cushion the impact. In a matter of months, industry would begin to adjust its consumption, substituting and conserving as prices dictate.

Any cutoff of minerals from South Africa is likely to be short-lived anyway. No one ruling the country, no matter how radical, could long resist exporting minerals to the West. Mining accounts for 15 percent of South Africa's gross national product, and about 60 percent of its foreign exchange.

**By resisting sanctions and other incentives for peaceful change, the Reagan administration's policy condemns South Africa to a long and violent internal struggle which will threaten the very mineral resources the U.S. is trying to protect.**

The mineral self-sufficiency of the Soviet Union leaves the West as the only customer in town. The amiable relationship between the Marxist government in Angola and Gulf Corporation, which operates a refinery there, illustrates how easily economic logic can overcome ideology.

Perhaps the surest way to threaten U.S. mineral interests in South Africa is to continue the path we are on today. By resisting sanctions and other incentives for peaceful change, the Reagan administration's policy condemns South Africa to a long and violent internal struggle which will threaten the very mineral resources the U.S. is trying to protect.

This country's strategic and economic interests in South Africa can best be served by a rapid and peaceful transition to majority rule.

The writer is a research analyst at the Center for Defense Information in Washington, D.C.



## Trees from page 1.

the Tree Ordinance, said builder Paul Earnhart was given a permit to cut down the large pecan tree because it stood in the middle of a planned parking lot—a lot built to meet Tallahassee City Parking requirements.

"It just points out that our tree ordinance is a joke...a joke," said Spriggs.

Earnhart also had permission to cut down the smaller pecan tree on the border of the lot because it had extensive damage at the top and presented a potential hazard to the new house. In addition, said Field, the tree stood on the proposed site of a basketball court.

"They were given a permit to remove the trees, with a replanting schedule to plant dogwoods in front of the building along College Avenue," said Field.

Anne Bidlingmaier of Tallahassee Tree Watch, a local environmental organization that helped write the present tree ordinance, is disturbed by the events at the Alpha Kappa Psi house. She thinks other options should have been explored first before any trees were felled.

"This action is a blatant disregard by developers for the character of Tallahassee," said Bidlingmaier, who charged that Earnhart should have requested the aid of a professional engineer who might have been able to change the site plans in order to save the tree. Another option she feels wasn't thoroughly explored was getting a parking variance from the city—which might have allowed them to have a smaller parking area.

But Earnhart—who was hired by Alpha Kappa Psi to tear down their old, uninhabitable structure and build a new fraternity house—said he went to great pains to try to save the trees. The City of Tallahassee zoning regulations require one parking space per 500 square feet of building. Earnhart wanted a smaller parking lot, and in order to get around this requirement, considered applying for a parking variance from the Board of Adjustments and Appeals—which can take from six months to a year to secure. But since the fraternity's old house was so deteriorated, he didn't think it was safe to wait that long.

Earnhart said that he also looked into trying to move the tree, but it would have cost \$1 million. He tried to place the driveway at the very back of the property—therefore missing the tree—but the building on the lot behind them lies on the



The land cleared for the new Alpha Kappa Psi fraternity house looks like a tree graveyard, the limbs the only reminders of what was. Both the developer and local environmental activists say the Tree Ordinance unfortunately doesn't always work as it should.

Photo by Terry Towery

property line.

Earnhart was he was also pressured by Alpha Kappa Psi's insurance company to remove a tree that would have obstructed traffic backing in and out of the lot. He would not disclose the name of the insurance company.

"I am a tree advocate myself," said Earnhart. "I have never before cut down a tree that size. I see the value of trees, not only from an aesthetic standpoint but also for energy conservation." Earnhart said he would have liked to save the tree for its ample shade.

Max Carraway, who works for FSU's Office of Registration, is an alumnus of Alpha Kappa Psi fraternity who worked on the Housing project for the fraternity. He says he

was unaware of the tree conflict and refused further comment. A K Psi President Pat Kraujalis was unavailable for comment.

Although it's too late for the pecan tree, Spriggs and Bidlingmaier want to protect other trees with a stricter county tree ordinance. They would like to see protection for trees even smaller than two feet wide—the present standard. Bidlingmaier said she would also like to see it made more difficult for developers to qualify for exemptions—a proposal that county commissioners are now considering.

"This just further shows that we have to use legislation to restrict the builders who don't take it upon themselves to save the trees," said Bidlingmaier.

TUESDAY: A saga of six more lost trees.

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## ATTENTION ALL STUDENT ORGANIZATIONS

The registration of all student organizations expires September 30. A representative of each organization must drop by Room 323, Union, as soon as possible to pick up a new re-registration form. The completed form must be turned in to room 323, Union **NO LATER** than 5:00 pm, October 1.

## STUDENT GOVERNMENT

is studying the plus/minus grading system to determine its effect on students. Proposal for modifications will be made when the study is completed. If you are interested in helping, contact Bill Worcester in room 244, Union or call 644-1811.

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## GUEST COLUMN

# On being gay in today's world

BY THE GAY/LESBIAN SUPPORT SERVICE  
SPECIAL TO THE FLAMBEAU

Adjusting to college life is difficult for many students. Confronted with new faces, new places, and new social situations, this adjustment can be even more anxiety-producing with the realization that one is gay. All the rules of social interaction are changed by this new and frightening revelation. The Monday Night Gay Rap Group, an institution at FSU since 1973, is often the first place a student goes when attempting to take the next steps in dealing with a new sense of self. The Rap Group is not a therapy group. It is an informally structured discussion group, with topics that focus on many aspects of being gay in today's world.

"We cover a great many topics in rap group from coming out to a roommate, to how to deal with the crisis of gay life," said one of the Gay Rap Group facilitators. "The group isn't a pick-up scene. It's a safe place where people can learn from the experiences of others. Many members have found the group to be a very non-threatening way of learning how to deal with the newness or the problems of being gay. Some members just feel the need to learn how to socialize again. "Coming out" (realizing that you're gay) can be a frightening experience. Being able to talk to others who have the same feelings and experiences can be very comforting.

"The toughest topic to deal with has been the crisis of AIDS. The subject matter is filled with fear, ignorance, and a real lack of understanding in the gay and non-gay

community. We had our first real group discussion of AIDS during the Spring semester. The talks went well but we still have a lot to do to educate our community," he said.

The Monday Night Gay Rap Group is run by G/LSS through CPE. Gay/Lesbian Support Service (G/LSS) is a university funded non-political support group, which has run the Rap Group since 1973 without missing a semester. G/LSS is proud to note that the Rap Group at FSU is the longest continuously running rap group in the state.

In addition to the Rap Group, G/LSS provides many other services to the community, including a speakers' bureau that provides classroom discussions on homosexuality at the request of any professor, a library with over five hundred titles on gay-related subjects, bar alternative activities, and peer support which provides one to one discussion with trained personnel.

Planned events for fall include a Halloween party, a car wash, a covered dish dinner, an ice cream social, and a speaker of major importance. G/LSS advertises its major events in the *Flambeau*. Membership in G/LSS is easy and the group encourages any interested persons to join.

The Gay Rap Group meets tonight at 8 in Room 346 of the FSU Union. Anyone interested is welcome to attend. For more information on the rap group or G/LSS, call Todd at 224-9596 or Lucy at the Student Counseling Center, 644-2003.

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# Graham extends mercy to Roswell Gilbert



Photo by Terry Towery

Graham at Thursday's press conference

**BY ROSE FLAGG**  
FLORIDA STATE WRITER

This could be the day Roswell Gilbert is freed from prison, but he may not be. Gov. Bob Graham today said he will not grant Gilbert a full pardon for his killing of his wife in Fort Lauderdale.

Thursday, Gov. Bob Graham recommended Gilbert be temporarily freed while his lawyers appeal Gilbert's conviction and sentence for murdering his wife last March.

Gilbert, 75, was convicted May 9 of killing Emily Gilbert, his wife of 51 years, by firing two shots from a handgun into her head at point-blank range. He said it was an act

of mercy, because his wife was in pain, suffering from Alzheimer's disease and osteoporosis.

In order for Gilbert to be freed pending appeal, three members of the Florida Cabinet sitting as the Clemency Board, have to approve Graham's recommendation. That hasn't happened yet.

So far, only Secretary of State George Firestone and Education Commissioner Ralph Turlington have sided with Graham. One more 'yes' vote is needed.

Newspaper reports over the weekend said Agriculture Commissioner Doyle Conner will make his position known today, but gave no indication of how he might vote.

In making the recommendation for conditional clemency, Graham said that while Gilbert's case did raise several moral and legal issues, he still thought Gilbert should be released.

"I believe that in this case justice merits a conditional commutation pending resolution of appeals," Graham said Thursday.

A retired engineer, Gilbert says he killed his wife to prevent her suffering. During his trial, however, some said he came across as arrogant, telling the court "I know it's murder, but so what? Some things are more important than the law."

He contends his wife told him she wanted to die, and he was just following her wishes. At the time of her death, Emily Gilbert was suffering from Alzheimer's disease, a progressive neurological disorder which causes personality changes and forgetfulness. She was also the victim of osteoporosis, a disease characterized by a decrease in bone mass which causes the bones to snap and is accompanied by excruciating pain.

In the last seven years of her life, Emily Gilbert suffered numerous broken bones and lost two-and-one-quarter inches from her spine due to fractures resulting from the disease.

When he learned of Graham's action, Gilbert had no comment on the possibility of his release, but defense attorney Harry Gulkin said his client "was elated to hear the governor was so compassionate."

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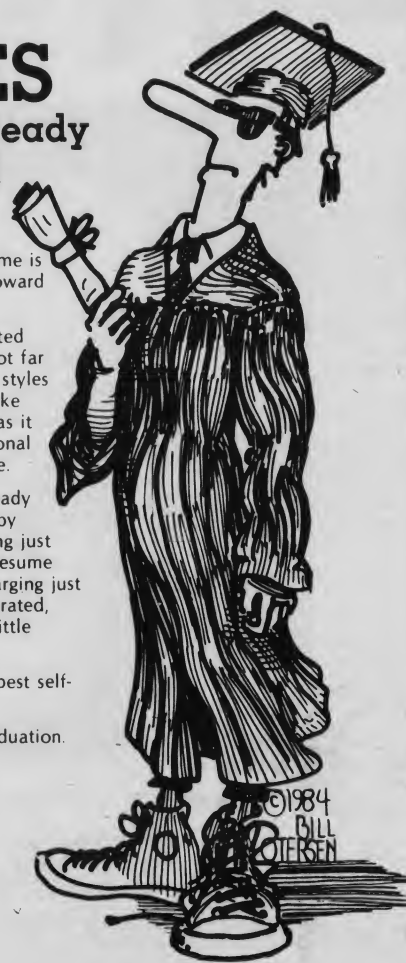




Photo by Bob O'Lary

## Man says dogs are the pits

UNITED PRESS INTERNATIONAL

**FORT LAUDERDALE**—A self-described dog lover has recorded a song that warns "Beware of the Pit Bull" with lyrics guaranteed to terrify anyone who isn't already afraid of the iron-jawed animals.

The record, titled "Pit Bull," begins with a heavy metal beat and an ominous voice singing "Bewaaare (thud, thud, thud) of the Pit Buuull (bark, bark)."

The refrain advises that the animals are known for "Biting, fighting, growling, howling, mutilating, attacking, killing, pawing, clawing, murdering, ripping, tearing, slashing, destroying and amputating."

The record's creator, Mike "Butch" Vacouto, claims to like dogs, but said he and his band, "Gator," wrote the song for a purpose.

"We're trying to warn people that these dogs can be dangerous," Cavouto said Saturday.

The record jacket shows a muscular Cavouto, hair slicked back and wearing dark shades, staring fiercely into the camera while holding onto the collar of a pit bull.

The band borrowed a pit bull named Raine for the picture, and the dog lived up to its reputation and attacked him when the photo

session was over, Cavouto said.

A few local radio stations have played the record, but most politely declined, saying it "didn't fit in with their repertoire," said Cavouto, an independent record producer who says he has played the drums for such diverse talents as Ella Fitzgerald and Tiny Tim.

Michael Knyte, a former disc jockey for a Palm Beach radio station, and now a freelance disc jockey, liked the record.

"I played it a couple of times at the station," he said. "People at parties seem to like it for some reason. Just because it's about a pit bull, I guess."

Even some pit bull owners liked the song, Knyte said. But others had the opposite reaction, claiming their pets have gotten a bad rap.

The muscular dogs have been responsible for numerous attacks in south Florida in recent years, mauling several children and postal workers and killing a baby.

In the most recent attack, on Friday, an 18-year-old Miami woman was bitten several times by a neighbor's mixed-breed pit bull. The animal was shot and killed when it charged the police officer who came to investigate.

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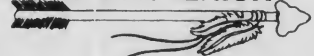
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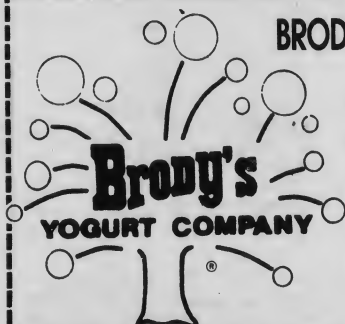
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## planet

## world

**NEW DELHI, India**—The Sikhs' mainstream political party named two rival factional leaders to positions of power Sunday in a bid to heal rifts in the party following the assassination of President **Harchand Singh Longowal** in northern Punjab state.

In a related development, police arrested a top-ranking member of the Akali Dal's militant faction, **Ranjit Singh Brahmpura**, in connection with **Longowal's** assassination by militant Sikh gunmen last Tuesday, the Press Trust of India reported.

Details of the arrest were not immediately available. **Longowal** was slain while appearing at a political rally in Punjab. One of his supporters was also slain in the attack. Two Sikhs have been arrested in the shootings.

At a stormy, five-hour meeting Sunday in the Punjab capital of Chandigarh, Sikh leaders of the moderate Akali Dal party appointed **Surjit Singh Barnala** as acting president, the Press Trust news service reported. The appointment must be ratified by a general party assembly.

**BONN, West Germany**—The fifth spy unmasked in West Germany in a month was discovered working in the office of President **Richard von Weizsaecker** during an inquiry prompted by the mushrooming scandal, a newspaper said Sunday.

The *Die Welt* newspaper, which has close links to security officials, said a judge Sunday issued a warrant for the arrest of a woman secretary working in the president's Bonn office. The woman allegedly was **spy for an unidentified foreign country**, *Die Welt* said in a report prepared for its Monday editions.

The woman came under suspicion during a recent round of background checks conducted on workers with access



to classified information who came to West Germany from other countries, the newspaper reported.

**LONDON**—Members of Britain's House of Lords reacted with shock Sunday to a report that **Lord Avon**, son of the late Prime Minister **Anthony Eden** and a former aide to **Queen Elizabeth II**, has died of AIDS.

The tabloid *News of the World*, Britain's largest-selling Sunday newspaper said that **Avon**, a 54-year-old bachelor, died of AIDS on Aug. 17 in a London hospital.

Doctors at St. Stephen's Hospital officially said he died of inflammation of the brain. Dr. **Charles Farthing**, who treated **Avon**, refused to confirm or deny the report that he died of acquired immune deficiency syndrome.

## nation

**NEW ORLEANS**—Jesse Jackson has persuaded Teamsters longshoremen to refuse beginning Monday to unload ships delivering goods from South Africa as a protest against apartheid.

"This matter comes down to a matter of trade," Jackson said after meeting Saturday night with members of Teamsters Local 270. "If you take the profit out of apartheid, then you reduce its credibility."

**Mitchell Ladet**, president of the local, endorsed the boycott.

"I hope more people take the same line that the Rev. Jackson and I have taken," he said.

**SANTA CLARA, Calif.**—Gatorade was pulled from stores in six western states but no nationwide recall was planned because the illness of a man from suspected urine

## waves

contamination was an "isolated incident," its makers said Sunday.

A contaminated bottle of Gatorade that sickened a firefighter appears to have been tampered with after it left an Oakland bottling factory, a company spokesman said. State officials were testing samples of the drink.

**KOKOMO, Ind.**—AIDS victim **Ryan White** begins school Monday with 380 other students of Western Middle School—only they will be in classrooms and he will be hooked up to a telephone system in his bedroom at home.

A telephone link was installed Friday that will allow the 13-year-old seventh grader to talk to his teachers and other students in his classes. He also will be aided by a TSR-80 computer, his mother **Jeanne White**, said Sunday.

## state

**CAPE CANAVERAL**—Computer failure Sunday forced the second launch postponement in two days for the shuttle **Discovery** and the ship was grounded until Tuesday so technicians could check for possible engine plumbing damage.

Weather forecasters, however, said there was an increased possibility of rain at launch time Tuesday from either an approaching frontal system or a developing tropical disturbance in the Atlantic Ocean.

**MIAMI**—The same loosely knit gang of youths is responsible for most of the highway hold-ups that have plagued motorists on Interstate 95 since January, said police who have arrested seven robbery suspects in seven days.

The suspects include the alleged ringleader, who implicated other members of the neighborhood group, Metro-Dade police said Sunday.

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## Elderly black activist arrested in S. Africa

UNITED PRESS INTERNATIONAL

**JOHANNESBURG, South Africa**—A squad of 48 police officers arrested an ailing 75-year-old black civic leader before dawn Sunday after authorities revoked his 50-cent bail and ordered him jailed for a terrorism conviction.

The arrest of Oscar Mpetha came amid an apparent crackdown on dissidents by the government, which declared a state of emergency July 21 to curb a year-long wave of racial violence that has claimed more than 645 lives.

Elsewhere in South Africa on Sunday, Deputy Law and Order Minister Adriaan Vlok said emergency rule appeared to be "stabilizing the situation." At least 141 people have died, most killed by police, since the emergency declaration took effect, and almost 4,000 people have been detained or arrested without charge.

"We are stabilizing the situation. That is the first step. Now we must normalize the situation," Vlok said after touring riot-stricken black townships near Johannesburg.

Police Sunday reported only minor flareups in tense black townships by opponents of apartheid, the white minority government's policy of racial segregation.

At 4 a.m., a total of 48 police officers, traveling in 15 trucks, staged a raid on the Cape Town home of Oscar Mpetha after Justice Minister Kobie Coetsee revoked his 50-cent—or 1 rand—bail and ordered him to serve sentence for a terrorism conviction.

Mpetha was convicted in 1983 for inciting riots in Cape Province, but was never required to serve the time and was released on a token bail because of his age and health.

"They (Police) were all very formal," said Mpetha's son, Oscar Jr., of the arresting officers.

"They can arrest my father but they cannot arrest his spirit," Mpetha's son said.

Mpetha, a veteran black nationalist, union activist and Cape Town civic leader, is a former Cape province president of the outlawed African National Congress and a former leader of the dissident United Democrat Front, a coalition of more than 600 organizations.

The government last Friday announced the arrests of 17 more leaders of the UDF, the country's leading radical anti-apartheid movement. Thirty-eight members of the group, founded two years ago, have already been charged with treason. A number of others have disappeared or gone into hiding.

Mpetha was the national leader of a black food and canning workers union and was president of the Nyanga Residents Association when he was arrested in 1981. He and 17 others were convicted in June 1983 of inciting riots in 1980 in Cape Town in which two white men were burned to death.

In a statement released in Pretoria, Coetsee said he had considered clemency for Mpetha.

"I have, however, decided not to make such a recommendation because the crime of which he was found guilty is a serious one and also because of his involvement in the present unrest situation while he was on bail," Coetsee said.

Mpetha suffers from diabetes, and Coetsee said he might consider parole on compassionate grounds, but he added, "The possible renunciation of the propagation of violence may be a factor."

Police declined comment on reports that Mpetha was taken to Cape Town's maximum security Pollsmoor Prison, where African National Congress leader Nelson Mandela, 67, has been jailed for 22 years on treason charges.

In Pretoria, police said they arrested six people on arson and riot charges during the night. Four other people were arrested for torching a house in the black township of Umlazi, outside Durban. A school was also slightly damaged by arsonists in Umlazi.

## Rush from page 1

leaving us no one to negotiate with. He really pulled the rug out from under us," said Desjardin. The frats hold that there was not ample notification to cancel contracts and reorganize their parties.

IFC will meet with FSU officials Tuesday at 7 p.m. in 214 Business to discuss the problem.

Fraternities finally did lubricate their parties beginning Friday night at 12:01 a.m. because rush officially ended midnight Friday. Saturday night's parties were also wet.

FSU Police Department spokesman Jack Handley said that both dry and wet parties went smoothly and without incident.

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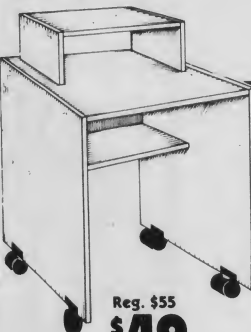
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# Keeping out ideas with a leaky 'fourth border'

BY JOHN ROSS AND CHRISTIAN OPASO

PACIFIC NEWS SERVICE

Conservatives are growing increasingly edgy about our southern border, worried that it is letting in people whose philosophies endanger our national security.

"There is a broad campaign to infiltrate this country with people opposed to this country," Sen. Jeremiah Denton charged at a recent Senate hearing on terrorism. Denton was invoking the so-called "Fourth Border" scenario, which focuses on the specter of Latin revolution coming north by land.

In this view, a Communist foothold anywhere in Central America will expose the soft underbelly of Mexico to revolutionary subversion, and allow terrorists to establish bases adjacent to the border. Ultimately, a "fifth column" of Latino revolutionists will penetrate the United States disguised as farm workers.

The State Department and the Immigration and Naturalization Service (INS) are charged with keeping a watchful eye on those who seek to enter the country. To this end, State maintains an Automated Visa Lookout System, AVLOS, to list those who are, or may be, excluded.

Based on information gathered by consular officials and U.S. government investigators, the list includes more than a million foreign nationals who are excludable on some 33 different grounds—ranging from homosexuality and prostitution to psychotic behavior and dangerous political beliefs—under the McCarran Walter Act, passed at the height of anti-communist fervor in 1952.

On any given day, 30,000 of these names are posted at all U.S. ports of entry in the INS's "lookout" computer book.

One of those on the list is Brazilian novelist Jorge Amado, said to be the most widely-read novelist in Latin America. With a dozen of his best-sellers translated into English, he is in demand on the U.S. literary circuit but cannot accept invitations because he has twice before been barred from visiting this country.

An avowed leftwinger who once lived in the Soviet Union, Amado, 73, is now trying again, armed with an invitation to attend an international writers conference in New York early next year. His agent thinks that this time, the government will grant a waiver and allow Amado in for a limited visit.



Jorge Amado is hardly unique among Latin American authors—the exclusion list has also included two Nobel laureates, Gabriel Garcia Marquez and Pablo Neruda, long barred because they once held memberships in organizations considered by the State Dept. to be instrumentalities of the Soviet Union.

The Reagan administration has consistently used the "lookout" lists to block visits by Central Americans who oppose U.S. policies in their region, says prominent Washington ACLU attorney Morton Halperin. Those barred have included Nicaragua's interior minister, a Salvadoran rebel representative and four members of the Salvadoran Committee of Mothers of the Disappeared invited here to receive a human rights award.

"People are not being excluded because they are terrorist threats," says Halperin. "They're being kept out because of their ideas."

Verne Jervis, INS spokesman in Washington, DC, states

that the agency merely enforces the provisions of the 1952 act.

The government's vigilance begins far from the border. INS investigators are often dispatched to foreign countries to screen applicants for subversive affiliations. This is not a new policy—following the U.S.-backed overthrow of Chile's president Salvador Allende in 1973, an INS investigator was sent to that country to identify members of movements who had supported him along those applying for U.S. entry. INS personnel now go to refugee camps in Thailand to weed out Communist sympathizers from the 50,000 Southeast Asians who will be allowed to enter the United States in the coming year.

But it is the flood of "illegal" refugees from the south—many sympathetic to guerrilla organizations in their own countries—that most alarms supporters of a secure "fourth border." Last year, as then Attorney General William French Smith warned that the border was "out of control," 1.2

Turn to PACIFICA, page 13



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## Pacifica from page 12

million illegal aliens were returned south, perhaps half of those who had entered illegally from that direction.

In recent months, Reagan administration efforts to prevent ideological attack have focused on refugee support organizations, in particular on the church-based sanctuary movement—"an anti-American citadel in the American Southwest," Sen. Denton told Congress last spring. "We have evidence that revolutionary Marxist-Leninists are among those who have sought sanctuary." This may refer to a young Sandinista captured in the trunk of a sanctuary worker's car.

When they catch illegals from countries in turmoil, INS authorities make sure to ask their political sympathies. Lawyers for Salvadoran refugees claim this is done because investigators know that most illegal entrants, accustomed to repressive conditions in their home countries, tend to deny political allegiances. Later on, this makes it hard for them to substantiate their applications for political asylum before a judge.

Some applicants who claim fear of persecution in their home countries because of their anti-government stance have a far greater chance of winning political asylum than others. Last year, 1,118 Nicaraguans opposed to that country's government were granted asylum, 20 percent of those who applied. Less than 1 percent of the 13,500 Salvadorans who claimed they feared their pro-American government were so designated.

"Our sympathies for those who oppose the Nicaraguan government are different than for those who oppose the government of El Salvador," INS spokesman Verne Jervis explains.

Most Salvadoran applicants are really "economic refugees," he says, referring to the agency's clear distinction between those who come here to find work and those fleeing political persecution. The agency often argues that Central Americans—in particular, Salvadorans who have sided with rebels there and have been tortured and imprisoned as a consequence—are, in reality, economic refugees.

Such a decision was made in the case of Jose, a 28-year-old Salvadoran apprehended last February during an INS raid in Gardena, California. Jose was tortured twice over extended periods by the Salvadoran military—"my conscience wouldn't let me say" the names of local rebel functionaries, he explains—and members of his family have been murdered and "disappeared."

Yet Jose is considered an "economic refugee," and the INS, which held him for six months in an internment camp, is trying to return him to El Salvador, though he would seem to have a "reasonable fear of persecution," the criterion for political asylum. "They will kill me. They kill who they want there," he tells reporters.

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## 100 years of struggle

BY MARY SNEERINGER  
FLAMBEAU WRITER

After more than 100 years of struggle, American women were given the right to vote on August 26, 1920. In a symbolic commemoration of that historic enfranchisement, women's groups have declared today as Women's Equality Day.

Gained through lectures, lobbying, street demonstrations, hunger strikes, and jail—by a national network of black and white women—women's suffrage was an important milestone in American history. But the struggle isn't over.

Though the 1920 amendment enabled women to cast ballots, they still weren't included in the constitution. That's why passage of the Equal Rights Amendment is an important area of focus for women said Cynthia Lefever, president of the local National Organization for Women chapter.

Lefever said another major struggle for American women has been securing the right to legal abortions. In 1973, the Supreme Court legalized abortion in the famous *Roe vs Wade* decision, but Lefever said the right-wing is attempting to take that right away—and even eventually to do away with birth control.

According to Lefever, 1986 has been designated a year to honor women who have contributed to the women's rights movement in this country. Anyone who makes strides in a new area, said Lefever, opens the door for others.

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Photo by Deborah Thomas

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There are more ways than one to get a party off the ground, even during this year's "dry rush," as demonstrated by hot-air balloon pilot Bill Whidden (right). Whidden provided just the right lift for Phi Delta Theta's rush festivities Friday afternoon.

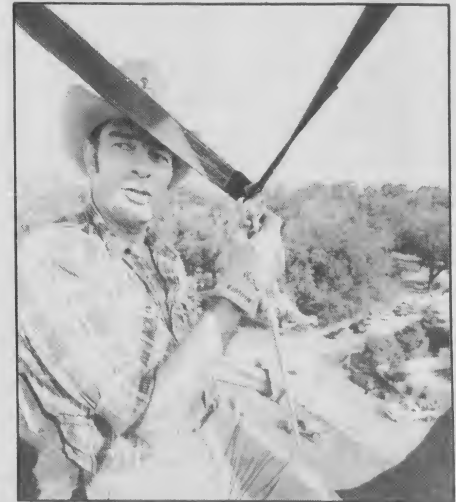


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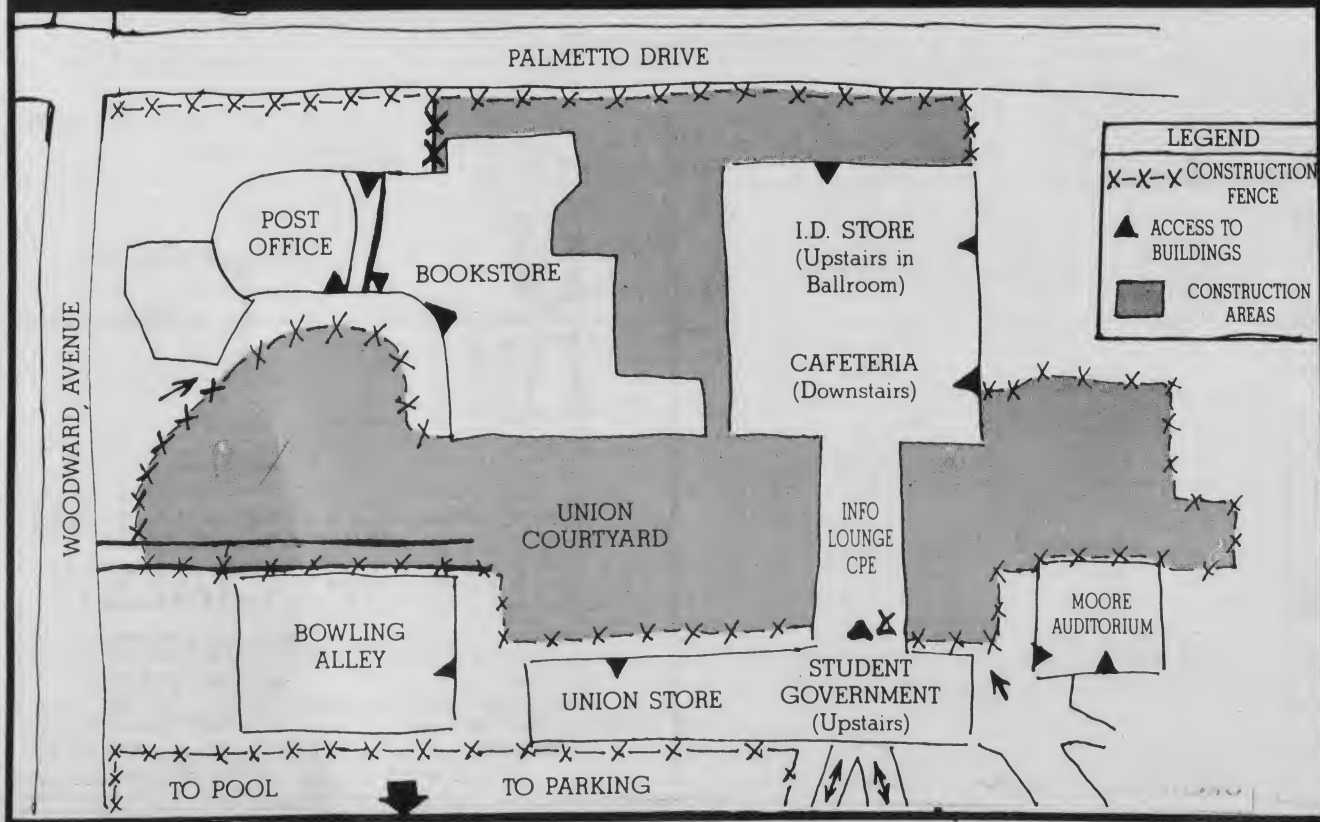
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# ARTS AND FEATURES

## Bogie makes a mess

BY MICHAEL OGDEN  
FLAMBEAU STAFF WRITER  
MONDAY

*The Ghost and Mr. Chicken* (1965)—If Jerry Lewis has the French to champion his films, who does Don Knotts have? Nobody, probably. But, really, it's an unfair comparison: Knotts—as far as I know—is not a raving egomaniac like Lewis, nor does he have pretensions of artistry. So one can perhaps be more charitable when examining his cinematic output. And where does *Mr. Chicken* rank in his oeuvre? Well, put it this way: if you were tied to a chair and forced to watch one Don Knotts movie again and again for the rest of your life, *The Ghost and Mr. Chicken* would be the one to watch. It wouldn't keep you from going crazy, but then...what would? (WTBS, cable 2, 1:05 p.m.)

*Of Mice and Men* (1981)—I'm certain each person's "Robert Blake Tolerance Level" is different, but he's better than usual, teamed with Randy Quaid, in this TV-remake of the John Steinbeck novel (first filmed in 1939, with Burgess Meredith and Lon Chaney, Jr.). The characters of George and Lennie ("Tell me about the rabbits again, George") have passed into

Turn to TV, page 19



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2:15, 4:45, 7:15, 9:45 (R)  
**YEAR OF THE DRAGON**  
3:10, 5:10 (G)  
**FOLLOW THAT BIRD**  
7:40, 9:40 (R)  
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Trumpets: 9:12 (MSN 105)  
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Bassoons: 2:30-4 (MSN 105)  
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**Thursday (August 29, 1985)**  
Trombones: 10:12 (MSN 111)  
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## FILM



Elsa Lanchester—  
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## Making women for fun and profit

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

*I've been making a girl  
With dark eyes and curls  
And she's good for relieving my—  
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### Sort of after Dr. Frank N. Furter

The Perfect Woman—batteries not included, some assembly required.

From the myth of Pygmalion and Galatea to the legend of How To Stuff A Wild Bikini, constructing the dreamgirl is a serious, giggle-inducing adolescent male fantasy. It's also the subject of two of this summer's sillier silly summer movies. *The Bride* is a (mclo) drama; *Weird Science* is a comedy. Both are based on that wish-fulfillment what-if of making the goddess out of spare parts.

The "serious" *Bride* is a profound failure, choking on its own sexist bile. The comic *Weird Science* is too goofy to be offensive but fails when the jerry-rigged nymph turns Gilded Saint. Both are saturated with that very childish, and very American, insistence on magic—creating something from nothing: a fortune, a mansion, a woman. Both are telling evidence that the film-makers' target audience—at least from June to September—is spotty-faced teen boys salivating over *Playboy's* soft-focused centerfolds.

*The Bride* is a remake of *The Bride of Frankenstein* (1935), allegedly from the Bride's point of view. Baron von Frankenstein is played with a nasty brutish set to his jaw by Sting, and his Living Doll Eva by the Bambi-eyed Jennifer Beals. These two Trendy Supremes have a few scenes that, when they become almost interesting, dissolve into unbearable pointless episodes about the baron's first experiment.

Seems Frankenstein created a big linebacker of a guy out of some corpses he had lying around and decides one day to make him a mate. The monster doesn't exactly have a bolt in the neck but he could use a plastic surgeon and a voice coach, as well as a decent tailor. The baron's revivification techniques improve by the time he has Igor throw the switch on the she-monster, those nasty trailing bits of flesh and grunted definite article-less sentences are no longer a problem. The she-monster is so dishy that the baron decided to keep her for himself, banishing the brute. Jennifer Beals dances out of her rather chic cheesecloth bandages right into *Broderie Anglaise* nightgowns and furs that look like they come from the designer floors of Bloomingdale's.

The baron has trouble with his pet from the word go what with her wandering the house naked as a jaybird, wanting to hang out in an old monastic mausoleum, and snarling at kittens while attending *haute ton* parties. He claims he created Eva to be "the new woman, bold and free as a man." So when she does New Woman stuff like introduce herself to a mealy-mouthed boy-hussar and dispute the baron's knowledge of English Romantic poetry, the baron gets

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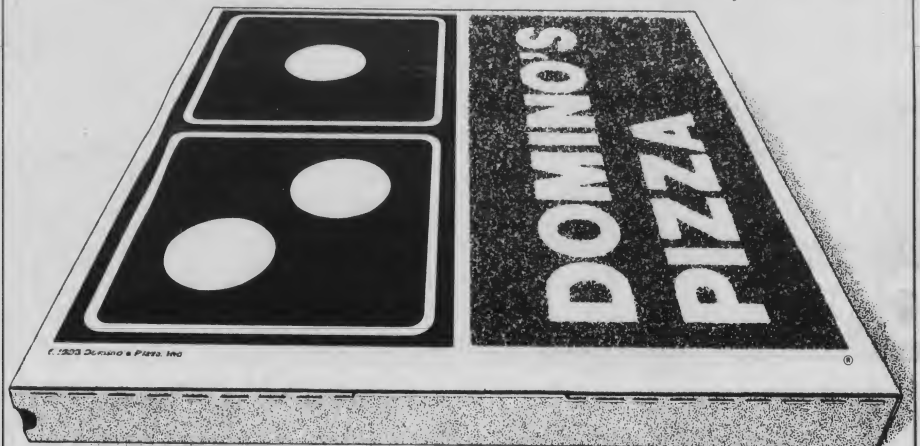
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# TV from page 17

American folklore, so to speak, but the original story is still a strong and effective morality tale and a sensitive study of a strange friendship. (WTWC, cable 12, 9:00 p.m.)

**The Touch** (1971)—Ingmar Bergman's first English-language film is not one of his best. Bergman regulars Bibi Anderson and Max von Sydow are excellent, but Elliott Gould as an American archaeologist is terribly miscast. Leonard Maltin suggests that the film should be called *The Tetches*: how could any woman in her right mind give up von Sydow for Gould? But, I guess that's the point... (LIFETIME, cable 37, 11:00 p.m.)

## TUESDAY

**The Underground Man** (1974)—It's hard to imagine Peter Graves outside of his *Mission Impossible* mold, and harder still to picture him as Ross MacDonald's melancholy private eye Lew Archer, but he's actually not too bad. At least, he plays the character straight, rather than wisecracking him up as Paul Newman did in *Harper* and *The Drowning Pool*. (WTBS, cable 2, 1:05 p.m.)

**Hong Kong** (1951)—It's the Prez going Oriental on the back lot as he plots to steal a valuable statuette from an orphan girl but he mends his evil ways before the final clinch. See it with someone you want to re-elect. (WTBS, cable 2, 2:45 a.m.)

## WEDNESDAY

**The Macomber Affair** (1947)—One of the best screen adaptations of Hemingway, this Zoltan Korda-directed film crackles with tension as it explores the triangle which develops on a safari between big-game hunter Gregory Peck and married couple Joan Bennett and Robert Preston. (WTBS, cable 2, 1:05 p.m.)

**Beat the Devil** (1954)—Bogart never thought much of this film. He called it "a mess." He was right—it is. But it's a funny mess, and with the likes of Bogie, Robert Morley and Peter Lorre spoofing and skulking around the edges of the screen, it remains an enjoyable outing even after several viewings. Conceived in an alcoholic haze by Truman Capote and director John Huston, it wasn't much of a success in its original release but has been happily rediscovered since then. (WTBS, cable 2, 1:05 a.m.)

## FRIDAY

**The Birthday Party** (1968)—William Friedkin (before *The Exorcist*) directed this pretty-good adaptation of Harold Pinter's play. Robert Shaw (no stranger to Pinter) plays a mysterious boarder at an English seaside rooming house whose quiet existence is threatened by the appearance of two strangers. Watch especially for Patrick Magee, one of the great *grotesque* actors of our time (remember him in *Marat/Sade* and *A Clockwork Orange*?) Warning: The film is 127 minutes, but it may be cut to fit into a 2-hour time slot. (LIFETIME, cable 37, 4:00 p.m.)



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## Bride from page 18

huffy—his consciousness isn't *really* raised. Things get ugly when he catches his home-made cookie in a tryst with the hussar, sending the baron into a rage of lust. He tries to rape her. Eva's virtue is preserved when the he-monster returns from the circus where he has been having totally gratuitous adventures with a midget. Eva and the he-monster recognize in each other soul-mates (or something) and head off for a holiday in Venice for no apparent reason.

Director Franc Roddam apparently does not know what he is doing. *The Bride* is a mess. It isn't sure whether it is telling the *Fair Lady*-story of Eva's education into the world (how to use a fork) or unfolding her rebellion against Frankenstein's oppression

or recounting the picaresque male-bonding tale of the he-monster's friendship with the character-building munchkin Rinaldo. The he-monster is brought back to Castle F. on the thinnest of devices—this affinity he and Eva supposedly feel (though why should one conglomeration of once-dead tissue link up to another?) in an ending as irritating as it is unlikely.

The film wastes a good—and eclectic—cast. Quentin Crisp and Verushka appear for two minutes each and cast expressive glances in the gloom. Geraldine Page as the housekeeper wings her hands. Alexei Sayle and Phil Daniels have nothing to do but look unshaven as a sleazy manager and his murderous catamite in a circus full of people that look like Chelsea on Saturday

Turn to **BRIDE**, page 21

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## Bride from page 20

afternoon.

Sting spends the whole movie in a tight-assed bad mood. No wonder he has to build his own girl—he's too awful to go on any dates. Jennifer Beals tries hard, acting as desperately as a puppy swimming the Gulf, and she does her best spouting admirable junior-suffragette sentiment about self-determination (supposedly she lost many of her better scenes in the final edit), but her exuberance can't disguise bad lines and mediocre acting. She looks elegant (when she remembers to keep her front teeth in her mouth) floating down Castle corridors with billowing draperies in an image stolen from Cocteau's *Beauty and the Beast*. Despite her protestations of independence, her own real freedom is riding astride. And sadly, her black hair never measures up to Elsa Lanchester's white-streaked shock-do in the original.

*The Bride* claims to have a "feminist" sensibility in showing Eva's overcoming of the evil ravisher Frankenstein and becoming her "own person." Of course she can't do it without the (now sweet) he-monster's great physical strength. She spends the finale collapsed on her bed. The synthetic woman in *Weird Science* also needs men—or, at least, boys—to bring her into existence and give her a purpose. But once in the flesh, she takes over and takes off on her own, much more the "new woman." *Weird Science* is up front about its stupidity, not trying to disguise it behind social issues and Architectural Digest interiors.

*Weird Science* makes fun of the same pubescent boy fantasy—the do-it-yourself sexpot—that *The Bride* takes seriously. This time the perpetrators of the girl-creation are pubescent boys, two gormless, slack-jawed 9th grade nerds (Ilan Mitchell-Smith and Anthony Michael Hall) who wire a Barbie Doll up to every appliance in the house and zap! the Dream appears. Lisa (Kelly Le Brock) is a long-legged beach princess with a high-funk wardrobe who doesn't need to be taught to use a fork: she can probably make *soufflé de marrons* with one perfect hand tied behind her perfect back.

The bringing-to-life scene is a marvelous parody of all the Frankenstein films that ever were: who can take this "it's alive" business straight after *The Rocky Horror Picture Show*? This time, however, the lightning is replaced by computers, the magic of the 80s. And instead of a slow-walking zombie-like Innocent, the animated action-Barbie turns out to be fast, mean, savvy and in control.

She may look like the objectified wet-dream of your average 15 year old, but she's no love-slave. She is more a sort of Jimmy Stewart Guardian Angel with a flawless figure and 4-inch heels. Sure, the boys get to take a shower with Lisa but they don't know to do any more than gawk. And though Lisa is theoretically supposed to do their will, she quickly outruns them and sets herself to reforming their wimpish characters. They built her out of a fantasy and she builds their self-confidence till, in the end, she sends them off with cute little madonna-junior girlfriends, "real" men at last.

Directed and written by John Hughes, whose fascination with teenage hopelessness was exhibited in both the charming *Sixteen Candles* and the tired *Breakfast Club*, *Weird Science* combines plot devices from the classic Boris Karloff original up to the mom-and-dad go-away invitation to anarchy of *Risky Business*. *Weird Science* is engaging because it has virtually no pretensions and its principal actors—Le Brock, Hall and Mitchell-Smith—never overplay the slightness of their roles. The film is naive rather than ignorant, gently satirical rather than sententious.

*Weird Science* is a fairy-tale that acknowledges its unreality. *The Bride* is a fairy-tale that refuses to admit its superficiality and brutality. At the heart of both is that deep male longing to be able to create the ultimate female, to be able to control a woman utterly—the harem fantasy. Clearly real girls are just too much of a problem. Better to make a long-legged Galatea out of a Barbie lying prostrate and passive as the Cuisinart and the TV electrify her soul—or out of the limbs of corpses, tied and spread-eagled as lightning strikes the crucial charge. But should anybody be surprised when women made from plastic or dead flesh would go wrong? Wind her up and watch her go.

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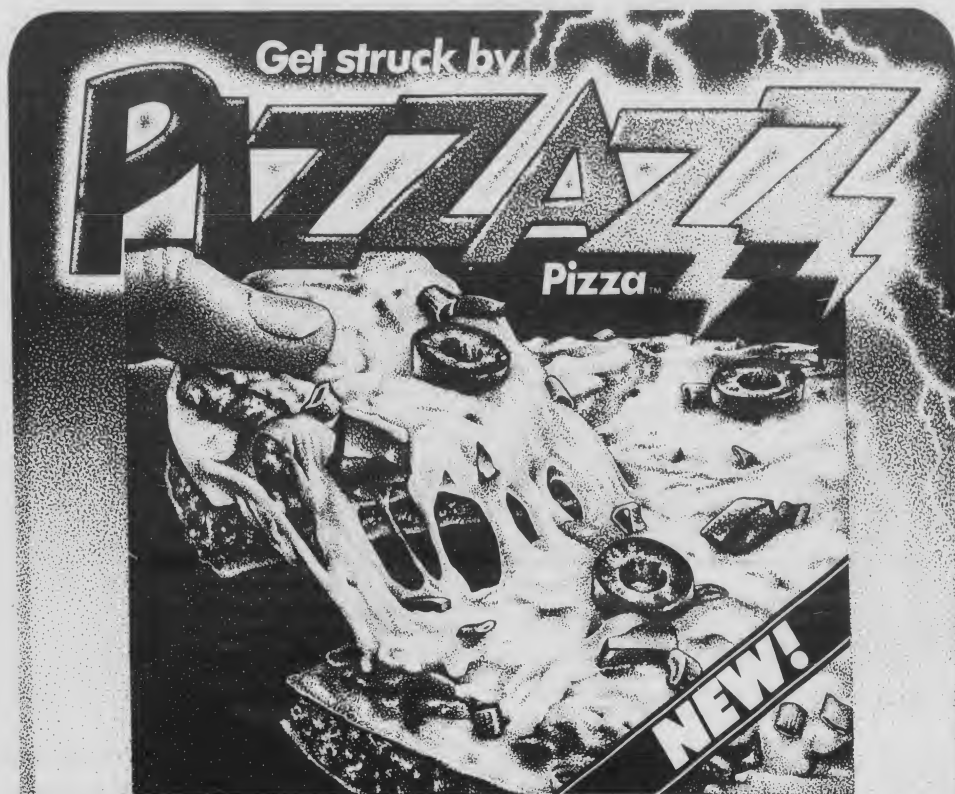
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## FINE ARTS



Edward Hopper by Newman

## Edward Hopper—

BY GEORGIA STEADHAM  
FLAMBEAU STAFF WRITER

Remember the board game Masterpiece? You know, about twenty or so hand-sized reproductions of paintings by the likes of Rembrandt and Jackson Pollock were shuffled with hundred thousand dollar price tags. Players rolled the dice and moved around the board buying and selling the mini masterpieces. Edward Hopper's *Nighthawks* was one of them.

Now Hopper's stirring *Nighthawks* isn't among the collection presently at the LeMoine Art Foundation. You won't get to savor this quiet night scene of people sitting in an ordinary city diner, or Hopper's artistry in simplifying architecture and figures to a degree where the image seems caught in time. Painted in 1930, Hopper's masterpiece is a summation of a voice he created: a strong, enveloping light that revealed the solitude of men and women and the places they lived in.

LeMoine doesn't offer paintings, but it does offer a Hopper history lesson. The collection, belonging to Reverend Arthayer R. Sanborn, is titled *Edward Hopper: The Early Years*. It is a study of Hopper's transition from drawing ships as a fourteen year old boy, to commanding the nuances of light as an American master.

Hopper was born in 1882 in Nyack, New York. The earliest pencil drawings at LeMoine are dated 1896. On paper long since yellowed, Hopper's renderings of animals and ships indicate an artist who drew what he saw. A realist.

But Hopper already displayed signs of simplifying shapes and controlling design. *First watercolor on watercolor paper* (1899) shows the progression of his fine tuned simplicity. Hopper's treatment of a ship cutting through waves is subtle and

refined—the ship's bellowing sails mimic the curved waves in the foreground. And though there is a movement in this painting not seen in Hopper's latter work, its bluntness shows Hopper's economy with line, color and composition. "Anything more," a friend of his once wrote, "was conceit, artificiality, rhetoric."

*The Hopper Attic* is a true departure from Hopper's boyhood sketches. This drawing looks like a Hopper. With its geometric breakdown of a triangular roof and exposed two by fours, the drawing is one of many of Hopper's concentrations on an empty room.

The window at the center of the drawing is a Hopper signature as well. Familiar paintings like *Nighthawks*, *Early Sunday Morning* and *Sun in an Empty Room* seem to revolve around windows. His figures look in and out of them. When there is no figure in the painting, the window becomes a mystery. But more important, the windows bring light into the painting—the light Hopper used to shape bodies, rooms, and silent emotions.

*The Hopper Attic* was drawn in 1900 while the artist attended the New York School of Art. Thirteen years later, Hopper sold his first painting, *The Sailboat* in an Armory Show (a stage for such painters as Georgia O'Keeffe, Arthur Dove, and John Marin). But for ten years after, Hopper could not sell a painting. He paid his bills by working as an illustrator. Some of his illustrations are part of *The Early Works* collection. It's been written that Hopper hated his commercial work; that he would stand outside an agency until he could force himself inside. "I was a rotten illustrator anyway," Hopper said. "I wanted to paint the sunlight on the side

See HOPPER, page 23

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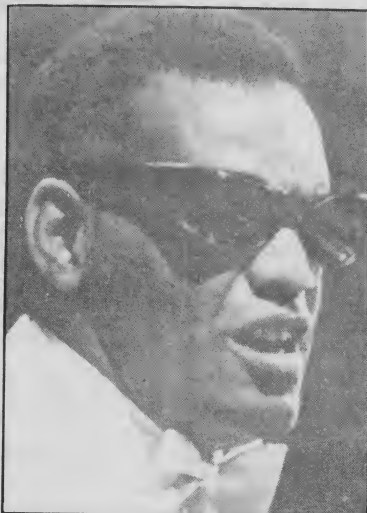
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## racing the steps of a visual genius

### Hopper from page 22

a house."

So LeMoyné's display of nine magazine covers and many illustrations from Hopper's slow years is a chance to see an artist's source of frustration. Hopper did covers for magazines like *The Morse Dial* and *Hotel Management*. Scenes of soldiers, trains and men in boats may have fulfilled an editor's whim, but the lifelessness of the illustrations compared to the sensuality and power of Hopper's paintings gives a strong hint at the artist's detachment from the pieces. Illustrations didn't really interest me. I was forced into it in an effort to make money...it wasn't very real," Hopper once said.

**The rigid light in *Hotel by the Railroad* is cold, too. It looks like it may be noon in this painting—often it seems that Hopper can paint a time of day.**

The sequence of *The Early Works* show doesn't end with magazine illustrations. *The Early Works* does give a glimpse of Hopper's more familiar pieces through four small reproductions. Classic Hopper adjectives like personal, poetic and isolated can be applied to these images of urban isolation.

The four reproductions—*Sunlight in a Cafeteria*, *Sunlight in Brownstones*, *People in the Sun*, and *Hotel by the Railroad*—are grouped with sketches. These sketches are examples of how Hopper worked from notes, studies, and his memory. "It's hard to define how they (the paintings) come about," Hopper has said, "but it's a long process of

gestation in the mind and a rising emotion."

The sketches for *Sunlight in a Cafeteria* are as close to getting inside Hopper's mind as you'll get. Sketches of a woman's arms on a table, a man's hand with a cigarette and even a potted plant show Hopper honing the elements of the painting. From these studies, Hopper smoothly composed his painting of a woman and a man seated separately in a cafeteria that is flooded with cold light.

The rigid light in *Hotel by the Railroad* is cold, too. It looks like it may be noon in this painting—often it seems that Hopper can paint a time of day. *Hotel by the Railroad* is about a man and a woman in a sparse room. The woman, in a pink dress, sits reading in a chair, and by her side is a warm red dresser, a mirror above it. The man shares the room with her, but stands in the foreground absorbed in his own thoughts. His posture stiffened, he's about to take a puff from his cigarette. He is looking out of a window as the light from outside pours in, molding his face and clothes. This light composes the painting—generalizing shapes of darkness and light and sending diagonals where the sunlight meets the darkness along the wall and in the mirror. (Mark Rothko once said, "I hate diagonals, but I like Hopper's diagonals.")

A large photograph of Hopper by Arnold Newman hangs in LeMoyné's entrance. It is arranged, perhaps deliberately, like the artist's paintings. Hopper the old man sits in a low, straight-backed chair. His Cape Cod house is behind him, and his wife Jo is at a distance. The modest home is dominated by a big central window—it looms over Hopper's bald head. And Mr. Hopper looks like, well, he doesn't look like an artist only remembered by some as a playing piece in a corporately manufactured board game. He does look like the artist who tried to never waste a gesture, who pulled life from ordinary things, and who painted a solitude of millions—the man whose beginnings are traced in the show at LeMoyné.

**Edward Hopper: The Early Years** will be on display at the LeMoyné Art Foundation on 125 N. Gadsden St. through September 18. Gallery hours are 10-5 Tues. through Sat. and 2-5 Sun. (closed on Mon.). Phone 222-8800 for more information.



First Watercolor (above) and *Sunlight on Brownstones* (below)



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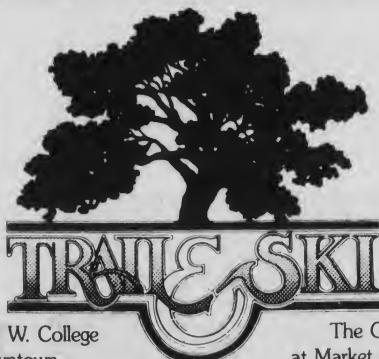


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## Jazz from page 24

melody meter, instrument and structure. Marches were specially popular in the Crescent City in the later part of the century and with the influx of used military brass instruments to this city after the Spanish-American War, nearly everyone could afford to participate. Many jazz pioneers did, but most cut their teeth on the blues.

### BLUES

It's amazing that 75 years after the blues was completed as a form, the primitive and eclectic versions are still being played and are mildly popular. Next to classical music, the blues has demonstrated a staying power unmatched by any other type of music. But it didn't just bust out of Zeus' head overnight. The streams that came together to form this river had been around for a long time. They were both secular and sacred, African and European, and began to trickle together the day the first slaves set foot on North America plantations.

At first, there was the work song, the field holler, the prison song and the street vendor's cry. These songs distracted the singer and his fellow labourers from the extreme toil and drudgery of their work. They were sung in the African vernacular in the beginning, but as the new Americans became more accustomed to English, the two languages blended to form a strong, thickly accented dialect. A secular work song about death went much like this:

Wash my overalls  
Search my overalls  
Starch my overalls  
Wash 'em clean

Cause I'm goin' to catch the train.

And a typical prison song went:

The rabbit in the briar patch  
The squirrel in the tree  
Would love to go huntin'  
But I ain't free.

At the same time, blacks were allowed and often encouraged to go to church. ("God will tame him" and so on.) This was their main exposure to European music. Here they picked up the methodist hymnals of John Wesley and were introduced to the revival—an event they could identify with since the possession and trance states were reminiscent of African religious ritual. As the Civil War approached and the blacks were segregated, they formed their own churches and their own versions of the hymn. Thus, the spiritual, a highly emotional and much more exciting version of the

European hymn, was born. Soon, blacks staged their own revivals out of which grew the ring shout—a dance/song-shout that accompanied the spiritual.

The vehicle that carried this black-American folk music to the rest of the U.S. was the minstrel show. This was the 19th century version of *Saturday Night Live*. It had comedians (at first whites in blackface), dancers actors and most important, music. The entire show was started by Northern whites to shed some light on the backwardness of the South, and quite ironically, they parodied blacks to do this. However, when the minstrel show's popular appeal wore off blacks took over the shows.

With this foundation laid, the blues began to synthesize. It emerged first as instrumentals on crudely fashioned homemade instruments. Later brass and wind instruments were acquired. With both, players attempted to imitate the human voice on their horns. By contorting their throats or lips and by muting their horns, they were able to produce the famous "blue" notes. When lyrics were added, theme content was not unlike the earlier work songs. Self pity, loneliness, melancholy—songs about lovers and bosses were the most popular.

The blues also employed the call and answer effect in the form of a couple of bars or lyrics followed by an instrumental reply called a "riff." There was hardly a blues song without some kind of refrain or repetitive measure. And, since the blues were highly improvisational and laid on top of a steady ground beat, it was an amalgam of all that the African possessed when he left his country—his language and his style.

### RAGTIME

Ragtime was merely the pop music of the time dressed up to sound black. In other words, it was highly syncopated and had a "swing." It was cooked up by the many fast-living, hard-drinking "professors" who worked the honky-tonks, dance halls and cabarets. But it was perfected and popularized by one man—Scott Joplin. Joplin rags, like some others at the time, were rife with repetitive figures and the familiar call and answer. Time was very strict and the attempt to capture the African rhythm through syncopation caused the melody to sound disjoint from the ground beat. Up until 1915, ragtime was the most popular music in America. It was also widespread throughout the world and, often badly imitated.

Ragtime was to meld with the Blues and Marches. At the turn of the century, a fuse was running straight into the powder keg of New Orleans. Next week... "The Explosion."

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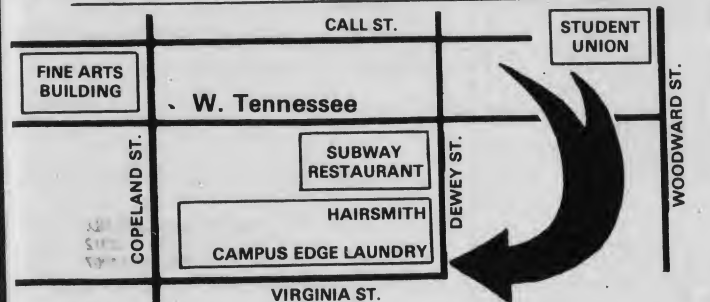
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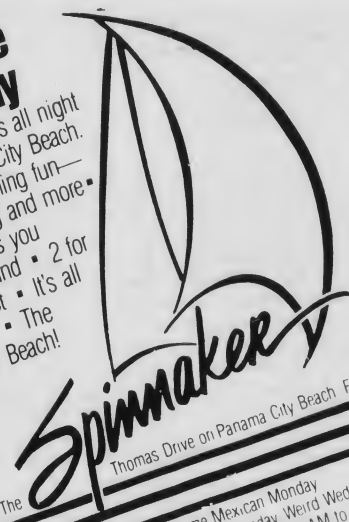
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# FSU guest ticket price hike could keep Mom and Pop home

BY JOE PANKOWSKI, JR.  
FLAMBEAU SPORTS EDITOR

If you're planning on bringing your parents to Florida State games this year, be prepared to give up a night on the town.

Though FSU student tickets are still priced at \$6—or \$24 for season tickets—student guest tickets have skyrocketed from \$9 last year to \$15 this fall. Simple multiplication shows the effect on a student purchasing guest season tickets: \$15 times six home games equals \$90.

The dramatic price increase, according to Asst. Athletic Director Claude Thigpen, was brought about by abuse of the guest tickets.

"Some people who should have been paying full price for tickets were getting students to purchase their tickets for them," Thigpen said. "If a student's guest isn't an FSU student, he should pay the same price as every other adult."

FSU Student Government President Mike Bornstein was unhappy about the increase. Bornstein thought the hike would hurt students who planned to bring friends and relatives up for a big game.

"I think the biggest hurt felt by students will be in the single game guest tickets," Bornstein said. "(SG) is against any kind of increase to students and that includes football tickets."

While FSU students are staring at empty wallets this fall, their counterparts at Florida A&M will be living high on the hog. As in past years, FAMU students can attend all Rattler home games free of charge and may purchase guest tickets for only \$5.

In fact, FSU students are also given a break at FAMU. Instead of paying the regular \$10 charge for adult reserved seats, they can purchase \$5 guest tickets with an FSU ID.

However, FAMU students will not receive a similar deal when purchasing Seminole football tickets. Rattler faithful will be forced to shell out the full \$15 price for each FSU game.

FAMU Director of Ticket Sales Clayton Smith said although the price discrepancy was unfair, it may be to FAMU's advantage.

"I think we'll benefit from it in the long run," Smith said. "We've already had a lot of inquiries from FSU students about the guest tickets."

Thigpen said the difference in student ticket prices was just another reminder that Tallahassee's universities do things differently.

"We have two different schools with two different athletic boards and two different administrations," Thigpen said. "Our athletic board felt we should limit our reduced ticket prices to our own students."

Students aren't the only ones who'll feel a tug on their purse strings this season. Regular ticket prices for FSU's home games have also moved higher.

Last season, FSU games against less popular opponents commanded only a \$12 reserved seat ticket—tickets for big-time opponents cost \$15. This year, no matter who the 'Noles are playing, you'll pay \$15.

Asst. Athletic Director Claude Thigpen said ticket prices were hiked to keep up with inflation.

"We hadn't raised prices for quite some time and we thought it was about time," Thigpen said. "It was a matter of keeping up with inflation and balancing the budget."

This fall's season ticket prices are as follows:

## FSU

*General Public*—\$90

*Economy Plan*—Endzone seats for four games (doesn't include S. Carolina and Miami). Adult—\$28, Children 14 and under—\$16.

Endzone seats for the S. Carolina and Miami games will be \$15 each.

## FAMU

*Superseats* (or chairback)—\$58

*Adult Reserved*—\$48

*Child Reserved*—\$25

With the exception of FAMU's Superseats,



Unless Dad works for a TV station, you'll pay big bucks to get him into the game.

Photo by Deborah Thomas

plenty of season tickets are still available at both schools. FAMU Director of Ticket Sales Clayton Smith said that less than 50 Superseat season tickets remained.

FSU tickets can be purchased at the Student Union Ticket Center, Moore Athletic Complex (the fieldhouse) or at a new ticket booth on

the student side of the stadium. FAMU tickets are on sale at the FAMU ticket office located on the corner of Wahnish and Gamble Streets

For more information, contact the FSU ticket office at 644-1830 or the FAMU ticket office at 599-3141.

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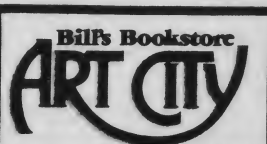
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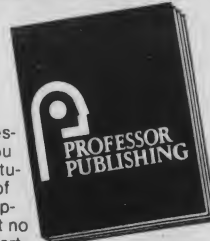
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(Study of Daniel and Revelation)

**Thursdays...6-8 pm...Fellowship Dinner**

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# FSU scrimmage showcases Danny McManus and Sammie Smith

BY DARRELL FRY  
ASSISTANT SPORTS EDITOR

The intra-squad scrimmages, generic workouts, and typical fall training camp drills are over and Florida State head football coach Bobby Bowden's attention is no longer focused on the season as a whole. He is now looking for the season-opener at Tulane Aug. 31.

The Seminoles' game-condition scrimmage Friday night gave Bowden some of the answers he needed in working out his starting units. Sophomore quarterback Danny McManus moved the first team offense with some effectiveness—though not quite up to Bowden's standards—tossing three touchdown passes through as many quarters of work.

"Right now McManus is our number one quarterback and he should be the starter against Tulane," said Bowden. "I felt like he played OK (in the scrimmage), but he was a little rusty. He just hasn't gotten enough work."

The red-shirt freshman from Hollywood, Fla. has been hampered by a pulled groin muscle for more than a week and Bowden said he would get a better feel for McManus' ability during this week's practices. Meanwhile, freshmen quarterbacks Chip Ferguson and Peter Tom Willis let it be known that they don't intend to just sit back and drift into obscurity. Both Ferguson and Willis demonstrated that they have the ability to be more-than-capable back-ups to McManus and senior Eric Thomas, who is still nursing a sore shoulder.

Besides Thomas, other players who missed the scrimmage included starting wide-outs Hassan Jones and Darrin Holloman, and



A sophomore quarterback Danny McManus (No. 14) and freshman runningback sensation Sammie Smith (No. 33)

proved they were forces to be reckoned with at Friday's scrimmage.

Photo by Deborah Thomas

back-ups Phillip Bryant and Herb Gainer because Bowden wanted to prevent their injuries from being exaggerated. Jones, Gainer, and Holloman should take part in full participation practice this week, while Bryant, "a dangerous receiver," is questionable against the Green Wave Saturday. Add guard Jamie Dukes, tackle Pablo Lopez, and quarterback Tracey Sanders to the Seminole injury file and you've got a Red Cross list that is quickly approaching its second volume. But Bowden made it perfectly clear that, injured or not, his team will make every effort possible to wash out the Green Wave.

"Well, I know we've been protecting some of my guys because of their injuries, but we

are going to go after Tulane with everything we've got," Bowden said.

Freshman tailback Sammie Smith continued to impress the coaches (13 carries, 67 yards), eluding would-be tacklers and powering through the middle picking up large chunks of yardage on pure second effort. But despite his eye-opening performances thus far, the Apopka High phenomena will have to settle for second string chores—at least for now—according to Bowden.

"Sammie is a heck of a football player and he ran well out there (Friday night)," Bowden said. "But there's no question that Tony (Smith) is our number one back. Really, it's not even close, because Sammie just doesn't know the passing aspects of the game as well

as Tony."

The defensive secondary was labeled as the 'Noles' Achilles heel going into the fall workouts. Bowden's nervousness about his young, inexperienced group had to have been relieved to some degree as unseasoned safeties Greg Newell and Stan Shiver (1 int. T.D. return) were all over the field providing containment against the run and solid coverage on passing plays. Second year cornerbacks Eric Williams and Martin Mayhew turned in solid performances as well.

The 'Noles had a light workout on Saturday and were off Sunday. There will be "minimal hitting" during practice this week, according to Bowden.

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Photo by Deborah Thomas

Senior quarterback Eric Thomas (above) nurses his injured right shoulder during Friday night's scrimmage at Campbell Stadium.

Thomas, who has missed the past three spring workouts with injuries, underwent shoulder surgery during the off-season and was scheduled to come back this fall. However, a hard hit during a practice has once again forced Thomas to the sidelines.

With Thomas not expected to return by the first game this Saturday, head coach Bobby Bowden has named sophomore Danny McManus as the starter against Tulane.



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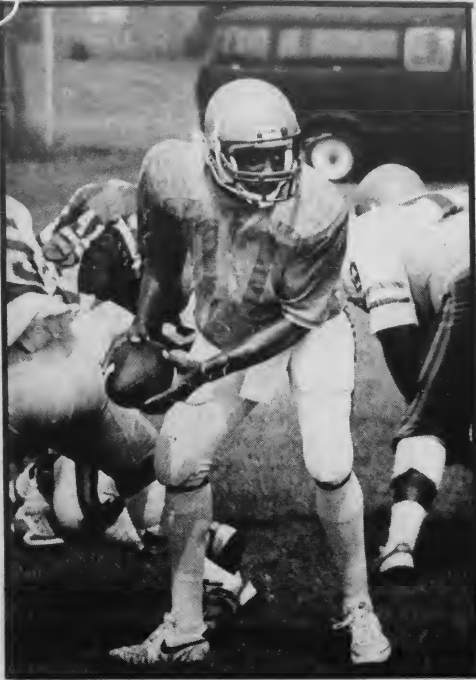
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Carl Williams (17) gets his shot at QB.

Photo by Terry Towery

## FAMU looks to avoid the injury bugaboo

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

With fall football practice comes injuries. Florida A&M's squad is certainly no exception.

Despite the fact that head coach Rudy Hubbard announced before fall practice that his team would not go at a break-neck pace, injuries have struck at key positions. However, things aren't as bad as last season when several expected starters were forced to the sidelines.

"We have been taking practice a little more slowly," Hubbard said. "We still have quite a few injuries, but we should be healthy for the first game."

Among the hurt starters are running back Tony Barber (Achilles tendon), tight end Todd Williams (hip flex), defensive tackle Bruce Norflee (pulled groin muscle), offensive tackle Richard Lawson (pulled hamstring), and fullback Brian Moore (sprained ankle). All are expected to practice today and will be ready for the season-opener against Kentucky State at Bragg Stadium this Saturday.

"My main concern going into this thing was keeping the guys healthy," Hubbard said. "The last thing we needed was to have somebody go down." Health problems aren't Hubbard's only worries. Many feel the play of last year's line was one of the reasons for last season's 3-7-1 showing. After Saturday's scrimmage, though, Hubbard seemed conservatively pleased.

"Well, there were times that I thought our first string offensive line really moved some people out of the way," Hubbard said. "They really looked strong out there, but the thing missing was the sharpness. We've got some bugs that need ironing out, so we still have some work to do."

One area the Rattlers don't seem to need much work is on defense. During Saturday's workout, only one touchdown was allowed in the game and that came against the second squad.

"I feel like our defense is starting to come around now," Hubbard said. "They played well out there, and I think we are going to have a solid defensive unit this year."

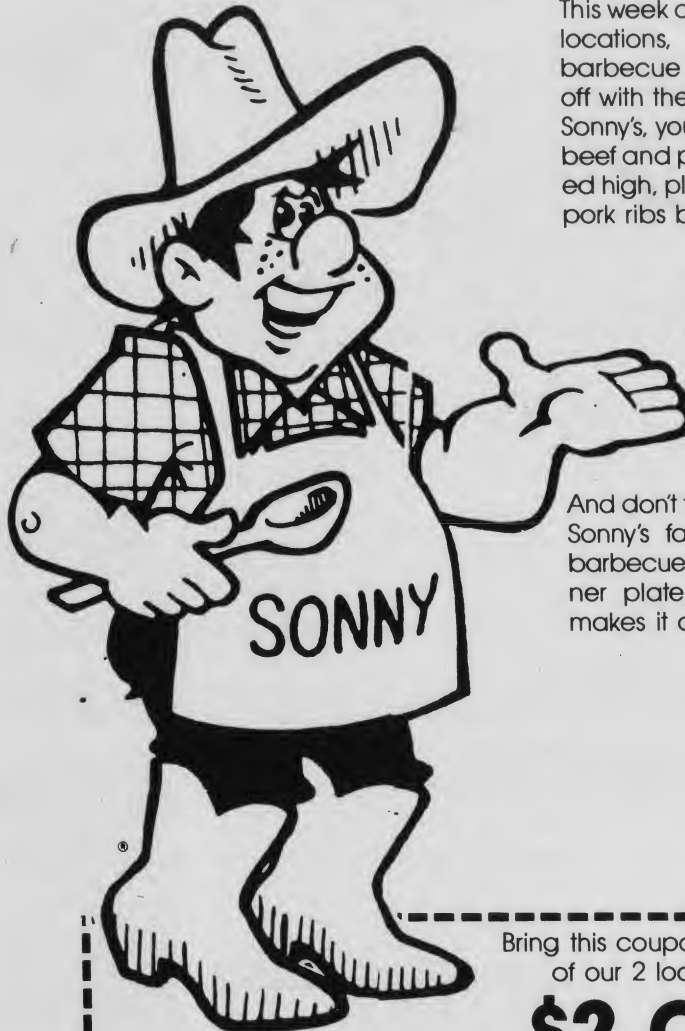
On the other side of the ball, senior Mike Kelly won the starting quarterback job over last year's starter Calvin Giles last week. Though Giles passed for 991 yards and ran for another 182 in 1984, Kelly won the job back after sitting out last season with academic problems.

Freshman Todd Lantner is running third at the quarterback slot; while junior Anderson Fluellen is fourth.

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## SPORTS IN BRIEF

## FSU recruit out of hot water, Florida recruit in

Florida State University defensive tackle Gerald Nichols was found innocent of drunken driving charges by a circuit court jury, Friday.

Though breathalyzer tests showed Nichols was over the legal blood alcohol level, Leon County Judge Hal McClamma ruled that the tests were inadmissible because the arresting officer was unsure whether she had waited the required 20 minutes after arresting Nichols to administer the tests.

With the innocent verdict, Nichols avoids disciplinary actions from FSU head coach Bobby Bowden. Bowden said action would only be taken against the lineman if he was convicted.

## In other sports news:

Already strapped with three years probation from the NCAA, the University of Florida was found to have another recruiting violation last week.

In a story published in Thursday's *Gainesville Sun*, it was reported that a Gator freshman received a car from two UF alumni during the summer of 1984.

Duncan Parham, a 6-foot-5 240-pound tight end, was provided an automobile by a Jacksonville car dealer, and the payments were made by "big Gator fans."

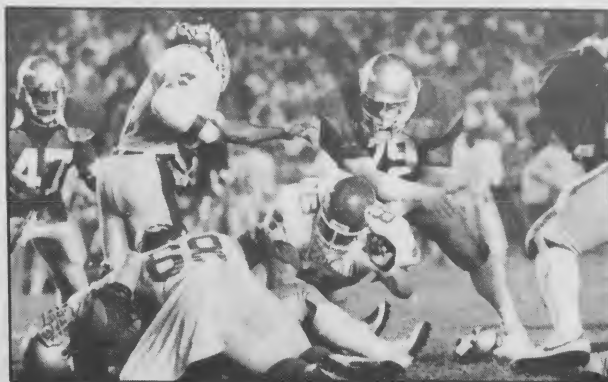
UF officials first heard rumors of the car buying scheme during the spring. Once they confirmed that Parham had received the car, they notified the NCAA.

## FSU Soccer kicks off

The first meeting of the FSU soccer club will be held this Tuesday at 5 p.m. on the Intramural fields. All "serious" players are welcome to try out, but there will be cuts made Friday. For more information, contact head coach Sam Zigelboim at 576-4260.

## Intramurals

Fraternity intramural managers will meet today at 4:00 p.m. in 212 Tully Gym. Sorority managers will meet at 4:30 p.m. Each organization must have a representative in attendance for the flag football draw.



Gerald Nichols  
(No. 79)

Today is the first day teams may sign up for intramural flag football. Leagues are posted in 136 Tully Gym and the spaces are filled on a first-come basis. Leagues include independent women, independent men, and residence hall men.

Today is the first day to sign up for the Twenty Second Annual Intramural Golf Tournament. Interested in participating? It's just for fun! Call 644-2430 for more information or come by room 136 Tully Gym to sign up.

Need extra cash? If you do, the intramural department is looking for any FSU student who would like to officiate flag football. The first meeting will be Tuesday, August 27 at 4:00 p.m. in room 206 Tully Gym. No experience is necessary. If you have any questions, call Campus Recreation at 644-2430.



Course— Class Forms

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GMAT	Sept. 5
GRE	Sept. 5
LSAT	Sept. 15
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Pittsburgh Pirates (Walk,  
0-1) at Atlanta Braves  
(Johnson, 1-0), WTBS,  
Cable 2; 7:35 p.m.



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- Wed** - NICKLE NITE 5¢ 14 oz. Drafts - 94¢ - Daiquiri's
- Thu** - LADIES NITE - Mounds of Shrimp 4-9 pm, Dancing / Daiquiri's
- Fri** - PHYRDAY'S PHUN / Pep Rallies
- Sat.** - 2-7 pm, \$1.91 Pitchers - Phlight Phuelers
- Sun** - ALL YOU CAN EAT WINGS 4-9 pm

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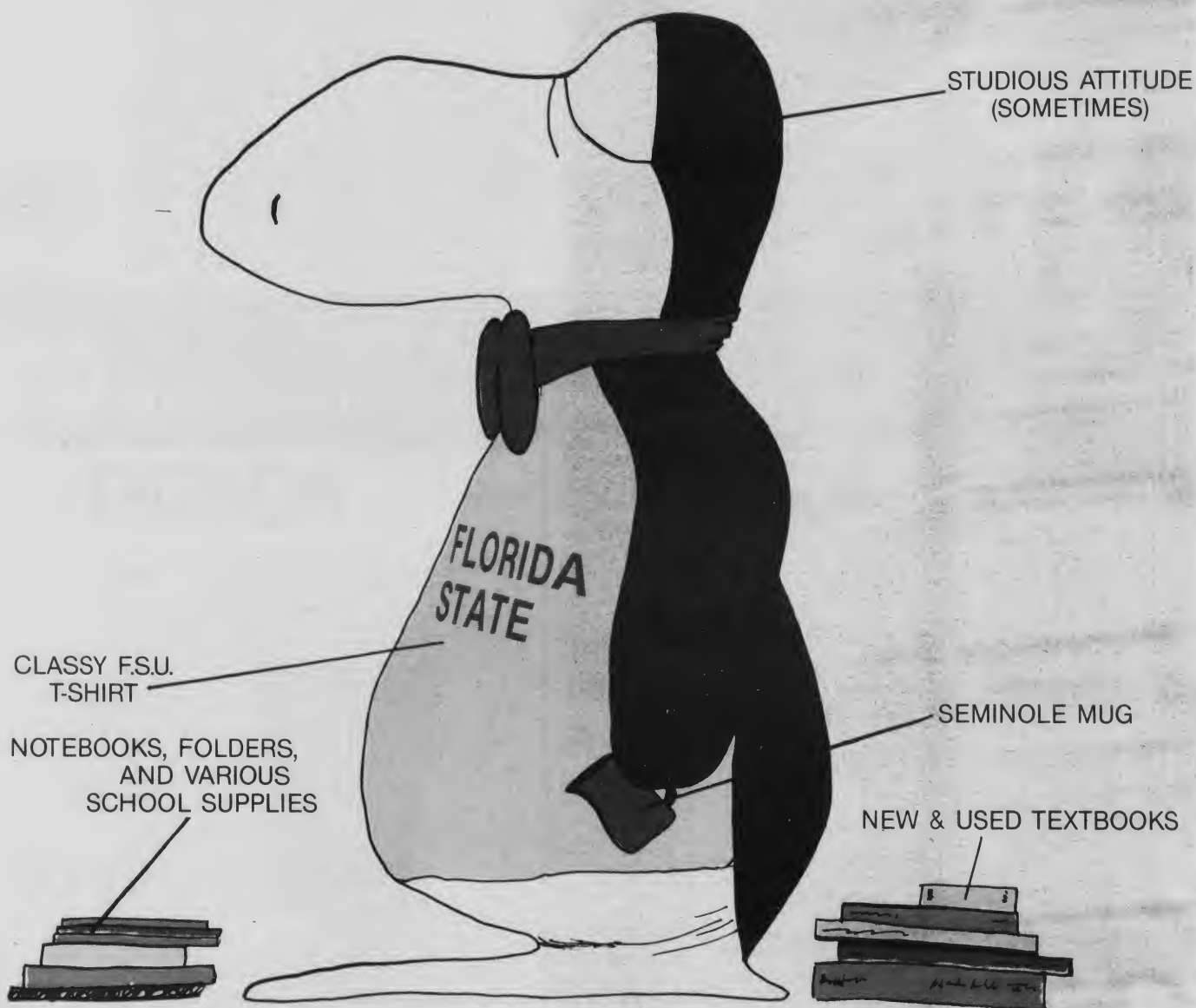
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*A tree falls in Tallahassee...and falls...and falls... (pg. 9)*

# Florida Flambeau

TUESDAY, AUGUST 27, 1985

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 3

Showers likely  
Highs in the upper 80s. Low  
tonight in the low 70s. Rain  
chance 60 percent, 30 percent  
tonight.

## Despite FSU edict, Tuckman vows he'll keep on fightin'

BY MONI BASU  
FLAMBEAU ASST. NEWS EDITOR

Although Florida State University has issued its education dean the "final order," the dean says the battle over his position is far from over.

The university denied Education Dean Bruce Tuckman the hearing he had requested Monday, saying he had already been afforded due process and an opportunity to defend himself. But Tuckman is determined to get his hearing.

"I don't want to be spiteful or vengeful," said Tuckman. "I just want a chance to know why I was fired. My lawyers are looking into my options."

Gus Turnbull, FSU's Vice President for Academic Affairs, fired Tuckman on July 26. According to Turnbull, the dean had lost faculty support. Tuckman felt his achievements as dean were not considered and that Turnbull had made a hasty decision without any consultation. And although the university informed Tuckman he could stay on as a faculty member and retain his \$63,000 a year salary, Tuckman refused to step down.

"If I leave, I'm admitting that I have done something wrong," Tuckman said. "I haven't done anything wrong."

A graduate of Princeton University, Tuckman first came to FSU two years ago. He was one of 117 applicants for the Education dean's position.

After studying the case, FSU's lawyers determined that Turnbull—as Vice President for Academic Affairs—has the authority to hire and fire any member of the faculty. They also found Turnbull to be unbiased in his decision and said Tuckman's contract had not been breached since he was



Photo by Deborah Thomas

### Bolt from above

The Wrath of God rains lightning down on Tallahassee near the state capitol. Is the Almighty all bent out of shape about the invasion of students in red corvettes and *Miami Vice*-style rumpled jackets? Or did He miss His target by a couple of blocks?

## Local feminists stage spoof roadside demonstration



Photo by Terry Towery

BY NANCY IMPERIALE  
FLAMBEAU NEWS EDITOR

She's wearing three coats of Maybelline ultra-blue, a frilly blouse, and a demented grin. Carrying a sign that screams "MALE MASTURBATION IS MASS MURDER," she hails passing motorists with "Sperm are people, too!" She rants like the most rabid of anti-feminists, but she looks suspiciously like Cynthia Lefever, President of the Tallahassee branch of the National Organization for Women.

A hallucination? Hardly.

Calling themselves "Ladies Against Women," a group of local feminists led by Lefever staged a spoof protest Monday at the intersection of Woodward and Tennessee Streets, in front of St. Thomas More Catholic Church. Toting placards reading "Burn Toast, Not Bras," and "Back to the Kitchen," Lefever and her cohorts said they hoped to ridicule the other side by emulating it.

"What we're trying to do is point out the silliness of some of the anti-feminist arguments," said Lefever. "Like, if a fertilized egg is a person, why isn't a sperm? And I mean that very seriously. There's a proposed constitutional amendment right now that would say life begins at conception. Can you

believe that? It would put a fertilized egg in the constitution before women."

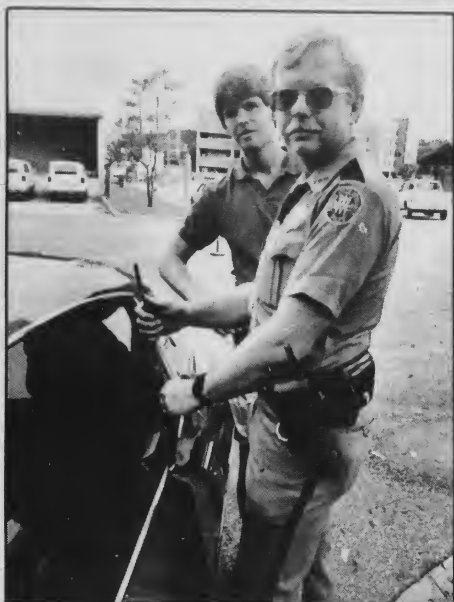
Lefever's protest coincided with Women's Equality Day, a national day commemorating the 65th anniversary of the women's suffrage movement. And although the demonstration was a spoof, Lefever said the choice of locale wasn't.

"We picked the church because it's the primary oppressor of women," she said. "There are a lot of oppressive institutions around, but the church is one of the biggest." She said the Catholic Church's stance on abortion and the Equal Rights Amendment are particularly reprehensible.

But Father James Amos, pastor of St. Thomas More, denied that the Catholic Church's stance on women is oppressive.

"The church is anti-abortion—there's no doubt about that," said Amos, sporting a T-shirt emblazoned with two tiny feet, a symbol of the right-to-life movement. "But the church doesn't have an established policy for or against the ERA. I don't think the church is anti-woman. I think God created a place for men and a place for women in society...But the church as a whole is all of its believers. In

Turn to WOMEN, page 5



### Officer Friendly

Photo by Terry Towery

FSU Police Officer Mereese gives Larry Sharer a quick lesson in how to break into a locked car. Sharer had locked his keys inside the car.

## Police department offers reward in murder case

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

The Tallahassee Police Department has announced a \$5,000 reward for information leading to the arrest and conviction of the person(s) responsible for the beating death of Ruth Thomason, an elderly Tallahassee woman, on April 21. Thomason, 83, was found murdered in her home at 921 Paul Russell Rd. The cause of death was head injuries during a beating. She had been dead six to eight hours, said police, when she was discovered by a friend.

"We've exhausted every lead we had," TPD spokesman Scott Hunt said. Hunt said all suspects have been ruled out and no motive has been established for the murder.

Thomason's family has offered \$3,000 reward money, which will be augmented by a \$2,000 expenditure authorized by City Manager Daniel Kleman. It is not uncommon for such large sums to be authorized for reward money by the city in major criminal cases, according to Lt. Tom Coe of TPD.

"We've done it in the past in major cases," said Coe.

Contact Lt. Tom Coe or Sgt. Don Patchen, Crimes Against Persons Section, at (904) 681-4331 for further information about the investigation and reward.

### IN BRIEF

**DUE TO SUNDAY'S RAINOUT, STUDENTS WHO** participated in the Seminole Sensation Spirit Search Contest may submit their entry forms to the Orientation Center in 302 Bryan Hall by Aug. 30 to be eligible for prizes.

**INTERFRATERNITY COUNCIL MEETS WITH** vice-president for student affairs Bob Leach tonight at 7 in 214 Business on FSU's campus. Call 644-5755 for more information.

**FSU'S INSPIRATIONAL CHOIR MEETS AND** rehearses tonight at 6:30 in Rm. 205 Music Bldg. Call Lyndon Morris at 644-1811 for more information.

**ALPHA KAPPA PSI PROFESSIONAL BUSINESS** fraternity meets tonight at 8 in Rm. 346, FSU Union.

**WESLEY FOUNDATION SPONSORS AN ICE** cream social for new FSU students tonight at 7 at 705 W.

Jefferson St. Call Carol Strickland at 222-0251 for more information.

**TALLAHASSEE MEMORIAL REGIONAL MEDICAL** Center offers a free course on Living With Diabetes beginning Thursday night at 7 in Classroom no. 1 of Tallahassee Memorial's Professional Office Bldg., 1401 Centerville Rd. Call the Education Dept. at Tallahassee Memorial at 681-5405 for more information.

**THE CENTER FOR PROFESSIONAL** Development and Public Service offers a class on Exploring Florida's Wilderness, I and III, from 7-10 Thursdays and Saturday labs from 8:30 a.m. to 6:30 p.m. beginning August 29 and continuing through November 9. All classes will be held at the Florida State Conference Center, 555 W. Pensacola St. Call Barbara Larkin at 644-3801 for more information.

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**TEENWOLF**

2:15, 4:45, 7:15, 9:45 (R)  
**YEAR OF THE DRAGON**

3:10, 5:10 (G)  
**FOLLOW THAT BIRD**

7:40, 9:40 (R)  
**RAMBO**

2:30, 4:50, 7:10, 9:30 (PG-13)  
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**THE GOONIES** (PG)

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**ST. ELMO'S FIRE** (R)

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# Local bar scene of racial incident

BY MONI BASU  
FLAMBEAU ASST. NEWS EDITOR

Wanda Jefferson didn't think things like this happened anymore.

Sunday afternoon, Jefferson—a black woman—and her 10-year-old daughter, Tiffany, were running errands when her 1978 blue Camaro ran out of gas. When she walked into a Lake Bradford Road bar called Debbie's to seek help, she didn't know a racist verbal battle—involving police officers—would take place.

Jefferson and the two black police officers that later arrived on the scene said white patrons in the bar called them derogatory names. A bartender at Debbie's denied those accusations and said it was Jefferson who had made the racial slurs and that the police officers had overstepped their bounds. No formal complaints were filed.

This was the second time in one week that police officers were called to Debbie's Bar. Last Tuesday, a black man shot a white man in the shoulder outside the bar. Tallahassee Police Department Spokesman Scott Hunt said the shooting followed a verbal exchange inside the bar during which the black man was told that he was in "the wrong bar."

Theresa Blackmon, a bartender at Debbie's, said the bar's customers are usually all white.

"We're in a black neighborhood but we very seldom have black customers," said Blackmon.

Jefferson said she wasn't aware of the shooting and would not have gone inside the bar had she known. She said Sunday's incident left her shocked.

"I asked the lady behind the bar for a jug to get gas," said Jefferson. "She said she didn't have one so I started walking out and one of the guys in the bar said, 'That's just like you niggers.' Some of them followed me outside and said things like, 'Hey, you're a nigger and your daughter is a nigger.'

"That was the first time anything like that's happened to me," said Jefferson. "I didn't think that kind of stuff happened anymore. And my daughter, she's not used to it.

It upset her."

After she came out of the bar, Jefferson said she flagged down a police officer driving along Lake Bradford Rd.

Officer Al Brown said he was en route to a burglary on Stuckey St. when he was stopped by Jefferson. He said he warned the customers who had followed Jefferson outside the bar to stop "harassing the general public." He then called his backup, Officer Leon Sapp, since Brown had to report to the burglary call.

According to Jefferson, she asked a female customer leaving the bar for a ride to a gas station. When she returned, Sapp helped her pour the gas into her car. At that point, Jefferson and her daughter left.

**'(Officer) Brown told me he had had problems down there. As far as I'm concerned, he has not overstepped his bounds—the Lake Bradford area is his zone.'**

**—Sgt. Walter Beck, TPD**

Sapp said that a man from the bar walked out and told him that he wanted to speak to Brown.

"A guy walked out and said he didn't like the way Brown had talked to his wife," said Sapp. "He said 'Why don't you get his ass back down here?'"

Sapp then met Brown at the burglary site and explained what had occurred. Both officers returned to Debbie's Bar.

"I opened the door to the bar and asked if anyone had wanted to see Brown," said Brown. "I talked to one of the owners and at first he was reasonable, but when some more people walked outside, it got hostile. It got pretty heated, but I don't think anyone called me a nigger because I'm sure

Turn to INCIDENT, page 10



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## And justice for all?

The Florida Cabinet may have made its decision regarding Roswell Gilbert's legal future, but the controversy surrounding his alleged mercy killing of his 73-year-old wife Emily is far from over.

Those who think his act was murder plain and simple will be glad the Cabinet decided to keep him in jail pending his appeals—for as much of his 25 year sentence as he ends up serving.

And those who sympathized with the 76-year-old Floridian's stated desire to end the Alzheimer-induced suffering of his wife—who also suffered from osteoporosis, a painful degeneration of the bones—will think the Cabinet unfeeling in its decision to force Gilbert to spend the rest of his days in prison. They may remind those who disagree with them that Gilbert himself is suffering from liver disease, and his lawyer had to intervene to get him medical care he was not receiving in prison.

Some members of the Cabinet—Doyle Conner and Gerald Lewis, for example...felt their decision would set a precedent, and feared if they were soft on Gilbert, people in similar situations would interpret their ruling as a declaration of open season on invalids across the country.

The Gilbert case is anything but open and shut. Gilbert is certainly no hero, as many of his supporters would have you believe. But does that make him an out-and-out cold-blooded murderer? Many who know the destructive mayhem of Alzheimer's disease firsthand understand his stated willingness to free his wife from the disease's grip. But others find themselves wondering: did he truly have no other choice? Couldn't he not have put his wife in a nursing home or secured private care? Was she truly far gone enough to kill?

But all that's water under the bridge.

The Cabinet should have spent less time worrying about the historical impact of its decision, and more time trying to understand the specific dynamics of Roswell Gilbert's act. Perhaps then they would have realized one of the main problems of the whole case is Florida's minimum mandatory statute requirements, which treat treats all murders as if they were equal, ignoring the wildly different circumstances that set each in motion.

Certainly Gilbert deserves different consideration than a Charlie Manson or Eugene Stano—his age, medical condition, prior history and stated motive set him apart from others who technically committed the same crime.

No one can presume to know what was in Gilbert's mind when he pulled the trigger. What we are left with, then, is trying to understand the end product, the man as he is now—sick and old and certain to die before he serves his proscribed term.

Clemency should be used to sift through the state's monolithic acts with a personal eye, restoring fairness to what may have been done in the name of speed or efficiency, weighing the circumstances of an individual life with an eye turned toward justice, not political reputation.

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## LETTERS

### Brava, or Brave?

Editor:

The *Florida Flambeau* is worthy of a Pulitzer. The "Welcome Back" issue is crammed with political commentary equal to if not excelling, that of the *New York Times*, *Washington Post*, *St. Petersburg Times*, *Mother Jones*, and *The Washington Monthly*. D.K. Roberts' column "Das Kapital" is exceptional as usual. The questions raised by Roberts are fundamental only if the citizens of Florida resolve to truly implement Article I, Section 1 of the Florida Constitution: "All political power is inherent in the people." If we, as citizens of the State of Florida abdicate our power, then the developers and corporate lawyers will be the ones to decide our fate. They have an abiding interest in Florida as the Sunshine State: \$\$\$\$\$\$. Others in Florida have interests that are neither so special nor so narrow.

The *Flambeau* Zeitgeist, whoever she or he is, profoundly understands one of the most important statements of the 20th century: "There's always a little bit of heaven in a disaster area." Brava or Bravo for this "inside" scoop on the *Flambeau* staff.

Dr. Jerome H. Stern once again has provided the complete guide to "How to Live a Life With No Substance Or Significance." Thank you, Jerry. Hopefully your column will strike the cords of being of the many hollow women and men here and beyond. Your column prayerfully will result in fewer humans suffering from the conditions of life "best exemplified" by the works of Francis Bacon, Edward Munch, and Matthias Grunewald.

Let's hear it for the Norma Rae of Jefferson County. It's about time. And as Susannah Yordon's column in the August 16, 1985 *Tallahassee Democrat* said, "Instead of marching in the streets, N.O.W. needs to get down in the textile mills, production lines and kitchens across the country. There it will find the American woman who can make the ERA a reality come true."

I'm running out of time. So I must abbreviate the remainder of my laudatory comments: Molte Brava e Molti Bravi to the rest of the staff for articles like "The Tallahassee Ten," "Education vs. The Whole Truth," "From Shopping Spree to Hoosgow for Thee," and "FSA: Leading the Crusade for Students' Rights." I would be remiss not to include also "Taking the Pledge," "God Goes to Hollywood" (unfortunately), "Get Rushing Comrades!" (an absolute gem), "Get Into the Groove" (excellent resource guide, but let's not forget to include a similar guide for the Immoral Minority types), "Consume! Your Guide to Gluttony" (don't forget Hopkin's Eatery, the Uptown Cafe, Bahn Thai, and the Governor's Club), and "Don't Be a Victim." Of course, let's not neglect to mention "Get Your Landlord to Say It on Paper." I haven't reached the Arts and Sports sections yet, so no comments are available at this time.

In summary, thanks a million for making my day and the days of many others so enjoyable, humorous, thought-provoking, and informative.

think a Pulitzer is on the way.

Paul Harvill

### l'etat c'est who?

Editor:

Every year on the 21st of January thousands upon thousands of Parisians get together in a very special but private reunion to deplore the execution of King Louis XVI in 1793.

Speeches are numerous on this occasion and all of them sharply criticize the French Revolution which resulted in the death of King Louis XVI by the hands of murderers and thieves, thus ending the golden royal age of France.

This year's reunion was the biggest and the most important because people of all ages, all political persuasions, rich and poor, liberals and conservatives attended and decided, for the first time, to constitute an executive committee for the return of the Royal Regime to France.

In April of '85, the executive committee met to execute its decision.

Apparently, 70 percent of all the French political parties prefer this decision. Statistical studies directed by Roger Shoulman, professor of Social Sciences at the University of Sorbonne, have concluded that 80 percent of the population, including all levels of society, also prefer the return of the Royal Regime. It is predicted that at the next legislative election many legislators who support the Regime will be voted into office. The official speaker of the Royal Executive Committee declared that it is certain that a royal political party will be founded in the next few years.

There is one major problem. Who will inherit the French throne? This problem has existed for over a century and must be resolved before further steps are taken.

Already, however, there seem to be two competitors for this noble position—one from the Orleans family and the other from the Bourbon family. Count Henry, a member of the Orleans family, is thought by many as a humanist. He is 76 years of age and is a descendant of Hugh Cabot, one of the first kings of France. He has stated that, if chosen, he will accept the responsibility. Duke Alfonse, the eldest male of the Bourbon family, says also that if he is chosen by the French people he will accept the position. However, due to Count Henry's popularity among the Royal supporters, it is believed that he is more likely to win. (these supporters publish a semi-annual magazine entitled *The Royal France*).

Is royalty returning to France? Professor Shoulman answers, "...if the French Royalists organize themselves into a strong political party, the probability of winning numerous legislative seats in the next election is very likely." Therefore, they will be able to bring back a Royal Constitutional Regime to France. Their goal: to replace the 5th Republic with a Royal Regime.

This matter will be introduced before the beginning of the next decade.

A.J. Haddad

'This is dumb and stupid. I can't believe people would stand on the corner and talk about male masturbation.'

—TCC student

## Women from page 1

order to know what the church believes, you have to know what all of its believers believe."

Amos added that he didn't think the mock demonstrators were accomplishing much.

"I question what this will do," he said. "I can't understand its purpose." Passing students echoed his thoughts.

"This is dumb and stupid," said TCC student Bob Abernathy, from his car window. "I can't believe people would stand on the corner and talk about male masturbation."

"We don't understand it," said FSU freshman Jenny Green.

"It's a joke—it's gotta be," said her friend, freshman Shannon West. The pair watched the marchers from a distance, but when Lefever asked them if they wanted to participate, the girls dropped their books, grabbed placards and lacy shawls and joined in. "We have to be a part of it because it's so funny," said West. "Hey—can I get a photo to send to my mother?"



Lefever coaxes chuckles from passerby

Photo by Terry Towery

# Female rappers 'cap' the guys in poetry of the street

BY STAN WEST  
PACIFIC NEWS SERVICE

SAN FRANCISCO—"Me the Rox, give up the bucks? So you could brag about it the next six months? S---, you must be crazy!" Not exactly a love croon, but Roxanne Roxanne's message gets a wide listening these days.

She is one of a growing number of black and Hispanic women who have made "rapping"—street poetry set to electro-funk music—their own language of liberation.

At first, some detractors thought they were just a temporary response to the male rappers like Kurtis Blow who hit it big with "gold" rap records. But it's now apparent that women rappers will be here for quite a while.

The reason, say the women themselves, is that rapping is one of the few vehicles of expression left to grass roots black women. Most will never have a commercial record and they know it, but that doesn't detract from the strength of their lyrical litany, or their determination to show an art-starved, male-dominated world that women of color have something to say.

And although their words are intended for other women to hear, these rappers are purposely talking loud enough so their male counterparts will get an earful, too.

Their heroines include Tina Turner and Aretha Franklin, women who overcame rough treatment by the men they loved and lived to tell their story in a way that sings of sweet revenge.

Unlike male rappers, whose swaggering braggadoccio often turns into self-centered verse, women rappers lean toward a variety of themes. They rap about South Africa, hunger, nuclear war, Pan-Africanism, tenants' rights, and feminism.

"I talk about healthy, human positive issues. I'm anti-schlock. I'm pro-human," says Tequila Mockingbird. "Much of the stuff men rap about puts women down. I reject that superficial garbage. That's why I rap."

Mockingbird, 28, wears a short-cropped orange Afro, dresses made from shower curtains and rusty paperclip earrings. "I hate the cookie-cutter look," she explains. With her

new weekly cable TV program, *Girlz Own TV Show*, Mockingbird has become "the first scratch-punk video rapper."

Shonise Rochon Bradshaw, 17, who goes by the name "Niecey B," explains that she started rapping "because I could do it better than the guys"—a point echoed by all the women. "We're the new voices of women because we're out there on Front Street telling the stories of how other women feel who are still afraid to speak up about the mistreatment they get from guys," she says.

**It's now apparent that women rappers will be here for quite awhile. The reason, they say, is that rapping is one of the few vehicles of expression left to grassroots black women. And unlike their male counterparts—whose swaggering braggadoccio often turns into self-centered verse—women rappers confront a variety of themes: South Africa, hunger, nuclear war, Pan-Africanism, tenants' rights, feminism.**

"We talk mainly to women because we want them to have more confidence and strength," she goes on. "And believe it or not, most guys that hear me and the other ladies rap respect us for having the courage to say how we really feel."

Bradshaw says her first raps "capped (put down) the guys who used to talk mess," but she has now graduated to themes such as hunger in Africa and apartheid.

A similar story comes from Dominique DiPrima. "The stuff guys were rapping about, such as ego and how 'bad' they were, turned me off so I started rapping when I was about 15 on New York City streets. I knew it was something females could be good at."

"It's been a no-no for so long for women to speak their piece," she goes on. "People thought I was crazy in 1979 when I started

rapping to cap on the guys who were capping on the girls."

But now, she says, female rappers are "the new voices of ghettos."

DiPrima, or "Lady D," raps in Spanish and English—she says rappers often think in one language and feel in another, and tend to interweave the languages in a mosaic.

A junior at San Francisco State University majoring in drama, DiPrima is considered one of the top rappers in this area, male or female. She hosts a local TV program directed to

young people, has made several records and appears as an opening act at major clubs.

DiPrima herself points to other artists she calls "underrated"—including Lisette Salinas, a 6-year-old Salvadoran-American. "Girls are rapping now because they want to be cool just like the boys," says Salinas, now in second grade. "I told my brother I could rap as good as he does, and now I'm the best rapper in the whole school." She raps:

"My name is Lisette, / Hello out there / I'm a little girl / With long, black hair / Sugar and spice / I look so nice / Big brown eyes / And I tell no lies / Come on and get down / But no foolin' around / I ain't no fool / I went to rappin' school."

One woman rapper who has rewritten the rules of narrative street poems is Phavia Kujichagulia, 27. She traces the form to the

"griots" of West Africa, who would take items of current interest and weave them into poetic historical chronicles that were passed from generation to generation.

People get turned off with the term "rapper" because it signifies disco and mindlessness—a pseudo art form with no focus and no identity." She herself performs to African music and jazz, poetry which "draws from heritage, past experience, magic, heredity, art, science and self."

The dreadlocked Kujichagulia—Swahili for black beauty and awareness—has produced three volumes of poetry, and has performed for seven years with Ancestral Wisdom, a collective of rappers, musicians and dancers. She says, "The people who have the message and the true creativity are rarely seen or heard. But the people whose art forms are detrimental to our souls, spirits, myth and growth get all the publicity."

Some women rappers have a special message—Jamaica-born Farika Birhan, for example, raps of the female vision of Rastafari life to reggae music. But not all are concerned with political or religious subjects. Sandra Jones, 20, raps about the bittersweet problems of being a teen-aged woman.

Though women's rapping seems to be catching on most quickly on the West Coast, East Coast rappers seem to be getting most of the recording contracts and air play. These include the humorous Sula, Lisa Lee, and the most popular female rapper, Roxanne.

But the woman who has made the most money from rap records—primarily male rap records—is Sylvia "Pillow Talk" Robinson. In fact, Robinson is credited with kicking off the whole rap movement with "Rapper's Delight" but the Sugarhill Gang on her Sugarhill label in 1979. She has also produced a number of top rappers—like Grandmaster Flash and the Furious Five—who have hit it big in this country as well as Europe and Japan.

The writer has reported on popular culture for the *Los Angeles Times*, *Herald Examiner*, *Record World* and other publications.





Photo by Deborah Thomas

Scenes like this one from last fall's dorm overcrowding crisis are practically nonexistent this year, thanks to the foresight of the FSU housing office.

## FSU housing squeeze not so tight this year

BY MARK SULLIVAN  
FLAMBEAU STAFF WRITER

This time last year there were over 200 Florida State University students living in study areas, practice rooms and basements around the university. The students were placed in these temporary spaces by the Resident Student Development Office, which handles on-campus housing, until permanent rooms could be found. But rooms weren't easy to come by, and many students spent weeks awaiting a permanent assignment.

"The booking system didn't work last year," said Sherrill Ragans, Director of Housing and Vice President for Student Affairs. "We were over-booked because we didn't have the anticipated vacancies."

Ragans explained that last year cancellations were far below what the housing office had expected, so more students were placed in dormitories than there was room for. She also said freshmen traditionally tend to live on campus, and last year's increase in freshman enrollment didn't help matters.

"This year we adjusted our estimates to reflect that increase," Ragans said. She noted that more automation in the housing office helped place students more easily. This year she estimates that less than 100 students are still in temporary housing. Most have been placed in small areas with only three or four students sharing a room, in contrast to last year, when 30 women shared a basement hovel in Cawthon Hall.

"We can take care of many of these with vacancies left by other students," said Ragans. She said that some students don't show up or choose to live off campus during the first weeks of classes, which opens up space for those in limbo.

Students living in temporary housing generally seem to be taking their situation well.

"We haven't had too many problems," said Cheri Tysver, a sophomore music major from Lakeland who is in temporary at Gilchrist Hall. "We're a little crowded because there are three girls in our room, but it's not that bad."

"I was expecting to be put in a lobby somewhere," said freshman communications major Alice Grob, also from Lakeland. "Everyone told me how bad it would be. The room we have is just like a regular room, though."

Ragans couldn't say exactly when all students would receive their permanent assignments, but she did say that they *might* be able to take care of them by the end of the week.

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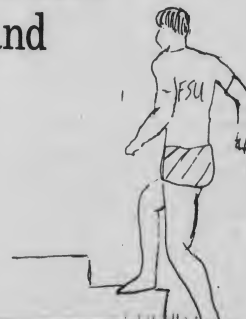
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## world

**JOHANNESBURG, South Africa**—Police Monday arrested the son of Nobel laureate Bishop Desmond Tutu when he denounced officers questioning an 8-year-old boy jailed with hundreds of other black children for boycotting classes.

Police also raided the offices of the nation's leading anti-apartheid organization as well as a welfare organization and detained a minister in a crackdown on dissidents opposed to the white-minority government's policy of racial segregation and discrimination.

In Zwidelemba, near Worcester in Cape province, police went from door to door whipping black children to make them end a class boycott, local councilwoman Di Bishop said. School boycotts have become a major weapon by blacks against the government.

**PARIS**—A government-appointed investigator, in a report released Monday, said he found no evidence of official French secret service involvement in last month's deadly bombing of the Greenpeace flagship in New Zealand.

## nation

**MANSFIELD, Ohio**—Amtrak's Broadway Limited carrying 425 passengers including Pearl Bailey slammed into a stalled truck Monday, derailing 14 cars and injuring 52 people. The uninjured singer played a heroine's role calming fellow passengers.

Nine of those hurt were taken to Mansfield General Hospital where they were listed in stable condition, one with broken vertebra, one with

a knee injury and seven complaining of chest pains, a spokeswoman said.

**MILWAUKEE**—A 350-pound Polish sausage, proclaimed the world's largest, will be featured next weekend in a refrigerated truck with a plexiglass shield at the annual lakefront Polish Fest.

The gigantic sausage of beef, pork and seasonings was mixed, stuffed, smoked and folded into the shape of a ring in the kitchens of Milwaukee's Klement Sausage Co. Monday.

Jack Klement, a spokesman for the sausage company, estimated the final sausage was about 25 inches in circumference and 17 to 18 feet long. It took two men two hours to stuff, and about a day to cook it.

## state

**MIAMI**—The Coast Guard was flying 15 more Haitians for medical attention Monday to Miami from a large group of refugees stranded on Flamingo Cay in the southeastern Bahamas.

The 13 women and two men were among a group of 136 Haitians who ran their 35-foot sailboat ashore on the barren islet more than two weeks ago.

Nine other Haitians, including a newborn infant, were flown to Miami from Flamingo Cay last week for medical treatment. They were to be turned over to U.S. immigration officials for detainment as soon as they become well enough.

**CAPE CANAVERAL**—The twice-delayed shuttle Discovery passed engine and computer inspections Monday, but forecasters said an approaching tropical disturbance made conditions "marginal at best" for blastoff at dawn Tuesday.

**'I don't want to be spiteful or vengeful. I just want a chance to know why I was fired. My lawyers are looking into my options.'**

—Bruce Tuckman

## Tuckman from page 1

"reassigned" and permitted to continue as a tenured professor.

These findings were documented in a seven-page report titled the "Final Order" and submitted to Tuckman last Friday. The report states "this final order constitutes the university's final action and decision upon internal review, consideration and reconsideration of this matter."

Turnbull could not be reached for comment Monday.

While faculty members have refused to comment on their dean, Charles Lincoln, an education doctoral candidate, said students were supportive of Tuckman.

Lincoln—who is President of the Student Advisory Council in the Department of Education Leadership—said education students are in favor of all that Tuckman has done for the college. He said students are

worried that these programs might be discontinued once Tuckman is gone.

Lincoln said Tuckman was responsible for increasing student enrollment, developing programs to assist doctoral students with their dissertations, and encouraging scholarly research that helped make the college more prestigious.

"Tuckman also worked tirelessly to make sure our two largest programs—that have traditionally not had the support of the university administration—received education dollars," said Lincoln. "He tried to get our newly-developed psychology counseling program accredited."

"We are concerned that students were not involved in this decision," said Lincoln whose committee plans to meet with Dean of Faculties Steve Edwards later this week.

Lincoln felt Tuckman should be granted the hearing he's requested.

"I think it's humane to grant the hearing," he said. "All should have their day."

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## Cabinet nixes mercy for Gilbert

See editorial, page 4

BY MICHAEL MOLINE  
UNITED PRESS INTERNATIONAL

The Florida Cabinet rejected by a single vote Monday 76-year-old Roswell Gilbert's bid to go free while he appeals a 25-year prison sentence for the "mercy killing" of his terminally ill wife.

"The law does not give one person the right to kill another because of illness or age," said state Comptroller Gerald Lewis, who case the deciding vote against a conditional clemency proposed by Gov. Bob Graham last week.

Gilbert needed support from three of the six Cabinet members to go free during his appeals, which could last two years. Two Cabinet members agreed to support the proposal but two announced opposition last week.

Earlier Monday, Agriculture Commissioner Doyle Conner became the third member of the panel to reject the governor's recommendation.

Graham asked his Cabinet to release the ailing Gilbert as "an act of mercy," and Gilbert's daughter, Martha Moran, called Lewis her father's "last hope."

But Lewis said Gilbert's poor health and his age had no bearing on his decision.

Gilbert, a retired engineer, is serving a mandatory minimum sentence of 25 years for first-degree murder for the March 4 shooting death of his wife, Emily, 73, who suffered from two incurable illnesses—Alzheimer's disease and the painful bone disorder, osteoporosis.

"Mercy can be defined as compassion shown to a victim of misfortune," Lewis said. "Perhaps Roswell Gilbert's act was one of mercy, perhaps not. Nonetheless, he violated one of the tenets of our society."

"Mr. Gilbert is not a victim of misfortune, he is a man facing the tragic consequences of his premeditated and completely

unacceptable act," he said.

Moran, Gilbert's only daughter, learned of her father's fate while participating on a talk show at Radio Station WIOD in Miami.

"I just don't know what's going to happen to him now. Somehow I failed Daddy and I have to live with that too," she said.

Moran tried to place a last-minute telephone call to Lewis from the station, but a secretary said the comptroller was busy and could not talk with her.

Conner said he feared a vote to free Gilbert would set a precedent and encourage attempts at mercy killings across the country.

"Mr. Gilbert's case in my judgment did not warrant setting a new precedent," Conner said. "He was not as compassionate as I think people might be."

Conner referred to a so-called mercy killing Saturday in Cleveland. Authorities said Joseph Tyukody, 77, "went off the deep end" from the constant strain or caring for his invalid wife, Mary, 78, and shot her to death.

"How many thousands of other cases exist like this in the United States, and what should be done about them?" Conner asked.

Gilbert had no comment and was accepting no visitors at the Avon Park Correctional Institute, where he had suffered a kidney ailment.

Gilbert, who was convicted May 9, contended during his trial he killed his wife of 51 years as an "act of love." Testimony by friends and neighbors of the couple showed that Emily Gilbert repeatedly asked her husband to end her suffering.

Medical testimony indicated that the osteoporosis, a degenerative bone disease, caused intense pain. Alzheimer's Disease slowly leads to senility.

Prosecutors said during the trial that Gilbert shot his wife twice in the head with a 9mm Luger pistol because she had become a burden.

## Maine mourns for Samantha

UNITED PRESS INTERNATIONAL

MANCHESTER, Main — Schoolgirl Samantha Smith, America's youngest ambassador to the Soviet Union, had just launched a career as a TV star when she died in a plane with seven others.

Two crewmembers and six passengers, including 13-year-old Samantha and her father Arthur en route home from London, died Sunday night when Bar Harbor Airlines Flight 1808 from Boston crashed and burned about a half-mile from the Auburn-Lewiston Municipal Airport while trying to land.

Samantha became an international celebrity in 1983 when at the age of 11 the bright-eyed youngster toured the Soviet

Union for two weeks at the invitation of President Yuri Andropov, to whom she had written about her fear of nuclear holocaust.

Samantha's death was mourned in the hometown of Manchester, Maine, about 25 miles north of the crash site, and grief swept through the nearby state Capitol in Augusta.

She was to have starred this fall with actor Robert Wagner in "Lime Street," an ABC situation comedy. Samantha and her father were returning from a filming session in London when the crash occurred, said an ABC spokesman in New York.

Wagner said through his publicist, "We are quite simply devastated."

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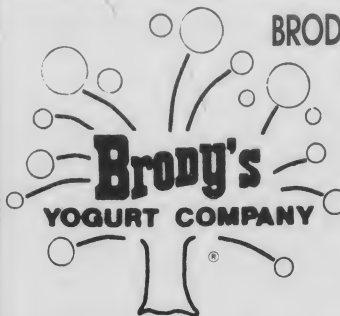
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## Downtown parking: will there ever be enough?

BY NANCY WONDER  
FLAMBEAU STAFF WRITER

The city is building a new parking lot in an attempt to solve part of a desperate downtown parking problem. But city commissioners and downtown merchants agree it won't even scratch the surface.

The new lot—located behind City Hall—is bordered by Duval, College, and Jefferson Streets. It will provide 63 spaces for the cars of city employees—according to Charles Barrier, Chief of Special Projects for the city—the remaining 19 spaces will be leased to private citizens working downtown. Barrier said the city hall workers need the extra parking because they can no longer park at a county-owned lot on Bronough and Park—the county needs that space for "heavy equipment."

City Commissioner Betty Harley said that the new lot is a temporary measure—in the future the site will be expanded into a 600 or 700 car-capacity parking garage.

Harley also envisions for this block some type of public facility, like a convention center or retail shopping mall, which would enhance services in the downtown area.

"It's perfect property for something like that. The present parking lot is the lowest and worst use of the block," said Harley.

Local merchants on College Avenue are also unhappy with the use of this space. They want to see the city open up some of the 82 spaces to metered parking for shoppers.

Charles Stratton of Care Packages, a College Ave. shop that provides party decorating services, submitted a request to be placed on the agenda of Wednesday's city commission meeting. Stratton, who has the support of several other area merchants, is asking for two changes in the present parking

lot plan—the opening up of approximately one dozen spaces for use by the public and a switch of the entrance on Duval to College and the exit from College to Duval.

"There are two other parking lots with entrances on Duval. We want an entrance on College," said Stratton.

Vickie Rand, owner of Randazzles Hair Company, another downtown business, agrees. She's presently circulating a petition among business owners in her area appealing to city commissioners for parking spaces in the new lot.

"It's a never-ending battle to find a parking space," said Rand. "They should make it available to others besides city employees. I have customers who only come to my shop once, because they can't find parking downtown."

City Commissioner Frank Visconti said that although he is committed to providing adequate parking downtown for the public, this parking lot cannot offer significant relief for the problems of downtown merchants.

All three of the five commissioners contacted agree that downtown must have a better parking facility, and have authorized the Downtown Improvement Authority, a commission researching various ways to uplift downtown Tallahassee, to request proposals from developers for fresh ideas on the parking garage and/or convention hotel.

But this offers no immediate solution to the dilemma of inadequate downtown parking. Stratton and his fellow business owners hope Wednesday's commission meeting will allow them to air their concerns, and perhaps to speed up a solution.

"Merchants in this area of downtown are in dire need of parking for our customers," he said.

## Businessman thinks city is pavement-happy

BY NANCY WONDER  
FLAMBEAU STAFF WRITER

Kent Phillips, owner of Quality Cleaners, is upset with the city of Tallahassee. He feels the city has permanently changed the character of the block on College Ave. where his store has been for several years. But city officials say his criticism is unfounded.

The City of Tallahassee is building a new parking lot in his block, and in order to construct the lot—which will sit between College Ave., Jefferson and Duval Streets—the city demolished one house, one office building and six trees. City officials said they worked around as many trees as possible when planning the parking lot and promise the finished facility will have ample trees.

"The bulldozers did quite a lot of damage," said Phillips. Phillips said he felt hurt as he watched city workers tear down the crepe myrtle next to his store. City engineer Tom Bryant didn't even know the crepe myrtle was gone, and he feels sure it was damaged during demolition of the old house that stood on that ground. He said he plans to plant another crepe myrtle on the property.

"That's a shame that happened," said Bryant. "I'm crazy about trees and 20 previously-planned parking spaces were

sacrificed in order to save about 50 trees."

Phillips said the crepe myrtle wasn't the only construction casualty—two other trees, that along with the crepe myrtle added beautiful color to the area in the springtime were also felled. And they looked like they were close enough to the border to be saved, he said.

"The pear tree had a pair of doves nesting in it for ages. They were our neighborhood pets," said Phillips.

But Charles Field of the County Division of Environmental and Engineering Services, which issued permits to remove six trees, said none of the trees were significant in terms of size and quality. He said the quality of trees is measured by the health of the tree, the aesthetics and function (amount of shade).

"The six or so trees they took out will be compensated for by 12 trees—like live oaks—that will provide greater shade," said Field.

Bryant said that it was necessary to remove the six-inch diameter pear and water oak trees because they blocked four parking spaces. Two other trees located on the edge of the lot—a six inch tung oil tree and a 14 inch camphor were damaged during demolition and had to be felled.

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## Incident

from page 3

I would have reacted to that," he said.

Sapp, however, said one man used derogatory language.

"After the argument started, I remember one guy said 'The government is paying you to arrest us,'" he said. "We told them if there was any trouble, they might get arrested. As we were walking away, someone said to Brown that he'd better get his black ass out of there."

Sapp and Brown both said they were accustomed to "getting cursed out" and arrests are made only if anyone "interferes in a policeman's line of duty."

Bartender Blackmon, blamed Jefferson for starting the fight.

"This black lady walked in and asked for a gas can which we didn't have," said Blackmon. "We told her she could have a wine bottle, but she didn't want it and started walking out. She said something snotty—like 'honky white boy' and left. Next thing we know there were police officers here," she said.

Blackmon said Brown thrust open the bar doors like a "stormtrooper" and overstepped his bounds as an officer of the law.

"One of the customers called the police department to file a complaint and we were told that Brown wasn't even supposed to be in that area. He was supposed to be at Northwood Mall," said Blackmon.

But Sgt. Walter Beck, Brown's supervisor, said no complaint was filed and Brown was just doing his job.

"Brown told me he had had racial problems down there," said Beck. "As far as I'm concerned, he has not overstepped his bounds—the Lake Bradford area is his zone."

Brown said Sunday's run-in was unfortunate. "When the situation got heated, I guess I could've acted a little bit more professional," he said. "They were saying a lot of things under their breath. I guess I was at the wrong place at the right time."

Spokesman Hunt defended Brown's professionalism.

"I've know Brown for four-and-a-half years," said Hunt. "He's...a very professional officer but he's also very human."

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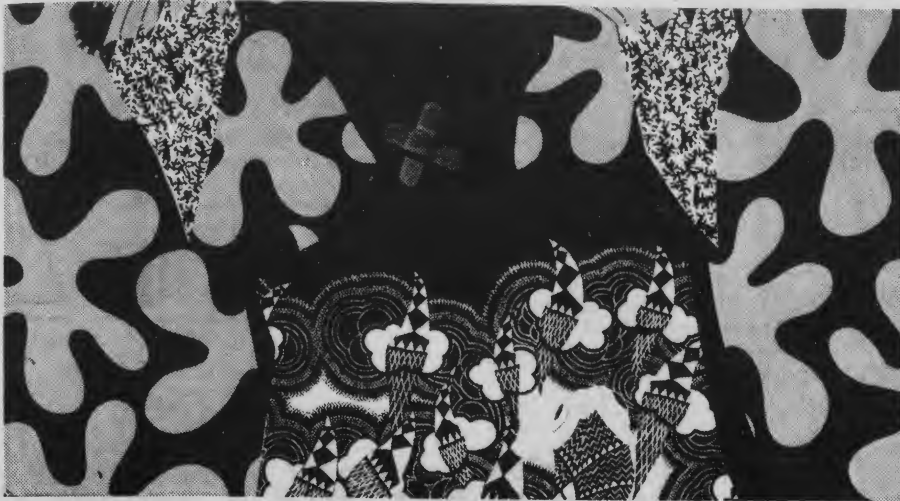
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# ARTS

## neo-psychedelia



### Post-punk: are the sixties surging back?

BY LAURA FRASER  
PACIFIC NEWS SERVICE

SAN FRANCISCO—A short generation after flower children chose this city to launch the "Psychedelic Age" signs are everywhere that it may be happening again.

In the Haight-Ashbury District, home ground for the late-1960s hippies, boutiques have gone from selling black leather and spikes to rainbow colors and paisley. A neatly-dressed bus rider wears a peace symbol with the slogan "Back by Popular Demand." And folk singers are replacing metallic "New Wave" bands in the city's clubs.

These fashions are catching on elsewhere in the country, and many have noted a new mentality to suit—one that shuns punk negativism or yuppie apathy for a more idealistic, optimistic world view: "In the sixties we were rebelling, and in the eighties we're trying for a transformation," says Paul Krassner, former editor of the ultra-hip underground '60s publication *The Realist*.

The movement even has a name, "the Neo-Psychedelic Renaissance."

A fluorescent pink and black large-format magazine called "*High Frontiers*" claims to chronicle the new scene. Published in Berkeley, it offers its 12,000 readers articles about science and consciousness, interviews with '60s figures, and descriptions of drug experiences on pages liberally

covered with distinctly neo-psychedelic graphics.

It also spoofs "new age" fads. One list includes "neuro-linguini programming—students are taught to make their own fresh pasta with tasty clam sauce, all under the watchful eye of a facilitator trained to interpret, in storybook fashion, each student's private psychodrama enacted in the noodle therapy. Each student must share their noodles."

"R.U. Sirius," an editor of the magazine, says neo-psychedelia is a "return of vision and hope" and that "a real change in consciousness is what's going to change the country."

Much of the movement in this area centers on new scientific theories, whereas in Los Angeles and New York the focus is more on music and fashion. *High Frontiers*, for example, carries pieces discussing the "new physics" and the theory that humans are evolving to a higher intelligence which will allow them to manipulate reality.

"People in the '60s tended to reject science and technology," says Sirius, 32 and a former punk rocker. "People now believe in being ecologically sane and cautious, but they're also into computers, space and technology."

He thinks the new optimism will lead to a new politics, with liberals and conservatives working together to solve world problems. "It's not the leftwingers or the rightwingers,

Turn to NEO, page 12

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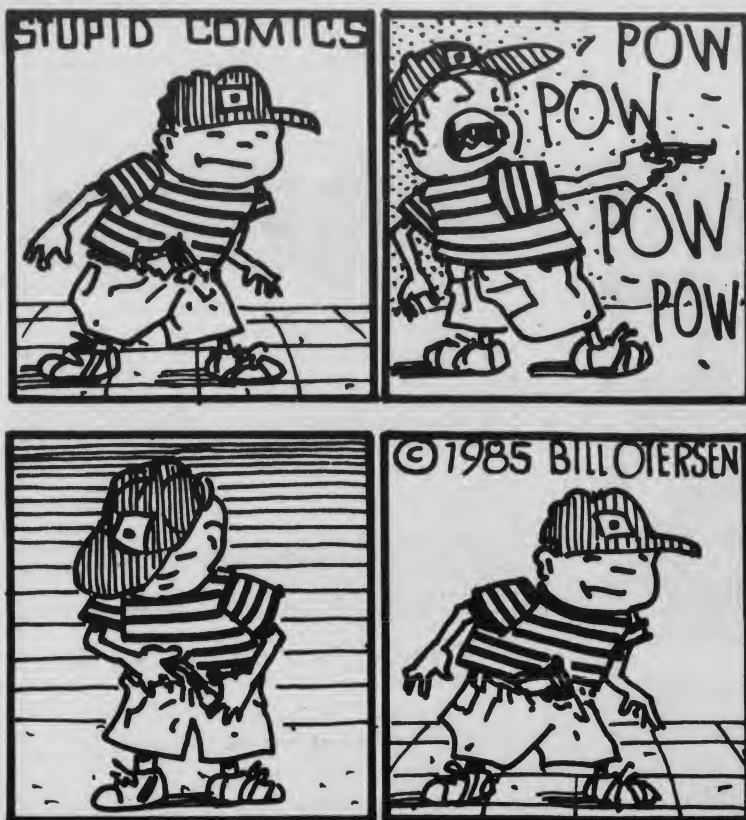
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To Werner, the new movement is in part a reaction. "The new explosion is based on punk the way the hippies was based on beatniks.

**Neo** from page 11  
it's upwingers."

One example of upwinger spirit, according to Sirius, was the recent "Live Aid" concert. "People had a good time and made people conscious of the fact that millions of people are starving in the world right now. It came from the heart, and it worked—with millions of dollars in practical results." Recent anti-apartheid demonstrations on college campuses are another example.

"Lord Nose," another *High Frontiers* editor, is convinced the world is "between a rock and a hard place. We need a quantum leap in consciousness to get out of this mess."

For many, the quickest way to make that leap again recalls the '60s. "Mind-expanding drugs" are apparently back in vogue, as witnessed by the surging popularity of the recently-banned MDMA, also called "Ecstasy," a substance with properties similar to LSD.

Sirius—who calls cocaine an "ego drug," and marijuana "demotivating"—says young people are turning to psychedelics. Peter Werner, 19, agrees. Many of his friends use such drugs "for expansion of consciousness and an increase in perception" because they "make it possible for people to empathize with people" and "give you ideas of how society should run—by cooperation rather than by overt brute force of government."

Werner says many of his friends' parents were involved in the 60s movement—his own mother was a peace activist. "Sixties people became yuppies, and their children became

punks," he says, "and now both are tired of it and going back to an earlier consciousness."

This time, according to Werner, interest in drugs crosses generational lines. In Marin County, where he lives, many of the '60s activists became therapists, and used MDMA in sessions with patients before the government classified it as a dangerous drug, on par with heroin.

To Werner, the new movement is in part a reaction. "The new explosion is based on punk the way the hippies was based on beatniks. The beats were dark and nihilistic, a small fringe group like the punks. The hippies were a more all-encompassing movement. And now again it's not as dark, more optimistic."

His friends are now wearing their hair longer, and they sport psychedelic clothing.

The neo-psychedelic spirit has been resonating in new music for some time. Barry St. Vitus, a Berkeley disc jockey, says he has recently noted a "return to the guitar sound"—which he also calls "folk-bordered" or "neo-folk"—and that New York City is "swarming" with neo-psychedelic bands with names like Fuzztones, Chesterfield Kings, Vipers and Mad Violets. Their music is "not as angry as punk" and "feels more positive—like the '60s."

Big-name bands are also turning to psychedelia. The Talking Heads, once prototypically punk, have released an album called "Creatures of Love," which has optimistic, euphoric lyrics, and includes a song about a psychedelic "trip." Prince's latest album includes Indian sounds and chants, a la late Beatles, and even Madonna now features a light show which culminates in a large peace symbol on stage.

Followers of this newest new wave here feel that this combination—peace symbols and long hair, psychedelic drugs and new consciousness—may flower into a movement of greater magnitude than the one which followed the "summer of love" less than a generation ago.

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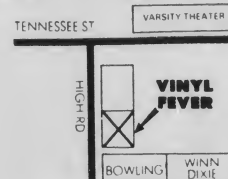
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# SPORTS

## FSU Bowling Club: trying to strike it big

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

During most of the summer the word "strike" had a negative connotation, i.e. the baseball strike. But, the Florida State University bowling club gives the word a new and better meaning.

The club, which is open to all students interested in the sport, has existed at FSU since the late 60s. Forty members made up the club last year, but several have graduated or departed.

That leaves club president Nancy Dennis with some positions to fill before tournaments this fall. But, the task doesn't appear too hard.

"We have received a lot of mail from incoming freshmen who show an interest in joining the bowling club," Dennis said. "We do not object to outsiders; we like new people."

The nucleus of FSU's bowling club competes against other Florida universities as the FSU bowling team. Fourteen of the club members form the team with six men and six women bowlers and one alternate for each squad.

A member of the Southeastern Intercollegiate Bowling Conference, the team competes in a division comprised of the University of Florida, South Florida and Miami.

FSU travels to each of these schools once during the season and hosts a round-robin tournament this winter. At the end of the regular season, the division winner receives a bid to the sectional tournament which can lead to the national tournament.

FSU has been very successful in reaching these tournaments.

"The team is doing very well—the guys went to the national tournament in '83 and the sectionals in '84," Dennis said.

But even if you can't make the travelling team, joining the club can be a good way to meet other students, Dennis said.

"The club members have become a close knit group," Dennis said. "We get along great with other schools too. There have even been dating relationships between FSU club members and members of other clubs."

The club will hold its first meeting Sept. 5 at 6:30 p.m. in Moore Auditorium. Dues are \$15 per year. For more information, contact Marvin Overby, co-coach of the team, at 644-1819.

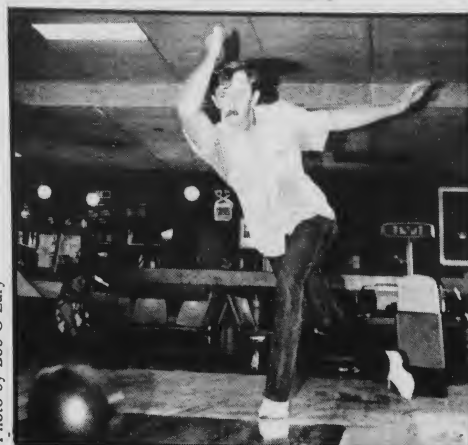


Photo by Bob O'Larry

You too can get rolling with the bowling club.

## Somethin' for everyone

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

If you have a special interest or just enjoy being involved in sports, chances are Florida State's Recreation Council can help you out.

The Rec Council oversees about 250 registered organizations that range from sports to honor clubs and special interest groups, according to Director of Student Activities Bill Haggard.

"The philosophy of the clubs are for people who have more than just a passing interest in a particular sport," said intramural director Bernie Waxman. "These people are interested in playing more than just once a week, and their skill level may be higher than the average student, but we stress that it is not a requirement of the clubs for a student to be at a higher skill level."

The sports clubs range from the more docile chess and synchronized swimming to the more rugged lacrosse and rugby.

For more information on these clubs, contact Bill Haggard at 644-6225, or stop by room 323 in the Union.

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## SPORTS IN BRIEF

The FSU Women's Soccer Team will hold an informational meeting today for all who are interested in joining. All players should meet on the steps of Tully Gym at 7 p.m. For more information, contact Barb Kissner at 644-5998.

The Men's Soccer Club will meet at 5 p.m. on the Intramural fields.

The FSU Men's and Women's Water Polo team will have registration and hold practices all this week. Tonight's meeting will be at 8:30 p.m. at the Union Pool. For more information, contact Bruce Meinties at 644-3279.

Need extra cash? If you do, the Intramural Department is looking for any FSU student who would like to officiate

flag football. The first meeting will be today at 4:00 p.m. in room 206 Tully Gym. No experience is necessary. If you have any questions, call Campus Recreation at 644-2430.

• • •

Women's intramural flag football offers 3 leagues to choose from. (More will be added upon demand). Team captains should sign up in 136 Tully Gym today.

• • •

Flag football leagues for all teams are posted in 136 Tully Gym. Team captains should come by today to sign up their teams.

## ON TV

Major League Baseball  
Pittsburgh Pirates at  
Atlanta Braves, WTBS,  
Cable 2, 7:35 p.m.

Professional Tennis  
US Open, live coverage.  
USA, Cable 21, 7:30 p.m.  
US OPEN highlights,  
WCTV, Channel 6, Cable  
9, 11:30 p.m.

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WEDNESDAY, AUGUST 28, 1985

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VOL. 73 NO. 4

## Leach dries up FSU frat threats to sue over rush

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

Ruffled fraternity feathers were skillfully smoothed by Bob Leach, Florida State University Vice President for Student Affairs. The FSU Interfraternity Council will not sue Leach or the university for losses frats suffered in the sudden imposition of a "dry rush."

"Our whole Greek system could have been destroyed by three nights of liquor," said Leach, who stressed his past record of commitment to the frats.

"It was too big a risk for all of us," he said.

In late July, Leach issued an order banning FSU fraternities from serving alcohol at rush parties, in response to the law effective July 1 which raised the drinking age to 21.

The frats, however, say they were not informed of the decision until a week before the parties were to commence last week. IFC president Tommy Desjardin said that frats

Turn to RUSH, page 9



### A clash of wills

FSU Vice-president for Student Affairs Bob Leach addresses a roomful of fraternity brothers (top). Leach (left) and Tre Evers (right), represent opposing sides in the battle of the beer kegs.

Photos by Bob O'Lary



## Minister seized in S. Africa

UNITED PRESS INTERNATIONAL

**JOHANNESBURG, South Africa**—Police arrested Rev. Allan Boesak, a leading dissident, at a roadblock Tuesday on the eve of an illegal mass march he vowed to lead on the Cape Town prison where black nationalist leader Nelson Mandela is imprisoned.

Boesak's wife and lawyer said the march would go on as scheduled Wednesday, despite police warnings that they would take "stern action" to prevent it from taking place.

Boesak is a major figure in protests against the white-minority government's apartheid policy of racial segregation. Police said he was being held under a section of the Internal Security Act that allows for almost indefinite detention without trial and without access to lawyers or family.

Elsewhere around the nation, violence flared in three black townships, with police reporting clashes with stone-throwing black youths in scattered flareups of racial violence that has claimed almost 650 lives in the past year.

In Guguletu, a black township outside Cape

Town, police clashed with youths throwing rocks.

In the black residential area of Sabie in eastern Transvaal province, police fired rubber bullets, tear gas and birdshot to disperse a mob. A black man was slightly injured by a crowd of blacks who set fire to a car.

In Virginia in the Orange Free State police with whips broke up a mob of blacks throwing rocks and arrested five people.

President Pieter Botha visited the riot-stricken black township of Zwijde near Port Elizabeth and said a state of emergency he imposed July 21 to contain the violence would continue. More than 100 people have been killed and more than 2,000 detained since the emergency.

"The security forces...are in full control," said Botha, who toured the township in an armored car before walking almost half a mile to his helicopter past banks of singing children.

"We must continue with the state of emergency to enable the forces of normality,

Turn to SOUTH AFRICA, page 8

## Biologist challenges survey

BY NANCY WONDER  
FLAMBEAU STAFF WRITER

Although a recent study found most hazardous waste produced in Leon County is disposed of properly, one FSU biology professor feels this is no guarantee that our drinking water is safe.

Leon County and the City of Tallahassee funded a recent study that left county commissioners feeling they were way ahead of other counties in the Sunshine State when it comes to ensuring good, clean, healthy drinking water for their consumption.

"We feel really proud," said Gayle Nelson, Commissioner Chairman.

Although it's a step in the right direction, Florida State University Biology Professor, Robert Livingston, feels the report may not give an accurate picture of the problem.

"The study asked people to volunteer information about illegal dumping. I just don't think you're going to get that kind of

information voluntarily," said Livingston.

Researchers in FSU's Hazardous Waste Management Program, who conducted the study, sent out hundreds of surveys to potential generators of hazardous waste in this area. Tallahassee has no heavy industry that produces abundant quantities of toxic substances, but 60 percent of the small businesses contacted like dry cleaning stores and photographic laboratories, responded to the inquiry.

From this response the FSU researchers concluded that 91 percent of hazardous waste produced in Leon County is being disposed of properly—either recycled or shipped to an approved hazardous waste site—like one commonly used in Montgomery, Ala.

"The study just shows that it is incumbent on all of us to take care of our water," said Nelson.

The study indicated that the nine percent of small businesses disposing improperly are

Turn to WASTE, page 3





Photo by Bob O'Lary

## Getting students to wield their power

BY MARK SULLIVAN  
FLAMBEAU STAFF WRITER

"Politicians answer to those who will be able to re-elect them," said Kathryn Konisberger, Florida State University Student Lobbyist. "Students allow themselves to be under-represented in government when they don't register to vote."

To combat this apparent apathy in the student population, student government held a voter registration drive at Schedule Pick Up this week. According to Konisberger, they were able to sign up 499 FSU students.

"By registering to vote, students have the opportunity to let politicians know their views and opinions," said Konisberger, who is responsible for lobbying the Florida Legislature for the concerns of FSU's students.

Registering to vote enables students to take part in the political system in other ways, too, she said.

SG supports the implementation of a state lottery in Florida, since much of the revenue garnered by such a lottery is expected to be used to improve the quality of education

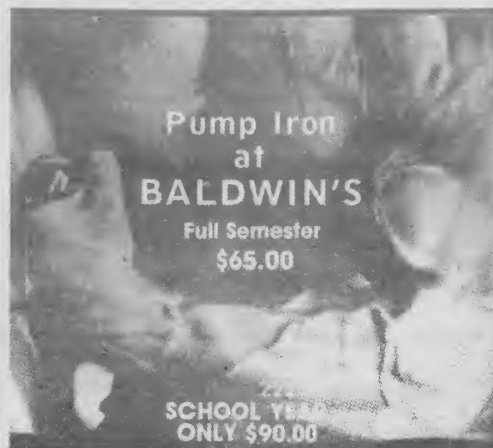
in Florida. Similar lotteries are now held in 27 other states. Konisberger said SG hopes that by registering students to vote they will also be able to get these students to sign a petition supporting the lottery, since only registered voters can sign legal positions. SG will hold drives to get signatures for the petition in early September and also October 8 and 9.

In the meantime, students who have not yet registered to vote can do so in room 244 or 250 in the Student Union.

### IN BRIEF

**MATURE AND RETURNING STUDENTS HOLDS A** planning meeting for the 1985-86 school year Thursday at 5:30 p.m. in 246 Union. Call Dean at 644-2428 or Dee at 575-4319 for more information.

**ALPHA KAPPA PSI, FSU PROFESSIONAL** Business Fraternity, meets tonight and Thursday at 8 in 346 Union. All interested business students are welcome.



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Kent Phillips, owner of Quality Cleaners

Photo by Deborah Thomas

## Waste from page 1

placing 126,000 pounds of potentially-hazardous waste in sanitary sewers and 44,000 pounds in the Leon County landfill.

Although he doesn't know if the county has a toxic waste problem or not, Livingston feels a scientific study would more accurately assess any harm to the environment. He said the study should evaluate samples of groundwater from the draining areas of hazardous waste sites—landfills, sewers and storm water run-off areas.

Kent Phillips is a local businessman who is also concerned about Leon County's water.

Owner of Quality Cleaners on W. College Ave., Phillips was dumping perchloroethylene (a cleaning solvent commonly used by dry cleaners) at the landfill. In January of this year, he learned it might pose a potential hazard.

Phillips said he immediately began storing the spent solvent in sealed containers on his property. A few weeks ago, he located a recycling company which agreed to haul it off, he said.

"Although it costs me about \$1,500 a year to recycle it—that breaks down to only about a penny a garment—I just see that one cent spent for my kid to have some water to

drink when he grows up," said Phillips.

Although initiated by the county in 1982, the study was later mandated by the Florida State Legislature Water Quality Assurance Act—which requires all Florida counties to not only identify the producers of hazardous waste, but to locate abandoned dump sites and evaluate the effectiveness of the monitoring of pollution from county sanitary landfills.

FSU researchers found 15 old dump sites in Leon County. No signs of contamination were found in the public water wells tested around these sites. Bill Tully, of County Environmental Engineering, said he thought these dumps were as much as 25 to 30 years old and probably present no hazard.

The researchers proposed that because Leon County Landfill is receiving potentially hazardous wastes, the number of monitoring wells—that test for toxic drainage—be increased.

The county commissioners recognize that there needs to be full compliance in proper waste disposal, and say they plan to educate the businesses which dump illegally. They plan to work with FSU, the Chamber of Commerce, and the State Dept. of Environmental Regulation to reach those businesses.

"Most people are trying to do the right thing. But we will try to reach the others through education," said Nelson.

### CORRECTION

The cost for the Total Fitness Center was printed incorrectly in Tuesday's paper clip. The price for the fall semester is 49<sup>95</sup> not 40<sup>00</sup>. The Flambeau apologizes for any problem caused by our error.

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1/2 Lb. Charbroiled Hamburger, Lettuce, Tomato, Pickle, Onion, Mustard and Mayonnaise on a Toasted Sesame Bun	
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The Pub Giant Canadian Burger.....	3.25
Charbroiled Burger, Canadian Bacon, Cheese & Hickory Sauce	
The Pub Giant Mushroom Burger.....	3.25
Charbroiled Burger with Mounds of Provolone Cheese & Sauterd Mushrooms	
The Pub Giant Jalapeno Burger.....	3.25
Charbroiled Burger with Cheese & Jalapeno Peppers for a Hot Mexican Taste	
Chicken Finger Burger.....	3.25
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Ham or Turkey Club.....	4.10
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Tossed Salad.....	1.40
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Small Greek or Chef Salad.....	2.75

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Lemonade.....			.65
Ice Tea.....			

### DESSERT

Cheese Cake.....	2.15
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## Florida Flambeau

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## Open your eyes, Ron

If Ronald Reagan was a black man in South Africa, he'd have a lot more to worry about than what movie theatre he was allowed to enter.

But to hear Reagan tell it, the problems facing South Africa's blacks are no more serious than finding a bathroom that doesn't say "no coloreds allowed."

In a recent interview he told a reporter that the Prime Minister P.W. Botha's government was "reformist" and had made some "substantial changes" in ending apartheid, their legalized system of racial oppression.

"They have eliminated the segregation that we once had in our own country—the type of thing where hotels and restaurants and places of entertainment and so forth were segregated—that has all been eliminated," said Reagan.

It's interesting that he seems to concentrate on such non-essential segments of South African life. We can't remember the last time we read about a black South African family in tears because they were turned away from their favorite restaurant or theatre. Most incidents involve being arrested for no cause, detained for months on end, forced to live away from one's family in state-spawned homelands, beaten, burned, and denied the rights of their white countrymen.

Reagan goes on to say how that "progressive" South African government even recognizes mixed marriages—certainly that speaks for their many advances.

Unfortunately, their advances have been merely cosmetic. The Pretoria government has passed a few minor laws regarding segregation, but has done nothing to dismantle the system of apartheid which keeps the majority of South Africans under the thumb of the ruling white minority.

It was inevitable that Reagan would also bring the Soviet Union into his arguments—for who else can we count on to be our constant scapegoat?

"I have to say that for us to believe the Soviet Union is not, in its usual style, stirring up the pot and waiting in the wings for whatever advantage they can take—we'd be very innocent, naive, if we didn't believe that they're there," he said.

It's particularly frustrating to listen to the president trot out such bilge as violence in South Africa grows and grows. It's time for Reagan to take off the blinders that so conveniently shield him from the true horror that is South Africa.



## LETTERS

### A phone call away

Editor:

"Mary, please put the gun down while we talk. Can you promise not to kill yourself while we talk?" A normal request, and what many of you might think of when you hear about Telephone Counseling and Referral Service. But just as normal—and certainly more common—would be, "I can hear the pain in your voice when you talk about your girlfriend" or "No, you won't catch AIDS from shaking your boss's hand."

The volunteers at TCRS answer all types of calls: children afraid of the noise in the basement; mothers unsure of the safety of public facilities; very normal people call us in tremendous pain from a breakup or loss. And our volunteers do help; they and their callers can feel the pain being dealt with, the problem clarified. Last year 667 people decided to give life another chance because they spoke with our volunteers, but 20,000 others found the phone numbers they needed, were directed to the appropriate agency to help with rent, food, and medical bills, and worked through their pain and troubles while guided by a stranger on the telephone.

This fall we are offering another training class to the community. We will give you over 100 hours of training in counseling and crisis intervention, and can give you academic credit, internship placement, CEUs, and community service while you make some real differences in real people's lives. Without cost to the taxpayer, you can help take a stand against public apathy, against the dismantling of the "public safety net."

Orientation sessions will be held September 3 and 5, at 7:00 p.m., in the seminar room of St. Thomas Moore Co-Cathedral. The cathedral is located at the corner of W. Tennessee St. and Woodward Ave. Please attend one of these meetings or call 224-NEED.

Brenda Mayne  
Training Coordinator

### Strange bedfellows?

Editor:

The Tallahassee Democrat and the Governor. What a pair!!

TV shot—"Do you remember me? Last year I ran for Congress. In addition to tax reform, my platform consisted of three major planks: Pro ERA; Pro Nuclear Freeze; Anti Barge Canal."

With that platform and \$1,400, we came in second with 14,000-plus votes. The incumbent, Don Fuqua won for the twelfth time, but if he doesn't reconsider his vote against the Equal Rights Amendment we have vowed to challenge again.

Well, before the campaign Don told environmentalists he would vote for deauthorization of the Cross Florida Barge Canal. Then, when the actual vote came up last year he recanted, and voted with the three vote majority against the deauthorization.

That was last year. (Bear with me. This all fits together.) This year, new Democrat editor reported that Don was going to vote for deauthorization. Same promise as last year. So, as a former, and perhaps future, candidate for this job, I decided to illuminate new editor Bob Stiff about the local history on this issue. Enclosed copies of the articles, my published platform, etc.

The same week, one of my clients (I also do entertainment and sports law) was involved in the first ever Florida Championship of the International Rag Popping Association. You laugh? NBC sent a national team to cover the event. We had local and out of state judges. One contestant was compared to Herbie Hancock. So, I also sent a letter to the Democrat to publicly thank those in the Junior League and Tallahassee Parks Department who helped us. You guessed it! The local color letter they published. The accountability of our elected representatives letter they did not publish.

Now it is late August. National news teams are again in Tallahassee. They want to know what our Governor will do about the man who murdered his sick wife in cold blood and now wants clemency.

Today, August 23, page one, Tallahassee Democrat. The Governor says let the wife killer out on bail while his appeals run. However, so he won't seem too soft, Bob balances his day by assigning two of the most miserable, least powerful among us to the state incinerator, to slake his insatiable lust for power. The Democrat reports the simulated mercy on page one, the actual malice on page 3C. Welcome back, Flambeau! The people missed you.

Kim O'Connor

**Letters Policy:** Letters to the editor of the Florida Flambeau should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

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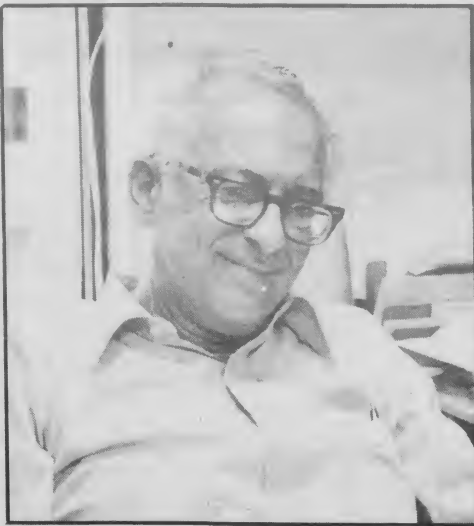


Photo by Terry Lowery

'It doesn't matter what I tell most of my students. They've already been brainwashed.'—FSU Professor Gil Abcarian.

## SILENT RUNNING

# Accuracy in Academia: CIA in the classroom

BY KATI KAIRIES  
FLAMBEAU ASSOCIATE EDITOR

*Caveat lector!* That mild-mannered, harmless-looking student sitting so attentively in the front row of your classroom could be an agent of the Thought Police.

Accuracy in Academia—the right-wing offspring of Accuracy in Media—wants to bring McCarthyism out of the closet and into the classrooms of America's universities. The fledgling organization—which has already received about \$20,000 in contributions—intends to recruit students and community members and plant them in "liberal" professors' classrooms.

Their mission—to tape lectures and scrutinize reading lists. Their objective—to ferret out "incorrect information and misinformation."

Once the stooges find evidence of wrong thought, they will confront the professor and ask him to mend his ways. If the professor refuses, AIA will raise a hue and cry in student publications, local media and its own newsletter.

Right-wing education activist Malcolm Lawrence will head AIA. Lawrence's claim to fame is the "Parental Consent Letter," a document of ill repute that parents can send to school boards specifying that parental permission must be given before a school can offer any of a number of courses, including those old conservative bugbears sex education, politics, and—the Big One—evolution. Lawrence envisions AIA as an army of intellectual *ubermenschen* halting the tide of godless liberalism in our nation's universities.

Accuracy in Academia's "army" is just a new variation on an old theme. Or so says Gil Abcarian, professor of political science at Florida State University. The only difference between operations like the Burns Detective Agency, which hired students in the 1950's to spy on professors, and today's AIA is the former's veil of secrecy, he said.

"It (spying) has always gone on," Abcarian said. "But now the cat's out of the bag. McCarthyism has become institutionalized. It's deeply entrenched and part of everyday life."

The intellectual freedom of university communities used to be sacrosanct. Universities are sanctuaries where those who sought knowledge were insulated from the hubbub of the outside world. Students—if they were lucky—learned a new way of seeing and using their minds. They learned how to *think* and question and resolve their questions. New and challenging ideas are welcomed, sought out.

But these days, most universities are jammed with students seeking an easy degree and easier money. Most of these students couldn't care less about fresh concepts or different beliefs. These are the students AIA will try to recruit, and

Turn to ACADEMIA, page 7

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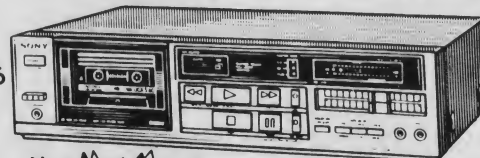
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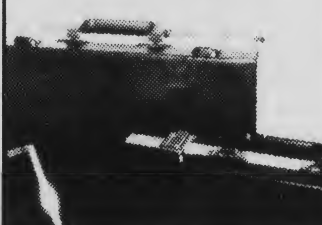
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## world

**ABIDJAN, Ivory Coast**—The Nigerian army toppled military ruler Gen. Mohammed Buhari in an apparently bloodless coup Tuesday, charging that his 20-month regime had failed to end corruption and improve the oil-rich nation's battered economy.

In a statement over Lagos radio, Brig. Gen. Joshua Dongonyaro announced the coup and imposed a nationwide dusk-to-dawn curfew. He also closed the country's air and sea ports and halted all telex and telephone communications with Nigeria.

No violence was reported in the takeover.

**MOSCOW**—Soviet leader Mikhail Gorbachev sent his condolences Tuesday to the mother of 13-year-old Samantha Smith, who won the hearts of "millions of Soviet children" with her peace mission to Moscow two years ago.

Samantha died Sunday night in the crash of a commuter airline landing at the Auburn-Lewiston airport in Maine. Her father, Arthur, and six other people were also killed.

"Everyone in the Soviet Union who has known Samantha Smith will remember forever the image of the American girl who, like millions of Soviet young men and women, dreamt about peace.

**LONDON**—A number of jetliners with engines similar to one that blew up during a deadly accident last week were ordered grounded Tuesday night after authorities found "extensive cracking" in some of them.

The order plunged the British airline industry into chaos at the height of the busy summer season.

The Civil Aviation Authority ordered "urgent checks" on the American-made Pratt and Whitney JT8D engines after discovering the cracks. About a dozen planes were to fly back to Britain empty

from overseas to undergo the checks.

## nation

**PHILADELPHIA**—A federal appeals court Tuesday opened the way for restart of Three Mile Island's undamaged Unit No. 1 reactor, dormant since the worst-ever commercial nuclear mishap at its twin unit more than six years ago.

The 3rd U.S. Circuit Court of Appeals, in a 2-1 decision, rejected a petition that it review the Nuclear Regulatory Commission's May 29 order allowing the reactor to be restarted, saying Congress had given the NRC responsibility to decide nuclear safety issues.

A spokesman for anti-nuclear groups, TMI Alert Inc., said it would appeal the decision to the full appeals court.

**WASHINGTON**—There were 1.8 million fewer Americans living in poverty in 1984, the first big improvement in nine years, but the total remained far more than when President Reagan took office, the government said Tuesday.

The Census Bureau's annual report on poverty showed that 33.7 million people—14.4 percent of the American population—were below the official poverty line in 1984, a major reduction from the 15.3 percent of 1983.

## state

**CAPE CANAVERAL**—The shuttle *Discovery* rocketed into orbit ahead of an advancing squall line Tuesday and six and a half hours later its crew saved an Australian satellite by launching it early to keep it from overheating.

The satellite emergency added to the drama of a twice-delayed mission already considered one of the most ambitious shuttle flights yet undertaken because of a daring spacewalk satellite salvage attempt expected next weekend.

Abcarian said the burden for protecting faculty in such situations should fall on the university's administration. But, he said, most administrations now focus their protective powers elsewhere.

"The administration should protect the faculty and not the outside community," Abcarian said. "Right now administrations are more concerned with protecting outside corporations than they are their own faculty."

In their campaign to muzzle "liberal" or "Marxist" professors, Accuracy in Academia has the potential to do irreparable damage to an already weakened education system. Careers and lives could be ruined by a witch hunt that would divide the academic community even more than it already is.

And all because a few self-righteous people have appointed themselves guardians of the "moral" education of thousands of young adults.

As Gil Abcarian asked, "Who will guard the guardians?"

**Silent Running** is an occasional column on political and cultural issues.

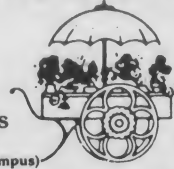
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## Academia from page 5

these are the students who will monitor professors like Abcarian, who says academic freedom has become irrelevant.

"It doesn't matter what I tell most of my students. They've already been brainwashed," he said. "Universities are no longer authority institutions. People who speak for education and value knowledge used to be regarded as people who rise above petty or political considerations. That's not true anymore."

Abcarian said he always assumed there were spies in his classes. Each semester he gives a little talk aimed at students who may be taking his classes with less than pure motives.

"The gist of these talks is just to let them know I know they're out there," Abcarian said.

What can other faculty members do to combat the insidious influences of student spies?

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## Rape suspect caught

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

A 25-year-old Tallahassee woman was raped in her home in the north part of town yesterday at about 1:15 a.m. A man broke into her home while she was in the bathroom, beat her, raped her and fled on foot, according to Sheriff's Dept. spokesman Dick Simpson.

A suspect who matched the victim's description of the perpetrator was arrested 30 minutes later by Sgt. Larry Newcomb and Dep. Jamie Meeks of the Leon County Sheriff's Department, said Simpson. 21-year-old Charlie Hughes Jr. of 2525 Texas St. was recognized and apprehended on N. Monroe St. near the Tallahassee Mall. Hughes was charged with sexual battery and burglary. No bond has been set.

The victim is in good condition in the hospital according to Simpson.

## Rebels arrested for murder

UNITED PRESS INTERNATIONAL

SAN SALVADOR, El Salvador—Salvadoran security forces aided by American investigators seized three men allegedly responsible for killing four U.S. Marines in June, authorities said Tuesday.

"There are three captured men," said Col. Aristides Napoleon Montes, director general of the National Guard.

"But there are still seven terrorists yet to be captured."

Napoleon Montes did not specify where or when the men were captured.

Guerrillas dressed in army uniform opened fire on a crowded cafe June 19, killing the Marines, two American businessmen and six Latin Americans. A group calling itself The Central American Revolutionary Workers Party claimed responsibility for the ambush.

"We now have William Celio Rivas Roman, Juan Miguel Garcia Melendez and Jose Abram Limas Aguilar," said Napoleon Montes. "The terrorists are now detained and protected by the Defense Ministry. Their families have been notified."

Several weeks ago, Defense Secretary Caspar Weinberger said in a radio interview that some of the killers had been identified and retaliation had even been carried out, but the Salvadoran government indicated at the time that the guerrillas had not been attacked.

## South Africa from page 1

of good will to overcome these problems and we are progressing in this direction." Botha said.

In Cape Town, witnesses said five plainclothes officers drove up in a car and arrested Boesak as he tried to cross a police and army cordon around the mixed-race University of the Western Cape, near the segregated suburb of Bellville South, where he is minister.

Boesak's wife, Dorothy, said her husband was on his way to the university to investigate reports that police sealed off the campus, where security authorities earlier had fired tear gas and raided hostels in a search for demonstrators.

Boesak had vowed to lead a march by as many as 20,000 people on Pollsmoor prison, where Mandela has served 23 years of a life sentence for a conviction of sabotage. Mandela is a leader of the outlawed African National Congress, a militant black nationalist movement.

Boesak, 38, president of the 50-million-member World Alliance of Reformed Churches, founded the anti-apartheid United Democratic Front two years ago and fashioned it into the nation's strongest anti-government organization.

"The police said I will see him next in the same condition he left home," Mrs. Boesak said. "The march is going ahead and I will be there."

She said a police officer told her Boesak "will not be released until he has answered our questions and made a statement."

"I am very angry. I think it is absurd. There are so few people who are still advocating peaceful change in this country. If you live in this sort of police state you expect anything," she said.

Boesak's detention came five days after authorities detained 27 UDF activists, stripping the 2 million-member organization of much of its senior membership.

Law and Order Minister Louis le Grange had said the planned march was illegal and warned police would take "stern action" to make sure it did not proceed.

But Boesak's lawyer, Essa Moosa, said it was impossible to call off the march.

"It is the people's march," he said.

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## RUSH from page 1

contracted security agencies, left deposits on beer, and advertised for alcoholic parties, most of the money for which could not be recovered. Fraternities were considering suing the university for damages, among other measures, for recouping the loss, Desjardin told the *Flambeau* Sunday.

The IFC called a meeting with Leach for Tuesday night in order to vent their grievances and hear Leach's explanation for his decision.

In Tuesday night's meeting, Leach apologized for the manner in which the decision was handled, but defended the actual decision to ban alcohol at the rush parties.

"It was not a bad decision but bad timing," said Leach, who said his concern was for the liability of the school and himself for serving alcohol to minors and any mishap which may have resulted.

Leach said he would attempt to reimburse the frats for lost money through a general revenue fund, but "there's only a handful of that." After that fund is tapped he promised to ask the University for the money, but he gave no guarantees.

IFC President Tommy Desjardin was satisfied the fraternities had come to a positive understanding with Leach and that the issue of reimbursement had been agreeably addressed. Desjardin had estimated the collective frat loss between \$5 and \$10 thousand dollars.

"We have agreed to meet regularly with Dr. Leach to improve our relations," said a pacified Desjardin. Both sides expressed the hope that they could avoid future lapses of communication by meeting regularly.

Leach spoke eloquently to the 35 or so assembled members for the first 45 minutes of the hour-and-a-half long session. For the remainder of the meeting he fielded questions and listened to complaints. Leach later joked that if everyone assembled was of age, perhaps they could all go out for a beer.



'Opal loved to show fore-edge paintings to those who had never seen them before.'

Photo by Deborah Thomas

## FSU's Free retires after 20 years

FROM STAFF REPORTS

Shed a tear—Opal Free has retired.

A 20-year Florida State University employee, and Head Librarian of Strozier's Special Collections stacks for 11 years, Free tolerated no funny business when it came to her rare and antiquated books. As she paced through the padlocked stacks filled with illuminated Chaucer and century-old Latin tomes, a bundle of keys slung over her shoulder, Free looked more like a Mexican bandito than a mild-manner grandmother.

Until she retired June 28, Free spent most of her life in libraries. She received her Master's and Advanced Master's degrees in Library Science from FSU, but left her native Tallahassee when she married Major Lee C. Free.

They moved back to Tallahassee when her husband retired, and Free was made head honcho of Special Collections in 1974.

Fore-edge paintings particularly intrigued her, and Free loved to show them to people who had never seen one. She also fancied the "Night Before Christmas" collection.

Community-wise, Free is active in the Pilot Club of Tallahassee and the Retired Officers' wives group, and she loves to travel—she and her husband are currently planning a trip to Arizona.

Faculty, staff and students have said they will miss Opal Free, and they hope she'll take time out to visit FSU. When she's not checking out new shoe styles, that is.

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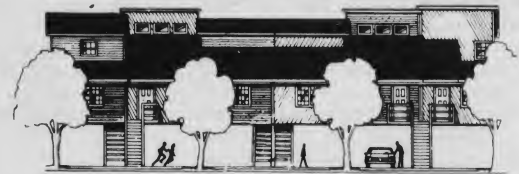
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# Bathroom doors, hot water raise rent

BY MONI BASU

FLAMBEAU ASST. NEWS EDITOR

Things are not looking better for Tallahasseeans forced to live in substandard housing. Earlier this month, one apartment complex shut down and the rent at another is scheduled to double when repairs are completed.

After years of battling with state building inspectors, Regency Realty finally closed the doors of Carolina Place on August 1. According to Environmental Health Director David Copeland—who supervises all state building inspections in this area—the state demanded that Regency comply with building standards or close down. Regency chose the latter.

When contacted, Regency's Office and Property Manager Kennon Buzbee refused to make any comment. He would not say whether Regency plans to re-open the Carolina Place



Tenants at these Van Buren St. apartments got new doors and windows—and a rent hike

Photo by Bob O'Lary

apartments in the future. Copeland said he had gotten no indication that Regency intended to re-open Carolina Place.

Over the years, Carolina Place tenants have protested what some called "sub-human" conditions there. Tenants have complained of inadequate plumbing, roach and rat infestation and badly-damaged apartments. According to state-inspection records, Regency has been found guilty of violating state codes numerous times and had paid large amounts of fines during the past several years. Last June, the complex gained notoriety again when Regency leased apartments deemed unsafe by the state to migrant farmworkers at higher-than-normal rents.

Another complex—located on the 400 block of Van Buren St.—is undergoing repair work. And while tenants say the renovation was badly needed, landlord and owner Robert Taylor said Tuesday he plans to more than double the rent.

"The rent is going to go up from \$40 to \$90," said Taylor. "Most of the tenants knew this would happen. I'm probably going to lose some of them—it's unfortunate."

In July, tenants at those Van Buren St. duplexes told the *Flambeau* there was no adequate heating system or running hot water. They said the only access to their bathroom was from outside the buildings. Some tenants complained their apartments were roach-infested.

Taylor said \$7,500 worth of work was going to be done on each of the 14 buildings. He said each duplex is being rewired and fitted with new plumbing. Tenants will also get

hot water and new bathroom walls and doors.

Taylor said he had not been able to make necessary repairs before because of a zoning conflict with the city.

"It took me four months to get that straightened out," said Taylor, whose property has now been changed from an industrial to a residential zone.

Though their rent is going up, Van Buren St. tenants will at least get apartments in better condition. Carolina Place residents were simply forced to move.

Stephanie Clapp, the city's Relocation Director, said her office assisted 33 families from Carolina Place in finding new homes.

"As far as I know, nobody is homeless," said Clapp. "We talked with about 36 families—two or three said they'd move on their own. We ended up assisting at least 30 households monetarily."

The majority of these 33 households were able to find subsidized housing, said Clapp. But others were forced to move into places with much higher rents than the \$130 a month they were accustomed to paying at Carolina Place.

Clapp said the city paid for security deposits, first month's rent, and utility hook-up charges for displaced Carolina Place residents. If they found subsidized housing, Clapp said the city paid the portion of the rent the family had to pay for the first month. The Tallahassee Housing Authority—which manages subsidized housing in town—gave priority to Carolina Place residents, said Clapp.

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# Truly enthralling and trashy TV

BY EILEEN DRENNEN  
FLAMBEAU EDITOR

Not all the great stuff that whizzes through your TV is in movie format. Take Vanna White, hostess of *Wheel of Fortune*. She gets to wear impossibly Hollywood clothes, sway through the studio curtains at the show's opening to the synthesized wolf whistles of computer music. She acts as if her small part in *Wheel*—waving her arm over the expanse of gifts lucky players can win, modelling fabulous diamond jewelry, pirouetting in the secret, starchy ballet of gameshow hostesses—is a deep honor she takes very seriously.

Best of all, she does all this in the first few minutes of the show—the rest of the time they just have her moving the giant puzzle letters of the mystery words and phrases, so far away, you can barely see her habitual smile.

Vanna's act is just the sort of thing TV does so well: by ritualizing inanity, it makes it feel (seem?) important; something you don't dare miss.

Of course that's not to say TV doesn't have its share of what the networks like to call "quality programming"—National Geographic specials, war documentaries, edited versions of bigtime movies—but the truly enthralling pieces of TV are the trashy ones. Series so bad they just run the pilot. Demon movies. Implausible, awful sitcoms. To the addict, TV garbage has its gems.



I've never seen this, but I'd wager money it'll be great. With a TV Week description like this: "*Rock 'n Roll Disciples*—Film clips of Elvis Presley in performance highlight this profile of four Elvis fans whose fanatical worship of him rules their lives"—how can you go wrong? (Tonight at 10 on cable 22, Nickelodeon by day, Arts and Entertainment channel at night).

Viewers lucky enough to get Cinemax won't want to miss the 1984 box officer boozier *Angel*. It played at the Varsity for awhile when it first came out—people went to see it mainly because of the ads: "Honor student by day, hooker by night." Susan Tyrell plays the honor student who never studies, who spends the major part of the movie galloping up and down L.A. sidewalks in highschool prostitute fashions, or tricking acquaintances into accepting her double life. Her mother figure is an old transvestite, who slugs out the bad guys

when they come after her, but ultimately is crushed under the boot of seedy pimpish evil. (Thursday night at 9, Cinemax).

Jodie Foster is a little chubbier than she was in *Foxes* but she wears it well. Matching wits with Peter O'Toole's hypnotic *Svengali* she gets some great tantrum scenes. My

Turn to TRASH, page 12

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Tonight at Moore Auditorium on FSU campus, SCE will screen *Slaughterhouse Five*, the screen adaptation of the Kurt Vonnegut, Jr. novel of the same name. There will be two showings—one at 7:30 p.m. and a second at 9:30 p.m. Admission is \$2.

## Trash from page 11

vote for couple of the year, '83. (Thursday at midnight, channel 6, cable 9).

On a serious note, public TV rebroadcasts, "The Catherine Wheel," Twyla Tharp's larger-than-life collaboration with David Byrne. Not to be missed the second time around. (Friday night at 9, channels 11 and 14, cable 8 and 14)

Sooner or later it was bound to happen. TV execs knew their audience for straight nature type shows—especially of the underwater variety—was limited. If they could only combine the breathtaking footage with a leggy ex-Miss America—and a storyline... Well, they've done their wildest dreams one better: after *OceanQuest*, wildlife shows will never be the same.

The mannish voiceover sets the tone: "Tonight, Shawn will confront her deepest personal fears—in the middle of a shark feeding frenzy. It will be Shawn's moment of Truth." Shawn Weatherly, the ex-Miss America recruited for the show, is every armchair diver's dream. Blonde, tanned and quick to tears.

Photographer Al Giddings' concept for the show was to show the wonders of the deep through innocent, inexperienced eyes, the better to capture his own sense of awe. When they pulled Shawn up out of the cage where she and Giddings photographed the great white sharks—some of whom got a little playful with the cage—she can't stop blubbering. "They were so big...and so close!"

The idea was for Shawn to give ten months of her life for the adventure of her life—but half the time it seems like the torture of her life. The camera never leaves her alone. When her daddy dies and she collapses at the news, we watch, from a distance. When she sulks, scared to go underwater again, we watch. When she recovers her nerve and decides not to quit, we cheer. Who would we watch if she quit? Last Sunday she went after the dread moray eel. The voiceover: "The hunter...Shawn Weatherly; the strategy...grasp from behind the venomous fangs. Shawn instinctively tries a non-aggressive approach—soothing, stroking the snake into capture." The synthesizer organ swells. The eel smiles.

We leave Shawn in her cabin, pensively twirling a blonde strand around her pinkie, fingering the chain mail suit she will wear on her next dive. (Sunday nights at 8, channels 7, 10 and 40, cable 7, 10, 12).

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## REVIEW

# What is this?

BY ROBERT ANTHONY  
FLAMBEAU WRITER

**What Is This: What Is This (MCA)**

What Is This? Gee, fun-with-a-pun. Imagine yourself and a friend listening to this record: "What Is This?" "Yes." "What is this album?" "Yes, that's what I said." Anyway, before I get sent to the penitentiary let me say that What Is This is one swell group and what this is is one swell record.

Originally a quartet, this L.A. Based group released a psychedelically-tinged EP last year. With this full-length LP, What Is This becomes a trio, and a more cohesive unit overall. You may have heard the group's wistful remake of the classic Spinners' tune "I'll Be Around" on the radio recently, and despite a more-than-credible remake of the song, "I'll Be Around" is the most out-of-character song on the LP. What Is This' sound is rooted in the vein of Gang of Four or XTC, with dashes of late 60's psychedelia and blues-rock tossed in. Guitarist and vocalist Alain Johannes favors choppy textures topped with searing solos and power chords, and his voice is a dead ringer for British rock icon Jack Bruce. In contrast bassist Chris Hutchinson and drummer Jack Irons are an extremely tight, powerful rhythm section. Although a bit cliched in the lyric department, Johannes makes good use of catch phrases as musical hooks.

Much of the credit for tightening the group's sound should go to producer Todd Rundgren, whose own work has caused many to exclaim, "What is this?" What Rundgren has done is to give What Is This a bright, well-balanced sound mix and contributed occasional guitar, keyboard and electronic percussion parts. Rather than overshadow the group, as he has been wont to

do, Rundgren has blended these sounds into those of the band for a fuller studio sound.

All in all, this is a remarkably consistent effort by a band with a refreshing sound. Who knows, maybe next time you ask the question "What Is This?" the other person will say, "Good band."

**Maurice White: Stand by me (Columbia 45)**

The eighties have not been kind to Earth, Wind and Fire. Purveyors of arguably the best radio pop music and the most dynamic live shows of a decade ago. This is best typified by the scene in ex-Earth, Wind and Fire in singer Philip Bailey's "Easy Lover" video, where Bailey breaks out in a hysterical laughter as cohort Phil Collins holds up an old EWF stage costume.

Nevertheless, the group certainly left a mark on pop music and although Bailey is quite successful on his own, the mastermind of the EWF experience was one Maurice White, who has come out of a three-year hermitage with this preview of his forthcoming debut LP. This is the umpteenth version of the old Ben E. King chestnut and while it is by no means earth-shattering, it sounds nice on the radio. The trademarks of White's old group (Massive horns and backing vocals) are noticeably absent. Instead, a percolating synthesizer and drum machine carry the tune while White casually sings its plaintive lyrics. The tune builds subtly into an exploding synth glissando and a more energetic repetition of the chorus.

The very subtlety of this song and the tasteful treatment of it are why it works, showing that White hasn't lost the ability to give new life to an old hit. Whether he still has the touch as a writer will undoubtedly be answered shortly. First, let's see what he's wearing.

## Running around on Elvis

UNITED PRESS INTERNATIONAL

**NASHVILLE, Tenn.**—Priscilla Presley, in a tell-all book to be published next month, said she had two love affairs while married to rock 'n' roll king Elvis Presley. The book titled "Elvis and Me," also reveals that Elvis refused to consummate his love with Priscilla until their wedding night, despite her pleas.

She confessed in the book to affairs with a dance teacher and martial arts instructor during the marriage, which ended in divorce after five years. She identified her lovers as Mike Stone, a karate instructor, and the second only as "Mark," a dance teacher.

Presley, now an actress appearing on "Dallas," recounts that a friend arranged her first meeting with the singer in 1960 in Germany where he was stationed in the Army. She was 14 at the time. She wrote that Presley, already an international star, invited her to the bedroom of his apartment.

"Until that moment, it hadn't crossed my mind that Elvis Presley might be interested in me sexually. He could have any girl in the world. Why would he want me?" Mrs. Presley wrote.

"There's nothing to be frightened of, honey," she quoted Elvis as saying.

"As he spoke, he was smoothing my hair, 'I swear I'll never do anything to harm you.' He sounded absolutely sincere. 'I'll treat you just like a sister.' Flustered and confused, I looked away." Later, Mrs. Presley writes, Elvis kissed her.

"I had never experienced such a mixture of affection and desire. Aware of my response—and my youth—he broke away

first, saying, 'We have plenty of time, little one.' He kissed my forehead and sent me home."

She wrote that she pleaded with Presley the night before he left Germany to return to civilian life.

"For the last time I begged him to consummate our love. But he quietly said, 'No. Someday, we will, Priscilla, but not now. You're just too young.'"

Priscilla Presley wrote that she moved into Presley's Graceland Mansion in Memphis during her senior year in high school and slept with the singer every night, but he still declined to consummate the relationship.

"Instead of consummating our love in the usual way, he began teaching me other means of pleasing him. The two of us created some exciting and wild times," she wrote.

"Ordinary thrills sometimes were not enough, especially when he was under the influence of powerful drugs. Under no circumstances were his ideas or playfulness perverted or in any way harmful."

Priscilla Beaulieu and Elvis Presley were married in 1967 after living together five years. On her wedding night, she wrote, their love was finally consummated.

"The intensity of emotion I was experiencing was electrifying. The desire and lust that had built up in me throughout the years exploded in a frenzy of passion," she wrote.

Presley, who bore the singer one child, said that after her marriage Elvis became more aloof and they drifted apart before finally getting a divorce.

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## Bob Dylan's mom talks, women work, dirty words go to pot and more

PACIFIC NEWS SERVICE

Bob Dylan may be a legend, but not to his mom. A new book called *The Jewish Mother's Hall of Fame* quotes her as saying "he was never the greatest singer." Other Jewish moms making the top 25: Eddie Fisher's. She says of her son's ex-wife, "When Elizabeth Taylor meets a man, she squeezes the life out of him, then throws away the pulp." Then there's Abbie Hoffman's mom, who sent him toothbrushes and dental-care suggestions during the seven years he was a federal fugitive.

...  
If a woman's work is never done, one reason may be she doesn't know when her boss expects her to stop. Psychologist Brenda Major paid students a fixed amount to work for as long as they felt fair. Without supervision, the women worked 25-percent longer than the men. With the boss watching, the women worked 52 percent longer—even though they'd been

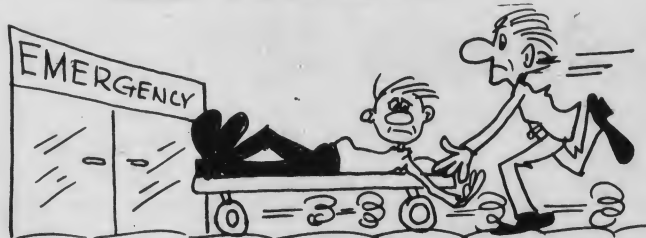
told they could set their own hours. And their work was also more accurate. Major conclusion: women are worth more than they realize.

...  
Next time you apply for a job, you might have trouble getting a reference letter from your previous employer—no matter how well you performed. Lots of firms are issuing blanket policies against saying anything—good or bad—about their former workers. The reason: lawsuits, big ones by workers against their ex-bosses for saying too much, too little or the wrong thing. New employers are also suing past employers over the accuracy of their reference letters: one Massachusetts hospital was sued for failing to reveal that a one-time staff doctor had been charged with rape while working there. All in all, the trend is creating lots of work for lawyers and lots of hassles for people trying to make career

moves.

...  
It may be Ronald Reagan's influence, or maybe the sixties generation is just growing up. But some language experts say dirty words are dying out. William Chisolm, english professor at Cleveland State University, says the pendulum is swinging back to decency. He claims foul language has declined in the last 15 years. But one fellow linguistics scholar believes the change may have come too late. Reinhold Ahman says swear words have lost their punch through over-use. The result: there are not strong curse words any more. Ahman thinks that's too bad, because profanity is a valuable pressure valve. Without them, he says, we have no way to drain off anger, and we open ourselves to "ulcers, headaches and hemorrhaging intestines." As he puts it, "A swear word a day keeps the doctor away."

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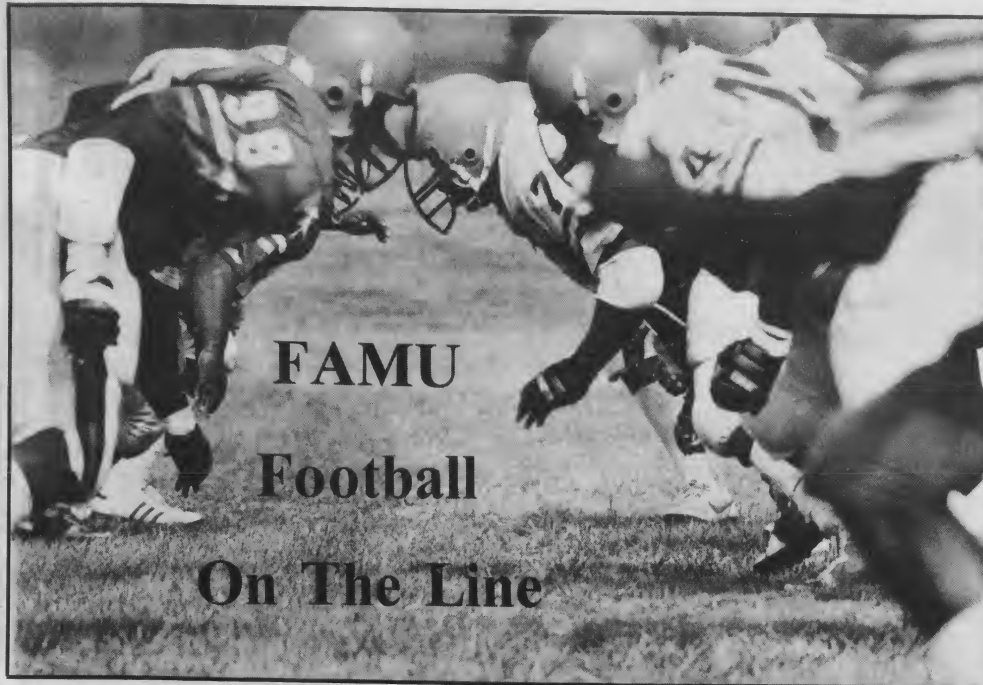
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# SPORTS



## FAMU Football On The Line

Photo by Terry Towery

BY JOE PANKOWSKI, JR.  
FLAMBEAU SPORTS EDITOR

Florida A&M interim athletic director Sterlin Adams says there are going to be some changes in FAMU's athletic department. Head football coach Rudy Hubbard knows that he could be one of them.

In a story published in Thursday's *Florida Times-Union*, Hubbard was quoted as saying this could be his final season at FAMU. "There's a very strong possibility this could be my last year here," Hubbard said. "We're in a new situation all around, with a new administration and new leadership."

Though Adams wouldn't comment on the coach's current standing, he said the whole athletic department, not just Hubbard, is under close scrutiny.

"It's not just a one-man operation in terms of having a strong program," Adams said. "I will not lodge any

particular responsibility for the stage of the program on one little area."

Adams' driving need to reform the school's athletics is born out of the fact that it finished with a \$770,000 deficit in the last fiscal year. Since football is the main revenue-generating sport at FAMU, it has drawn most of his attention.

"A strong football program is important not only to FAMU, but to any athletic program," Adams said. "I think it's important that we have a winning season this year."

Thus, the pressure on Hubbard. Last year, many FAMU faithful asked for Hubbard's hide after the team stumbled through a 3-7-1 season—it's worst record since 1936.

Even Hubbard questioned whether he would return for the 1985 season. "It was the worst year I've ever had in

Turn to FAMU, page 19

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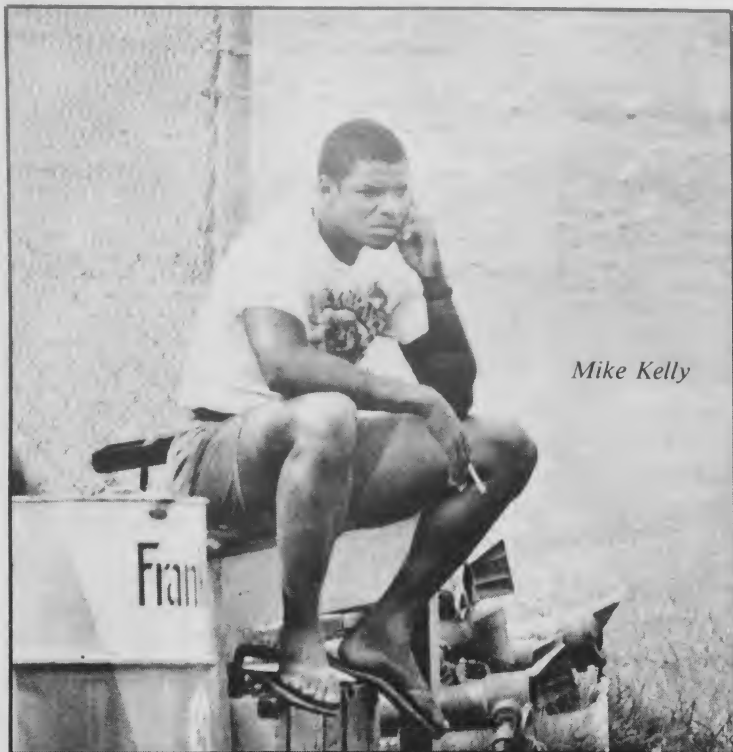
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Mike Kelly

Photo by Terry Towery

## Kelly contemplates return as A&M's top quarterback

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

Mike Kelly has come back from the brink of football oblivion. When the senior quarterback was forced to sit out last season due to academic problems, many felt Kelly's football career would fall by the wayside.

Yet, last week, Kelly proved himself as he unseated Calvin Giles as the starting signal-caller for the Rattlers for their first game this Saturday against Kentucky State.

And the 6-1 senior couldn't be any happier. A year of inactivity in football has him chomping at the bit and ready to go.

"I'm ready to get started," Kelly said. "I really haven't set any goals for myself this season. I'm mostly focusing on team goals and the first game right now."

"Goals" and "team" must be nice words to Kelly after last year's exile, which came about a week before the 1984 season opener. However, Kelly seems neither bitter nor remorseful over the situation.

"I realize academics and football are both parts of the scholarship I have here," Kelly said. "I just want to put all those problems behind me and concentrate on this year."

FAMU's coaching staff feels Kelly will be able to do just that. It appears that Kelly is just a born leader as he will be one of the six captains for this week's opener.

"Mike has a little edge on the decision-making process at quarterback," FAMU head coach Rudy Hubbard said. "I'm sure he has matured during his season away from the game. I see no doubt about that."

But, even prior to the 1984 campaign, Kelly showed flashes of brilliance as he completed 69 of 129 passes for 988 yards and nine touchdowns in 1983. He also completed a school record 21 passes against North Carolina A&T that year.

Before coming to A&M, Kelly was a

standout basketball, baseball and football player at Pompano Beach Ely High School. Kelly's first love was basketball, but, in his junior year, he found football more to his liking.

"I never had any heroes in pro football," Kelly said. "I was always a big Julius Erving (of the NBA's Philadelphia 76ers) fan. Then I started playing football and found that I liked it a lot."

Enough so that he landed a scholarship at a black college football powerhouse. A university that Kelly had never heard of during his early prep school years.

"My first contact with FAMU came during my junior year," he said. "I met Coach Hubbard when I was a senior. I was very impressed with him."

Kelly considered the numbers game before deciding his future would be found in football, not basketball.

"I only got a few scholarship offers from junior colleges in basketball," Kelly said. "Well, eleven players at a time (in football) is better than five (in basketball) I guess."

FAMU's starting eleven players on offense took a lot of heat last year, especially the five anchoring the all-important offensive line. But, Kelly has confidence that his mates on the line won't let him down.

"These guys are great," he said, pointing a finger at the five offensive line starters. "They have really been doing a great this fall."

Kelly thinks this an important year for the team. Six mediocre seasons after FAMU's national championship year of 1978 haven't exactly endeared the Rattlers to their fans.

"Everybody loves a winner," Kelly said. "We feel we have to do something for ourselves and the fans this year. This team has a lot of pride."



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# Kirk Coker: down but certainly not out

BY DARRELL FRY  
ASSISTANT SPORTS EDITOR

When traveling along life's many pathways, you will inevitably run into those who, when placed in a situation where the competition is keen, the odds of success low, and the commitment dire, will typically cash in his chips and walk away towards another, less difficult task.

Unequivocally, Florida State quarterback Kirk Coker is not one of them.

Almost cemented in a back-up role since he set his bags down on Seminole soil in the spring of 1982, a determined Coker has had a seemingly endless, uphill battle for the starting quarterback rights.

"I've always wanted to play for coach (Bobby) Bowden, but it seems there has always been someone...Kelly Lowery, (Danny) McManus, or Eric (Thomas) in front of me."

Not the words you would expect to hear from a guy who, after playing magnificently in the latter stages of 1984 in place of injured starter Thomas, has been relegated to third string duties with freshman Chip Ferguson stepping on his heels. Though Coker may see duty at quarterback on



Senior quarterback Kirk Coker may be doing more holding than throwing this season  
Photo by Deborah Thomas

Saturday, what makes a man continue to roll the dice when the odds don't appear to be in his favor?

"I feel that I'm just as good a quarterback as any of the other guys and that I've done real well so far in the situation I'm in," said Coker. "I'm not bitter. All I can do is go along with what the coaches feel is best for the team. That's why their coaches and we are the players."

After Coker's heroics at the end of the 1984 campaign—including a dazzling come-from-behind win over Arizona State in which he was 8 for 11, 203 yards and two T.D.s—the Perry, Fla. native did get his chance as FSU's number one man this spring. However, a not-so-spectacular spring Garnet and Gold game (10 of 21, for 183 yards) and an indigent Fall camp has once again taken a man of unique resolution out of the spotlight and deposited him into the doldrums of its shadows. Though not trying to make excuses for his plight, Coker said there's a reason for his weak showing.

"Well, being the back-up quarterback means that during practice and scrimmages I work with the second team offense against the first team defense. And when you have (starting defensive tackle) Gerald Nichols staring you in the face on almost every play it's kind of hard to be effective," explains the former Taylor County High star.

This week's practice—in preparation for Tulane Saturday—finds Coker getting much of his workout as the holder on field goal attempts. A lot of attention has been placed on Thomas' recovering shoulder injury and McManus is getting a firmer grasp on the quarterbacking controls after being sidelined with a groin pull. Where does all this leave Coker? Down, but certainly not out.

"It's even tougher now that I'm a senior to play back-up, 'cause it's rough on my pride," admits Coker. "But I have confidence that, given the chance to play, I can do the job, move the football, and win. I guess I'm just a victim of circumstance."

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## FAMU

from page 15

football, and it came (very) close to being my last year," Hubbard told the *Times-Union*. "Things got so bad that three-quarters of the way through the season, I just accepted it."

History may have been one of the factors that saved Hubbard, however. In his 11 years at the helm of FAMU football, he has compiled a 79-41-3 record and has sent many FAMU graduates to the pros.

But, as the old saying goes, "what have you done for me lately?" Since FAMU won the Division I-AA championship in 1978, FAMU fans have become impatient waiting for another champion.

Adams isn't necessarily looking for a national champion, but a football program with a strong financial backing. He recognizes that a winning season won't prevent another year in the red.

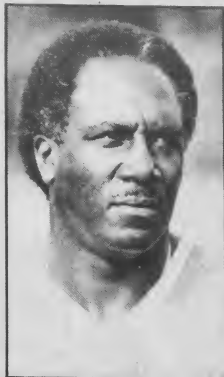
"Winning and losing is not always a test of the fiscal strength of an athletic program," Adams said. "You have to do more than win a

series of games to attract the fans."

Adams' answer is better marketing to attract both larger crowds and local businesses to FAMU athletics. "We have to more effectively reach businesses that give to a program similar to ours," Adams said. "It'll take a combination of better marketing, improved resources and competitive teams to put us on strong financial footing."

Some feel FAMU's ever-worsening financial situation is directly responsible for the football team's downfall. Without adequate travel funds to go out and recruit high school seniors, Hubbard said in some cases he has been forced to court potential Rattlers by phone.

Adams acknowledged he will look at the team's past monetary state when analyzing the squad. "If (Hubbard) doesn't have the depth that he needs in his program, and it's due to a resource problem, I should be astute enough to recognize that," Adams said. "But, I am not in a position to say that the resources currently available will not allow FAMU to have a winning program."



Rudy Hubbard

In the future, though, Adams sees FAMU falling way behind other schools unless better funding is found. "When looking at a comparison of teams we intend to schedule, we are concerned about the type of resources we'll have in the future," he said. "My primary purpose is to assure that our program gets on strong financial footing."

"One season of hard work by everyone, including the football team, can contribute greatly to a change in the fiscal situation."

## SPORTS IN BRIEF

**Seminole Strength Conditioning**, an individually oriented conditioning program for both men and women, will be held at the weight room in the Cyle E. Moore Field House beginning Sept. 3 from 5:15 to 6:30 p.m. The class will be held on Tuesdays, Thursdays and Fridays and continue through Dec. 6. Fee for this course is \$110. For more information, call 644-3801.

**The Capital City Cyclists** will go on their weekly ride from City Hall to the Jr. Museum at 8 a.m. on Saturday. For more information, contact Amy Seidler at 576-6331.

**The FSU Men's and Women's Water Polo teams** will hold practice today at 8 p.m. in the deep end of the Union Pool. For more information, contact Bruce at 644-3279.

**Outdoor Pursuits rents** tents, backpacks, sleeping pads and rain suits. Come by room 136 Tully Gym or call 644-2430 to plan your holi-

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**The intramural flag football leagues** are filling fast. Almost 200 teams are expected to compete this year. Stop by 136 Tully Gym to enter your team today. If you do not have a team stop by and sign up on our Free Agents list.

**There will be a mandatory meeting** today for FSU students interested in officiating flag football. Meeting will be in room 206 Tully Gym at 5 p.m.

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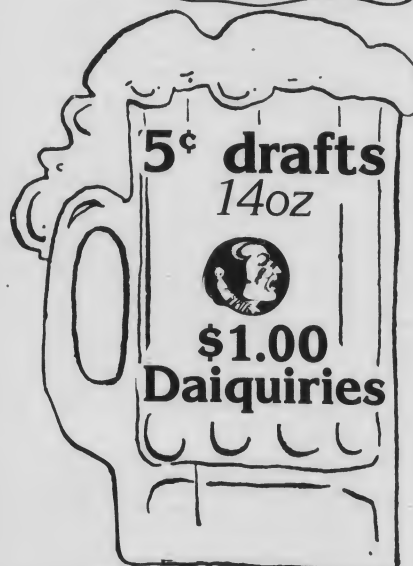
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## Intramural Sports Page

### A BIG THANK YOU

Every Wednesday you'll be able to read about what happened and what's happening in Intramural sports thanks to the wonderful people at Chenoweth Distributing. Not only are they providing us with this page each week, but also supplying the most sought after commodity, the holy grail of IM sports, the coveted championship t-shirts. A big thank you from all of us in the intramural office and the thousands of students who will reap the benefits of their generosity. Our sincere thanks: Bernie Waxman.

### GOLF TOURNAMENT SET

We welcome the Jack Nicklaus' among us as well as the Angelo Spagnolos among us. The Campus Recreation Department cordially invites all FSU students, faculty and staff members to participate in the Twenty Second Annual Intramural Golf Tournament to be held September 3rd, 4th and 5th at FSU's own Seminole Golf Course. It does not matter how well you play because you can still be a winner. On September 3rd and 4th the fraternities will tee it up using two day scores to determine the team champion, then September 5th it will be the independents turn to tee it up. In the independent division we will have a winner with the lowest scratch score and for those of you will high handicaps, a winner using the Peoria System will be crowned on Thursday.

What is the Peoria System you ask? It's a simple method to give everyone an equal opportunity to win. The tournament Director (Mr. Waxman) randomly selects six holes, computes the strokes over par on those six holes, multiplies that number by 3 and then subtracts that total from your gross score. Simple! For example, Jack Nicklaus shoots a gross 68. On the six holes selected he is even par, multiply 3 X 0 and subtract that 0 from 68 and he has a net 68. Lisa Smith on the other hand shoots a gross 123 (strong wind). On the six holes selected she was 19 over par, multiply 3 X 19 and subtract 57 from 123 and Lisa has a net 66 and wins the tournament. Now you understand!

Last year in the independent division a low score of 69 (Pete Giotta) won the scratch division while a score of 60 by Terry McDonald using the Peoria System (gross 120) took top honors. There is still hope for those of us that can't break a hundred. So clean off the rusty irons and bring them to the links and play at a low cost of six dollars for fraternities and three dollars for independents. Come sign-up now and get your tee times.

### FLAG FOOTBALL

Whew! Now that you have made it through your first two days of classes, it is time to explore those extracurricular events to compliment your academic schedule. One of the largest and probably best known programs on campus is Intramurals. And flag football is the big team sport now cranking up.

How are teams organized? First of all, someone needs to be in charge. Elect a captain, hire a coach, or draw straws. Next, gather players from amongst your friends, your

housemates, your department, or from the Intramural Free Agents listing. Pick a team name. Be creative but clean. The team captain should then come down to 136 Tully Gym to enter the team. Instant scheduling for flag football leagues started ten days ago but there is still room for your team.

What is this Free Agents list? If you don't know enough people to make up your own team but still have the desire to play, you simply come to room 136 Tully Gym and put your name, phone number, position, and ability level on a sheet that is made available to any team wishing to pick up new players. If you are not drafted from the free agents list we will try to put a group of free agents together to form their own team (traditionally called the Outcasts). Don't let your excuse be "I didn't know anyone on a team" we will find you a home.

What is instant scheduling? Each of the league slots are posted and are filled on a first-come basis. There is room for six teams in each league. If your first preference is filled, pick another league. There are three levels of independent league. The A-League is our top league with competitive teams having play-offs and the champion qualifying for the All-Campus Championships and the chance to win those coveted IM Championship t-shirts. B-League also has play-offs but the winner does not advance to the All-Campus Championships. Teams that have the real fun are in C-League where six games are played with no play-offs.

What is next? A team roster must be filled out listing player names and phone numbers. The team captain or other team representative MUST attend the Captains' Meeting on Wednesday, September 4, at 4:00 PM in Moore Auditorium. About forty-five minutes are spent reviewing major rules and rule changes, intramural by-laws and policies. This meeting is the only way to turn in team rosters. If no roster is received from your team at that meeting, your team is automatically dropped from play. Just like that. Wiped off the league sheets. A late roster will require the team captain to take a written exam, and the team is put on the waiting list for a league slot.

Schedules are usually ready for team captains' to pick up on the first day of play which is Tuesday, September 10. And that is all there is to organizing a team. Unless, of course, the team decides to practice. If no one has his very own football, one may be checked out with a validated ID from the Tully Gym Equipment Room. Perhaps you want to get matching jerseys. They look sharp and give a sense of team unity. Anything else? Call Intramurals to get your questions answered.

From the first snap to the final whistle, intramural flag football is there for your enjoyment. Go for it!

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### SPORTS TRIVIA CONTEST

Open the Almanacs! Or do your best guessing. Here comes the newest feature of the Budweiser Intramural Sports Page. Appearing just about every week, from the obscure to the famous, from intramurals to the professionals, five questions will be presented in each contest. Completed entries must be submitted to 136 Tully Gym by 1:00 PM the day following publication. Since this page is scheduled to run on Wednesdays, the deadline will be 1:00 pm Thursdays. If more than one entry has all answers correct, then a winner will be drawn from all correctly answered entries. The Prize? A complimentary t-shirt. The rules? You can only win once. And don't ask us for the answers. Good Luck!

### Week #1

NAME: \_\_\_\_\_ PHONE \_\_\_\_\_

1. Which NFL team has lost the most Super Bowls?  
a. Minnesota Vikings      b. Dallas Cowboys  
c. Oakland Raiders      d. Miami Dolphins
2. The Grey Cup is the championship game of:  
a. NHL      b. European Soccer Federation  
c. USFL      d. Canadian Football
3. List the sport nicknames of the following schools:  
Texas Christian \_\_\_\_\_ Drake \_\_\_\_\_  
Rutgers \_\_\_\_\_ Oregon \_\_\_\_\_
4. What was the nickname of the former World Football League in Jacksonville?  
a. Firebirds      b. Sharks  
c. Bulls      d. Express
5. What are the three parts of baseball's Triple Crown?

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GENUINE

GENUINE

Take a bike! It is getting safer out there (see page 21)

# Florida Flambeau

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THURSDAY, AUGUST 29, 1985

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73 NO. 5

## Designer drugs:

### Junior chemists concoct potent mindblowers

BY GINA SMITH  
FLAMBEAU STAFF WRITER

California expert Robert Robertson called it "a designer drug disaster."

Two years ago, a group of young men in their early 20s checked into California's Santa Clara Valley Medical Center, shocking the staff who first saw them—they were literally frozen inside their bodies.

Unable to speak, move, or feed themselves, the men resembled in every way elderly patients in the final stages of Parkinson's Disease. The culprit? MPTP, or synthetic Demerol—perfectly legal at the time to manufacture and distribute on the streets.

Told they were injecting "synthetic heroin," the young men had indulged only once in the most dangerous of designer drugs, but they had set in motion an irreversible process that had killed a good part of their brains.

"Designer drugs are any drugs similar in chemical makeup to an illegal drug, or any that simulate its high," said Rich Paul of the U.S. Senate's Special Subcommittee on Drugs and Alcohol. "What can happen now is a kitchen chemist can take a drug that's illegal, make a slight modification and make it legal."

Designer drugs are chemical "analogues" of illegal drugs. Three types have attracted national attention: fentanyl and its derivatives, synthetic heroin; MPTP, synthetic Demerol, and Ecstasy, synthetic amphetamine. And Paul is concerned that hundreds more may be synthesized this year—and under present conditions, all of them would be legal.

Because the federal government is required by law to specify the exact chemical formula of any drug it wants to control, anyone with a good knowledge of chemistry can take an amphetamine molecule, for example, add a carbon atom or two, and create a product as psychoactive as the first, but one that is now legal.

And, according to Robertson, unless legislation is introduced to control existing designer drugs—as well as those not yet invented—there will be no stopping this trend. Currently, it can take the Drug Enforcement Administration up to two years to outlaw a drug once it's been recognized and subjected to investigations.

"By that time, new variations of drugs may already be in circulation and, in this way, individuals manufacturing them can stay ahead of the law indefinitely," said Robertson.



**'For the first thirty minutes or so, you feel kind of dizzy. It's really weird. And then, you just get really sociable, happy and outgoing.'**

**—SMU sophomore Becky Shockley**

If measures to halt their proliferation are not taken, Robertson believes designer drugs will alter the very nature of drug abuse in this country.

"As efforts to control natural drugs such as opium, coca, and marijuana grow more successful, and as safeguards to prevent pharmaceutical use become more effective, there will be more incentive to illicitly make drugs locally," he said.

Robertson said newer, more potent, more selective drugs will

appear rapidly, and that "smoking" or "snorting" these drugs will gain popularity. These types of ingestion are more difficult to detect chemically.

And the use of the new synthetics will inevitably spread, he said, across the nation and to other countries.

#### ECSTASY

The synthetic amphetamine ecstasy very nearly took charge of Texas' Southern Methodist University campus last spring.

"It's not like we were druggies or anything, and it's not like SMU is a druggie school," said SMU sophomore Becky Shockley. "But last spring doing Ecstasy was really casual. It was legal and it was everywhere."

Shockley estimated that nearly 70 percent of all SMU students tried Ecstasy at least once last spring. Students could purchase 100mg tablets with cash at fraternity house, or with credit cards at some exclusive Dallas bars. (The cost—\$20 for a "hit," plus \$1.33 tax).

"When people did it, it was when they went out," said Shockley. "It was strictly a go-out-and-party type thing. It lasts long, and frankly, a lot of girls did it because it has no calories. People are very looks-conscious here."

"For the first 30 minutes or so, you feel kind of dizzy. It's really weird," she said. "And then, you just get really sociable, happy and outgoing. And it lasts about five or six hours."

Shockley said most students never used the drug more than five or six times. "Because the more you use it, the less euphoric it makes you feel."

But she said the fad "just fizzled out" after an emergency ban was imposed on the drug by the DEA July 1.

"We weren't aware, at first, how widespread the use was," said DEA agent Frank Sapienza. "We had known about Ecstasy for maybe 15 years, but incidents were isolated." It was partially the marketing uproar in Dallas, he said, that alerted them.

Ecstasy's chemical name is 3,4-methylenedioxymethamphetamine, but on the streets it's commonly called MDMA, Adam, or XTC. Although it was first synthesized in 1912 by a German pharmaceutical firm looking for the ultimate appetite suppressant, it was never manufactured.

In 1953, the U.S. Army tested the drug on animals, searching for a possible military use for it. But when the drug

Turn to DRUGS, page 5

## NOTES FROM PRETORIA

### Biding the unblessed time til revolution

The politics of apartheid in South Africa are hard enough for the rest of the world to stomach—but to people who have lived there for some time, it's incomprehensible that the white Pretoria government is unable to see the writing on the wall. The Flambeau is fortunate to have received the first of a series of articles from South Africa, written by a Catholic priest who has worked there for more than 20 years. Because he has reason to fear for his safety, we are protecting his anonymity. Fr. John is not his real name. We hope that his firsthand experiences will be helpful in understanding what most observers believe is a revolution in the making.

BY FR. JOHN

August 15—Dark night of South Africa

South African president Pieter Botha can doubtless trace his origins to the early Dutch settlers, the first of whom came with Johan van Riebeeck to the Cape in 1652. His ancestors fought the Hottentots and Bushmen—the aborigines of the Cape.

At the time of the Great Trek in 1836, they fought the black tribes—the Xhosas, the Zulus and many others. At Blood River they prayed for victory and promised or vowed to build a church. They conquered and built the church, and have celebrated in a dismal manner the Day of The Vow ever since.

Botha is of the Afrikaans tribe—sometimes called the lost tribe of Africa. He is determined, has his back to the wall, and made it known to the world on August 15, 1985 that he would fight to the death to maintain the position of the White Man. He put it somewhat differently—he said he would see that no one group dominated another. At the same time he declined vigorously to agree to 'one man, one vote,' Botha insisted he was an ardent democrat and upholder of the democratic technique of government.

The western world had hoped for a breakthrough in Botha's speech. Some had ridiculously hoped he would release Nelson Mandela—sentenced to life in prison 25 years ago.

At the slightest indication of an opposing remark in an otherwise applauding hall, Botha belligerently raised a warning eye to the corner whence came a suspicion of disagreement. He was safe. He chose to proclaim his "manifesto of reform" (laughable) at the Annual Congress of his National (all-white) Political Party. He put the journalists in their place by enquiring how they were always on the scent of a bit of violence—did they have some in their ranks who were "other than reporters?" The threat was not even veiled!

It was a speech of what Botha's followers would call

Turn to SOUTH AFRICA, page 14

## Suspect nabbed in attempted campus rape

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

A Florida State University student was the victim of an attempted rape as she and a friend were walking back to their dormitory Wednesday morning at 2:38 a.m. The attempt was foiled when the victim fought back and the attacker fled. A suspect in the assault was quickly arrested by FSU police.

The two young women were returning to their dorm on campus from a function at the Kappa Alpha fraternity house on W. Tennessee St. when they noticed a man following them. Concerned for their safety, the two approached the FSU Education Building, pretending it was their dorm in order to evade the man.

Before they reached the building the man, clad only in jogging shorts and shoes, grabbed one of the women, threw her to the ground, and forced himself on top of her. The woman screamed and resisted, and the would-be rapist fled.

The women immediately notified the FSU Police Department from a pay phone in the Education Building.

According to FSU Police Department spokesman Jack Handley, "It was only a matter of minutes before our officers located the suspect." Police spotted a man who matched the description given by the victim walking near the Bellamy Building. The suspect was taken into custody and positively identified by the victim as her assailant.

The suspect was identified by FSUPD as Andre Wilson, 19, of 942 W. Brevard St. Wilson was booked into the Leon County Jail and charged with one count of attempted sexual battery, one count of false imprisonment, and one count of battery. Bonds have been set at \$25,000, \$75,000, and \$250 for the respective charges.

The victim was treated for minor injuries at Tallahassee Memorial Regional Medical Center and released.

### IN BRIEF

**THE TALLAHASSEE SAFETY ROAD RALLY AND Car Show** takes place Monday, Sept. 2, at Market Square on Timberlane Rd. Events include live entertainment, giveaways every 15 minutes, and a road rally. Part of the proceeds from the rally will go to the Muscular Dystrophy Association. Call Creative Festivals at 386-7089 for more information.

**ONLY PARTY MEETS TONIGHT AT 7:30 IN FSU'S Longmire Lounge.** Call Muguet Desjardins at 644-6979 for more information.

**ALPHA KAPPA PSI PROFESSIONAL BUSINESS Fraternity** meets tonight at 8 in the FSU Union, Rm. 346. All interested business students are invited to attend.

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interested people to a free vegetarian feast every Sunday evening at 6 at the Krishna Cultural Center, 1323 Nylie St. Call Jay at 681-9258 for more information.

**PAN GREEK OFFICERS MEET THIS AFTERNOON** at 4:30 in the FSU Union, Rm. 326. Call Gayle Ross at 644-2165 for more information.

**ALL HONORS OUT-OF-STATE TUITION WAIVER** recipients and merit, achievement, university, and New Generation scholars meet this afternoon at 4 in Rm. 143 of FSU's Bellamy Bldg. Representatives from the financial aid and honors and scholars offices will be there to discuss waivers, scholarships, and financial aid distribution. Call Paula Barbour or Randy Vickers at 644-1841 for more information.

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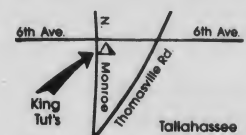
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## Florida Flambeau

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## Keg diplomacy

"It seems ridiculous to try to recruit freshmen using illegal means. I don't expect we'll see wet rushes in the future," Florida State University Vice-President Bob Leach told the *Flambeau* in July.

The future came sooner than FSU fraternities expected when, a couple of weeks later, Leach sent out a memo declaring wet rush *verboden* at FSU this fall. Leach said he wanted to dry up fraternity rush parties because of a new law raising the drinking age to 21. He was worried about the university's liability in alcohol-related incidents involving minors.

The fraternities were understandably upset with Leach's directive. They'd already agreed to allow only three days for wet parties, and had collectively spent between \$5,000 and \$10,000 on beer deposits and advertising. When the Interfraternity Council—which is composed of fraternity presidents—tried to contact Leach to complain, they were told he had gone on vacation.

Tuesday night the opposing forces finally met to try to clear the air. While Leach conceded his method might have been flawed, he convinced the IFC his intentions were good. The fraternity presidents were satisfied they'd finally been given a hearing, and Leach promised to meet regularly with the IFC to head off further misunderstandings.

Leach is to be commended for his openness and honesty. But we hope the dry rush brouhaha will make him more determined to maintain better communications not only with the more prominent and vocal groups but with all campus organizations.

Frat boys and beer are always good news copy—witness the nationwide play FSU's dry rush controversy received. We hope when decisions are made that affect groups who do not attract as much publicity, Leach will be as honest with them as he was Tuesday night.

## Red tape blues

As the result of a state Department of Health and Rehabilitative Service policy change, more than one hundred thousand indigent Cuban and Haitian refugees in South Florida are now eligible to apply for food stamps.

Before the change, refugees with "entrant" status—which meant they could work toward citizenship in five years without the spectre of deportation hanging over them—weren't eligible for food stamps. Information supplied to HRS by the Immigration and Naturalization Service—one of the most confusing and confused bureaucracies in existence—labelled the refugees ineligible because they were still liable to be deported. Refugees with "entrant" status were considered illegal aliens.

After fielding hundreds of complaints, HRS changed and clarified the policy, which will allow indigent refugees legitimately in the U.S. to pursue their quest for citizenship a little more comfortably.

Now, if the INS could only unravel more of the red tape in which it's smothered!

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## On gourmandizing downtown

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

You feel as though a golden-lit and glossy Henredon furniture ad in *Southern Living* has taken your soul. The interior of The Golden Pheasant, the restaurant *francais* that sprung up on College Avenue like a juicy *champignon* after a Tallahassee monsoon, is sorority-house tasteful down to the gilt mirrors and cruelly-crisp marble parquet. But if the *Nicoise au Saumon* and the Mousseline of Shellfish are as God intended them to be, you can forgive the soap-opera set unreality of the decor. Anyway, in the religion of the *nouvelle cuisine*, you're supposed to look adoringly at the food.

Your waiter has Personality. He is called Bart or Brent or Bram—masculine monosyllable. He smiles ecstatically. He pours iced tea while you study *le menu* which comes with an exuberantly hand-written explication of things which on the printed version just say *Creation du Jour* or Cold Seafood Pate. There should be footnotes.

Bart or Brent or Bram brings sugar and Saccharine—there must be an elegant way to serve saccharine. Those dirty pink crumpled packets all over a cool heavy damask tablecloth, those ugly little papers with "Sweet 'n' Low" (not even Sweet and Low) lying about. *Affreux, Declasse*. Why couldn't Bart or Brent or Bram open them all up and pour the damned stuff into a nice silver bowl?

In the religion of *nouvelle cuisine*, the food must be sung. The waiter chants through *les premier cours, les soupes, les salades, les entrees*. The method of cooking is described. You are told a *poussin* is a wheat-fed hen. The chef has stuffed it with *foie gras*. It is a *grand specialite*. You have become an initiate.

Bart or Brent or Bram serves *Consomme* of Pheasant with Ginger and smoked salmon with a devout flourish. Never does he reach across your line of vision. The *consomme* is honey-colored and baroquely full of parsley and the slivers of carrot that lurk in nearly every *nouvelle cuisine*-style dish. Who cuts them up? Is it a *sous-chef* with a wicked knife, or do they use the Amazing Mouli (as seen on TV)?

The salmon is fragile pink lying in the middle of the plate like satin boudoir pillows. The whole thing is composed like a formalist painting: a little pile of leeks, a grouping of capers, a drop of avocado sauce, a drop of orange sauce, one lone fragile olive. The colors are like the tones of the restaurant's walls and carpets—restrictively tasteful, pastel to a fault.

The acolyte-waiter is explaining to two men at the table across the way what a *feuillete* is. They look dubious. One is air-brushed and dark in a generic navy summer suit and maroon Florida tie. One is rumpled and tie-less. His sweaty white (dacron) shirt sleeves are pushed up. He has on a gold Rolex. He says he'll "have the fish." When the waiter-acolyte goes away, he tells the Florida-tie man about flying

in a Lear jet to the salmon farms in Alaska. They start discussing investment in Canadian Fisheries. "There's a whole new market opening up for B.C. caviar," says the Rolex man.

The main course *est arrive*. There are shrimp and scallops lying on mixed plain and tomato fettucine, all pink and white like the porcelain inside of a conch shell. Bart or Brent or Bram reverentially grinds some pepper ("fresh pepper," he says) over it. A Mozart *divertissement* spills out over the Gold Pheasant's superior muzak. It is the high eucharistic moment of the *nouvelle cuisine* lunch.

**In the religion of *nouvelle cuisine*, the food must be sung. The waiter chants through *les premier cours, les soupes, les salades, les entrees*. The method of cooking is described. You are told a *poussin* is a wheat-fed hen. The chef has stuffed it with *foie gras*. It is a *grand specialite*. You have become a initiate.**

The Mozart pours along like a little waterfall. The tea glass is refilled quiet as velvet. The Rolex man is in the middle of an anecdote about landing-gear problems on a Royal Dutch Airlines flight to Singapore he was on in '79. Another waiter, one in a limp white tie, no personality, carefully eases a pink candle into a piece of *gateau* with a pink rose on top and presents it with languid festivity to three lunching ladies at the back of the sky-blue, white and gold room.

The dessert list is not a success. It has glossy color pictures of the patisseries that look like the plasticated layouts of Knickerbocker Glories and Hot Fudge Cakes blown up all over the Jerry's menu. Bart or Brent or Bram explains the *Bavarois Clermont* with a little joke about how it sounds like "Baba Wawa." He giggles. You go for a cake filled with carmine strawberries and cream cheese. It has pale green marzipan on top. It is elegant as a Hockney watercolor. And when the bill arrives, wrapped like some precious thing in a thick polished napkin and laid on a dinner plate, you hardly notice—the taste of the fraises mixed with almonds is still in your mouth and Mozart is swelling.

*Luxe, calme et volupte.*

And, Robertson believes, as more fentanyls are discovered and outlawed by the DEA, more analogues will appear to take their places. Robertson estimates that a single chemist could, in one day, supply the entire nation's heroin supply with fentanyl derivatives for months. He said a six month supply for the entire nation could be stored in a closet.

"One can see the immense attractiveness of the (drug) in terms of cost and liability to those on the production side of the Designer Drug market," he said.

## Drugs from page 1

proved lethal to monkeys and dogs in large dosages—325 mg/kg of animal weight killed 50 percent of the animals—research was suspended.

And—although experts can't say how or where—in 1970 the compound reappeared in psychotherapists' offices. They began recommending and administering it to their patients—heralding it as a magic elixir, a miracle drug.

"Until July, a psychotherapist could make it or have it made under the supervision of a chemist," Robertson said. "It's probably not addictive, but no one knows what effects it might have because there's been so little testing on animals."

"These doctors have been testing it on humans for nearly sixteen years, and not near as many animals have had it."

Psychotherapists kept their secret for some time, he said, fearing it would be outlawed. But the DEA, in cooperation with law enforcement agencies, became aware of its use when the substance started turning up in arrested persons' pockets and in seized illegal drug labs.

The DEA placed Ecstasy under an emergency "Schedule I," a classification which kept it legally out of the hands of the public. That included, to the angst of some psychotherapists, mental patients.

Thirty-one-year-old Sarasota researcher Rick Doblin—whose dream is to become the world's first "Psychedelic Psychotherapist"—is one of those who believe Ecstasy should be placed in the less restrictive Schedule II category, which allows freer medical research and prescription to patients.

Doblin has reincarnated the Earth Metabolic Design Foundation, a group inspired by '60s counterculture architect Buckminster Fuller, to push his cause. Members include therapists, researchers, spiritual leaders, and pharmacologists, all of whom intend to hold sway at this October's DEA hearing.

"If someone has a pre-existing depression, the Ecstasy can help bring it to the surface," Doblin said. "And if there is already a trusting therapist-patient relationship, it permits a patient to travel deeply into his or her emotions. It is a drug that strengthens the ego, create a peacefulness, a clarity, and an openness of the heart."

Currently applying for a research permit from the government from the drug, Doblin says he administered it to four or five patients before the ban was instituted.

"One (Ecstasy) patient was suicidal, and after she took it—she realized for the first time the true core of her problem had not been reached. Ecstasy had created a situation where she could be open and trusting."

"She had been raped, and she was told if she ever talked about it, she'd be killed," Doblin said. "But after doing (Ecstasy) she realized she didn't need to think he was lurking

around every corner, about to get her. In reality, the man was far away and long since out of her life...and after taking the drug, she realized that."

"Now, she's okay. She may not be the happiest woman in the world or anything, but she's coping now, in grad school, and leading a better life."

Doblin charges the federal government wants to squash all research with psychedelics—and that it wants to "put Ecstasy on a shelf, forget it ever happened, and never research it."

But DEA agent Sapienza says that just isn't the case.

"We don't have an argument with the psychoanalysts about their claim—maybe (Ecstasy) *does* have some therapeutic potential. But the point is—they didn't go about it the right way, they've been giving an unlicensed drug to patients. And what they haven't done is demonstrate to us its potential."

But getting Ecstasy classified as a Schedule II substance—allowing prescribed use by the public, is a costly process, he said.

"It would have to be tested by a sponsor—that could be a pharmacological company, a lab, or an independent researcher—who meets certain (Food and Drug Administration) guidelines," Sapienza said. The sponsor must be a legitimate researcher, have the necessary credentials and facilities, access to a lab, and be willing to foot what could be a \$10,000 bill in testing the substance. The results are then given to the FDA, he said, who must then approve the substance.

But Sapienza feels there is little chance any researcher could complete experimentation by the Oct. 8 DEA drug hearings.

"There have already been two hearings," he said. "One in early June in Los Angeles, and one last July in Kansas City. At the October hearing, Judge (Frances) Young will take all the testimony that's appeared and make his scheduling recommendation."

The hearings scheduled for this September in Congress are not to be confused with the adversarial DEA hearings coming up in October. The October DEA hearings deal exclusively with Ecstasy, and how it should be scheduled. In September, Congress will hold its own set of hearings to decide whether legislation is needed to make all designer drugs illegal.

"The Senate will bring in various people who have something to say about designer drugs' use and misuse," said Sapienza. "They'll make their statements, bring in documented evidence and then the (Special Subcommittee on Drugs and Alcohol) will publish all the testimony, leaving it for the Senate Judiciary Committee to decide whether legislation is needed."

Sen. Paula Hawkins (R-Fla.) is head of that committee

Turn to DRUGS, page 7



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# The news in Florida

UNITED PRESS INTERNATIONAL  
EGLIN AIR FORCE

**BASE**—For the third time this month, lawmen tipped off by a caller uprooted and destroyed thousands of marijuana plants that were growing on this sprawling military reservation.

Authorities said today that they found 1,451 marijuana plants—some as high as 16 feet tall—growing some five miles from Duke Field. The value of the plants was estimated at \$2.9 million.

Tuesday's raid brought more than \$14.2 million the value of the plants seized in three separate raids this month. All three raids were prompted by a call from an unnamed source.

On Aug. 14, authorities found and torched 2,159 plants. The next day, another 1,574 plants were burned.

U.S. Marshal Driscoll Oglesby, who headed up the dozen-man team that raided the marijuana field, said all three pot patches were planted by the same operation and were found in the same general area.

No arrests were made, but Oglesby said Eglin officials are "getting closer every day."

We're doing an ongoing investigation. Based on our internal investigation, we're pretty sure it's a civilian operation."

**Tallahassee** - A circuit judge has ruled the Florida Commission on Ethics is unconstitutional because all three branches of state government—and not just the executive branch—have a say in appointment and removal of its members, it was reported today.

Leon County Circuit Judge J. Lewis Hall issued the ruling Tuesday in a case involving an elections supervisor who in 1980 announced on the day of the filing deadline that she would not seek reelection—leaving her son the only candidate for the job on the official ballot.

Lawyers for the commission and for Wilma and John Sullivan, the mother and son who both served as Leon County's elections supervisor, agreed the constitutionality of Florida government's moral watchdog is far from settled.

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## Drugs from page 5

and has already issued press releases to state news media detailing her staunch position as to the new drug genre.

Rich Paul, a spokesman for Hawkins' committee, said "I think it's likely to get out of committee really soon. There's a bipartisan fear of designer drugs."

### THE FENTANYLS

But Ecstasy, it seems, is the least of the government's fears. Far more ominous are the fentanyl—over 20 known varieties. It is estimated that over 77 deaths in Southern California have been the direct result of the fentanyl analogues, less than half of which are illegal.

One—called 3-Methyl Fentanyl—is 3000 times as potent as morphine and is thought to be responsible for over a dozen recent overdose deaths in the San Francisco Bay area before the DEA placed in emergency Schedule I last June.

The Fentanyls are predominantly confined to urban areas in California and New York, he said. Known as China White, Persian White, or Mexican Brown on the street, a dose of it is much less expensive than a comparable amount of heroin.

And, Robertson believes, as more fentanyls are discovered and outlawed by the DEA, more analogues will appear to take their places. Robertson estimates that a single chemist could, in one day, supply the entire nation's heroin supply with fentanyl derivatives for months. And he said a six month supply for the entire nation could be stored in a closet.

"One can see the immense attractiveness of the (drug) in terms of cost and liability to those on the production side of the Designer Drug market," he said.

### MPTP

MPTP—a synthetic Demerol—first hit the streets of northern California in 1982, and, as a result, Robertson believes countless youth may be stricken into a Parkinson's Disease-like state.

"What we may be facing is an epidemic of Parkinson's Disease in young adults throughout the (area)," he said.

MPTP—pushed on the market as a "synthetic heroin"—is highly toxic to a certain group of braincells called the *Substantia Nigra*. Coincidentally, this is the same group of cells which is damaged in Parkinson's disease.

Already, 20 young adults have sustained severe neuro-damage which Robertson said is irreversible. And he fears there could be as many as 300 youths who had taken the drug in 1982 who may suffer severe symptoms of the disease later.

"Up until now, this concern was just theoretical. But in the last several months, we have started seeing a group of youths at Santa Clara Valley Medical Center who used it two years ago and have by now developed a myriad of

symptoms all suggestive of Parkinson's disease," he said.

"We now have enough evidence (about MPTP's) damage to this area of the brain. Even if the (injected amount) was not enough to cause symptoms at first, it may act like a time bomb, with changes in the brain just ticking away."

Although MPTP was placed in Schedule I last year, Robertson believes the situation is indicative of what could happen should "designer drugs" run rampant.

...

It doesn't appear, however, that designer drugs—particularly the fentanyls—have infiltratedreached Florida

Photo by Deborah Thomas



Any chemist with half a brain and the proper materials can manufacture some version of analogue drug—which is what has some people so worried.

yet. A spokesman for the Twelve Oaks Drug Treatment Center had never heard of the drugs, and spokesmen at treatment centers in Jacksonville, Tampa, and Miami say they have heard of them but have seen no cases.

Nonetheless, one Tallahassee drug dealer said he's "heard all about Ecstasy."

"People keep askin', they keep askin' can I get them some Ecstasy," he said. "Well, I haven't seen anything yet. But when I do, it'll be \$40 a hit."

That's double the price legal vendors were getting for it in Dallas last Spring.



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Photo By S. Leukanech

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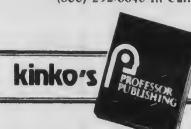
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# Sister city sojourn fills participants with hope

BY HUGH BOSELY  
FLAMBEAU STAFF WRITER

Recently returned from a two-week, five-city sojourn to the Soviet Union, members of the Tallahassee-Krasnodar Sister City Program are more enthusiastic and optimistic than ever about developing a working relationship between the U.S. and the U.S.S.R.

The Sister City Program is a grassroots, city-endorsed effort dedicated to promoting better understanding and goodwill between the people of the two cities. On their recent trip, the Tallahassee contingent (composed of teachers, grad-students and various members of the community) presented to the people of Krasnodar, a children's art exhibition, a "Community Portrait" of photos and a concert by local performer Velma Frye.

This cultural offering was made in hopes of inspiring a



Russian figurines collected by group members

reciprocal gesture from the Sister City, said spokesman Bob Broedel. And when asked if he thought they would be successful, Broedel said "We left with a very positive feeling that we weren't wasting our time."

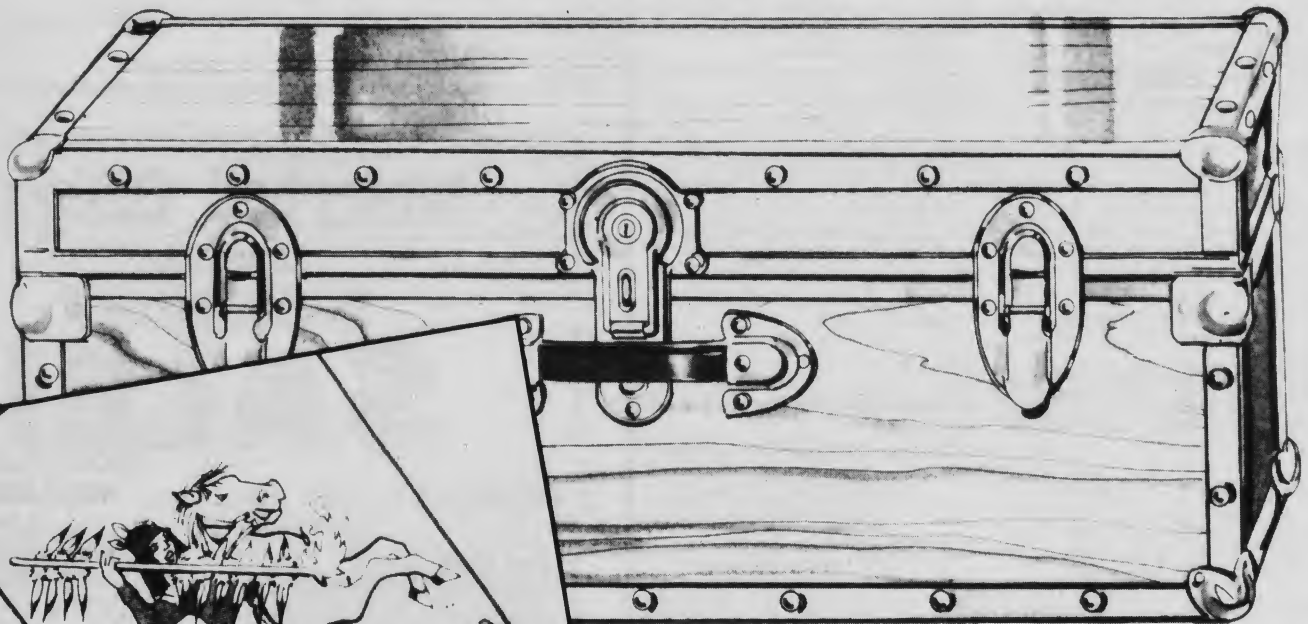
Although no specific future cultural, athletic, or educational exchanges were discussed, Broedel said "talk was favorable" and that Moscow sent its blessings via the Novosti Press Service—the national news media which accompanied the Tallahassee delegation.

Broedel said the Soviets "bent over backwards to make us happy and treated us very well." He felt the Soviet's hospitality was "genuine and sincere" and foresees a "decade of activity" beginning with exchanges between our own Florida State University and their Kuban State University. Next week, an in-depth account of the venture, both diplomatic and otherwise, in Tuesday's *Flambeau*.

Photo by Bob O'Leary

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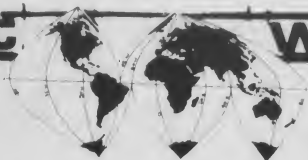
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## planet waves



## world

**ABIDJAN, Ivory Coast**—A day after sweeping to power in a coup, Nigeria's new military leader freed four jailed journalists Wednesday, promised wider press freedoms and pledged to review secret police operations, Lagos radio reported.

Gen. Ibrahim Babangida led the army Tuesday in an apparently bloodless coup that ousted the 20-month regime of Gen. Mohammed Buhari. Coup leaders accused Buhari of abusing power and failing to revive the oil-rich nation's battered economy.

A dusk-to-dawn curfew remained in effect Wednesday in the capital city of Lagos as soldiers snarled traffic with spot vehicle checks, but there were no incidents reported and the country was reported "quiet," the radio said.

**GENEVA, Switzerland**—President Reagan, in a message to a nuclear non-proliferation conference, Wednesday said he wants to build a more cooperative relationship with the Soviet Union and "rid the world of the nuclear threat."

The president issued his call in a statement delivered to delegates attending a conference reviewing the 1970 Non-Proliferation Treaty on preventing the spread of nuclear weapons. Reagan's message was read to the conference by U.S. chief delegate Kenneth L. Adelman, director of the ARMs Control and Disarmament Agency.

Soviet leader Mikhail Gorbachev, who sent his own message to the conference Tuesday, said Moscow had initiated arms control proposals. He called on the United States to join Moscow in its unilateral moratorium on nuclear testing and its pledge not to be the first to use nuclear weapons.

**HANOI, Vietnam**—Vietnam proposed a new plan today for resolving the fate of more than 2,000 U.S. servicemen still missing from the Indochina war but attached conditions, including a resumption of trade.

"If the U.S. wants to cooperate with us they can find many remains," Vice Foreign

Minister Ang Bich Fon told reporters after a two-hour meeting in which the plan was presented to a visiting American delegation.

## nation

**WASHINGTON**—The Federal Aviation Administration Wednesday ordered all U.S. airlines with engines similar to the one that exploded in Engalnd last week to check for cracks in the chamber where air and fuel are mixed to propel the jet, a spokesman said.

The FAA issued an "air worthiness directive"—effective late Wednesday—"requiring airline using some 2,000 Pratt and Whitney JT8D-15 engines to inspect the combustor can for cracks," the FAA spokesman said.

The Pratt and Whitney JT8D is the most widely used jet engine in commercial service. It is on the Boeing 737-200 as well as the Boeing 727 series and the McDonnell Douglas DC9 series.

In London, flights departed six hours late and passengers asked to sit near emergency exits Wednesday on a day made jittery by the discovery of "extensive cracking" in six jet engines similar to one that blew up last week, killing 54 people.

**WASHINGTON**—Fifty of the nation's top corporations paid no federal income tax during President Reagan's first term in office and some wound up sharing \$2.4 billion in refunds, a new study said Wednesday.

Citizens for Tax Justice, a private research and lobbying group, based its four-year survey on the annual reports of 275 profit-making corporations, most of them Fortune 500 companies.

The 50 firms that paid no taxes, which ranged from international corporations such as **Pepsico** to investor-owned utilities, made \$56.8 billion in profit from 1981-84 and received \$2.4 billion in refunds.

"It's a public scandal when members of the Fortune 500 pay less in taxes than the people who wax their floors or type their letters," said Robert McIntyre, director of Citizens for Tax Justice.

Sunday, September 1st



"Phyrst of the Month Party"

8 - Close

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## Red Bass needs cash

BY MARY SNEERINGER  
FLAMBEAU WRITER

It's named after a fish and when it first appeared in 1981, it consisted of seven mimeographed pages stapled together. Today *Red Bass*—Tallahassee's only political art journal—is a full-fledged magazine, serving a tasty mélange of quality art with a political bent.

In the past, *Red Bass* has run everything from insightful articles delving into the Nicaraguan revolution—local writer Felix Masud's article quoted by beat poet Lawrence Ferlinghetti in his 1984 book call *Seven Days in Nicaraguan Libre*—to colourful interviews with political filmmaker Emile D'Antonio and writer Maya Angelou.

And now, *Red Bass* plans to expand their scope with a special women's issue scheduled out in mid-November.

The issue will contain articles, stories and poems exclusively by and about women.

But more expansion and higher quality means higher costs. According to *Red Bass* editor Jay Murphy, advertising and subscription revenues—the magazine's sole source of funding—simply aren't enough to bear soaring costs.

So, this week *Red Bass* is holding two benefits to raise money.

"We always need money," said Murphy. "We also want to let the people—especially new students—know that we're here."

The first of two benefits is a pool party tonight from 6-11 at 1601 Groveland Hills—a private house. A \$5 donation is required at the door. The second benefit is Saturday, Aug. 31. The party starts at 9 at the CA Labs (1801 S. Monroe) and the Shakes, Ca, X Band, Solution Now and Ad Agency are scheduled to provide live music. There is a \$4 donation at the door—bring your own bottle.

For more information on *Red Bass* and the benefits, call 222-1318.

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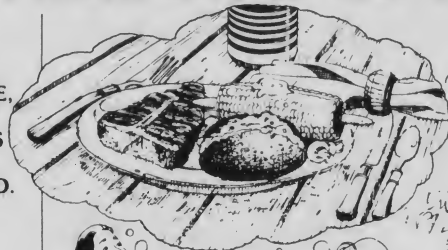


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Plumrose Sliced Ham... 4-oz. pkg. **99¢**

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Save 19¢, Van Camp's **Pork & Beans** ... 2 16-oz. cans **79¢**

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Save 12¢, Kraft **Marshmallows** ... 10-oz. bag **55¢**

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THIS AD EFFECTIVE: THURS., AUG. 29 THRU WED., SEPT. 4, 1985 ...

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## Ruth Gordon dies at 88

UNITED PRESS INTERNATIONAL  
EDGARTOWN, Mass.-  
Actress Ruth Gordon, whose career took her from silent movies to television in the 1980's died of a stroke in her apartment in Martha's Vineyard, police said today. She was 88.

Gordon's husband, writer Garson Kanin, called the police emergency line about 8 a.m. after waking to find she was not breathing, said Edgartown Police Chief George Searle.

Gordon won her fame as a stage actress and became an excellent character actress in her later years. Besides her acting and writing talents, Gordon was known for a vitality that was never tempered by age. Always busy, she was nominated for an Emmy this year and has a film, *Maxie*, coming out in September.

Police said she was in an upstairs bedroom and Medical Examiner Robert Nevin pronounced her dead of natural causes at her two-story home on Cottage Street, Searle said.

He said Gordon died from a stroke and he did not plan an autopsy.

Advancing age was no barrier to Gordon, who had won fame on the Broadway stage and in movies. She was 72 when she won an Oscar as best supporting actress in *Rosemary's Baby*.

Among her films were *Abe Lincoln in Illinois*, *Dr. Ehrlich's Magic Bullet*, *Edge of Darkness*, and *Whatever Happened to Aunt Alice?*

She appeared on television as Mommy in *The American Dream* in 1963.

Her roles in the 1970s cult movies *Where's Poppa* and *Harold and Maude*, in which she played an elderly woman who takes up with an oddly suicidal young man and teaches him the value of life before committing suicide, won her a new generation of fans.

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The night of August 15 was a presentation to the world of a study in arrogance and hard-headed racism. There were no crumbs thrown to the 22 million blacks who have no voice.

## South Africa from page 1

*kragdagtigheid* (power). He is in control—he has the strongest army in Africa at his back. It has lots of experience, 16 years fighting in Namibia and constant hot pursuit exercises in violation of sovereign territories of neighboring weak states.

The world has seen his police in action in the present state of emergency. He was confident he spoke with backing. Then he spoke to a predominantly white audience who welcomed his words. There were no crumbs thrown to the 22 million blacks who have no voice. The audience was invited to close ranks and to ensure that South Africa did not become like the rest of Africa.

Although the speech began and ended with the name of God, one was conscious Botha's people were a cut above the native inhabitants of the land he controls. They must have got his message—behave, be grateful for what I give you, and don't push me or I'll beat you.

The night of August 15 was a presentation to the world of a study in arrogance and hard-headed racism.

### August 16—Botha has learned naught from Smith

The mood in South Africa is one of pessimism among the majority of blacks. Among the four million whites it is "as you were"—Botha will keep things as they are. Long live Botha!

Mandela remains in gaol. The guerilla movement burrows deeper underground. Nothing has been learned from the decline and fall of colonialism in the rest of Africa. The Botha tribe has learned to dig in—to re-form the *laager* of the Great Trek of 1836—to keep the black in his place, that is, in his tribal homeland, measured and decreed by Botha—to keep him voiceless.

Botha has been the most careful pupil of the principle of divide and rule formulated in the days of the British Empire. He talks to the "leaders" of tribes—the stooges who are prepared to sell their people and get comfortable and rich on the sale, while the real leaders rot in gaol.

The land is full of sadness, and disillusionment stalks the hills and valleys.

...

Ian Smith, who declared Rhodesia independent of the British about ten years ago and ultimately lost the guerilla war to Nkomo and Mugabe, had decreed "No majority black rule in our lifetime" and lived to eat his words.


The causes of the unrest in the Republic of South Africa are exactly the same as those of the former Rhodesia, now Zimbabwe. Smith was probably less erudite than Botha in his ability to juggle words, to wriggle away from truth, but he too was obviously a white colonial racist who had grown accustomed to the good life and was determined not to share that good life, and lived to see the man he had gaoled as a terrorist—Robert Mugabe—sit in his seat as Prime Minister.

But Botha has learned nothing from the mistakes of Smith. Smith had his army and called white youth to the colors to fight "terrorism." The black youth was called to fight the "white oppressors" for freedom to live in his own country. The whites thought Smith was the savior of civilization and fought the black terrorists. The black voiceless majority became freedom fighters and overcame the white racists. Smith believed he could maintain the status quo with hard oppressive policies which provoked ever-increasing disorder and Smith was the final cause of the immense bloodshed of the seven years bush war.

It is so easy for the powerful to see the right and justice and wisdom of their own set-up, and so easy to view with distaste and even horror the aspirations of the masses.

Smith based his claim for excluding the majority (one man, one vote) on the dubious grounds of preserving civilized standards and expertise from the contamination of the blacks, feared because of their numbers. The blacks

Turn to SOUTH AFRICA, page 16



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Photo by Terry Towery

## Weather mysteriously effects car keys

### FROM STAFF REPORTS

Yes, it seems like it's been raining forever. No, the sun has not disappeared from the sky. According to Bob Gorey, a Meteorological Technician with the National Weather Service, we're only 74/100s of an inch above normal.

What's more, there's a tropical storm moving on into the Gulf of Mexico, which may strengthen to hurricane force sometime today. If it does, it will be called Elena—that's Spanish for "Eileen" and English for "spitfire."

At 6 p.m. the broad center of the storm was over western Cuba, about 150 miles south of Key West. Director of the National Hurricane Center in Miami said Elena could strengthen to hurricane force of 74MPH sustained winds or higher Thursday after the center reaches the warm Gulf of Mexico waters.

But Tallahasseeans have no reason for worry, says Thomas Gleason, State Climatologist and professor of Meteorology at Florida State University.

"Tallahassee is pretty well protected from hurricanes," he said. "If one comes in east of Apalachicola, it usually spends itself on the shore. West of town we're protected by forests—and without water underneath to sustain them, hurricanes spend themselves."

But Tallahasseeans must suffer the slings and arrows of torrential rains, which some seasoned residents like to call monsoons.

"When it rains really heavily, it floods at the stadium and on Stadium Drive," said Patricia Handschy, Administrative Assistant for FSU Parking Services. "Cars get up to their windshields in water." She said Parking Services had a couple of requests this week to dismiss tickets because of the flooding—what happened was students new to the area couldn't tell where the parking spaces were for all the water.

Handschy said they honored one of those requests, because the student was an incoming freshman and "didn't know any better."

And while the soggy weather may be dampening spirits, FSU Police Spokesman Jack Handley said it isn't causing any increase in crime. But he said it might have something to do with the number of 1081s police get—to break into cars in which people left their keys.

"We received 12 or 113 calls in a two-hour period," said Handley. "I don't know whether or not it had anything to do with the weather, but on sunny days, we usually receive only one or two calls a day."

UPI wire information was used in compiling this story.

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(Next to Record Bar)

**222-9140**

M-F 9-8

SAT 9-7

SUN 12-5

Botha tells the world that things are under control. Today is the eleventh hour, and the prognosis is pessimistic.

## South Africa from page 14

numbered in Rhodesia seven million, the whites of Smith number a quarter of a million.

The Smith whites had compulsory education, a life reminiscent of the Garden of Eden—they had cheap labor, many servants—a great life, an excellent climate. They, in fact, never had it so good, and they were determined to keep it. They fought bravely and determinedly and died, and published the atrocities committed against the defenders of law and order.

But the black man won and the gates of the Rhodesian Paradise were closed forever. Smith was out and Mugabe was in, and great lamentations were heard all over the Republic of South Africa, and another vow was taken never to allow it to happen in South Africa.

During the 'crisis' in Rhodesia perhaps the loudest critic of Smith and his headline injustices was an Irishman from Ballycastle—not far from Belfast—in the occupied six northeastern counties of Ireland. He was a Bishop who told his priests and nuns to give medical assistance to all who needed it. That included guerillas opposing Smith. He was arrested and sentenced to gaol for 10 years for this.

But at his trial this Irish Bishop Donal Lamont was amazingly vocal and he spoke from the dock, like his compatriot Robert Emmett of another age, for two full days!

Rather than make a martyr of him, Smith had him deported, and a few years later Mugabe rolled out the red carpet and brought him back! How the wheel turns! In South Africa Botha, like Smith, refuses to read the writing on the wall. There are none so blind as those who will not see.

It is inevitable that the majority will ultimately rule. Botha and Smith and their supporters always claim deep Christianity and opposition to Godless Communism. Many of the oppressed in Botha's regime and those of the now defunct regime of Smith have concluded that if Christianity is identified by the policies of either man, they have nothing to lose by accepting Communism. Once a disillusioned black remarked "Was Jesus Christ a white man?" The racists of today claim he was!

Botha, like Smith, is opposed to anything that makes for real change. Botha has concocted a Constitution where the black man of South Africa has no place. Botha has indulged in numerous cosmetic 'reforms,' always ready to appease, a little, the anger of the blacks, but careful to keep the whites content. Botha is very sensitive to external criticism. He constantly talks of the domestic affairs of South Africa. Botha is afraid of disinvestment and welcomes Reagan's policy of constructive engagement and patience—the long-suffering black (the Mandelas) is disgusted with it—all he sees is that it makes the white ruler richer and more determined that he would be a fool to hasten his own decline and fall.

Today is the eleventh hour, and the prognosis is pessimistic. With the real leaders locked up, their chief organizations banned, they are likely in their hopelessness to become even more deeply involved in a spiral of violence in the face of state violence, of Botha's army and armed police force.

Botha tells the world that things are under control. Hitler also had things under control. Botha tells the world that only about 30 magisterial districts out of about 300 have the curfew and state of emergency! These numbers convince him that he is in control.

Botha does a head-count of the deed in the black townships and in his manifesto speech comfortably says when violence eases off, the state of emergency will be lifted. "Back" he says "to square one, and leave it to me," and the whites in the stalls clap and cheer. Yet another victory, yet another postponement. All is well—the army is on patrol and whites are settling back this weekend to what they believe will be a return to law and order.

Botha's manifesto has been the greatest disappointment to the waiting masses—Mandela remains in gaol—the elected black stooges feel secure and the status quo is maintained. But the rumbling underground is not likely to decrease, nor the frustration to be evaporated by the arrogance of the night of 15 August 1985.



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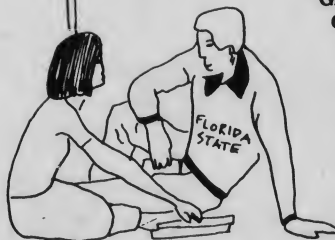


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## ARTS



MR. YOUNG

## First in a series— Holly's buddies reissued

BY FRANK M. YOUNG  
SPECIAL TO THE FLAMBEAU

*This is the first in a series of articles spotlighting recent reissues, American and foreign, of some of the finest rock 'n' roll ever released, some which was never given its due until years after its original appearance.*

The Crickets: *The Complete Crickets (1959-1960/1984, Charley Records)*. A partial misnomer for a very likable and interesting—even revelatory—set of recordings by the group that backed Buddy Holly and, instrumentally, were among the best ever to come out of the United States. Not only do the twenty cuts on this album fill in some of the blanks in the Holly mythos, but they also provide a musical bridge between the 1950s and '60s, foreshadowing the jaunty, e'er-likable sound of the more pop-oriented British bands that exploded into prominence in 1963-4.

The Crickets—Jerry Allison (drums), Joe B. Maudlin (bass), Sonny Curtis (vocal/guitar), Earl Sinks (vocals), and, later, David Box (vocal/guitar) and Ernie Hall (guitar)—may have been upset by Holly's 1959 death ("The Day the Music Died"), but it certainly didn't affect their willingness to continue. Allison, (one of the best drummers in the history of recorded music) and Maudlin had been members of the original Holly-fronted band, performing as a trio throughout mid-to-late 1957 and early 1958. Curtis had played guitar on some of Hol-

ly's records, and was, to boot, an ace songwriter. And Sinks had a reputation as a talented country/rock vocalist, having sung for Ferlin Husky's combo.

Considering the talent here, the new Crickets should've continued chalking up hits. Yet the fickle record-buying-and-listening public had changed their taste, by late 1959, to smoother, blander types of pop-music. There just wasn't room for a guitar-oriented, driving rock 'n' roll band.

Not one of the cuts on this album made the charts in the U.S. Three of them made the British Top 40, and the Crickets had at least five other chart-records over there through 1965. That's only to be expected, given the gigantic following Holly and the Crickets had gathered when they toured Britain in '58. It's a pity the Holly-less Crickets were so snubbed in their native soil, because their exciting, original approach to pop-rock would've been a needed antidote to all the Fabians and Connie Franceses that were dominating the scene at the time.

*The Complete Crickets'* all over sound can only be described as Early American Beatle. If the Fab Four had hailed from Texas, they would've sounded just like this. Although the Crickets had the Holly sound as their basis, they expanded it slightly around the edges, bringing a lilting, country-tinged feeling to the formula of "Peggy Sue" or "That'll Be The Day". The characteristics of the Beatles'

Turn to CRICKETS, page 18

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## Crickets

from page 17

earliest— and best— records, cut between 1962 and 1964, are all here— fluid, ear-catching melodies, vocal harmonies, clever guitar-lines, and a beat that incorporates disparate elements of rockabilly, straight country, rhythm-and-blues, and pop-music.

"Baby My Heart", which rose to number 33 on the British charts, could easily be mistaken for a cut from the Beatles' first album, *Please Please Me*. With its unorthodox chord-changes, driving, countryfied beat, and vocals that blend the Everly Brothers' sound into the Crickets'; it incredibly foreshadows the Merseybeat sound (as do the Everlys' recordings of this period).

The other great cuts on the album— "After It's Over", the rarely-heard original version of "I Fought The Law", the beautiful "More Than I Can Say" (a hit for Bobby Vee in 1961), "A Sweet Love", "When You Ask About Love", "Just This Once", "Don'cha Know", "Time Will Tell", "Love's Made a Fool of You", and "Why Did You Leave?"—are almost inexhaustible in their combination of musical creativity and plain old enjoyability.

The best of them all is "Why Did You Leave?", a song that Holly often performed live, but never got around to recording. In the Crickets' hands, it's one of the most haunting, moving, and memorable musical moments of the 1950s, with an aching, world-weary vocal surrounded by the band's gutsy, rhythm-and-blues influenced sound. It's the first great piece of white soul music, and, in emotional effect, the Crickets' equivalent of Holly's "Learning the Game" or "Well All Right"—simple and beautiful.

As said, the album's title is misleading. Minus Allison, Sinks, and the other people who drifted in and out of the group, the Crickets continued recording until their 1965 breakup, making a few more good records—"My Little Girl", "Don't Ever Change", a Gerry Goffin-Carole King composition the Beatles did an amazing soundlike cover version of for their 1963 BBC radio series, and versions of two early Beatles hits, "From Me To You" and "Please Please Me", that sound just like the Beatles'. There's some weird, unspoken bond between the two groups that someone should explore at length someday.

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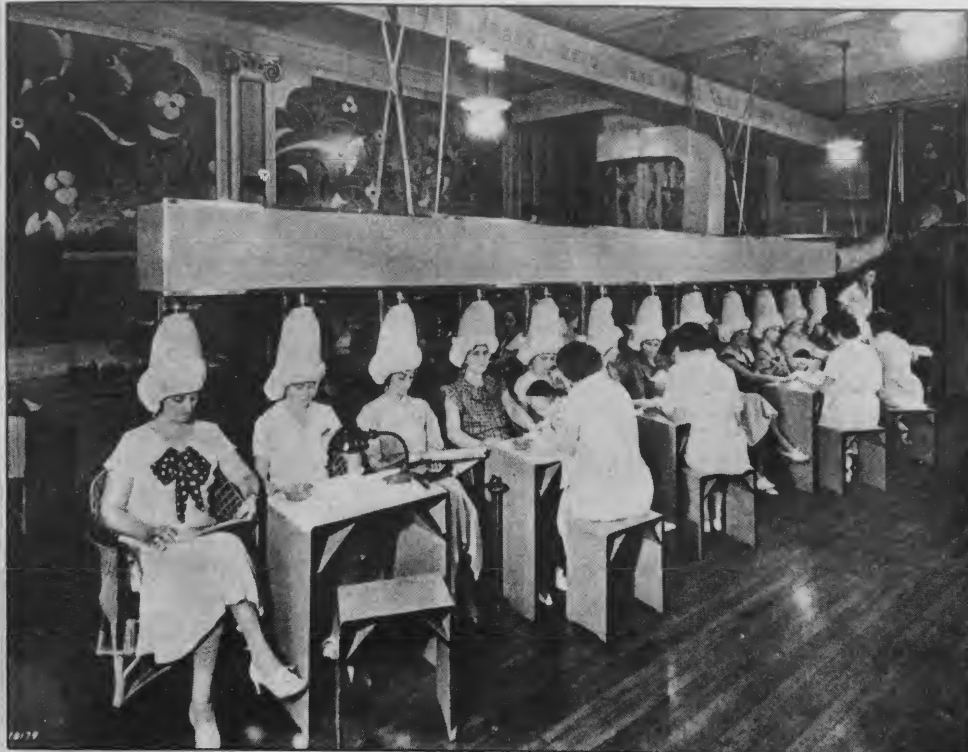
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Beauticians, Chez Maurice

Photo by Deborah Thomas

## Each a star in his own right

GEORGIA STEADHAM  
FLAMBEAU STAFF WRITER

*This woman had given birth at about six o'clock in the morning and by four o'clock that afternoon the afterbirth hadn't come and she was dying from the poison that sets in...I took two pounds of onions and pulverized them; then soaked it in a pint of gin. Then I took it all and put it in two cloth bags. One bag to the lower part of the woman's stomach and the other to her back.*

Izzelly Haines, midwife  
Federal Writers' Project 1939

Izzelly Haines lived in Riviera, Florida. Her story is one of thousands gathered by the Federal Writers' Project of the 1930's—part of Roosevelt's New Deal—one that employed 6500 writers. Their job was recording the stories of regular folks.

The exhibit now at the Florida Museum of History is called

*Floridians at Work: Yesterday and Today*, and it does some story-telling too. Margaret Wilson, the exhibit's director, collected photographs from Florida's Department of Archives, the Library of Congress, and even Publix supermarkets to create a picture of working Florida. The photos date from 1890 to 1985, but you'd do well to skip the handful of more contemporary photographs. They seem strangely out of place next to the many intriguing older images.

Along with quotes from the Florida Writers' Project, this exhibit of over 150 black and white photographs tells the stories of working men and women. Real working men and women—not the type you see in the old Hollywood glamour flicks. There's not a Lana Turner in the bunch. Not a one.

Instead, *Floridians at Work* is a refreshing dose of tobacco farmers, turpentine men and barbers from the past. All

Turn to FLORIDIANS, page 20

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These women of the sack hair dryers aren't stars of 1930's musicals, but they are the stars of their own show, and a truthful glimpse at the past.

## Floridians from page 19

captured in their words and at their work.

No, fruit cutting is not hard after you get used to it... I pick around 120 boxes of grapefruit a day, oranges 65 to 75 boxes a day, and tangerines from 25 to 30 boxes a day. They pay us for grapefruit 4 cents a box, oranges 8 cents a box, and tangerines 10 cents a box.

Robert Kellum, citrus worker, 1939

The picture, called *Migrant Fruit Picker*, 1937 (Arthur Rothstein), shows a young man with a goofy smile. His hat brim to the side, and a large gloved hand balancing the ladder on his shoulder. The fruit trees he picked seven days a week while in season are behind him. The citrus worker from Polk County looks like he handled his ladder well, like he had no problem cutting fruit down without bruising it.

It was the depression, and getting only pennies for his boxes of citrus, the man appears amazingly satisfied—maybe just happy having a job, any job. And like him, the people in the other photographs show their feelings too—their dislike for a job, pride for a job, or just that they did it well.

All the strawberry workers in *Strawberry Processing Plant, No Talking Sign*, 1935 (Plant City, Burget Brothers), don't look as keen about their work at the citrus worker. The ladies stand packed together in a large room as they crate and sort strawberries by hand. The strawberry ladies are neatly dressed in long aprons and white puffy hats. Some mouths are firmly set as fingers move through fruit on something like a conveyor belt. The photographer caught a few frowns, a few snarls—a few who didn't agree with the "No Talking" sign.

Citrus pickers and strawberry workers. Words like composition or value—fine arts stuff—don't seem to apply to these photographs (why explain the composition of a frown?) Instead the pictures are a chance to eavesdrop into the past—to guess who loafed or cared for a job—to see what people really looked like.

When the factory of Losane Pendas & Co. had been destroyed by fire, I went to work with Mr. Cuesta... While working here the cigarmakers requested I read to them, I took up these duties willingly, making cigars part time and reading at other times.

Fermin Souto, reader at a cigar factory, 1939

In the photograph, Mr. Souto sits in a booth elevated above the cigar factory. That day he may have been reading the *New York Herald*, *The Citizen* of Jacksonville or the *Tampa Daily Times*.

The photo is fun to think about. Imagine hundreds of fingers rolling stubby cigars as the plump man above them reads stories aloud—maybe stumbling over five syllable words, or showing pictures upon request. *Barbers have come a long way... Now we have regular barber colleges in the larger cities... they have eighteen chairs... The first two chairs give you a shave and a haircut for about two bits... In the last two chairs they don't charge you anything and they usually give you a bag of candy as consolation.*

Earl Guenther, barber, 1939

Markham and Weeks Barbershop, circa 1910, is a peek at Lake City, Florida. Two customers in barbershop chairs are bibbed and set to be shaved. They almost look helpless in their chairs: at the will of the barbers and their blades. One barber's hand flatly rests on a customer's face—like he's trying to cover the poor man's eyes. Seems like keeping a beard would be worth a thought.

But the women of Chez Maurice undergo as much pain for beauty. The picture, called *Beauticians, Chez Maurice*, 1939 (William A. Fishbaugh), is a line of twelve women under sack hair dryers. The dryers are white and shaped like gourds. The beauticians manure nails and wait patiently for hair to dry. This mass beauty line is inviting and funny—think of a '30s version of *Saturday Night Live*'s coneheads.

And like the rest of the photos in *Floridians at Work: Yesterday and Today*, the charm of *Chez Maurice* lies in its realness. These women of the sack hair dryers aren't stars of 1930s musicals, but they are the stars of their own show, and a truthful glimpse at the past. That's all. No fine art, no gloss, nothing fancy. Just plain folk working, and lots of stories for your imagination.

*Floridians at Work: Yesterday and Today* is on display at the museum of Florida History in the R.A. Gray Building, 505 S. Bronough St. Gallery hours are 9-4 Mon.-Fri. Phone 488-1484 for more information.

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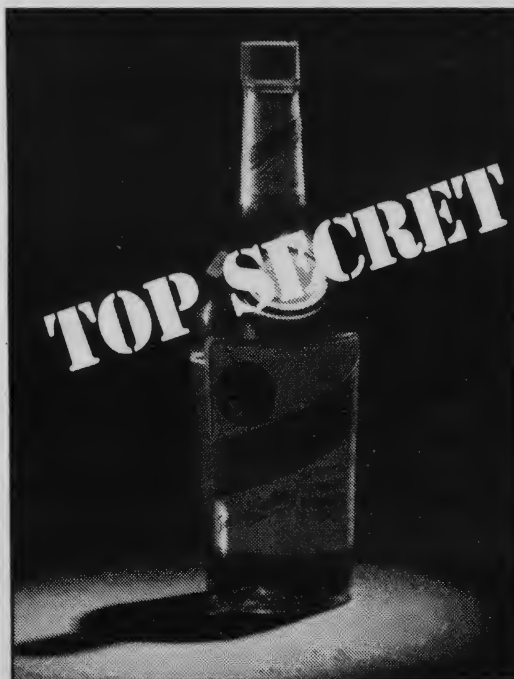
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# SPORTS

## Cycling not as easy as riding a bike

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

With the high cost of auto maintenance and the increasing parking problems at Florida State University, cycling has become a popular means of transportation as well as a leisure activity.

An organization was formed four years ago in Tallahassee to assist the ever-increasing number of bikers with the problems they face in getting from point A to point B.

...and they've been very successful. The Capitol City Cyclist Club has played a major role in making biking safer in Tallahassee by advocating bike paths, sponsoring bicycle trips and educating the public on cycling responsibilities.

Though virtually everyone can ride a bike, the club sees a great lack of knowledge on how to operate a bicycle safely.

One Capitol City Cyclist said many bikers don't even realize that they are riding a vehicle that is under the supervision of the law.

"We have run into problems with people not looking at biking as a serious form of transportation," said Amy Seidler. "We are pushing to educate bikers on the laws they must follow."

One law that bikers frequently ignore is the statute that they must ride on the right side of the road when travelling in traffic.

Since riding in traffic can be dangerous, even on the right side of the road, the Cyclist Club has lobbied local government to make bike travel safer.

Photo by Deborah Thomas



"We have been involved in legislation for more bike paths to give the cyclist their own portion of the road," said club president John Elder.

Elder feels it is important that the average cyclist realize not only does he have right to the roads but he is answerable to the laws of the roads.

"(Three years ago) bikers were given equal rights on the road. But, we also have equal responsibilities and I'm afraid some cyclists don't realize that," Elder said.

The reason the club is so concerned with safety is due to the staggering number of bicycle fatalities each year in the state.

"Florida leads the nation in bicycle fatalities," said Tracy Suber, bicycle planner for the Florida Department of Transportation. "One-hundred and eighteen people die last year due to bike accidents in Florida and 1000 people are killed each year across the United States."

California, which has a greater cyclist population than Florida, has fewer deaths each year. Some think this is due to greater public awareness and the better utilization of

## Bike tips

1. Ride lawfully. Laws are not written to hassle cyclists, but for safety.

2. Be predictable. Make sure all other vehicles know what you're doing. Use hand signals.

3. Wear contrasting clothing, ie. orange, yellow, red, etc. Do not wear greens and blues: to a driver of an automobile you will blend in with the scenery. Use a helmet, not only will it serve as protection, but it is easy for a driver to spot.

4. Only ride your bike at night if absolutely necessary. 60 percent of all bicycle fatalities happen at night.

Turn to CYCLING, page 24

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2 BDR/2 BTH FIREPLACE  
CEILING FAN WALK-IN CLOSETS  
ALL MAJOR APPLIANCES & MORE  
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ENTIRE HOUSE OR ANY ROOM  
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Last month rent free! 3 bks FSU.  
Newly renovated, 1 brdm unfurn duplex  
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199/MO. FURNISHED 1 BR  
Close to FSU, FAMU, Law School.  
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NICE, CLEAN 2BR/1BATH VERY  
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Two roommates to share two bedroom,  
Two bath luxury townhouse located  
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3RD RATE WANTED NSMK FM IN  
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Roommates wanted to live in furn  
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Excellent location. Doug 681-0154.

M/F to share house, 1 blk from campus  
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Pool & laundry fac. \$120/mth & 1/2 util.  
\$75 dep. Call 681-8753 leave message.

Roommate wanted in house  
\$90/mo & 1/2 util. Sept rent paid  
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**M/F RMNT NEEDED 4 BR 3 BATH**  
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FEM. RMT. OWN BDR. PRIVATE  
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M/F Rmmt to share 4BR/2BA house.  
W/D, patio, BBQ, 1 mi to FSU own room  
\$100 + 1/4 util 224-0630 eve. Avail. Sept. 1.

**FEMALE ROOMMATE IN VILLA**  
CORTEZ. OWN ROOM, LAUNDRY,  
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BATH FURN TOWNHSE OFF OCALA  
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FURNISHED. \$200 MNTH + 1/2 UTIL.  
LOCATED OFF THARPE ST.  
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ASK FOR DEREK KIDD.

**RMATE (M OR F) FOR NICE**  
3BR HSE IN ASTORIA PARK. NON-  
SMOKER. GRAD PREF. CALL  
JIM 385-8050 NITES. \$133/MO.

Roommates wanted to share nice 3 brdm  
house near FSU. Wsh/dr/dryer, yard  
mature student or grad student pref.  
\$135/mo. + 1/2 util. Call Brad 575-7988.

Female to share 2nd brdm of condo w/  
resp. non-smoker. Pool, wash/dry  
150. + 1/2 electric. No local ph.  
charge or other utilities. 575-4352.

**Harbin-Terr. Apt.**  
Needed: female nonsm



## STATS

# Cy Young: Gooden in National, ? in American

BY LARRY BONETTI  
FLAMBEAU STAFF WRITER

As the dog days of summer draw to a close, it is about time to start thinking about who will receive the Cy Young Award, given annually to the best pitcher in each league.

## In the senior circuit:

Three pitchers could be considered solid contenders at this point in the season—Dwight Gooden of the New York Mets, the Cardinals' Joaquin Andujar and L.A.'s Fernando Valenzuela.

Judging solely on the basis of their records, Dwight Gooden has a slight advantage at this point. Gooden (20-3) is already looking like a Hall of Fame pitcher as this year he became the youngest pitcher ever to win 20 games in a season.

Andujar (20-7) and Valenzuela (15-8) are keeping it close, though Gooden's not making it easy.

In the strikeout category, Gooden is by far the king of K's. Last year he struck out more batters than any other rookie pitcher in baseball history. This year, Dr. K continues to wiff opponents with a league-leading 212 strikeouts. Valenzuela trails Gooden by 45 strikeouts and Andujar is far out of the picture with 88 K's.

If wins and strikeouts aren't enough to impress, Gooden also leads the majors with a paltry 1.78 earned run average. Valenzuela is fifth in the National League at 2.43 and 11th on the list is Andujar with 2.76 ERA (all statistics used are prior to yesterday's games).

At the rate Gooden's going, his trophy case will be filled with Cy Young Awards before he is 30.

## In the American League

The award should go to one of the following: Ron Guidry, New York; Bruce Saberhagen, Kansas City; Jack Morris, Detroit, or K.C.'s ace reliever Dan Quisenberry.

In the victory column, Guidry leads the pack, powering the Yankees to 16 wins while dropping only four. Saberhagen has also chalked up 16 on the win side, but he has taken it on the chin five times.

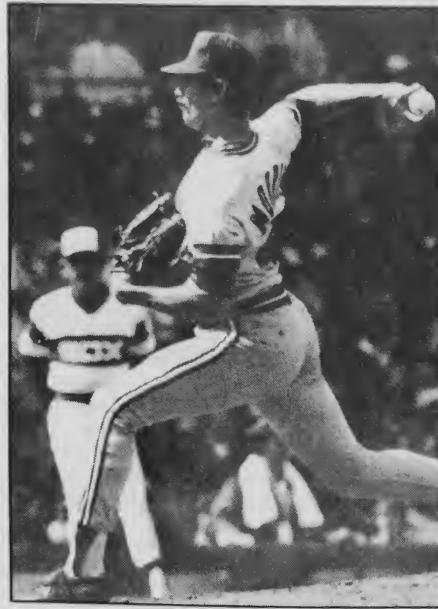
After a sensational season in '84 for Morris and his buddies in Motown, both have been brought down to earth this year. Morris has held his own with a respectable 14-7 record, but his chances at the Cy Young Award appear slim because Detroit is 11 games out of first place—nobody notices the losers.

The final man with a shot at bringing the trophy home is the Quiz kid in K.C. Quisenberry has 30 saves, but his won-loss record of 6-8 makes him a longshot.

Morris is by far the best in the Junior circuit with 152 strikeouts. Saberhagen (116), Guidry (104) and Quisenberry (44) aren't likely to touch him in this category.

In earned run average, Saberhagen (2.81), Guidry (2.93) and Morris (3.04) are difficult to separate. Quisenberry has a 2.38 ERA, but he hasn't pitched the required number of innings to be ranked.

Though Morris and Quisenberry are forced



Morris roars louder than the Tigers in quest for Cy Young

to be reckoned with, the way it stands now, Guidry and Saberhagen should battle to the wire for the claim of the best American League pitcher in 1985.

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### WELCOME BACK!

Do you want to join the #1 club at FSU? Sure you do! The Sailing Club will have its first meeting, Thurs. at 7:30 p.m. in New Business Bldg., Room 101. Be A Part Of The Hottest Largest, And The Most Partying Club At FSU. See Ya There.

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## Cycling

from page 21

helmets in that state.

According to a study done in Miami, eight out of ten cyclist fatalities are from head injuries that could have been prevented if the biker was wearing a helmet.

The Capitol Cyclists try to help educate the public to cycling dangers with bicycle safety classes and bike safety inspections.

Besides being involved in safety, the club also helps the cyclist enjoy the Tallahassee area with weekly bike rides.

"Every Sunday we meet at City Hall at 8:00 a.m. for a 30 to 100 mile ride around the area," said Seidler. "We are starting to meet for Saturday morning rides which are shorter, ranging from 10-20 miles."

The club also has overnight excursions. They have traveled through Southern Georgia and have gone as far south as St. Petersburg. This fall the club will once again have their annual 100 mile bike ride which starts at Lake Ella, goes out to Monticello and continues to the Wascissa River and then back.

The club even has their own news letter which is put out bi-monthly and related to anything and everything involving cycling.

"Our new letter covers races, bike tours, equipment and anything else a cyclist would be interested in," said Elder.

Right now, the club has 160 members

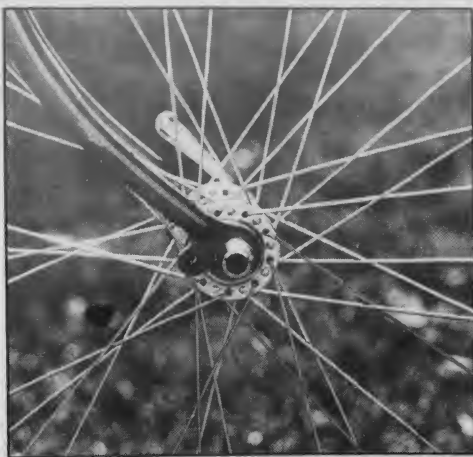


Photo by Bob O'Lary

which range in age from high school students to one member who is in her 70's.

The workers at the Department of Transportation find the club has been helpful in taking steps toward making cycling safer in Florida.

"They help promote public safety and get involved anyway they can. They have even been involved with the police department's Officer Friendly Bicycle Rodeo," Suber said.

For more information on the Capitol City Cyclists, stop by any local bike shop or write to P.O. Box 4222 Tallahassee, Fla. 32315.

For further information of bicycle laws write to the State Bicycle Program, Department of Transportation, 605 Suwannee St. MS 19 Tallahassee, Fla 32301-8064 or call Tracy Suber or Dan Burden at 488-4640.

### SPORTS IN BRIEF

The NCAA Track and Field Rules committee has recommended that Florida State University be the site for either the 1988 or 1989 NCAA championships, according to FSU Men's Track Coach Dick Roberts.

Though nothing's official until the NCAA Committee on Tournaments approves the site, Roberts said he has never known that body to turn down the recommendation of the Rules Committee.

FSU will get the championship in 1988 if the

University of Oregon is the site of Olympic trials, otherwise the nation's top collegiate track athletes will come to Tallahassee in 1989.

FSU Frisbee club will meet today at 5 p.m. on the Intramural Fields. For more information, call 575-7630.

FSU Surf and Skate Club will meet today at 7 p.m. in room 70, Bellamy. For more information, call 681-2848.

FSU Water Ski Club Team will meet today in room 118, Bellamy at 8 p.m.

For more info, call 576-6613.

There are still openings for teams to enter intramural flag football. Team captains should stop by 136 Tully to sign up their teams today.

Mandatory meeting today for all flag football officials in Room 206, Tully.

### ON TV

College Football Kickoff Classic: Boston College vs. BYU, WCTV, Channel 6, Cable 9, 8 p.m.

Sunday, September 1st



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# FSU



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At Week's End: You know what zombies want (page 7)

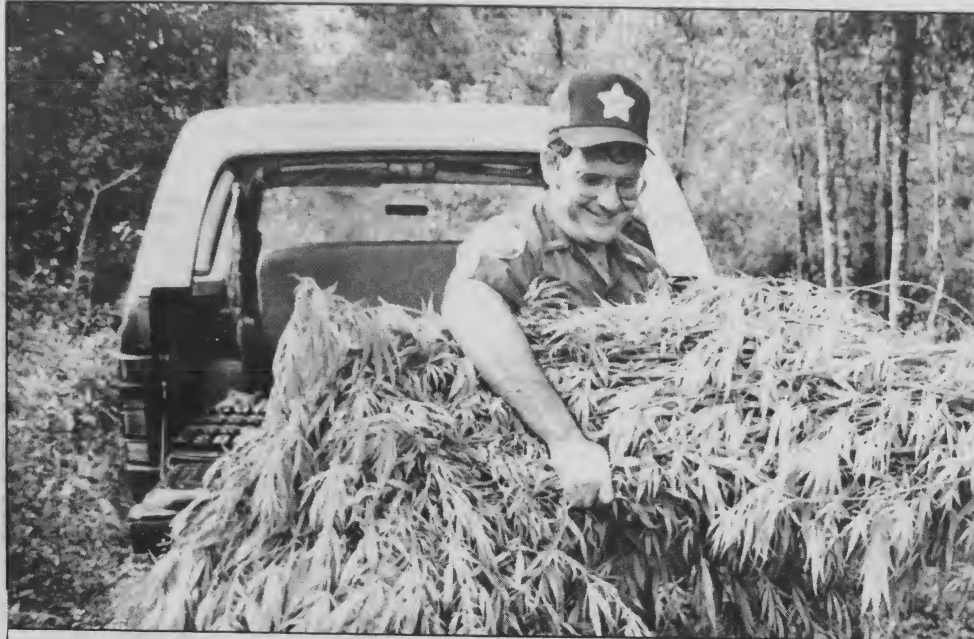
# Florida Flambeau

FRIDAY, AUGUST 30, 1985

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VOL. 73, NO. 6

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service today on progress of  
Hurricane Elena. Possible  
flooding today. Rain chance 80  
percent.



## Treasure Trove

A sheriff's deputy grins like a possum as he carts off bouquets of Leon County home-grown. See story, page 2.

Photo by Bob O'Lary

## 'Noles look to vaporize wave

FAMU preview, page 16

BY DARRELL FRY  
ASSISTANT SPORTS EDITOR

"The honeymoon is over and now it's time to get down to business."

By that statement Tulane's new head coach Mack Brown shows his determination to revitalize a team that has had just one winning season since the start of the decade. And he intends to begin this swift rebuilding Saturday afternoon when Florida State rides into New Orleans to meet his Green Wave.

"I feel we are really ready for FSU," said Brown, two days before his coaching debut. "We're pretty much injury-free, we're in the best possible shape, and you can expect to see our guys playing hard out there come Saturday."

Unfortunately, playing hard doesn't always ensure that your team will be the one with the most points on the scoreboard when the clock shows 0:00. Case in point: last year's meeting. The Green Wave had just bumped off Vanderbilt and Southern Mississippi the two previous weekends and wrestled with the Seminoles to a 6-6 halftime deadlock. Intangibles would come into play and FSU, behind the spark of two blocked punts, got up off the mat and out a a strangle hold on the guys in olive green and blue, 27-6.

Brown said that special teams may again play an important role in this year's battle.

"In my opinion, one of the strongest areas of Florida State's football team is its special teams. We tried not to show the guys that part of the film with the blocked punts,"

**'Florida State has a lot of skilled athletes, they're well-coached, and they're a good football team. But we're going to be ready for them mentally and physically.'**

**—Tulane quarterback Ken Karcher**

said Brown, a 1974 FSU graduate. "They've got a lot of talented players and kicking might just make a difference.

Even if FSU's special teamers don't play a significant role on Saturday, that still may not be enough for the Green Wave to prevent head coach Bobby Bowden's boys from notching their ninth straight season-opening win.

Going up against an FSU defense that really wasn't all that ferocious last year, but is expected to be more punishing in 1985, is an offense that sputtered through most of 1984, averaging a weak 16 points per contest. Experience in this unit doesn't abound either as two freshmen—TB Rodney Hunter and FB Tookie Spann—are expected

to be the starters in the Green Wave backfield.

But one man, if there is one, who could really give FSU the queasies is senior quarterback Ken Karcher. Individual game statistics, not seasonal ones, best show the hazard he could be to the 'Noles secondary. His 24 of 39, for 319 yards against Vanderbilt a year ago got him *Sports Illustrated* Player of the Week honors, and he will no doubt test FSU's suspect pass defense early on. Despite those inexperienced areas, Karcher said he and his siblings are ready to go.

"Our offense has come a long way. There's a lot of enthusiasm here and the attitude is that we are a family," explained Karcher. "Florida State has a lot of skilled athletes, they're well-coached, and they're a good football team. But we're going to be ready for them mentally and physically."

If FSU has had a trademark over the last few years, it is when they have the football, the fireworks begin. Sophomore

Turn to FSU, page 19

## Police investigation culminates in raid on Perry's Disco

BY JOHN LOWNDES  
FLAMBEAU STAFF WRITER

A popular Frenchtown liquor store was raided by the Tallahassee Police Department in conjunction with the State Beverage Department Wednesday night, ending a two-month investigation into narcotics abuses.

Five employees of Perry's Package Store were arrested on drug-related charges during the 28-minute bust.

There are four outstanding arrest warrants for suspects not present at the time of the raid, said Hunt—but police anticipate their arrests in the near future. Wednesday night's raid was the third this year on a Frenchtown establishment.

The liquor store, located at 618 N. Macomb St. was served with an Emergency Order of Suspension at approximately 9 p.m. Wednesday night. The order revoked owner Alex Perry's liquor license indefinitely.

TPD and the State Beverage Department agreed on the joint venture last May after TPD Vice Officers gathered information indicating narcotics activity in the area.

During the operation, which began in July, undercover Beverage Department agents made 13 "buys" of cocaine in and around Perry's Package Store, according to Hunt.

Turn to FRENCHTOWN, page 15

## Federal government axes disaster dollars for jobless farmworkers

BY MONI BASU  
FLAMBEAU ASST. NEWS EDITOR

Florida's agriculture industry understands that the effects of last January's devastating freeze will no doubt be felt for years down the road. But farmworker advocates say the federal government obviously lacks understanding—otherwise it would not have terminated the Disaster Unemployment Assistance program two weeks ago.

"In our area, there are workers that started coming into our office for help since the DUA ran out," said Margarita Simmons, Executive Director of Dade City Farmworker Self-Help—an agency that provides clothing, shelter, food and monetary help to farmworkers.

"What's so very sad to me is that whether it's one or ten or 100 that are still hungry—it's unacceptable," said Simmons.

The state disbursed about \$6 million—\$4 million less than the previous year—to unemployed farmworkers after President Reagan signed a post-freeze disaster declaration on March 18. According to Wallace Orr, Department of Labour and Security secretary, the DUA money "provided essential wage-replacement for those workers who lost their livelihoods to the freeze."

Simmons, like other farmworker advocates, say the state's estimated 150,000 farmworkers are underpaid, ill-housed and suffer from disease and malnutrition. The freeze, said Simmons, only worsened an already "deplorable situation."

While farmworker advocates say the freeze left the majority of farmworkers jobless, only 13,276 had filed applications as of July 31. According to Department of Community Affairs Spokesman Joy McIlwain, more than

Turn to FARMWORKERS, page 15

# Sheriff's deputies uproot pot plantation

BY KATI KAIRIES  
FLAMBEAU ASSOCIATE EDITOR

Leon County Sheriff's deputies spent much of Thursday slogging through the mud and uprooting marijuana plants after the discovery of several patches of the illegal weed near the Jefferson County line, according to LCSO spokesman Dick Simpson.

Acting on a tip from their Jefferson County counterparts, the sheriff's office sent a helicopter up to survey the suspected pot plantation, which is located off Hwy. 90 East near the Leon-Jefferson County lines. After the helicopter spotted the plants, deputies were dispatched to the scene in trucks to investigate, Simpson said.

At least four patches of 6-foot-tall marijuana plants in pots had been found by late afternoon, according to Simpson. Deputies were still at work uprooting plants at 6:00 p.m. and had most likely discovered more groves, Simpson said.

"There were probably about 100 plants in each patch, and a lot were sensimilla," said Simpson. Sensimilla is an extremely high-grade, potent marijuana which produces very large buds—the most potent part of a marijuana plant—and no seeds. Sensimilla is much in demand among pot smokers, and commands a high price. Simpson said the street value of the four patches already discovered was estimated at \$100,000.

Simpson said LCSO investigators contacted the owner of the land where the pot plants were found, but he claimed he didn't know anything about the illicit crop on his property. No arrests have been made, and the case is under investigation, Simpson said.

According to Simpson, the confiscated marijuana plants will be stored in the sheriff's office evidence vault. Later the pot will be incinerated at an undisclosed location.

## IN BRIEF

**THE TALLAHASSEE SAFETY ROAD RALLY AND Car Show** takes place Monday, Sept. 2, at Market Square on Timberlane Rd. Events include live entertainment, giveaways every 15 minutes, and a road rally. Two live videos will be filmed, so come dressed as creatively as you like. Part of the proceeds from the rally will go to the Muscular Dystrophy Association. Call Creative Festivals at 386-7099 for more information.

**GOLDEN KEY NATIONAL HONOR SOCIETY** sponsors Campus Awareness Week Sept. 3-5 from 10-2 each day in the FSU Union Courtyard. Call Christine Vanderhook at 576-1621 for more information.

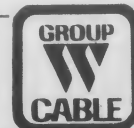
**1800 SECONDS AND CAMPUS CONNECTION** hold auditions for host, hostess, and movie critic Tuesday afternoon at 3 in Rm. 009 Dittenbaugh on the FSU

campus. All interested persons are encouraged to audition.

**ALPHA KAPPA PSI PROFESSIONAL BUSINESS** Fraternity welcomes all business, economics, and statistics majors to their rush party tonight at 9 in the Mabry Village Clubhouse. Call Pat Kraujalis at 575-7701 for more information.

**HILLEL FOUNDATION HOLDS A BAGEL** brunch Sunday at noon at the Hillel House on the corner of Pensacola and Woodward Sts. Call 222-5454 for more information.

**INTERNATIONAL HOUSE HOSTS** International Coffee Hour today at noon at 916 W. Park Ave. (building #67 on your campus map). Bring your lunch if you wish. All are welcome.



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## Jones heads Common Cause

BY MONI BASU

FLAMBEAU ASST. NEWS EDITOR

The first time Bill Jones had any contact with the "watchdog for Florida citizens," was at a lobbying seminar back in 1974. He said he was impressed.

This month, Jones took over as Executive Director of Common Cause in Florida—a public affairs lobby group that's often called a "watchdog" since its stated purpose is to monitor carefully the government process.

"A lot of groups lobby for economic interests," said Jones. "We have no economic interests. Our interest is in the accountability and the quality of government—it's like a constant improvement of the democracy we have."

"We want to make it so people can have more trust in their government," said Jones.

A native of Columbus, Oh., Jones has been an active figure in the state capital since he arrived at Florida State University in 1974. He has a degree in social work and over the years worked as a governmental consultant and participated in electoral campaigns—including those of City Commissioner Jack McLean and Leon County Commission hopeful Jim Crews.

Jones hopes his knowledge of issues



Bill Jones

that Common Cause has traditionally worked on—like single member districts and the sunshine law—and his experience in the capitol area will make him an asset to the organization.

Jones said one of the priorities the board has placed on its agenda is keeping close tabs on the flurry of 1986 campaign races set for the upcoming year. Another is to pressure the legislature to clamp down on agencies seeking exemptions from the Sunshine law—which gives citizens the right to attend public meetings and gain access to public records.

"If an agency wants exemption from the Sunshine Law, it should be up to them to prove why they need it," said Jones. "The issue of open government exemptions is coming up next year. We're going to put pressure on the legislature to make sure they place the burden of proof on the agency," he said.

Jones, who was selected over 50 other applicants, succeeds Deborah Hughes who resigned in July. Florida's Common Cause is one of the largest and most influential of the national organization's 50 state branches.

## Pankowski and Fernald promoted

FROM STAFF REPORTS

A former Manatee County High school geography teacher and his one time student have been named Associate Vice-Presidents for Academic Affairs at Florida State University. Dr. Edward A. Fernald, director of the Institute of Science and Public Affairs and Dr. Mary L. Pankowski, director of the Center for Professional Development and Public Service have known each other since 1958 and were both promoted from assistant vice presidents.

"They have both proven themselves to be extremely capable and conscientious employees of the University," said Gus Turnbull, FSU Vice President for Academic Affairs.

Pankowski, 45, joined Florida State in 1970 as an instructor and research assistant in the Department of Adult Education. Since that time, she has worked as a program administrator for special programs in FSU's division of Continuing Education and was director of non-credit continuing education from 1975 to 1978.

Now Pankowski's primary responsibility is to direct the Florida State Conference

**'They have proven themselves to be extremely capable.'**

—Gus Turnbull

Center and administer FSU's continuing education programs through the Center for Professional Development.

"I am pleased to receive an opportunity for continued professional growth and development. I look forward with tremendous enthusiasm in serving the institution in my new and expanding role," said Pankowski.

Fernald, 53, is a professor of geography and he specializes in land and resource use, the geography of Florida and geographic education. He holds the Office of State Geographer of Florida.

Fernald joined Florida State in 1960 as an assistant professor at the University School, now the Developmental Research School. Since 1975, he has been Chairman of the Directorate on Continental Fresh Water Resources of the Man and Biosphere Program of the U.S. Department of State.

Fernald is currently in Alaska and could not be reached for comment.



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## Taxing the fat cats

A recent study done by the Citizens for Tax Justice will have those of you who forked it out to Uncle Sam last year fuming.

The study found that almost half of 275 large corporations had non-existent tax bills in at least one of the last four years, and many received refunds. The list of freeloaders includes some of the same folks who have been selling such bargain items as \$600 ashtrays to the Pentagon—General Dynamics, General Electric, Lockheed, Boeing, Grumman, McDonnell-Douglass, Martin-Marietta, and Westinghouse.

If that's not obscene enough for you, consider that the very oil companies Reagan wants to protect from undue taxation in his "radical" tax reform plan are also on the list. These are multinational corporations whose profits number in the billions of dollars. While lower- and middle-class Americans shell out to the Internal Revenue Service, these same industrial giants are getting money back.

If you think that's not fair, you're right. The Citizens for Tax Justice study is just more proof of the gross inequity of our present tax system.

Reagan says his new tax plan—Treasury II—will correct such unfair practices. But his "revolutionary" proposal keeps tax breaks for oil companies intact and shifts only a minute portion of the tax burden to corporations. This same proposal lifts some of the burden from the poor, but places added responsibility on middle income families by eliminating such traditional middle class tax breaks as deductions for state and local taxes. Reagan further penalizes middle income families by weakening the tax break for child care credits, taxing all unemployment compensation, repealing the two-earner deduction, and doing away with income averaging.

Reagan's tax plan obviously panders to big business. He proposes a top tax rate of 33 percent for corporations—a reduction from the current 46 percent top rate. For individuals, the top rate would be 35 percent—two percent more than the corporate rate.

Obviously, our present tax system is long over due for a drastic overhaul—as the Citizens for Tax Justice study makes clear. But Reagan's solution is far from being "revolutionary." A truly revolutionary proposal would spread the tax burden more evenly through the economic strata of our society. And billionaire corporate interests wouldn't be living off the fat of the land while hard-working Americans pay the bills.

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PACIFICA

## Nuclear madness sails into S. Pacific

BY JAMES RIDGEWAY  
PACIFIC NEWS SERVICE

The mining and sinking of the Greenpeace ship Rainbow Warrior in New Zealand highlights the political turbulence now sweeping over the once-placid South Pacific.

The Rainbow Warrior's mission — it had just evacuated the inhabitants of a Micronesian islet made radioactive by a 1954 nuclear test and was about to sail into the French nuclear test zone — was largely symbolic, but the symbols are fraught with tension and increasing danger.

Across the reaches of the central and southern Pacific, new little island nations are coming alive, developing alliances and expanding their trading networks. All this takes place just as the United States is intent on tightening its grip on the region because of its Star Wars research program.

This country is anxious to ensure that none of the new little island states offers the Soviets a port of call, or even fishing rights. With the world's largest schools of tuna, fish may well become for the islands what oil has been for the Middle East.

At the same time, the United States wants to be able to send its own Navy through the Pacific at will. And most importantly, it needs to expand its crucial missile-testing range south towards French Polynesia.

These objectives are increasingly open to challenge. New Zealand infuriated the Reagan administration ; by barring U.S. vessels carrying nuclear weapons from its harbors. Its Prime Minister, David Lange, now leads a movement to make the entire South Pacific a nuclear-free zone — and Australia's government shares this attitude to some extent, although it has not refused entry to nuclear-equipped ships.

Also in the region is the French territory of New Caledonia, site of one of the world's most valuable nickel deposits, which has been embroiled in an increasingly bitter revolt pitting the native Kanaks — a majority on the island — who want full independence against European settlers who want to remain a part of France.

The reaction in France has bordered on the hysterical. Some argue that if New Caledonia is lost, French Polynesia — the country's nuclear testing area — will follow, and France will once and for all be shorn of its valuable Pacific territories.

French President Mitterand has persuaded the Kanaks to adopt a scheme of territorial government, leading to a referendum on independence in 1987. Meanwhile, the French are enlarging their military presence on New Caledonia, building docks and improving landing strips, so that even if New Caledonia becomes the Cuba of the Pacific, the

French will have a Guantanamo across as much as half the main island.

Meanwhile, in the central Pacific, the U.S. is pushing toward completion of plans to transfer Micronesia from UN trust territories to new-fangled "compacts of free association." These would give the islands domestic self-government, but leave foreign and defense policy under U.S. purview — perpetuating U.S. control of the crucial Kwajalein test range and likely giving the State department a hand in approving any fishing rights to the Soviets or their allies.

There is considerable resistance to the compact concept in Palau, where inhabitants have voted repeatedly in favor of a nuclear-free zone, and to a much lesser extent in the Marshall Islands, where landowners want the United States to provide more money and to improve conditions in exchange for the right to use Kwajalein as a bullseye for missile tests and Star Wars experiments.

These tensions have grown more heated recently with the assassination of Palau's pro-compact president, Haruo Remlik. His death has not been linked to the independence struggle that has split his tiny republic.

U. S. Congressional committees are rushing the compacts through for approval this fall, but a final OK must come from the UN Security Council — where the compacts may run into Soviet resistance, fueled by islanders' own continuing demands for independence.

Finally, and most importantly in strategic terms, the Philippines are not so far away. The revolt there has intensified, particularly in the cities of Davao and Manila, where bands of guerrillas have begun methodically to murder police.

Into this gathering storm sailed the Rainbow Warrior on its anti-nuclear odyssey — its fate a symbol of how deeply involved the nuclear issue has become in the political forces roiling the South Pacific.

The day after the Rainbow Warrior was sunk, the Greenpeace office in Auckland received a letter. "Pacific will not be Lebanon," it said. "Pacifists, hooligans, hippies, trade unions, PLO, khmeinists, Labour, terrorists, all same riff-raff, all KGB agents.

"And we'll crude (sic) you all like the Rainbow Warrior. We are veterans of Vietnam, Africa, professionals, well trained to strike you where it hurts, and avenge ourselves a hundred fold, on land, on sea and air. Beware." The letter was signed with a skull imposed over a hammer and sickle and the legend "Revenge. Better dead than red. No more Vietnams."

The writer has travelled extensively in the South Pacific.

# Fake IDs: Are they worth it?

BY GINA SMITH  
FLAMBEAU STAFF WRITER

Here's some free advice: You'd better watch where you show your fake ID's nowadays because a trick like that could get you nabbed. And nabbed bad.

Just ask the some twenty Florida State University students who have been arrested since August 20 at Jax for precisely that crime. If they're still around, that is.

Not only is falsifying your identity to buy booze a felony (witness Florida State Statute 562.11) but if the University Judicial Officer thinks you've been naughty enough, *pop* you go...right out of school.

Yup. Just like that.

"Just within the last week, there have been eight people who've gotten arrested," said Cartier Lammert, a stockman at Jax on Tennessee St. "And the week before that, when everyone was moving into the dorms, there was a real big influx of fake ID's. I think there were 10 arrests that week.

"And let me tell you, it's not a very pretty sight when they start to cry," he said. "I hate to see kids cry over it."

I got carded once. I was fourteen, had been frequenting the bars looser on drinking age enforcement (the age was 18 then), and one night, I took it all just a little too far—by

visiting a bar that *cared*.

The big, goony bouncer took one look at my ID, took another at my face, and then concluded (oh you hefty hunk of braincells you!) that the laminated face wasn't mine.

He asked me, coolly, to sign "my name" so he could compare the signatures. I spelled my first name wrong and he said, "Young lady, I'm going to have to ask you to remain here until the authorities arrive."

I did the only intelligent thing: I ran.

Hearing about those 20 busted freshmen, I can't help but wonder what might have happened if I had "faced up to my responsibilities" and accepted the consequences due me.

There's something to be said about instinct.

I'm 21 now and I get carded *everywhere*—at movies, at restaurants (even when I'm not drinking) and at bars. I care less about the humiliation than I used to, but I know that if the drinking age were raised to 23, I'd still take the risks.

Now, I'm not advising *anyone* to try his luck with a fake ID to run if you get caught—the temperament of alcohol vendors is far too ferocious for that.

These days, you're branded a felon when all you may have wanted was to take a little dare. But I ask you—is the thrill worth its haunting, steep price?



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## S. African police kill 19 in bloody clashes

UNITED PRESS INTERNATIONAL

The bloodiest two days of South Africa's state of emergency passed Thursday with 19 people reported killed in nationwide violence and mounting fears a miners strike set for Sunday could lead to new unrest.

A 3-year old girl and a teenager shot to death by police were among the 19 people reported killed in the bloodiest two day period in South Africa since March, when police shot to death 20 mourners at a funeral near Uitenhage.

At least 114 people have been arrested by authorities in Cape Town since Wednesday. Police broke up attempts by black activists to stage an illegal March on the prison where black nationalist leader Nelson Mandela, the leader of the outlawed African National Congress, is serving a life sentence for treason and sabotage.

As the clashes continued, Nobel Peace Prize laureate Bishop Desmond Tutu pleaded for international sanctions against the white-minority government in a bid to force changes in its policies of apartheid, or racial separatism.

Tutu told an Indianapolis, Ind. radio station in a telephone interview that international intervention was the only hope for a peaceful settlement to the crisis in his country.

"We are saying our last chance for a peaceful resolution for the deepening crisis in our land is intervention by the

international community in our land to end apartheid," he told radio station WTLG. "I would hope your president would have the good sense not to veto legislation that might come from your Congress."

Congress is expected to approve economic sanctions next month, but President Reagan has indicated he will veto the measure.

Uncertainties about economic sanctions have staggered the rand and forced the closing of stock markets. Observers Thursday warned of more economic woes if 62,000 members of the Black National Union of Mineworkers went ahead with plans to strike seven major gold mines on Sunday in a dispute over wages.

National Union of Mineworkers Secretary General Cyril Ramaphosa has warned that 400,000 other miners will walk off their jobs if mine owners try to break the strike.

In addition, some analysts warn the walkout could spark a general strike by black South African workers—the first general strike in South African history.

The Governor of South Africa's central bank arrived in London Thursday for talks with Bank of England officials expected to focus on ways to ease a growing debt crisis facing the white minority government in Pretoria. South Africa urgently needs fresh credit to repay more than \$12 billion in short-term foreign debts over the next year.

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### world

**JERUSALEM**—The Israeli navy seized a yacht carrying Palestine Liberation Organization commandos and an American crewman off the coast of southern Lebanon, thwarting a **planned guerrilla mission against Israel**, the military said Thursday.

The army's central command, meanwhile, said in a sweep of the occupied West Bank on Wednesday night, three Palestinians were ordered to leave the country and 15 others were placed on "administrative detention" for six months.

**MOSCOW**—The head of a U.S. medical team sent to Moscow to study the effects of a chemical dubbed **KGB "spy dust"** said Thursday early findings suggest the powder is not absorbed by the body in a dangerous form as U.S. officials had feared.

However, Dr. Ernest McConnell of the National Institute of Health, head of the four member team which arrived Wednesday night, conceded that little was known about the **mysterious chemical** and said the institute was taking the investigation "very seriously."

### nation

**PHILADELPHIA**—A federal appeals court Thursday blocked the restart of **Three Mile Island's** undamaged nuclear reactor just hours before the unit was to be operated for the first time since its twin suffered a partial meltdown in 1979.

The 3rd U.S. Circuit Court of appeals said it took the action to give restart opponents more time to challenge a decision by a three-member court panel, which upheld a Nuclear Regulatory Commission vote allowing the unit to go on line.

**WASHINGTON**—Colombia, the world's third largest producer of coca for cocaine, is well along in testing a herbicide that U.S. officials feel could wipe out the illegal crop in three years.

These officials say that Colombia could begin a spraying program by the end of this year and they claim, although some experts remain skeptical, that a full-fledged program could eliminate production, which totalled 11,680 metric tons of leaf in 1984.

"We think we'll be into a program in the middle of next year," a State Department official said. "(It could) knock out the Colombian crop in three years, knock out Ecuador in less than that. Then, we hope to move against Peru and Bolivia."

## Elena slaps gulf shore

UNITED PRESS INTERNATIONAL

**NEW ORLEANS**—Hurricane Elena, growing stronger by the hour, aimed its 85 mph winds and 12-foot storm tides at the central Gulf coast Thursday and 100,000 residents and Labor Day visitors fled beach resorts from Louisiana to Florida.

Forecasters at the National Hurricane Center in Miami said Elena's winds could exceed 100 mph and the storm could generate 12-foot storm tides by the time it strikes land sometime Friday.

Gov. Edwin Edwards, calling Elena "a major hurricane," declared an emergency in 14 coastal parishes, saying "there is a significant probability of the hurricane entering the Louisiana coast."

Hurricane warnings were flying along 275 miles of coast from Morgan City, La., to Pensacola, Fla., "and that means Mobile and New Orleans are the areas of prime concern," said chief hurricane forecaster Neil Frank.

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# AT WEEK'S END

## On the undead: Where do zombies come from?

BY J. L. BRANCH  
FLAMBEAU ARTS EDITOR

*I know you're there, Tina. I can smell your brain.*

**Eddie, *Return of the Living Dead***

Something's up in Zombie-land. Down at the mall? No, no. Up on the screen. There are two zombie movies in release right now — one from that granddaddy of the dead, George Romero, and another from a newcomer on the horror circuit with a name like a teevee private detective — Dan O'Bannon. Now, stop and say that name again. Dan O'Bannon. Isn't that nice?

Yeah, well, Romero has probably been muttering that name to himself a lot lately. O'Bannon's movie, *The Return of the Living Dead*, is not only competing directly against Romero's *Day of the Dead* in the zombie move-goers market, but is also a very funny parody of the type of horror movie Romero makes. As if to rub salt into the wound, the story that O'Bannon wrote his screenplay from was cowritten by one John Russo. That name ring any bells? More than 17 years ago, Russo was also co-writer of the screenplay for Romero's ground-breaking zombie movie, *The Night of the Living Dead*.

Barbara Glaughaus, a New York publicist currently handling Romero's film said on the phone that after *The Night of the Living Dead* caused such an uprising, Romero and Russo "gave each other serialization rights" to the film. She went on to say that the only reason O'Bannon could have "living dead" in his title was because he had Russo's name on the script, which was confirmed by O'Bannon's publicist.

So O'Bannon got Romero's screenwriter and his title, then released his funny zombie movie at the same time that Romero released the third in his series of zombie movies. As Glaughaus said of O'Bannon and his distributor, Orion, "to be perfectly honest, you can see why they would try to release it at the same time." Ach, the machinations of zombie-makers.

Alright, let's back up and put O'Bannon's attempted undead coup in context — where did zombies come from?

Zombies are imported. Yes, another dreaded import. From various accounts, the idea of walking dead (other than, of course the Judeo-Christian concept of resurrection) got into the U.S. in 1929 via a book about Haiti called *The Magic Island*. After publication of *The Magic Island*, America supposedly went crazy for zombies and by 1932 the first zombie film, *White Zombie* with Bela Lugosi, had appeared. In *Classics of the Horror Film*, Everson describes the movie like this:

*At a time when horror films were generally restrained, it anticipated the Hammer modus operandi of physical shock and repulsion via its closeups of repellent Zombies and their bullet-ridden corpses.*

And it would seem that *White Zombies* anticipated Romero also. Although other

movies of this genre were made between 1932 and 1968, it was Romero's gutwrenching zombie saga, *The Night of the Living Dead* (1968), that put zombie-land back on the map. Made in Pittsburgh on a shoestring budget by a group of people that made teevee commercials, the film started out as a sleeper at drive-ins, then began to gather a cult following at midnight shows.

The plotline of *Night* goes like this: outerspace radiation hits the earth; the dead become zombies; a bunch of unrelated people hide together in a house with a family; they fight zombies and board up the house from the inside; everybody dies, except for a red-neck zombie-hunting posse (they kill our hero).

The movie was filmed in black and white, it had a documentary-like flavor, and people tend to remember the scene where a little zombie girl chews on part of her mom — so what was the draw of a film like this? Well, it did what a horror movie is supposed to do—it scared you, and uncommonly well at that. In a carefully molded plasticene world there's something to be said for being scared (without being in danger, of course).

But as a zombie movie, *Night* had a more specific draw. As critic Stuart M. Kaminsky put it in *Cinefastique*, it was "a horror film without hope, a bleak relentless nightmare of our fears about facing death." It is horrible to imagine that the afterlife might consist of walking around, rotting, and eating your friends. Kaminsky goes onto theorize that imagining the worst and actually witnessing it on film help to ease one's fears.

Romero was to follow the success of *Night* with an even bigger fear-easer in 1978. With *Dawn of the Dead*, Romero got color and, boy, blood never looked so good. *Dawn* was basically a large-scale remake of *Night* shot in a shopping mall with a different cast of characters. Released without an MPAA rating, the film eventually took a self-imposed X. It was sense-deadening, endless gore. Although Romero was attempting to parody himself, the impression the film leaves is that of sense-deadening, endless gore—not even a really good scare.

And now, in 1985, Romero is back with another unrated tribute to zombie-land. According to Romero's publicity firm, the film won't hit Florida until October. According to advance notices, don't hold your breath. *Variety* called *Day of the Dead* the "lackluster third edition of the zombie series" and goes on to say that the movie is no kind of conclusion to series, but is instead just-one-more zombie-movie.

With advance reviews like that, it's nicely ironic that Romero, who did start the current zombie cycle, should square off at the box office against a film that is actually a landmark, something new in zombie land. And it's even nicer, in an underhanded sort of way, that the competition, O'Bannon's *Return of the Living Dead* should parody Romero's original *Night of the Living Dead*



Scenes from *White Zombie*

so closely and so well—as there was a corpse in the house that never resurrected or showed up again in *Night* (because the director forgot), so there is a corpse that is forgotten in *Return*; as there was a black character with more sense than the whites in *Night*, so there is in *Return* —it goes on.

*Return* is also, as you might expect of a zombie movie, pretty bloody. But it never does meet the zenith of squirt engineered by Romero.

Most of all, *Return* is funny. Two of the main characters are named Burt and Ernie (Sesame Street); the zombies are fast and they

like to scream "more brains" with much enthusiasm. Clu Gulager, James Karen, Don Calfa, and Thom Mathews do some great comedic acting. It's a funny movie. Okay?

And underneath all that funny, *Return of the Living Dead* has something that every zombie movie, every horror movie needs. Midway, when the pace of the movie falters, you stop laughing for a few minutes. Then you get scared.

*Return of the Living Dead* is playing at Capitol Cinemas at (386-1311) at 9:20 and at Parkway 5 (877-1691) at 8:00 and 10:00. *Day of the Dead* is playing somewhere up north.

## Georgia-style rockin' in town tonight

BY BOB TOWNSEND  
SPECIAL TO THE FLAMBEAU

Athens' Love Tractor have played Tallahassee just twice before—the first time was last March as the “warm-up for a smattering of barely there John Cafferty/Beaver Brown Band fans in Tully Gym. The less said the better on that score. Later in the spring the Tractor got into high gear before a sweating, dancing pack of new music aficionados at the now-defunct OK Club. That was much better. But they say the third time is the charm, so tonight should be the ticket that puts this eclectic folk/funk fab four over the top in our town.

I mean, come on, it's the end of the first week of classes. It's been raining every day while a hurricane brews in the Gulf. The football game isn't 'til tomorrow. And you've got a whole long Labor Day weekend ahead. Sounds like tonight's the night for some good old butt-rockin'—Georgia-style. Believe me—these boys can lay some on ya.

When Love Tractor isn't making like folk rockers with some ‘absolutely lovely’—though still eminently danceable—pickin’ and grinnin’, they're most likely gonna rock the house. With all the never-mind-the-jivation,



Love Tractor along with the Methodals and the Casual T's play tonight at Sandwich Inn's Sweetbay Studio. Tickets are \$5 in advance/\$6 at the door and are available at the FSU Union Ticket Office, Record Bar, Backtrax, Vinyl Fever and Sandwich Inn. Doors open at 8:30.

angels-fear-to-tread acumen of down-by-law white soul brothers, they lay into a groove that will shake your grandmother all the way up in Pittsburgh. It's like this: “Disco Inferno” begets “Got To Give It Up” begets the big throwdown of “Drop The Bomb On You” and all of a sudden you got something like chocolate-covered krush emanating from a lemon-colored stereo. You might even call it “Wheels of Molten Cheese.” But that's another story...

As far as the line-up goes, Messrs. Mark Cline and Mike

Richmond trade minimalist guitar licks and inventive vocals while the redoubtable Armistead Wellford anchors things with some of the most solid, not to mention melodic, bass playing around. Behind the kit, drummer Andrew Carter is the master of the backbeat as well as unexpected percussion touches.

Joining Love Tractor for this show will be local rockers The Methodals and the Casual T's. Both these groups are descended from Tallahassee bands of old. Members of the Methodals were formerly with the Know-It-Alls and the Method, and the Casual T's include several “nutty guys” from Living in Tents and Duffton Loop.



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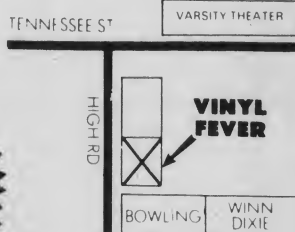
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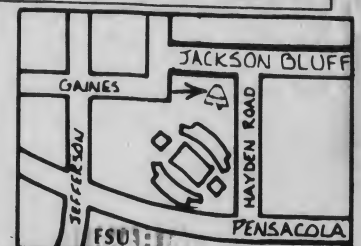
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# Pious parents crusade against naughty lyrics

BY B.G. DILWORTH  
FLAMBEAU STAFF WRITER

A six-month old advocacy group called the Parents' Music Resource Center wants to limit radio play and store sales of some popular record albums. One would think that instead of yielding to the wishes of such a fledgling group, the music industry would just put on its headphones and turn up the Judas Priest; yet this is not the case.

In fact, says Susan Baker, wife of treasury secretary Howard Baker and co-founder of PMRC, record companies have already tacitly agreed to slap labels on various albums warning buyers about the deleterious effects these products could have on young children. That's right. There will soon be warning labels on discs with "irresponsible" lyric content—sex, drugs, misogyny, violence—bands hammering these famed rock 'n' roll themes will be taboo to young Americans. Prince, Madonna, and many heavy metal bands will have to either clean up their acts or they may be forced to join *Playboy* and *Hustler* behind the sales clerk's counter.

What seems peculiar about record companies' acquiescence to PMRC's demands is that PMRC has built its arguments on a factual void. When asked to comment about research on the effects raunchy lyrics have on growing girls and boys, Baker said, "You're right...that's an area that hasn't been explored. We hope that it will be." There is not even evidence which shows that kids understand what they're listening to or that they might not listen harder once they discover there's supposed to be nasty talk on their favorite albums.

Perhaps, then, music makers are hoping to appease PMRC before Jerry Falwell and the "moral majority" jump on the wagon and turn this issue into yet another crusade to save America's soul—sort of a "give them the warning labels before they cry censorship" move. In this way, everyone wins. Parents are convinced that their

children can no longer buy smutty music, and, therefore, will not forbid them altogether from visiting the local record store. Record companies are spared the expense of court battles and a decline in sales in child-targeted heavy metal and pop albums—such expense would be unavoidable if the formidable Falwell decided to fight.

Spokesmen for Vinyl Fever and Record Bar, two of Tallahassee's record stores, are not worried about the warning labels. Neither is Jim Scott, program director for Gul 104 radio station. Emphasizing WGLF's family orientation, Scott admitted that sexually explicit songs like Prince's "Darling Nikki" and Sheena Easton's "Sugar Walls" never get much air time at his station. "It all comes down to business," he says. "Are you going to offend more people than you attract (by airing a song)?" If so, you'll not hear it on Gulf 104.

Joe Bullard at WANM radio has a different business sense. "You can't hide the music...You're just hurting yourself because someone else is going to play it," he says. Asked about Gulf 104's refusal to play "Darling Nikki," Bullard remarks, "Holding back someone like Prince—that's like telling a little kid there's no Santa Claus."

The Parents' Music Research Center disagrees. Says Baker, "My eight-year-old daughter can sing the words to most of Madonna's songs. But, you know, when your eight-year-old says, 'Mommy, what's it mean when your body's on fire,' it makes you stop and think."

Ultimately, Baker expects social pressure from concerned citizens will cause radio stations to limit play of labelled records. "What we want to do is bring about a real dialogue within the stations," she says. "We're not telling them what they can and cannot play."

Prince may rock and Madonna may roll, but soon they won't do it without a warning label.



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## POP KIOSK

Bands from  
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burning the

Midnight Oil

BY BOB TOWNSEND  
SPECIAL TO THE FLAMBEAU  
Midnight Oil, *Red Sails in the Sunset* (Columbia)

Columbia is hyping this record as "the most explosive album in the world today!" It just might be. Midnight Oil is an Australian political, intellectual, pub-crawling, art-rock, punk band that hits with the smooth force of a velvet-covered brickbat. *Red Sails*—a kind of Sydney answer to *London Calling*—has got critics everywhere wetting themselves, proclaiming

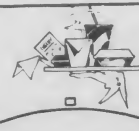
like J.D. Considine that this is "the only band that really matters."

Much has been made of the Midnight Oil's rather insular lyrics. The particulars of Australian politics and history are, after all, not within the grasp of most Americans. But that doesn't really hinder *Red Sails* as much as make it more interesting and, as one reviewer put it, "valuable." Besides, the overarching themes of racism, militarism and nuclear holocaust are pretty recognizable in any context. With an angry and at times terribly beautiful guitar-army attack, Midnight Oil can sound damn near universal even while you're wondering who the hell "Jimmy Sharman's Boxers" are.

*Red Sails* kicks off with a close-to-the-edit rap track assault called "When the Generals Talk." From there, things really go cranking. A quick segue gives way to the screaming metal guitar bursts and wailing bass of the "Best of Both Worlds." This is the song/video you may have seen/heard on MTV. It gives a good feel for the imposing power of bald giant lawyer-lead singer Peter Garrett and Midnight Oil live—an image rivalled perhaps only by Bono Vox and U2 or Bruce and the E

Turn to KIOSK, page 11

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## Kiosk from page 10

Street Sluggers.

The album's ten remaining tracks continue in a tension-release-tension cycle of intricate arrangements and shifting rhythms. Standouts include the techno-acoustic blues "Sleep" and "Who Can Stand in the Way" with its haunting lyric and proof that Garrett can indeed sing as well as shout. Be forewarned: *Red Sails* is not a record that you're gonna be humming after the first listen. Rather it is an album to savor, ponder and share. As Garrett cautions his countrymen: "The real world is not as calm as it appears from here." That's probably good advice for people in Tallahassee too.

### Lime Spiders, *Slave Girl* (Big Time)

Big Time Records is the wild child label from Downunder known for bringing the world the Hoodoo Gurus and the Beasts of Bourbon. Now Big Time has licensed a U.S. indie label which has begun by releasing a new EP by America's own Alex Chilton (more on that in a later Kiosk) and this mini-album debut by the Lime Spiders.

The Spiders are by all accounts one of Australia's premier garage bands. They remind me of both the Lyres and Plan-9—combining the former's tight, formalized sound with the latter's sense of neo-psychedelic savagery. Indeed, if lead singer Mick Blood's screams don't make your chromosomes curdle, you must be too far gone already.

"Slave Girl" is by far the best cut on this six-song EP. It layers a crunching, out-of-control guitar track over pounding ball and chain-like bass and drums. Blood's taut vocals are calculated to entice an unholy harem of sex ghouls. "I'm a cave man," he wails in a voice that could wake the dead.

The rest of the record is comprised of two '60s covers ("25th Hour" and "1-2-5") and three more originals including the frenetic and second best "Beyond the Fringe." It should be noted that "Slave Girl" and "Beyond the Fringe" were taken from an '84 single while the other four songs date back to a 1983 Australian EP. That (at least to me) shows improvement—here's hoping a full-length album finds the Spiders spinning an even stronger web.

### The Easybeats *Best Of* (Rhino)

The Easybeats were the first Australian group I ever heard. In mid-1967 "Friday On My Mind" came blaring over American transistors like a working-class national anthem. And even though as a junior high student I didn't

have a job (except for bailing hay and mowing lawns)—and I sure didn't have a girl—I almost always had "Friday on My Mind."

I could/should argue (as Robert Palmer does so convincingly for Jerry Lee Lewis' "Whole Lotta Shakin'") that "Friday On My Mind" is one of the most revolutionary songs in rock history. It combines an infectious guitar riff with a masterful production (courtesy of Shel Talmy of Who and Kinks fame) and lyrics that are pregnant with class struggle, youth rebellion and longing for an "authentic" moment. But to oversell "Friday On My Mind" would be to reduce this truly great band to the "one-hit wonders" they became—at least in America.

Rhino Records has been doing a super job bringing out compilations of important but forgotten groups of the '60s. To their offerings by The Boxtops, the Beau Brummels, Love, the Troggs and the Bobby Fuller Four (among many others) add The Easybeats. This collection is based on Glenn Baker's earlier double record *The Easybeats—Absolute Anthology* on EMI Records (Australia).

The Rhino song selection is (as near as I can figure) chronological. The first three songs on side one ("Sorry," "She's So Fine," "It's So Easy") represent the Easybeats' earliest and in some ways grittiest material. The compilation hits its peak on cuts four through seven on Side One. Those are the Shel Talmy-produced sides. "Women," "Friday On My Mind," "Pretty Girl" and "Made My Bed, Gonna Lie In It" all have the big guitars and haughty-mod vocals that marked Talmy's work with the Kinks and the Who. This music dates back to the heyday of mod nose-thumbing non-conformity and on into the "turned on" middle to late '60s British beat.

Side two's selections trail off somewhat in sheer recorded power but show the Easybeats' more experimental songwriting side. Indeed, it's amazing to realize how many songs by George Young and Harry Vanda have been covered by other artists—everyone from Paul Revere and the Raiders to David Bowie. Two of this side's best songs are the ballad "Falling Off the Edge of the World" (said to be a Lou Reed favorite) and "Bring a Little Lovin'." "Lovin'" —presented here in its only Easybeat-recorded form as a demo—is a melodic rocker that was made a hit in the U.S. by Los Bravos.

Overall, *Best of the Easybeats* is a record well worth having if you are even mildly interested in the music of the '60s and particularly if you don't already own the Australian anthology or a copy of "Friday On My Mind!"



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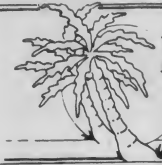
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## MGM-UA issues disclaimer on *Dragon*

UNITED PRESS INTERNATIONAL

LOS ANGELES—In an effort to quell charges of distortion and promotion of stereotypes by outraged Asian Americans, MGM-UA Studios Thursday agreed to add a disclaimer to the film "Year of the Dragon."

The disclaimer, which reads in part, "This film does not intend to demean or to ignore the many positive features of Asian-Americans," will be sent to theaters in Los Angeles and in New York, Frank Rothman, chairman and chief executive officer of MGM-UA, said.

Rothman announces the move during a conference with City Councilman Michael Woo, a Chinese-American who initiated direct negotiations with Rothman last week. Woo said the agreement to add the disclaimer marks "the beginning of a historic partnership" between the film industry and "an emerging ethnic group."

Since its Aug. 16 opening, "Dragon," which so far has grossed \$10 million at the box office, has ignited growing coast-to-coast protests and charges that the film was racist in its depiction of Chinese-Americans.

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Red Bass, Tallahassee's own avant garde magazine, will host a benefit Saturday night at CA Labs, 1801 S. Monroe. The bash will feature the shakes, CA, X Band, Solution Now, and Ad Agency. Festivities will begin at 9. \$4 donation.

The Florida State University Department of Dance will hold auditions for Eight Days of Dance in 403 Montgomery Gym on Friday at 6:30. Call Richard Sias at 644-1023 for more information.

## MUSIC

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## MOVIES

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(R) 7:30; *48 Hours* (R) 9:40 (double feature); 386-1311. **CINEMA 'N' DRAFTHOUSE:** *Mad Max, Beyond Thunderdome* (R) 7:30, 9:45, midnight; *Three Stooges* 7:10, 9:45, 11:40; 222-6196.

**MIRACLE 5:** *Compromising Situations* (R) 3:40, 5:30, 7:20, 9:30; *Follow that Bird* (G) 3:10, 5:10; *Year of the Dragon* (R) 2:15, 4:45, 7:15, 9:45; *Rambo* (R) 7:40, 9:40; *Ghostbusters* (PG) 3:20, 5:15, 7:30, 9:35; 224-2617. **MUGS & MOVIES:** *St. Elmo's Fire* (R) 7:10, 9:30; *The Goonies* (PG) 7:15, 9:35; 893-6110.

**NORTHWOOD MALL:** *The Secret of the Sword* (PG) 7:10, 9; 877-4480.

**PARKWAY 5:** *Beverly Hills Cop* and *48 Hours* double feature (R) 8; *Warning Sign* (R) 8, 10; *Fright Night* (R) 7:45, 10; *The Return of the Living Dead* (R) 8, 10; *Volunteers* (R) 7:45, 10; *Midnight Madness*, Fri. and Sat. night, call for details; 877-1691.

**TALLAHASSEE MALL/CINEMA TWIN:** *American Ninja* (R) 8, 10; *Pee-Wee's Big Adventure* (PG) 7:45, 9:45; 385-9000.

**Varsity:** *St. Elmo's Fire* (R) 2:50, 5, 7:30, 9:50; *Cocoon* (PG-13) 2:30, 4:50, 7:10, 9:40; *The Goonies* (PG) 2:20, 4:40, 7, 9:20; 224-2677.

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# Dragon explodes in cinematic fireworks

BY CHRIS SCHAPPALS  
FLAMBEAU STAFF WRITER

Your money is well spent if all you do is look at the colors. The film is the *Year of the Dragon*, and its director Michael Cimino bombards you with bright, rich, dramatic yellows, reds, and blues. Exploding onto the screen like Chinese fireworks, a yellow papier mache dragon slithers its way through a crowded street. Toreador-red tablecloths and carpeting cover a Chinese restaurant. A sultry indigo New York City skyline bathes a penthouse straight from *Architectural Digest* in a myriad of blues. This movie is a visual feast, an ocular orgy.

Mickey Rourke—of *Diner* and *Rumblefish* fame—takes on the role of Stanley White, a highly-decorated New York cop. White is obsessed with cleaning up where violence runs rampant. Though his superiors want him to go after the street gangs, White quickly realizes the real cause of Chinatown's problems is embodied in a smooth-spoken, homicidal *GQ* fashion-plate named Joey Tai (John Lone).

Lone's performance will startle you. He pulls off a Houdini-like trick of being stylishly charismatic and ruthlessly psychopathic at the same time.

Rourke's portrayal of White is not without its flaws, but he works so hard at it, you eventually accept the character like you accept Jack Nicholson as an Italian hit-man in *Prizzi's Honor*. Unlike Nicholson in *Prizzi's Honor*, Rourke battles a weak script, but still manages to win.

Much less convincing is Ariane as Tracy Tzu. She is a CNN-like reporter who adds little more to the story than a clumsy narrative device. The contents of Tzu's news reports do a good job of showing television news' reliance on images and clever commentaries over substance, though this is probably unintentional.

At times, *Year of the Dragon* does succeed more as a cinematographic painting than as a functioning movie. The weakest scenes take place in Tracy Tzu's spectacular skybox apartment. Without that breathtaking skyline to keep you entranced, the boring affair going on between White and Tzu would drag the movie down the tubes. This illicit little arrangement contains no sense of danger, and no passion. You know it is helping to destroy White's marriage, but who cares? This situation underscores one of Cimino's greatest shortcomings as a director: he has a hard time creating women characters you can care about. Meryl Streep's bland performance in *Deerhunter* comes to mind.

*Year of the Dragon* is now playing at the Miracle 5 on Thomasville Road. Times are 2:15, 4:45, 7:15 and 9:45. Call 224-2617 for information.



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<b>Kent Theatres</b> MOVIE INFO 877-4480 <b>MALL</b> Northwood Mall 385-7555 THE SECRET OF THE SWORD (G) 7:10 9:00 <b>CINEMA TWIN</b> Tallahassee Mall 385-9000 AMERICAN NINJA (R) 8:00, 10:00 PEE-WEE'S BIG ADVENTURE (PG) 7:45, 9:45 ALSO MIDNIGHT MOVIE MADNESS!! at the Parkway 5 Fri. & Sat. Night Call for information	<b>PARKWAY 5</b> Apalachee Parkway 877-1891 Double Feature BEVERLY HILLS COP (R) 8:00 48 HOURS (R) 10:00 WARNING SIGN (R) 8:00, 10:00 FRIGHT NIGHT (R) 7:45, 10:00 THE RETURN OF THE LIVING DEAD (R) 8:00, 10:00 VOLUNTEERS (R) 7:45, 10:00
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SAT & SUN ADD 2:00 5:00 SAT & SUN ADD 2:30 4:50 SAT & SUN ADD 2:00 4:40



## Farmworkers from page 1

9,000 were citrus workers. She said federal eligibility requirements may have disqualified many workers.

"A worker had to prove that he or she was out of work because of the freeze," said McIlwain. "They also had to be unemployed at the time of application and be legal aliens—none of the illegal migrants were eligible."

McIlwain said she was not aware of any requests for a DUA extension. "Apparently, everyone that applied was satisfied," she said.

But Simmons said the burden of proof should have rested with the growers and not the workers.

"In order to apply for DUA, a farmworker had to prove that he or she was working when the freeze hit," said Simmons. "But the crew leaders or the growers don't keep any records of the workers. There are never any records of the work that farmworkers do."

"I don't know how many people got cheated, but if there was one—that's one too many. It's an injustice," Simmons said.

Karen Woodall, director of Florida IMPACT—a religious coalition that lobbies for social justice issues—said the temporary DUA money was minimal at best. But she added that workers this year are better off than in years past,

due to new legislation passed this spring.

"It's never enough money, because you're dealing with a population of people living in poverty anyway," Woodall said. "We need some kind of long-term solution."

Woodall cited two specific bills passed by the legislature this year that should relieve some of the burden now that DUA funds are no longer available.

One law requires all crew leaders to register with the Department of Labor—that means they must be licensed with the state and must supply information about their work crews. Woodall said the state can assess a fine of up to \$1,000 for violation of the law.

The other law reduces the time period of unemployment eligibility from 20 to ten weeks. Normally, farmworkers have to work continuously for at least 20 weeks before they can collect unemployment benefits. Woodall said that law is unfair since the seasonal nature of their work prohibits farmworkers from staying in one place for five months.

The new eligibility requirements kicked in in July, a few weeks before DUA ran out. Woodall estimated that \$7-8 million will be distributed between now and December when the requirements revert back to the regular 20-week period.

Meanwhile, farmworker advocates like

Development Association.

"We requested independent observers in order to do away with post-operation allegations of police misconduct," Hunt said. And contrary to the observations of the Rev. Isaac Davis in Thursday's *Tallahassee Democrat*—who said police "were randomly stopping people on the street"—Ferrell and Davis felt police were fair.

"I was satisfied," said Ferrell. "The police were very above-board—very professional and courteous to the people." Ferrell went on to say that the "drug situation is a concern to the community," and expressed concern for the "young kids hanging around" a drug-filled environment.

Rev. Harris was also satisfied with TPD's handling of the bust, though he said that small time peddlers "are just a portion of the problem...we need to focus on all aspects of the problem—user, supplier and source."

Owner Alex Perry exercised his right to an administrative hearing on his case—he said he hopes to be able to reopen his store if all goes well at the hearing on Sept. 6.

Photo by Bob O'Lary



## Frenchtown from page 1

"Most of the cocaine was sold in 'twenty-dollar capsules,'" he said.

Perry's had been issued a notice for administrative violations for allowing consumption and/or sale of drugs Jan. 30, this year. On that same night, another Frenchtown nightspot, Tropicana, was closed by an Emergency order of Suspension.

Two weeks later, 75 people were arrested at Perry's Disco, next door to Perry's Package Store, for "frequenting a disorderly house." The "disorderly house" ordinance was later ruled unconstitutional by a Leon County judge and charges against the 75 were dropped.

Police informed Rev. Ernest Ferrell and Rev. Lee Harris of their plans to make the current bust five hours in advance—requesting their presence there as independent observers. According to Hunt, Ferrell and Harris were chosen because of their respected positions in the Frenchtown community: Ferrell is executive director of the Tallahassee Urban League, Harris is executive director of the Frenchtown Area

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# SPORTS

## The time is now for A&M Rattlers

BY RODNEY CAMPBELL  
FLAMBEAU STAFF WRITER

It was a year ago that Florida A&M head football coach Rudy Hubbard was eagerly awaiting the beginning of what looked like a promising season for the Rattlers.

But he, like so many other FAMU observers, were wrong, as the Rattlers struggled through a 3-7-1 season, its worst since 1936.

The Rattlers lost their season opener last year, a surprise loss to lightly-regarded Georgia Southern. That game, which Hubbard had expected to win, set the tone for the season.

So can Saturday night's season opener against Kentucky State at 7 p.m. in Bragg Stadium.

Like last season, the Rattlers are expected to win this opener. But, unlike last season, the opposition probably won't be too surprising a challenge. FAMU utterly dismantled the Thorobreds 42-14 last year, and KSU doesn't appear drastically improved.

Nevertheless, Hubbard will not downplay the importance of winning Saturday night's game.

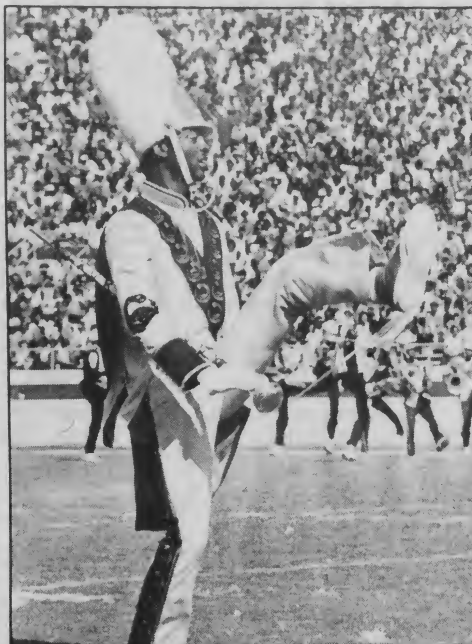
"Obviously, I would like for us to get out and play well in the first game," he said. "I just want people to feel better about FAMU football. We think we owe it to the fans and ourselves."

KSU's situation primes FAMU for an easy win. With last year's head coach, Bill Williamson, fired after posting a 2-9 record, new man James Walker took over. But Walker became involved in a fight with one of his assistants during fall drills and was suspended for 10 days starting last Friday. Assistant coach Tom Horne will fill in for Walker against the Rattlers.

Also new for KSU is its quarterback, Scotty Page, who beat out last year's starter Rena Sears. Sears accounted for the Thorobreds' only two TD's against FAMU last season.

"I'm very concerned about their quarterback situation," Hubbard said. "Last year, Sears really killed us, so this new quarterback must be better."

Offensively, however, KSU's main threat is halfback Mike Edwards, who rushed for 304 yards last year. Sears will have



FAMU high-steps into 1985

a solid receiving target in wideout Andre Creech, who nabbed 22 passes for 233 yards in '84.

On FAMU's side, Mike Kelly has returned from a year of academic ineligibility and is starting quarterback. A good drop-back passer who has improved with his work on the option, senior Kelly gives the Rattlers a valuable leader and experienced player.

His main receiving targets will be senior Billy Wilson and sophomore Robert Gentile at the wide outs, while No. 1 tight end Todd Williams has been hobbled this week with a groin injury. He should start.

Back again in the Rattlers' backfield is tailback Tony Barber, who rushed for 1,051 yards in '84 and will be looking to gain even more this time around.

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# Time Traveler foresees FAMU and FSU victories

BY JOE PANKOWSKI, JR.  
FLAMBEAU TIME LORD

When I stepped out of the dark tunnel of time two years ago, I swore I would never return. Seeing the Celtics and the Tigers win their respective championships in 1984 was too much to bear.

But under pressure from above (my editor), was forced to enter the corridor where minutes become seconds and years become minutes in search of the results of football games.

The first contest which I glimpsed through the mist was in a large dome. A booming voice could be heard: "That Bo sho do make good chicken." I was in Cajun' country.

As the game began, the team in the garnet and gold uniforms looked to be challenged by 11 men in sickening green garb. But, by the time the teams went to their dressing rooms at halftime, the men in the gold helmets held command of the contest.

A man with an Irish sounding name—McManus I think it was—had a great performance as his front line protected him like a baby in his mother's arms. This Irishman kept throwing to a man with a No. 88 on his back; it appeared they were playing catch with no regard for the men in the green uniforms.

The game appeared to be out of hand when the vision was lost in a dark abyss. The Cajun voice was drowned out by another more familiar sound.

"Now, ladies and gentlemen, FAMU is proud to bring you the standard by which all bands are measured, often imitated, but never duplicated; the incomparable Marching 100!"

For those of you who haven't had the privilege of hearing that sound, I should tell you I must have been viewing halftime of the FAMU-Kentucky St. game.

FAMU looked to be on its way to a big victory as a hair cutter—Barber, I believe—made the KSU defense look like Swiss cheese. The fans were screaming: "Ratt..ler man...ia, Ratt..ler..mania!"

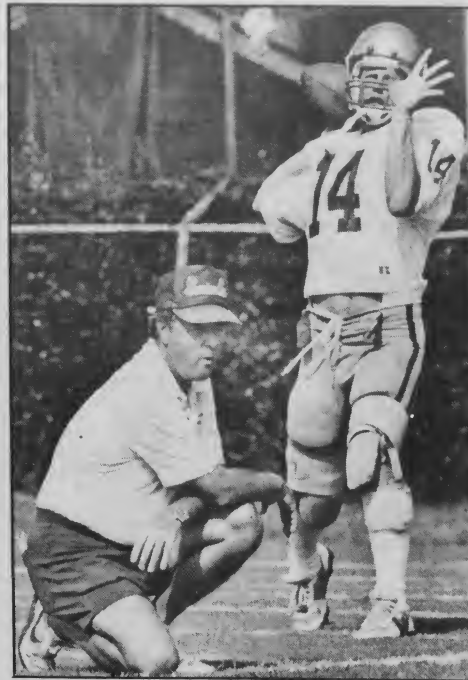
My time on this travel cruise through time now appeared short, but I wanted to reach a few more games. Far, far in the distance I saw the Gamecocks trounce the Citadel's militarists, the Hokies kill the Bearcats, and the Air Force bomb Texas-El Paso.

Then all visions vanished. The clock started turning backwards...11 p.m., 10 p.m., 8 p.m., you get the idea.

Was this all a dream? Did FSU and FAMU win by great margins? Did Toto come home? Stay tuned for these and other answers in Tuesday's *Flambeau*.

My final trip was to Athens, Ga. for the game between the Crimson Tide and the Junkyard Dogs on Monday night. (Senator) Dooley's men played a tight first half between the hedges and kept the Tide at bay. Few games could be closer at the midway mark.

In the second half, the view became blurred as these red teams appeared to blend together. One of them emerged victorious.



Danny McManus (No. 14) looks to have a big game against the Green Wave.

## ON TV

### TODAY

**Major League Baseball**  
Atlanta Braves at Chicago Cubs, WTBS, Cable 2, 2:20 p.m.  
**NFL Pre-Season Football**  
San Francisco 49ers at Seattle Seahawks, WTWC,

Channel 40, Cable 12, 9 p.m.

### SATURDAY

**College Football**  
Florida State at Tulane, WTXL, Channel 27, and WTBS, Cable 2, 12:00 p.m. Oregon at Washington St., WTBS, Cable 2, 8 p.m., Purdue at Pittsburgh, ESPN, Cable 5, 7:30 p.m.

**Major League Baseball**  
Regional coverage of either California Angels at New York Yankees or Chicago White Sox at Toronto Blue Jays, WTWC, Channel 40, Cable 12, 1 p.m.

**NFL Pre-Season Football**  
Houston Oilers at Dallas Cowboys, WCTV, Channel 6, Cable 9, 9 p.m.

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### MARCIA'S PLACE

1542 S. ADAMS ST. THURS. FRI., 5-8  
SAT., 10-5 P.M. CLEAN! CHEAP!

### AUTOS

Great car for students. 71' yellow VW  
station wagon. Rebuilt engine—less  
than 5,000 miles. Asking \$950. Call  
224-5578.

**72 VW RUNS**  
GREAT! \$1250  
877-3472

80 Fiat Brava. Wrecked right side. New  
tires. AM/FM cass w/4 speak. \$750 OBO  
Call Jeff 681-0221 or 599-9752.

**FIFTY 73 VW THING - YELLOW**  
CONVERTIBLE. GOOD CONDITION.  
ASKING \$2,000. CALL 224-1394

**1972 VOLKSWAGON BUG. GOOD**  
COND. LOW MILEAGE. \$1,300.  
562-0285

**1979 Chevy Monza, automatic, A/C,**  
AM/FM Cass, brand new tires, good  
Cond., \$2,250 firm. Call Jodi 644-6991.

**78 CHEVY MONZA**  
4 SPEED HATCHBACK  
MUST SELL \$1,075  
CALL 878-3922

### Don't Be Stranded!

Good Reliable Transportation.  
Recently Relbuilt Transmission, New  
Tires, Runs Well. 72 Ford LTD 4 Door  
\$350 882-4888 evenings

78 Honda Accord, overhauled, recent  
battery, tires, tape deck, 33 mpg,  
5 speed, runs well 1-997 5505, days.

### CYCLES

Zebraenko 12 speed racing/touring  
bicycle over \$600 invested. Will sell for  
\$300 or B.O. This is a very nice bike.  
Call 575-7740 eves.

**CHEAP USED 10-SPEED BIKE**  
21" FRAME 21" WHEELS  
FOR INFORMATION: 222-6168

1981 Kawasaki K250 Excellent condition,  
5,000 miles \$1,100 OBO 878-2241.

Puch moped, mint condition, original  
owner \$400 or best offer. Call between  
10 pm & midnight 222-9631.

1981 HONDA 900F SILVER, MINT  
COND. LOW MILEAGE MANY EXTRAS  
\$1,800 CALL JOHN 877-0161.

1980 KAWASAKI K2400 WITH  
FERRING, 6,300 MI. EXCELLENT  
CONDITION. 877-1866 AFTER 5.

### FOR RENT

**2 BR HOME. LARGE YARD.**  
NEEDS REFRIGERATOR.  
HARDWOOD FLOOR. 878-2678.

Room for rent. Sharp m/f only. 150/mo.  
1/5 util. If you like horses, we can work  
it out. 877-9184 or 656-1016.

Clean, furn. 2 br apt. carpet, air, Sec.  
lights, walk/bike to FSU. No pets,  
deposit 576-9478.

**ONE BEDROOM APTS AVAILABLE**  
Close to campus. 1 bkm from Westcott.  
We also have room leases available for  
fall and spring. CAMPUS INN  
222-7276

### Wanted Person

to share 2 BR 2 Bth new Townhouse 1/2  
to \$165/mo. A must see 385-7742

For rent, 2 bedroom, 1 bath and 2  
bedroom, 2 bath. 1984 & 1985 mobile  
home. Super nice. \$245 to \$295/mo.  
576-7210.

### UNIVERSITY SQUARE APTS

1 bd furn. 1975/mo. \$100/dep. flexible  
leases, pool, free cable, security, walk  
to FSU, etc., etc. 222-4879

### TWO BEDROOM TOWNHOME

THE TIMBERS NEAR FSU  
CALL 222-4478

### SUBLEASE

1 BR FURN. APT. 1 BLK FROM FSU.  
MOVE IN AUG. 31. \$205/MO. FSU.  
CALL 681-2147, 6-10 P.M.

### MOBILE HOME FOR RENT

2BR/1 1/2 bth in nice park w/pool near  
FSU/TCC. \$250/mo. includes lot rent  
and water. 562-9917 or 893-3965.

For rent, 2 bedroom, 1 bath and 2  
bedroom, 2 bath. 1984 & 1985 mobile  
home. Super nice. \$245 to \$295/mo.  
576-7210

**LUXURY CONDO WINWOOD AREA**  
2 BDR/2 BTH FIREPLACE  
CEILING FAN WALK-IN CLOSETS  
ALL MAJOR APPLIANCES & MORE  
CALL DOUG/PAM 681-0094

One and two bedrooms furnished apts.  
corner of Gray St. and W. Pensacola  
\$220 and \$250 224-5190 or 562-2800.

**NEED FURNITURE? RENT MINE!**  
ENTIRE HOUSE OR ANY ROOM  
\$18-50/MO. CALL 385-7348

### APT FOR RENT A/C & FURN.

DIRECTLY ACROSS FROM FAMU  
POOL & STADIUM \$225, 385-5901

FOR SALE OR RENT. VERY NICE  
1BR/1BA TOWNHOUSE. VERY  
CLOSE TO FSU. CALL WILL AT  
878-5188.

Sept. 1st. 2 br deluxe furnished townhouse  
near 7th and Gadsden. No pets. \$310 mo  
1 yr lease. 222-7493 or 893-3269

2 bedroom 1 bath apt at Northpoint near  
Timberlane 300.00 per month. Call Pat  
between 1 & 5 at 681-3188.

### GREAT ATMOSPHERE

1 bdrm unfurn apt in lrg home located  
in historic district. Convenient to FSU.  
Pool & sauna. \$250/mth ut. inc. Call  
224-6435 or 681-6774.

Very close to FSU, 2 bdrm furnished  
duplex. Tile, bath, & A/C. No pets.  
Graduate or mature student. Water &  
sewage furnished. \$250/mth. Call  
386-7998.

### LUXURY TOWNHOM

2 BEDROOM, 2 BATH TH  
INCLUDES: FIREPLACE, POOL  
TENNIS COURT, HOT TUB,  
AND WALK-IN CLOSET. CON-  
VENIENTLY LOCATED TO SHOP-  
PING AND FSU! CALL 681-2511.

\$230 & 1/2 UTILITIES.

Rent or sell but why rent \$500 down  
owner financing 2 BR CHA137 min from  
FSU buy back guarantee 893-8777.



322S UNION

644-5785

9 AM - 4 PM, MONDAY - FRIDAY

505 S. WOODWARD

681-6692

681-6692

CLOSE TO FSU  
NICE, CLEAN 2BR/1BATH VERY  
ENERGY EFF. QUIET WEST AREA  
\$295/MO. 878-5508

5 MINUTE WALK TO FSU+  
Penwood-Jefford Apts. \$220 & \$190  
Next to FSU, 724 W. Pensacola.  
1br furn. Quiet & convenient  
CALL TIM AT 224-5679

**NEED FURNITURE?**  
RENT MINE!  
ENTIRE HOUSE OR ANY ROOM/MO  
CALL 385-7368 FREE DELIVERY

**ONE BEDROOM APTS. AVAILABLE**  
Close to campus, only one block from  
Westcott. We also have rooms. Leases  
for summer and fall.  
Campus Inn 222-7276

Room for rent approx. 20 yds. from FSU  
campus. \$200/mo. including util. also  
1br apt. \$250/mo.

2br/1ba mobile homes. Free water,  
sewer, garbage service. Shaded lots  
1/50 & up/50 deposit. Call 576-8228.

1 room in a 3 Bdrm apt. 1 bkm from FSU  
\$135 inc. util., no dep. or lease, furn.  
hardwood floor. 222-3779, 8-9 am, 10pm-  
ASK FOR DEREK KIDD.

### WANTED

HAIRCUT MODELS NEEDED. CALL  
J. MICHAEL HAIR DESIGN  
681-6681.

### ROOMMATE

117.50 A MONTH 1 BR.  
1/2 UTIL., POOL & TENNIS COURTS.  
CALL 224-7503

**HSMAE NEEDED (GRAD STU) 3**  
BDRM HOUSE NEAR FSU. \$81/MO. &  
1/2 UTIL. (NO TOBAC) CALL 224-4752.

**ROOMMATE NEEDED**  
TO SHARE 3BR HOUSE, 5 MIN FR  
FSU. \$130/MO. & 1/2 UTIL. 575-8694.  
KEEP TRYING!

### BICYCLES

I AM LOOKING FOR TWO USED  
BICYCLES. 224-6643.

Innovative musicians looking for  
keyboardist and percussionist with  
creative ideas. Send letter and photo to  
2252 Clara Key Blvd. 32303

NEW 2BR/2BA FURNISHED PATIO  
HOME. W/D, MICHELE, WASH/DYER, COLOR  
TV, VCR 200. 386-1574

NONSMOKING FIRM GRAD TO SHARE  
3 BDRM 1 BTH HOUSE 4 MLS N OF  
TOWN \$175.00/MO. + 1/2 UTILS.  
\$175.00 DEPOSIT 562-0201

### OOMPAP BAND

3-Piece Oompap Band 1-539-4895 LATE

Two roommates to share two bedroom,  
Two bath luxury townhouse located  
in Blairstone Forest, 15 minutes from  
FSU. Fully furnished with most  
appliances. Prefer graduate student  
or working professional. \$150/mo. Plus  
1/2 utilities. Michael 575-1424

**SLEEP IN A LOFT!**  
3RD RMTE WANTED NSMK FM IN  
NEW THSE 1 MI. NW OF FSU, HIGH  
RD. 576-1571 CUTE NEIGHBORS!

N-smk M rmtt to share 1 bdrm furn.  
apt. 1 bkm to FSU, incl all utilities,  
and 1 bkm to tennis c. \$125/mo.  
Tel. 224-0884 Aft 7 p.m. Ask for CHENG

Rmmt needed to share two bdrm one  
bth. townhouse located in quiet resi-  
dential area less than 15 min. from  
campus. All necessary appliances  
available including w/d. Rent \$225 &  
utilities and phone. For more info call  
Roger at 385-4917 after 6 pm.

**Roommate wanted!**  
Need one rsmble, m/f roommate to  
share 2 br apt. Free cable, water,  
\$140/mo. Call Mike 576-0727.

**RMMT (M OR F) FOR CLEAN 3**  
BDRM HOME 3/4 MI FROM FSU  
CAMPUS. \$75/MO. & 1/2 UTIL.  
CALL 222-9631 5-7pm. KEEP TRYING!

M/F RMT to share 2 bdrm apt \$130/mth  
& 1/2 util. Pool & sauna. Prefer non-  
smoker. Call Mark 386-8945 after 6 pm.

**ONE BLOCK FROM UNION**  
Roommates wanted to live in turn  
townhouse, pool, 2 car garage, \$140/mo.  
Excellent location. Doug 681-0154.

M/F to share house, 1 bkm from campus  
furn, own rfr, \$137 mo & 1/2 utilities.  
224-5939.

### AVAILABLE NOW

RESPONSIBLE FEM. RMMT. OWN  
ROOM IN 2 BDRM. DUPLEX.  
\$150 & 1/2 UTILITIES  
CALL 385-3546 AFTER 5 PM

Wanted female to share master bdrm  
in a furnished apt at Casa Cortez. Call  
for info 575-1777.

Mature female roommate needed 2bd,  
2bth unfurnished \$175/mo. 1/2 util.  
Call Melissa 384-2550

Female roommate to share room in 2  
bedroom townhouse. 5 minute walk to  
campus. Fully furnished. \$155/mo. & 1/2  
utilities. Tel. 681-6001

### EXCLUSIVE!!

FEM. RMT. OWN BDR. PRIVATE  
ESTATE HIGH RD. PRIVATE POOL  
& LAUNDRY & PARKING FREE  
CABLE (ALL CHANNELS) NO  
DEPOSIT. NO \$ DOWN, NO  
DEPOSIT. NO LEASE \$130 + 1/2 UTIL.  
HURRY!! 385-2642.

M/F Rmmt to share 4BR/2Ba house  
W/D, patio, BBQ, 1 mi to FSU own room  
\$100 + 1/2 util 224-0630 eve. Avail. Sept. 1.

**FEMALE ROOMMATE IN VILLA**  
CORTEZ. OWN ROOM, LAUNDRY,  
POOL, NONSMOKER. \$120 PLUS 1/2  
UTILITIES. 576-0419 (GRETCHEN)  
OR / 681-8713 (LISA OR WANDA)

**FM RMT TO SHARE 2 BDRM 2 1/2**  
BATH FURN TOWNHSE OFF OCALA  
RD. \$187.50 575-6304

**NON-SMOKING MALE RMT WANTED**  
TO SHARE NEW 2 BR 2B HSE.  
WASHER/DRYER, DISHWASHER,  
SM YARD. FPLACE. MUST  
LIKE DOGS. COMPLETELY  
FURNISHED. \$200 MNTH + 1/2 UTIL.  
LOCATED OFF THARPE ST.  
SERIOUS MINDED STUDENT  
PREFERRED. FSU. 385-3183.

**ASK FOR DEREK KIDD.**

CLOSE TO FSU \$125 & DEPOSIT  
LOW ELEC. 2 BDR. LARGE BATH  
FEMALE NONSMOKER 575-4758.

Fm rmtt needed to share lrg 1 bdrm  
1 ba turn apt in walking dist to FSU.  
Pool & laundry fac. \$120/mth & 1/2 util.  
\$75 dep. Call 681-8753 leave message.

Roommate wanted in house  
\$90/mo & 1

# FSU

from page 1

quarterback Danny McManus will have healthy receivers Hassan Jones and Darrin Hollomon to throw to with Bowden's Pearl Harbor-type offense, they should keep Green Wave cornerbacks Eric Thomas and Thurston Harrison extremely busy. It will be very interesting to see if FSU can get it's offense in gear in the opening minutes after having just five pass completions against Tulane last time. Back-ups Phillip Bryant and Herb Gainer are healthy and should see considerable action.

Second-year fullback Chuck Wells will get a golden opportunity to show what he can do in place of Tony Smith at tailback. If Tulane focuses too much attention on FSU's wide outs, Wells could hurt them coming out of the backfield as he is blessed with hands as soft as Charmin. Cletis Jones will be on hand to pound out the tough yardage for the 'Noles. Also, look for freshman tailback Sammie Smith to make something happen when Wells takes a breather.

An interesting match-up will be Tulane's All-South Independent middle linebacker Burnell Dent against the FSU backs. Dent led his team last season in tackles with 139—despite being irritated with an ear infection—and will be looking to separate the ball from the ball carrier on every down.

A day hasn't gone by this fall that FSU defensive coordinator Mickey Andrews hasn't talked of how improved his unit will

be in 1985. Regretfully, the Green Wave won't be able to provide them with a real test, but maybe a quiz.

The FSU defense didn't have too much of a test last year against the Green Wave either, holding Tulane runners to under 140 yards and limiting Karcher to 106 yards through the air. But, as assistant head coach Chuck Amato explained, stopping the rush of the Green Wave won't be quite as easy this time around.

"With their new coaching staff, we're not real sure what they will come at us with," said Amato after Thursday's practice at Doak Campbell Stadium. "We've had to practice everything and prepare for just about anything they might do."

Bowden added: "I expect to see two teams going out playing their first game and not knowing what to expect from your kids and then one team getting a big break and winning the game. Mack (Brown) has brought in some good people so I know it's going to be an interesting ball game."

Interesting may be an understatement because Hurricane Elena is heading towards the Crescent City, according to local weather services there. As long as Elena doesn't gather more strength and deliver a direct hit on the city, it should go virtually unnoticed as the players congregate inside the vast, space-like arena known as the Superdome.

Kick-off will be at 12:50 p.m. EDT, 11:50 a.m. CDT and will be broadcast live on Superstation WTBS, cable 17 and by WTXX, Channel 27, Cable 11.

## SPORTS IN BRIEF

**Florida State University's** Men's Soccer Team will square off against St. Leo College in an Intercollegiate Soccer Match on Monday at 1 p.m. on the IM fields. Admission is free.

**The Florida State Caving** Club will have its weekly meeting this Sunday at 7:30 p.m. in Room 240, Union. For more information, contact Gary Maddox at 681-6044.

**The FSU Women's Rugby** Club will have its first practice on Tuesday from 6 to 8 p.m. on the lower level intramural field. For more information, contact Kathy Flores at 575-7059.

**The Capitol City Cyclists** will have their weekly ride from City Hall to the Jr. Museum on Saturday. Also, on Sunday, the club will have a 40 mile ride to Midway, Fla. For more information, contact Amy Seidler at 576-6331.

**The FSU Men's and Women's Water Polo** teams will have practice today at 8 p.m. in the deep end of the Union Pool. For more

information, contact Bruce at 644-3279.

**Outdoor Pursuits** has eleven adventure trips planned for the semester, including canoeing, biking, caving, snow skiing, backpacking, and more. Pick up a schedule in 136 Tully Gym. Trip registrations are now open.

**How about a little golf?** The Intramural Department is having their annual golf tournament this coming Thursday, September 5th. You have your choice of tee times. Fee is \$3.00. T-Shirt to the winner. You don't have to be good to play, it's all for fun. Call 644-2430 for more information, or come by room 136 Tully Gym. Tournament will be held at the beautiful Seminole Golf Course.

**The Recreation Council** will have its first meeting for the Fall 1985 semester. This meeting will be extremely important. Every club should have a member in attendance. The meeting will take place at 4:00 pm in room 212 Tully Gym, on Tuesday, September 3.

**Sunday - all you can eat wings, 4-8**

at **THE Phyrst**

**"Phyrst of the Month Party" TONIGHT Sept. 1st**

at **THE Phyrst**

**Contests and Door Prizes**

at **THE Phyrst**

**Draft Beer 3 • 4 • \$1.00**

at **THE Phyrst**

**Don't Forget BIG DRAFT Monday 2 • 4 • 1 Wings**

at **THE Phyrst**

**Alabama is The Phyrst Home Team**

at **THE Phyrst**

**Use our designated driver program**

## CLASSIFIED ADS CONTINUED

Debi,  
The suspense is killing me. The car will be at the same place today at 5 p.m. with my ph. no. Leave a message. I won't peek. I like the mystery.  
The Stranger

**Fraternities & Sororities** Need a Special Place For That Special Party? Rent C.J.'s EDGE: Dance Floor, Lights, Great Sound System. Call 222-5133, 3-5 p.m. For More Info.

**Delt Lil' Sisters**  
OUR FIRST LITTLE SISTER MEETING WILL BE THIS FRIDAY, AUGUST 30, AT 3:30. A LAWN PARTY WILL FOLLOW.

Get down and dirty! Explore Virgin Passage, Glory Hole, KY Cave, Blowing Hole! For exciting, primal adventure, look into the Florida State Caving Club and explore the fascinating caves of Florida and Georgia. Meetings are Sunday nights at 7:30 in Room 240 of the Student Union.

**PREGNANT?** One of your options is to place your baby with a couple longing to adopt. Reasonable medical and living expenses paid. Strict confidentiality. Call collect Linda McIntyre, Attorney At Law (305) 755-0990.

## BUSINESS PERSONALS

**All Breed Canine School** for dogs. We teach YOU to train your dog convenient indoor location. Evening classes start Sept. 10 & 12 For reservation call 878-0746.

## Horses Boarded

Revel Run, 125 Acre Horse Farm. New concrete block barn. Board ranges \$50-\$125. Twenty minutes from campus. Call 385-4018 after 4 p.m. for more information.

**"SAILBOARD CLASSES"** INTRODUCTORY FREE CLASSES STARTING AUG. 31st. CAPITAL MARINE AND YACHTS 5621 CRAWFORDVILLE RD. SALES, SERVICES, RENTALS 877-9711

**NEED CASH?** Augustine Coin Shoppe buys Jewelry, Gold, Class Rings, Diamonds, Silver, Coins Near Gov. Sq. Mall 878-3030.

**WORDPROCESSING, TYPING, RESUMES.** PLEASE CALL ANYTIME 542-0096.

**THE NORTH MONROE DELI** YOU'VE TRIED THE REST NOW TRY THE BEST! SUBS, SANDS, BEER & WINE. LOOK FOR OUR COUPON IN TUESDAY'S PAPERCLIP

## There is a 3 LINE MINIMUM CHARGE.

1 day: 60 cents per line per day  
2 days: 58 cents per line per day  
3 days: 54 cents per line per day  
4 days: 51 cents per line per day  
5-19 days: 47 cents per line per day  
Anything over 20 days is 40 cents per line per day.

**NO REFUNDS** except to those whose ads have not yet been published. It is the advertiser's responsibility to check his/her ad for errors on the first publication of the the ad. Refunds or billing adjustments will not be made for errors if the *Flambeau* is not notified of the error within 24 hours of the first publication.

\$10-\$360 weekly/yr mailing circulars! No bosses/No sales! Sincerely interested, rush self addressed envelope. Dept. AM 7CEG, P.O. BOX 830, Woodstock, IL 60098

**LEASED PARKING**  
\$6/mo. Behind Frat houses on VIRGINIA STREET 224 4879

**CE SOUND**  
Sound for Live Music 878 5890.

## LOST/FOUND

**FOUND:** Prescription glasses in case. Found near Pool Parking Lot Call 644 5785 to identify

**Lost—Male.** It brown dog resembles large Chihuahua. "Mugsy" was wearing a white flea collar and has a white spot on chest. Lost near W. Pens. & Bellevue Way. Call 575 4750.

## The Classified Ads

Now there's a place to start!

**New Ownership—New Image Come See Us!**

**1 Bedroom Furnished Apartments \$225 per month**

**CAMPUS EDGE APARTMENTS**

222-2835

683 W. Virginia  
1/2 block from campus

**Take this to heart**

Exercise regularly.

American Heart Association

## Dr. Allan O. Dean, P.A. OPTOMETRIST

## SOFT CONTACT LENSES

## Mini-Package

Includes

- Vistakon Ultrathin, Vistamarc or Bausch & Lomb Lens Series US, U4, 8, B3, B4, L3, L4 (clear lenses)
- Exam, Contact Lens Fitting and 3 months visits
- Cold Sterilization
- Instructions
- Lenses Usually Available Same Day

**\$150.00**

(Does not include other lens designs)

810 Thomasville Rd.

Intersection of Monroe & Thomasville Rd. 222-9991

Call 222-9991 for Appointment

**Welcome Back Students!**  
Largest Gym in North Florida



**Men & Women Separate Facilities**

A LICENSEE OF GOLD'S GYM ENT. INC. Gold's Gym offers the widest Selection of quality bodybuilding, powerlifting and fitness equipment found in Tallahassee. Featuring:

- Over 70 Selectorized Machines
- Ample Parking
- Walking Distance to Campus
- 10 Tons free weights
- Over 40 Aerobic Classes

**Hours: M-F 6am-10pm Sat. 9am-8pm Sun. Noon-8pm**  
**Men — 224-8357 Women — 224-4812**  
**1861 W. Tenn. St. • Varsity Plaza • Tallahassee**

Economics Lesson 1

Don't Pass the  
Buck,  
**STRETCH**  
ONE  
**IT**

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**QUALITY BRAND NAME  
AND DESIGNER  
MERCHANDISE**

**20% to 60%**

**BELOW RETAIL**



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Mon.-Sat. 10:00 am-9:00 pm  
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**You will find it's worth the Trip**